

ANTOINE-LEONARD DE CHEZY
1773-1832

AMONG HIS GERMAND STUDENTS WERE:

WILHELM VON HUMBOLT

FRANZ BOPP

FRIEDRICH SCHLEGEL

SF Amituana i

F FALETOLU-JÖZWICKI
O MAUI TE WAKA

©All Rights Reserved

Email: JozFal@outlook.com

[23 pages]



BIATE DUNROSC

NOTE I

SK 303	VI-Ā	DHI	SICKNES AILMENT DISEASE
SK	✓	DHA	DISORDER
MĀORI		TA UHŌU	A STRANGER
		TAH - U-MA-E-RO	SICKNESS DISEASE
TARU		TAWHITI	INFLUENZA a THING FROM ABROAD
		TĀ RUA	TATOO A SECOND TIME
		TAH - U-TI	RUN AWAY
		TAH - U-RI	SINK of a CANOE - OVERTHROW A PA - TURN OVER UPSIDE
		TAH - E	MENSES ABORTION
		TAH - E-HA	SLOVENLY UNEVEN of WEAVING
TA	WAI-TI		INFLUENZA
		HA PA RU	DESECRATE
		HA O	Capture a fortress
		HA E	ENVY JEALOSY CAUSE PAIN
		HA NI	SPEAK ILL OFF
		TI	OVERCOME of EMOTIONS
		TI - E-MI	BE UNSETTLED
		TIH - A-HA	RAVE ACT LIKE A MADMAN
		TIH - A-KG	BENT CURVED
		TIH - A-U	CONFUSED SOUND of VOICES
		TIH - E	SNEEZE
		TIH - E-NGI	UNSETTLED
		TIH - E-RU	BAIL WATER OUT of a CANOE
		TIH - O-I	NOISY DISOBEDIENT
		TI - KANGA	Custom Normal usual.
		TI - KAI	INSULT
		-HI A	fall in love with
		HI	be affected with DIARRHOEA
		TI KO TIKO	DIARRHOEA
		TI - NA	CONSTIPATED
WIHAKA		TI - NA	BE IN SEVERE LABOUR
		TI - TINA	EXHAUSTION
		TI - MO HU	ASTHMA
		TA TAU	TURN ABOUT VACILLATE

SK	A	RASI - KRI	MAKE INTO A HEAP
SK	B	RING - I	MOTION SURFING d WAVES
	1	PRA - UDHA	MATURE WOMAN
		✓ VAH	
	2 ^{PP}	HAN - U	JAW
		✓ HAN	"CRUSHER,
#	3	HAN - TAV - YA	KILLED
		ORAJ	THIS WORLD
		PARA	THE OPPOSITE SHORE
	4	ANGOR	SUFFOCATION
	L	ANIMA	LIFE BREATH
	"	ANI MO	TO ANIMATE
	"	ANI MAT US	IN A CERTAIN FRAME
SK		ANGOR	SUFFOCATE [d MIND]
PROV		ANITI	GASP
	5	CIRENA	AFTER A LONG TIME
		inst d CIRA	
		KRI	CAUSE EFFECT
		HA,	KNOWLEDGE WAR PLEASURE TO
#	6	PERU	CAUSE TO SWELL
		✓ PI	
	7	PAREN'S /	PAREN TO ITD
	8	PANOUS	CURVED BENT
	L	PARI ES	WALL
	L	PARI O	GIVE BIRTH PRODUCE
	9	ANI MO	TO ANIMATE
	10	PRA USHNA	BURNING HOT
		PSA	CHEW CONSUME
		PLENKHA	SWING
	* 10	PSU	APPEARANCE
	11	PSU	APPEARANCE
	12	PRE - MAN	LOVE AFFECTION
		MANDALAKA	DISK RING ORB CIRCLE
	13	(2) HARA	BEARING WEARING
		✓ HRI	CONVEYING DESTROYING ITD
	14	VAH - A - TU	BRIAL PROCESSION
		VAHA	LEAD HOME SHED TEARS
	15	TA	one who gives his hand.
		RO MANA	HAIR
		TARO TARO	CUT ONE'S HAIR
	16	KARA	A DOBT
	17	KARA - DA	ONE WHO GIVES HIS HAND
		VELA	see

SK254

RĀSĪ - KRI
RĀSĪ - BHŪ

MAKE INTO A HEAP
BECOME A HEAP or ACCUMULATION

NĀPŪRĀ

RA TO

BE DISTRIBUTED

KI

FILL

KIR-ITOI

PIMPLE ON EYELID

KIRITONA

WART MOLE

PA RA

affected with pimples

PA RANĀ

EXCREMENT

PA RĀ HĀNGĀ

Rubbish litter scraps

PA RĀ HĒKE

SMEGMA

PA RĀ KĒTE

BOOTY

PA RĀ HŪĀ

fresh alluvial deposit

PA RĀ TĀI

Sea Drift

PA RĀ TOHE

FRY of SNAPPER,

RAIHE

Stockade fenced.

RAE

Temple forehead.

TA RA

M. VIRILE [HEADLAND]

RA HI

ABUNDANT

PŪ

HEAP STACK SIZE

RA KE

CLUMP TUFT BUSH

RA NĒĀ

SANDBANK frame on which hair is dressed.

RA NĒĀ HŪĀ

Large kind of JELLY FISH

RA NĒĀI

Herd FLOCK SHOAL COMPANY

RA NĒI

Sky heaven HEAD TOWER

da FORT

HI A

HOW MANY?

HI ATO

Re gathered together

HI HI

front Gable of a House.

WHAKA

HI KU

PRESENT BROUGHT IN LARGE

[QUANTITIES]

PUH - A full up to the Brim

PUH - ANĒĀ LIE IN A HEAP

PUH - I TOPKNOT BUNCH

PU - IA VOLCANO [of feathers]

RA U

RA U

THATCH

PAU

RE BĀĀ

CRACKLE of FIRE

NĀPŪRĀ

PE PĀKI

Meats laid on food in an OVEN

255 SK	RI	NG-1		MOTION SURFING OF WAVES
	"	"	-IN	crawling of ayants.
M Fera	ARI			small species of shark.
	ARI	A		DEEP WATER BETWEEN SHOALS
				pool filled at high tide
				FLOWING of the TIDE]
PA	-RI			BE OVERPOWERED [FLOW OVER]
PA	-RI			BARK as a DOG
PA	-RI	KO		UNSTEADY SLIPPING ABOUT
PA	-RI	RI		WING of a BIRD
PA	-RI	RI		SHOOT UP & GROW
PA	-RI	TO		OFFSPRING
O	-RI			AGITATE CAUSE TO WAVE]
HU	-RI	WAI		DROWN [TO AND FRO]
O	-RI			BAD WEATHER
Note O	-RE			QUIVER
NEA	-RI			RHYTHMIC CHANT +]
HO	RI	RI		ENERGETIC [ACTIONS]
NEA	-RI	RI		LOVE
PI	-RI			cling keep close.
PIA	-RI			JOIN BATTLE
	RI	RI		BATTLE WAR
HI	RI			LABORIOUS BRISK
PI	RI	POHO		NURSELING CHILD IN ARMS
	RI	-HA		NIT
	RI	-KA		WRITE TOSS ONESELF ABOUT
	RI	KO	RIKO	GLITTER TWINKLE
	RI	MU		SEAWEED
	RI	N-	O	SWIRL EDDY TWIST CIRCLE
R1	RI	N-	O	WHIRLPOOL EDDY
	RI	U		PASS BY
*	RI	NG-	1	POUR OUT
	RI	RO		Depart
	RI	O		M. VIRILE
WHAKA	RI	PI		TACK SHIP IN SAILING
	RI	PO		WHIRLPOOL eddy,
	RI	PO	1	GO TRAVEL
	RI	RE		QUIVERING of ATMOSPHERE
HE	RI	?		CARRY [DUE TO HEAT
= HA	RI	?		

SK189 PRA-Ü D HA FULLY DEVELOPED or GROWN
 PP ✓ VA H MATURE MIDDLE AGED WOMAN
 luxuriant of plants BOLD SAUCY
 PERT esp. of GIRLS.

MÄÖRÄ Ü
 U HA TEST BREAST
 = UW HA WOMAN CALM GENTLE

WA H-I-NE WIFE
 HÄ KUI MOTHER
 HA PV PREGNANT
 HA PUI BETROTHED
 W HÄ -E- REBRE MOTHER of ONE'S
 CHILDREN WIFE

SK PAR A BEYOND the OTHER SIDE [NO] ^[fi; hit]

SK653 PRA BEFORE IN FRONT ON
 FORWARD FORTH
 SKLAW PRA VERY MUCH

LAT PRO
 GR MPÓ
 PAR - A - HEA HET UGLY
 PÄR - A E OPEN OR UNDULATING LAND
 PÄR - A EROA A FIGHTING MAN
 PAR - A - KETU SEARCH

Notes PA - I GOOD LOOKING
 PAR - I FLOW of the TIDES cliff
 PAR - A Shine clearly come out
 from the clouds.
 PAR - A throw darts one to another
 PAR - A BRAVERY.

KAI - RA - U HA RI Dance Sing JOY
 RA COURTSEAN
 WÄÖKA PAR - A WED 10 before
 propagate KUMARA.

(J. Kama/B)

PAR - Ä - OA ARISTOCRATIC
 PAR - A KOI WETA EXCREMENT
 PÄR - A RÄ SUDDEN VIOLENT GUST of WIND

SK 375	HAN - U	JAW
✓	HAN	[CRUSHER]
>	HAN	SLAYING KILLING DESTROYING
	HAN - TA VYA	TO BE SLAIN or KILLED
		REFUTED TRANSGRESSED
Māori	HAN - E	POT TO SHAME [IN LAW]
WHAKA	HAN - A	HOLOUP weapons in DEFIANCE
	HAN A HANA	P. MUL [ie destroyer of RIO]
	HA - E	CAUSE PAIN FEAR
	HA - E - PAPA	ANNIHILATE
	HAN - E - PI	CONFOUNDED
	HA NU	} OVEN [in sense of crusher/PIT cooking pot filled up with Earth
=	HA NEI	
	NEU	GREEDY
	NEU TI	MOUTH ENTRANCE
>	TA NU KU	SWALLOW <i>fij i</i> LIT
	TA NU	BURY
>	TE IRA TĀNE	MALE ESSENCE WHICH
		IS PERSONIFIED IN THE CELESTIAL BEING
	HAN - I	or the QUESTION ONE
	TAU	ATTACK
	TAU - IRA	TEACHER PUPIL
	TAU - A	ARMY
SK 375	HAR - TAV YA	TAKEN BY FORCE
		CONVEYING [DESTROYER]
Māori	HAR - I	CARRY
	TAU	ATTACK
	HA - HA	PROCURE LOOK FOR.
	HAR - A	VIOLATE TAPU
	HAR - A - PAKI	JOIN BATTLE
	HAR - A MĀTIA	BE COME FOR ARRIVAL

See FOR	HA KO KO	BENT CURVED MUTTON BIRD
Māori	PARA KO KA	Refuse of flame leaves = CURLED [a PUFFIN]
"	PARA -	FORWARD FORTH IN FRONT OF
SK	PARA - TU	from the other side
"		

PAU 80 NT O RA J

A BLAT from PA RA TO A VA

PAU MAORI EKA - TO PA RA PA RA PA RE RA NEI RA RA NEA

SK RA

MAORI O RA KAI RA U PA RA TA RA TO PA HI RA WA TA RA NEA HA RA HA RA TUR HA RA PA KI HA RA MAI HA RA HARA HA RA KOA O TA RA HI TA RA TA RA TA RA O RA TA RE

WHAKA TA RA TA RA TA RA TA RE

THIS WORLD THE BELOW THE NEAR SIDE COMPARATIVE FORMATION FROM FROM THE OTHER SIDE [AVA] BELOW INFERIOR POSTERIOR AWAY OFF FROM [MOTION] DOWNWARDS DOWN FLOW of the TIDE THE OPPOSITE SHORE OTHER SIDE ALIVE LIVINE PUT ON ONE SIDE SKY WEATHER HEAVEN GODS PERIOD of TIME SAIL SUN DAY FISHING GROUNDS AVENUE to DEATH acquiring possessing giving effecting FIRE HEAT SPEED LOVE DESIRE GOING SURVIVE ESCAPE Wellfare COURTEZAN Blood Relatives P. MUL M. VIRILE pregnant ship expedition property SEPARATION VIOLATE TAPU THE 12th MONTH JOIN BATTLE Come arrive Arrival ABUNDANCE Dancing amusements of Belonging to 100 DIARRHOEA [SK RA SPEED MOTION] INVOKE CONSULT BRISK QUICK ACTIVE ESCAPE SEND RERE be BORN

LATIN	AN	EOR		Suffocation
	AN	HE	LITUS	PANTING BREATH EXHALATION
	AN	HE	LO	TO BREATH HARD exhale
	AN	HE	LUS	PANTINE pant
>	AN	I	MA	WIND AIR BREATH
				LIFE SOUL MIND SPIRIT
MĀORI			RO - MI	SQUEEZE STRANGLE [GHOST
LATIN	AN	I	MAL	LIVING CREATURE
	AN	I	MO	TO ANIMATE TO GIVE
				A CERTAIN TEMPERMENT
SK	AN	I	MATUS	in a certain frame of MIND / TO
SK I	AN	IA	MATIA	jut see MI - ME - ITO
LACIN	AN	G -	OR	Suffocate
SK 24	AN			TO BREATH
PAU	AN	ITI		GASP
	ĀN	ATI	ĀNA	LIVE [MĀORI TI - NA - NA = PERSON]
MĀORI			MO - HIO	KNOW UNDERSTAND INTELLIGENT]
			MO E HE	WA INTENSE DESIRE
SK	AN	A'		Breath Respiration
	AN	ANA		LIVING BREATHING
MĀORI	Ā	NA		HIS HER of HIM of HER,
	A	NA		Continuation of action or State
	A	NA	MATA	Here after
	A	NA		Set about doing anything
	A	NE	TU	Such Success
	A	NGI		Connected with descent to UNDERWORLD
	A	NGI -	ANGI	LIGHT BENTEL BREEZE
	WHĀKA	MO	HIO	TEACH INSTRUCT
#	NO	NGOR -	O	SNORE
		MA	NA	WA BREATH
		HE	I	SNARE BY THE NECK
		HE	KE	EBB DESENO
		HE	MO	DIE be faint break wind
MOE		HE	WA	INTENSE DESIRE
		RU -	MA - KI	DROWN
		RU	H - I	Beastial
		RU		shake quiver
	PE	RU		SNORE

Se māori			NA	-[HE] ANCIENT TIMES [SK HA = KNOWLEDGE
PAU	CI	RE	NA	AFTER A LONG TIME
inst of	CI	RA		
SK 300	K	RI		CAUSE EFFECT
MARA	KI	RE	A	EXHAUSTED BY FREQUENT [CROPPING]
			NA	HE ANCIENT TIMES
		RA	NEI	DAY PERIOD of TIME
		RĀ		DAY
SK		RĀ		GOING MOTION
MARA		RE	RE	BE PUT OUT PLANTED
WHAKA		RE	REKĪ	CHANGE ALTER.
WHAKA		RE	WA	SET IN MOTION
	TIĀ	RE	PETREPE	RACKED TATTERED

SK	HA			KNOWLEDGE CAUSE MOTIVE DELIGHT
MARA	HA	U		VITALITY of MAN [BATTLE]
	HA	U		ESSENCE of LAND
	HĀ	KOA	KOA	HAPPYNESS
	HA	E		FEAR CAUSE PAIN ENVY
	HĀ	KAR-I		FEAST GIFT PRESENT [ILL WILL]
	HA	RE = HAERE		MOVE MOTION BECOME
	HA	KU	HAKU	TEASE
	HA	KURE		SEARCH the HEAD for LICE
	HĀ	NGI		Earth OVEN
	WHA	=		WHAKA CAUSATIVE PREFIX
	HA	RA	KOA	DANCING [SK HA = PLEASURE
	HA	MU	MU	Speak [SK RA = MOTION
WA	HA			VOICE = MARA RANGA Set in MOTION
WA	HA	PU		ELGQUENT [SK RAHA = MARA HARI
ce	WHA	RE	KURA	
	WHA	IKO	RETO	FORMAL SPEECH
WHAKA	HA	ERE		CAUSE TO GO CONDUCT BUSINESS
	HA	PU TA		FOREFRONT of BATTLE
	HA	I = HEI		AT IN WITH PURPOSE INTENTION
	HA	KO RE		GO TOWARDS + MARA - Satisfy an
PA	HA	KE		BE UNDERSTOOD [obligation]
PI	HA	RO A		ANCIENT TIMES AND PATA
	HA	O		IRON AXE = cause motive was 110
	HA	NGA		CAPTURE A FORTRESS
				make build property Business people.

SK 648		PE	RU	SWELLING CAUSE TO SWELL
	✓	PI		SEED OFFSPRING
MAERU	TO	PE	RU	PENIS
		PE	RU	FULLNESS ABOUT A PERSON'S EYES OR LIPS WHEN ANGRY.
		PE	TI	HEAT UP
		PE	HA	BOAST CONCEITED
		PA	RU	PLUNDER
			RU AKI	VOMIT
		PE	KE RANEI	LICE VERMIN
		PE	HU	EXPLODE
		PE	HI	incubate as a Hen.
		PI	TORE	MAKE AN INSULTING GESTURE [ANGER]
		PI	RAU	PUS DECAY DEATH
		PI	HO	BRAGGADOCIO
	MA	PI	HI	object of affections
		PI	RAKU	fine wood i.e. FOOD, & FIRE!
		PI		FLOW of the TIDE
SEE		PA	RATA	ASURIA of TIDE'S
		PI	ARI	HUNCHBACK
		PI	AU	Suppurating
		PI	E	Desire earnestly
		PI	KO KO	HUNGERY! worry persistently
		PI	HI	Spring up grow
			HI	Drive urge compell 100
SK MAERU			HI RI	LABORIOUS Break 100
		PI	HO NEA	PUTRID
		PI	WA RI	BEAUTIFUL BENT
		PI	WEKEWEKE	ORICEEN' FLOW of TIDE LIT: FIG
				SOURCE da Stream fig i dit
		PI	PI	OOZE SOAK IN [red life]
		PI	A	GUM of TREES
		PI	HIA	Ripple at Bow or Stern
#		PI	WEKEWEKE	THIN [da Canoe]
		PI	PIHA	SPOUT as a WHALE
		PI	HI	Spring up grow [SNORE]
		PI	KARU	DISCHARGE from the EYES
		PI	KOPIKO	Curved shoots of fern.

161 LATIN	PA	RĒ	NS	parent father mother ANCESTOR FOUNDER
	PA	RE	N TŌ	TO SACRIFICE IN HONOR OF DEAD PARENTS RELATIVES TO AVENGE [with the Death of another
	PĀ	R] EQUAL LIKE A MATCH FOR PROPER] RIGHT PEER PARTNER PAIR]
	PA	RIS		
MĀORI		RE	RE	BE BORN [COMPANION]
LATIN	PA	RIO		TO GIVE BIRTH TO
LATIN PE	PE	RĪ		MĀORI PARI TO offspring
LATIN	PA	RI	TO	TO GET READY
MĀORI		RI-	AKA	STRAIN PUT FORTH STRENGTH
MĀORI	PA	RE	HE	Jing [TARANAKI]
	PA	RE	KURA	PEOPLE SLAIN IN BATTLE
	PA	RE	MATA	REVENGE Return feast
	PA	R	A	BLOOD RELATIVE
RA	PA			PUD MUL [TAMU].
A	PA			SPIRIT of one DEAD visiting
	PĀ	PĀ		FATHER a medium
	PA	RI	RI	clearing in the Bush [negotiating]
	PA	RI	TO	OFFSPRING of.]
			TŌ	ANNOINT
			TO	HITU RECITE WITHOUT A BREAK
			TO	HUNEA PRIEST
			TO HU	THINK
			TO KI	implement to cultivate soil
			TO HU	COMPANY of an ARMY
			TO TO	BLOOD [see BLOOD GUILT]
		KAI	TO	NO TONO SLAVE
		WHAKA	TO	PA PLANT KUMARA
			TO	ROHE AMBUSH
	TAU	A	TO	TO expedition to avenge.
	PA	NI		aphan WIDOW [blood guilt]
			TO	I ERA WAR CANOE
			TO	HUTOHU INSTRUCT ADVISE
		A	TO	thatch a House.
	RE	REN-	EA	DISTANT RELATIVES
		RE	I NGA	ABOD of DEPARTED SPIRITS
	PA	NGO	RE	CHILDREN

LATIN	PA	N	DUS	Curved Bent
MACRO		TU	PA	SPRING of a TRAP. SCALLOPS
	PAN	A	KI	INCLINE WITH A GENTLE SLOPE
	PAN	A	NEHU	YOUNG FERN SHOOTS [CURVED
	PAN	A	PANA	SPRING of a TRAP
	PAN	E	HAPA	WRY NECKED
	PAN	E	KE NEKE	SLIPPERY
	PA	KO		BLISTERED
	PA	HOKA		RAINBOW
		TU	A-TEA	BREAK on the CREST of [a WAVE]
		TU	H-1	patterns on Rafters of house
		TU	KE MATA	EYE BROW
		TU	PA-RE	GARLAND
		TU	POU	BOW the HEAD STOOP DOWN
LATIN	PA	RI	ES	WALL
MACRO	PA	RI		CLIFF
TAE	PA			FENCE
	PA			FORTRESS
		RI	ARIKI	RAISE ERECT
		RI		SHUT OUT WITH A SCREEN
		RI	AKI	STAND HIGH BE ELEVATED
		RI	PA	RIDGE SIDE EDGE BOUNDARY
				ROW RANK LINE FURROW
				upper side Top
LATIN	PA	RI	O	TO GIVE BIRTH TO TO PRODUCE
				CREATE CAUSE TO PROCURE
MACRO	PA	NEO	RE	CHILDREN
		RI	O	M. VIRILE
	PA	RI	TO	OFFSPRING
Note I	SK1289	HA	RA	WEARING
MACRO		HA	R-O-NEA	CAPE of REFUSE FLAX SCRAPINGS
"		HA	KONO	Bent Curved.

LATIN AN I MO TO ANIMATE TO GIVE A CERTAIN TEMPERMENT

MĀORĪ MO KO PERSON
Māori

MŌ HIO KNOW UNDERSTAND
BE ACCUSTOMED SUSPICIOUS

WHAKA MŌ HIO TEACH INSTRUCT
arouse suspicion's
MO MOHE Soft of the eye's

MO HITO CAUTIOUS
MO TOHE OBSTINATE

MO HEWA INTENSE DESIRE

MŌ TOI GAZE LOOK AT BEG

MO-A-NANEA PARSEMONIOUS
HESITATING

MO ON ACCOUNT of,
in preparation for
WHAKA MO MOKA More stealthily

NEUTU - MO MOHO REVILING CAPTIOUS

MŌ TORO WOO]

= MĀ TORO WOO]

MO HO STUPID
MO KO PERSON

MŌ K NOKINO fastidious

MO KE Solitary person.

MO KE MOKE LONELY Solitary

MŌ TEA CRIEVE SCRUPULOUS

MŌ KAI FOOLISH

MŌ WAI GENTLE] VEXATION'S]

MŌ KAIKAI CURIOSITY

MO TEKO SITTING IDLY

MŌ KAI SLAVE

MŌ TĪ SURFETTED

MŌ KU FOR ME

WHAKA MŌ TU Remain SILENT i STILL

MO NA Having Desire a Appetite

SK
MAORA

PRA USHNA
HAN- A
UWHA
U HA
NA WE

BURNING HOT
SHINE ELW EIVE FORTH HEAT
[FLAME]
WOMAN

PAR - A
PA - HUNU
PAR - ARIA
PAR - A

BE EXCITED / FEELINGS
BRAVERY
BURN FIRE
BASK
land where fern has been
burnt off
BATTLEFIELD

SK 189
MAORA

P SA
HA U PA
HA O

chew consume devour
BITE EAT

P AH - I

Catch in a net
irritation of skin due to eating

PA

P A-KA

SCRAPS COOK [certain fish]

P AH - U

a large white goub.

P AH - VA

PLUNDER

P AH - UNEA

CRUMB

P AH A - U

Catch in a Net

SK 180

P SU

VICTUALS

P UH - A HANA

HOT to the TASTE

P UH - O - RU

prepare food by steeping
Gleana Root Crop [in water]

P UH VA

taste flavour

HA

HA U PA

BITE EAT

SK 189
MAORA

P LE N K HA

SWING

P ER - U A

DECOY PARROT HELD BY

TA RE RE

SWING

[ALONE CORO]

P ER U

a Dance + singing

P ER - O - RI

TWIST SWERVE

P ER ERU

make a whirring fluttering

WHAKA

P ER - O - RI

Excessive turning aside [noise]

SK
MAORA

P SU

APPEARANCE

P UH - LEKA HEKA MOULO ON FOOD

P UH - I

TOPKNOT FEATHER ORNAMENT

PU

P UH - I

BLOW as a WHALE SHOOT Gun

SK
MAORU

P SU
P UH-EKA-HEKA
P UH-I

APPEARANCE
MOULD ON FOOD
TOPKNOT FEATHER
BLOW as ORNAMENT

PV

P UH-I

BLOW AS A WHALE
SHOOT da GUN SWELL

P UH-O-RO

TATOO ON THIGH or ARM

P UH-INA

City line flower's

P UH-O-RE

Unsuccessful in fishing
afraid shy.

P U-IHI

FLOWER

PV

P U-A-WAI

Rise as fog,
heap stack

P U

Desire

P U

FULL MOON

HU A

OUTLINE LEADING LINES

HU A

[IN TATOOING]

call by name know besure

HU-A-PAPA FLAT ROCKS

HUA-WAI appear overlush.

HUA-TAU

THINK

HU-HU

EMACIATED

HU-KI

stick feathers in the HAIR

HUKI

glance suddenly.

HU-MARIRE BEAUTIFUL

HU-NATHUNA Seldom seen.

HUNA

MOON on 10th DAY

HUNEA

LIGHT COLORED

HUNEINGOI

OLD WOMAN

HUNEETRE SMALL LEAFED LACE BARK

HU-RA

Begin to DAWN [tree]

RA

MOTION see.

SK
MAORU

HU-RE SEARCH

HU-RI-HURI Growth of young shoots

HURU

GLOW

HURURUA Covered with Brush wood

HU-TOTO

BLOODY.

SK 188

✓ P RE - MĀN
P RI
P E
P E - PE
P E - PE

LOVE AFFECTION KINDNESS
FUN SPORT
LIKE
FROLIC FRISK ATTRACT
CLOSE TOGETHER.

Māora

P IR - I - HONETA
P I - E
RI - O

KEEPING CLOSE FAITHFUL
DESIRE
M. VIRILE

MĀTE -

RETA RETA

HOW BEAUTIFUL

Ni. VV.

REA

Murmur makeen low

LEA

SPEAK sound

RE HIA

PLEASURE ENJOYMENT

MA RIRI

LOVE [pleased]

RE KA

PLEASANT AGREEABLE

RE KA REKA

pleasant TICKLING

RE MU

BUTTOCKS

RE MU RERE

passionate

MA N - AWA MIND PATIENCE

SK 776

MAN

DA LA KA

DISK CIRCLE ORB

SK 776

MAN

DA LIN

FORMING A CIRCLE OR RING

See Notes

SURROUNDING ENCLOSING

WHIRLWIND marked with Round Spots

MAN DA LI

FUR

MAN DA LA

CIRCULAR ROUND DISK espec of

SUN or MOON anything Round circle

Leprosy [circular spots] array of troops

Society multitude as surrounding neighbours

Authority control [RULE SEE SK

Māora

MAN A

MA

RA MA

MOON [RINO CIRCLE]

RA

SUN [TAI TIDE WAVES]

TA RA

WANE OF MOON [TAHEI CIRCLET on the NECK]

MAN - A - HUA

OPEN AS A FLOWER. [TAHEE SNARES]

TA RI NEA

EAR [TAHE ARRIVE COME GO]

MAN IA

CAREX LUCIDA [TARA PŌ TIMBER FULL]

MAN O

LARGE NUMBER [HOLE]

Also

MAN - B - NE

Stranger, living in a strange country

MĀNG - I ONCIA

CHILBLANE [TARA WAI Gossip]

RI RINO

WHIRLPOOL [TARARI WHIRLYGIG]

TA RE

BUTTOCKS [TARA REMU BELTAIL]

MAEKA	PA	RA	NGEKI	VOICES CARRIED IN THE AIR 13
SK 1289	HA	RA		BEARING WEARING TAKING
✓	HRI			CONVEYING BRINGING TAKING AWAY
				CARRIING OFF DESTROYING
				OBTAINING CAPTIVATING
				SEIZER DESTROYER Name of SIVA
MAEKA	HA	RA	U	OBTAIN BY CHANCE
	HA	RA	PAKI	JOIN BATTLE
	HA	PAI	TU	MAKE A CLEARING REMOVE TREES
	HI	R-I	NAKI	OLD AGE = Destroyer
	HI	R-I		LABORIOUS
		R I R I		BATTLE
	NGA	R I R I		LOVE
		RA TO		BE DISTRIBUTED
		RA		SAIL DAY SUN
WHAKA		RA U		TAKE CAPTIVE
✗	HA	RO		VAULT of HEAVEN [Carrying]
		RA-U-RA	HA	KOWHAI BURSTING
				INTO BLOOM.
✗	RAW	HA	RA	SAIL FOR CANOE
✗	WA	HA		SAIL OF A CANOE
	HA	RI	RAU	WINE
	HA	RA		VIOLATE TAPU
	HA	RA		ABUNDANCE
	HA	RI		DANCE SING JOY
	HA	RA	-	MAI COME ARRIVE ARRIVAL
				WELCOM SET OUT
	HA	RA	-	MAI TANGA ARRIVAL COMING
	HA	KA	RI	gift present feast
	MA	RA		Cultivated land.
	HA	MOKO		Thatch of a House.
	HA	RE		COME GO DEPART BECOME BE
=	HA	ERE		DIFFUSED PROGRESSIVE CHANGE
	HA			Breath Breathe taste flavour
	[HA HA = PROCURE]			odour tone of voice tenor of speech.
	HAU			WIND AIR BREATH SEEK
	HA	RO		SOAR
	HA	HU KI		KUMARA PIT [= SK HA WELLFARE]
	HA I	= HEI		at an in of time place.
	HA	KI WA KI WA		Dark threatening of clouds
WHAKA	HA	KO		BEDECK ONESELF

SK WAH-A TU

BRIDAL PROCESSION [TO the
[HUSBANDS HOME] WEDDING

MFAZI WAH-I NE
A TU

WIFE
DIRECTION OR MOTION
ONWARDS or AWAY
FROM the SPEAKER
AWAY FORTH OTHER

MAN A TU
TE TAHI A TU

HOME SICK
ANOTHER

Note A TU

+ KAWETO implies a
FORWARD MOTION WHERE
WE WOULD EXPECT MAI
[HITHER] TO BE USED SO
WELCOME

an in H-A - E - MAI

WA HA
WA HA
WHA E

CARRY ON the BACK
PUO MUL [ENTRANCE
MOTHER of ONE'S CHILDREN]
TIE IN A KNOT [WIFE

SK VA HA
MFAZI WA H- I NE
WHA NAU
WHA KA
WHA I
WHA WHA
WHA NAU
WHA I

LEAD HOME SHED TEARS
WIFE
TRAVEL COME GO
Towards in the DIRECTION]
Settled constantly Resident [OF
LAY HOLD OF
be born family group,
follow pursue,

TU TU
TU

Messenger
be establish take place
be placid Remain

WHA KA TU TU

PILES OF FOOD SET OUT]
[FOR GUESTS]

TU A
TU A

Give a name to a CHILD
form of address [NEAR WHA TU A]
PERSON PERSONALITY

TU AKRI
TU A OMA

Stage of a journey
SISTER of a MALE

TUA WA H - I NE

TU KU VISITING PARTY

Māori	TA	RO	TA	RO	CUT ONE'S HAIR
SK KARA					ONE WHO GIVES HIS HAND,
Māori	TA	NEO			TAKE UP IN THE HAND
①	TA	RO I			TIE UP
②	TA				NET
Māori	TA	RO			CUT ONE'S HAIR
SK		RO	MAN		HAIR ON BODY less properly
	=	RO	MA		HAIR of hair of head.
		RO	MA KA		HAIR
		RO	MA SA		HAIRY
Māori	TA	IO			LOCK of HAIR
			MĀ HU	NGA	HAIR of the HEAD
			MA HO	RA	LANE of HAIR
SK		RO	MA KA		HAIR
Māori			MA KA	-KA	CURLY of HAIR
			MA KA	-WE	HAIR of the HEAD
			MA KERE		HEAD
			KA PE		EYEBROW
			KA MONEA		EYELASH
			KA-KA		SINGLE HAIR
			KA I-O		LOCK of HAIR
	=		TA I-O		LOCK of HAIR
			HA O		NET
			HA PAKI		CATCH lice
			HA -PO-RO		cut off
			HA RAKEKE		FLAX [FIBRES]
			HA KURE		Search the HEAD for LICE
			HA MORE		CROPPED SHORN BARE
			HĀ MURE		CATCH VERMIN IN the
			HĀ KA RI		DRESS the HAIR
			HĀ KA RI		" " "
		RO	NA		BIND WITH CORDS
		RO	PI		PERSON
	TA	IO			LOCK OF HAIR
=	KA	IO			
SK	KA	RA			DOER CAUSER MAKER
Māori		RA	NEA		SET IN MOTION [SK RA MOTION]
		KA	NEA		SCOPE of WORK
TA	KA	RO			WRESTLE PLAY

SK	KA	RA	DA	KSHA	HANDY DEXTEROUS	16
SK ✓	KA	RA			DOER CAUSER MAKER	
	KRI					
	KA	RA	DA		ONE WHO GIVES HIS	
* MARETA	Ā	KA	for ANGA		[MARRIAGE] HAND <i>fi</i> lit	
				KAHA	SET ABOUT DOING ANYTHING	
	KA	-I-	AO		STRONG ABLE	
	KA				ALIVE LIVING	
	TA KA				= WA-KA CAUSATIVE	
					PREFIX BECOMING ACTION	
			RA TA		PREPARE	
			TA NE		Familiar Friendly	
			TA		HUSBAND	
			TA	NEO	Carve fashion tattoo	
			TA	KAR-O	take up in the HAND	
TA	KA	R-O			WRESTLE	
	KA	RA			WRESTLE	
	KA	NEA			CONSPIRACY	
					FIELD of OPERATION	
					SCOPE of WORK	
		O-RA			ALIVE LIVING	
		O-RA	NGA		LIVELYHOOD	
	KA	RA	E PA		THROW PELT	
	KA	RA	HUI		COLLECT ASSEMBLE	
	KA	PO	RA	NEA	TAKE UP BY HAND <i>fous</i>	
	KA	R-I			Dig cleave wound	
	KA	O			Marauding party	
	KI	R-I			PERSON	
		RIRI			Battle	
TA	KIR-I				SET IN MOTION <i>prepare</i>	
TA	-	-	RA		P. MUL N VIRILE [<i>flase fibres</i>]	
PA	KA				COOK QUARREL	
	KA	-AI	-	TA	MAHINE SEEK IN MARRIAGE	
	KA	I	KA		ADEPT ADULT MAN	
	KA	WA	-	TA	FENCE	
				TA-E-	PA FENCE	
			RA	I	HE	FENCED
* TAHU	Ā-	KA			CLEAN off SCAPE AWAY	
=	A-	KA			SET ABOUT DOING	
	A-	NEA			ANYTHING	
	KĀ	-INGA			HOMES!	

SK

VE LA

POINT END LIMIT
BOUNDARY of SEA AND LAND
COAST SEASHORE
LIMIT of TIME period TIME of DAY
opportunity TIDE FLOOD opp toebb.
OVERTCOME

WHER -E
WHEREREI
WHER O

BE BORN R. PROTRUDE
ANUS

WHER U

NEAP of TIDE

WHE TA

Active at occupy a place.

RA

DAY there gender.

WE KU
WE HE RUA
WE NE
WE NE WENE
WE RA
WE RO

HOOK
Dwidig Separating
SHOOT of a GOURD
ANUS
BURNT
piece spear plant Root
[crops]

RA WHITI

Sun Rising East

WE RU
RANCI

POUT project the lips
period of TIME ITB

SK299
cp ✓
WHER

VE SHT
VI SHT
WHE K E
WE T- E
WE RU
WE NE
WHE T - EKE
WHE T - ENGI

WIND ROUND TWINE ONESELF
ROUND ADHERE TO
OCTOPUS T/K change.
UNTIE
Garment
SHOOT of a GOURD
OLD PERSON

WHE T - U

STAR MARKING END
of a TIME or Beginning of

WHE T U RANCI

appearing above the horizon
[CULTIVATION]