

ANOVASSAKA

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F FALETOLU

O MAUI TE WAKA

[21 pages]



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*Common Wasp,
New Zealand.*

PALI
 PALI 46
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 PALI
 MĀORI
 PALI 42
 comparative
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PARI-VA S
 AN-OVA SSA KA
 Ā -VA S
 AN-O - - KA
 KA
 ANU-VA S A TI
 VA SE TI
 O - KA

MĀORI WA - ANO WHA -
 LIVE AMONG
 DRY SHELTERED FROM RAIN
 LIVE IN [ie MĀORI WAH - INE WIFE]
 HOUSELESS FREEDOM
 take fire he lighted HOME
 TO DWELL LIVE WITH SOMEONE
 TO PASS SPEND TIME
 from UC TO LIKE orig = COMFORT
 SHELTERED PLACE

SYNONYM

A LA YA

= Resting place dwelling house
 HIS HER

MĀORI

AN - A

Continuance of action or STATE
 RAIN [TARU]!!!

Note

AN - A

AN RU

AN - EI

Ā

HERE
 OF BELONGING TO PROPERTY
 [MOVABLE PROPERTY] FOOD WIFE
 HOUSE [HUSBAND]

MĀORI

WH A - RE
 BH AVANA

HOUSE HOUSE DWELLING

SK

MĀORI

RAI -
 RAI HE
 O - NA
 O

HE FENCED STOCKADE
 [VASETI] " " " "
 OF HIM & HER
 OF BELONGING TO or PARTS
 of a WHOLE HOUSES LAND PEOPLE

PALI >

AN OVAS SA KA

SHELTERED DRY [RELATIVE'S
 NEST

O - HA NGA

O HE RE

SLEEPY WEARY

HE I]

AT IN WITH TIME OR

AND

= HA I]

PLACE FOR TO AS > purpose
 MAKE BUILD PEOPLE [intention]

HA NGA

HĀ KUI

MOTHER

HA MOKO

THATCH A HOUSE

WA

Definite space area time season!

O HA NGA NEST

= O WA NGA NEST

and KŌWA NGA

WA - RE

HOUSE PEOPLE IN A HOUSE

WA NGA I

FEED NOURISH BRING UP

WA RA

FLOOR MAT

WA RA

BURIAL CAVE

WA NAU

family group be born.

SK

B HA RA

BEAR CARRY

A	THULA THALA	be strong STANDING PLACE
B	DI DI PA DATU	Secondary base of N ^o 2 Doubled watered [ISLAND] place put cause ablation
C	DAH	Consume by fire
D	DASSANA DASIKA	SEEKING LOOKING TO BEHOLD
1	UD [°U]	OUT IN UPWARD DIRECTION
2	UD "	" " "
3	UD "	" " "
	U DETI	TO Come out of.
4	UT TARA UT TARA	Crossing over HIGHER
5	UD - UTTARATI UKKA	TO MAKE COME OUT Fire brand Glow torch
10g 6	U L _g UKKARA	DUNE Excrement
from	UD + KR	'DO OUT,
7	UK KALA UK KA	LENTEN SPEAKERS of OLD fire brand torch
VEO	ULA	" " "
8	UK KAMATI	TO Cause to step aside
causative	UK KAMATI	" " " "
9	UTTARA UTTA RBTI	Higher TO MAKE COME OUT TO
	UTTARANA	Bringing out [MOVE PULL OUT]
10	TARI TRI TASINA	ONE WHO CROSSES [A RIVER] THIRST = CRAVING
11	NI BHATA NI BHA	LIKENESS APPEARANCE Shining
12	NI MUJJATI NI LAYA	TO Sink Down plunge DWELLING
13	AN-OVASSAKA	DRY SHELTERED

PALI
PALI
VEDIC
TO

THU LA
TH ALA
STH ALA
STH A

from STHA BIE STRONG
WT ORIG STANDING PLACE

>
VEUS
from
as in
MARA

THU NA
STHU NA
STA
THI NA
TI NA
TI A
TU

STANDING FAST as in
THINA = MARI TINA =

STANDING FAST [orig to become hard]
FIXED FAST HARD CONSTIPATED
MOTHER [FIRM STEADY]
STAND BE ERECT
Be placid Remain BESET
Be Established take place.
Circumstance of Standing
SITE FOUNDATION

TU RA NGA

fight with
familiar Name for a HERO
Palisade of a PA [of a STORY]
familiar name for a HEROINE
SPINES on back of FISH [of a STORY]
Boundary Division
Elder Brother of a MALE
Roof of a House
HAVING OFFSPRING

TU
TU A HANGATA
-HU HUA
TU A WAHINE
TU AI TARA
JU AKOI
TU AKANA
TU ANUI
-HU AURI

=

TAH- UA]!
MARA
TAHU NA

LAND IN A CULTIVATION
[BATTLEFIELD]
-RE family group blood Relatives
make build people
RUN AWAY

BUT

TAH-U -TI

TA I BO
TA I WHANGA
TA KA HI
TA KETAKE

World See as 3rd world of
place locality [flight; life]
traverse land to Establish ownership
Long Standing Established ancient
original Certain on God Authority

<p>Note MĀORI MĀORI PAU 320 from MĀORI n</p>	<p>PIHI TI - RA DI DVI TU A TU A KANA</p>	<p>waterights PA KAU</p>	<p>PIC MĀORI PARI FLOWING FORTRESS See Secondary base of numeral 2 CONTRACTED from DVI THIS SIDE + MAI on the FURTHER SIDE ELDER BROTHER of a MALE</p>
<p>Note VEDIC =</p>	<p>DĪ PA² DVI PA DVI + AP</p>	<p>PA RI A FIRST PA PA</p>	<p>LIT DOUBLE-WATERED, Between [2] WATERS AN ISLAND SHELTER of APA = WATER] BESTING PLACE REFUGE CONTINENT TERRA FIRMA FLOWING of the TIDE [LIT=ISLAND] fig of shelter salvation the Earth personified see upper</p>
<p>[</p>	<p>A TU TI - E KE</p>	<p>PA RI A FIRST PA PA</p>	<p>MEASURE [lower waters of [VARUNA] TO</p>
<p>SK 073 plural</p>	<p>DA DA TU</p>	<p>PA RI A FIRST PA PA</p>	<p>offer an OBULATION speak TO PERMIT SEXUAL INTERCOURSE TO place put cause Grief TO give Room or space to call out GIVE allow to enter PERSON</p>
<p>TA KI TA NEI TA KA HI TA KI URA TA MU TA NEO TA MEME TA MAU TA MAJA</p>	<p>RECITE Be uttered carve fashion paint funeral dirge cry for FRIEND traverse land to claim ownership Sacred food PUD MUL TAKE HOLD of Take Desire BETROTH Cultivate the Soil a New</p>		
<p>Note BUT</p>	<p>JA KU JA KU TA KO TO</p>	<p>TA KU TA KU TO</p>	<p>SLOW [Cultivation] UTTER SLOWLY RECITE [COMMAND]</p>
<p>PAU 42 MĀORI</p>	<p>ANU VA TA ANU VA HA</p>	<p>TA HA</p>	<p>LIE BEIN A POSITION TAKE UP A POSITION BEIN A STATE OR CONDITION BE formed as a project or Scheme. Be low of the tide [ie give Room] TO BLOW SHEET of SAIL. TĀ WIND</p>

SK073	DAH			TO BURN CONSUME BY FIRE
P	DAHATI			wound torture pain ROAST
P	DAHAT			cause to be cooked internal heat pain grief
	DAH			BURNING
Māori	TAH-U			SET ON FIRE COOK
	TAH-E			TOUCH of feelings
	TANGI			DIRE CRY FOR
	HAT-ETE			FIRE
	TĀ			BETAT WITH A STICK
	TAPI			apply to a wound [TASOO]
	TAH-E			Menses Abortion
	TIKOTIKO			DIARRHOEA
SK	DAHANA			BURNING CONSUMING by FIRE
				Numerical 3
Māori	HANA			SHINE GLOW GIVE FORTH
				HEAT FLAME
		NAWE		BE SET ON FIRE of FEELINGS
SK	DAHANIYA			TO BE BURNED Combustible
Māori	HANGI			Earth oven.
	HANGI-HA			FIRE BURN
	HATE			FIRE
	TAHU			Set on fire
	HA'E			ENVY JEALOUSY
SK473	DASYU			ENEMY of the GODS ROBBER
↓	DAS			IMPIOUS MAN BARBARIAN
				outcaste rejecting essential Rites
Māori	TAH-A-E			THIEF
	TAH-E			Touch of feelings cause to come [about]
	TAH-E-WA			FOREIGNER
		WA		RE IGNORANT low in SOCIAL
Note	TAH-U			SACRED RITES [SCALE]
	TAH-U-PERA			FALSE FALSIFY
				turn over upset
				Be overthrown
	TAIARA			DEFAME Speak ill of [scandal]
TAI	TAH-A-E			Worthless of no account

PALI 317	DAS	SA	NA	LIT SEEING LOOKING NOTICING
SK	DAR	SA	NA	SIGHT of APPEARANCE LOOK
see	DAS	SA	TI	after = TO SEE
M. P. 21			NA	NAMU flash glitter
>	DA	SI	KA'	TO BE SEEN TO BEHOLD
SK	DR	SI	KA	BEING of APPEARANCE
	DAS	SA		TO SEE OR BE SEEN PERCEIVED
M. D. 21		HI	NA	TORE TWINKLE [Perceiving]
	TA			TATOO PAINT Curve fashion
	TA	RA		Ray's of Sun before Sunrise
			NA NA	LOOK BEHOLD
	TA	E		COLOR HUE
			KĀ NOHI	EYES
	TAH	-U		GLOWING BRILLIANT
	TAH	-A	KUR A	DREAM of ONE DEAD
				SEA IN A DREAM
	TAH	-A	-NGA	NAKED
	TI	HA	HA	RAVE ACT LIKE A MADMAN
	TAH	-AKI		THE SHORE REGARDED FROM
	TAH	-U		MAKE GRINACES AT A DANCE [of the WATER]
	TAH	-I		one in counting
	TAH	-I		trim dress smooth Timber
	TAH	-E	RE	LIE of SNOW on a MOUNTAIN
	TAH	-U	NUI	A-RANGI AURORA AUSTRALIS
	TAH	-A	KE	SHOAL EXPOSED AT LOW WATER
		HA	NGO NEI	UNRIPE GREEN
		HA	PAI	RISE of HEAVENLY BODIES
		HA	O	Grasp greedily
		HA	MURE	Catch vermin in Vite Hair
		HA	NA	Shine glow give forth heat
				flame a garment smeared with
	TI	HA	HE RE	PALE IN COLOR [Red ochre]
		HA	HA	SEEK LOOK FOR
		HI	NA	DIM LIGHT
		HA	U	Seek
		HI	WI	Dead Branch,
		HI	WA	Watchful alert
		HI	HIRA	Go over carefully
		HI	NA PO	DIMNESS of SIGHT

PTS DICTIONARY
PAU 132

T. W. R HYS -
UD

DAWIDS [pve] in verbal; nominal combinations
ORIE
T OUT IN AN UPWARD DIRECTION
OUT OF OUT FORTH

U°

2 UP [HIGH] or HIGH UP UPWARDS
3 [AWAY FROM] ON TO
ONE 1/2 OF ALL WORDS BEGINNING WITH U° ARE
COMBINATIONS WITH UD WHICH IN COMPOSITION
APPEAR'S MODIFIED ACCORDING TO THE
RULES of ASSIMILATION

U-M MUJATI
U-DE TI

TO RISE UP OUT of [WATER]
TO COME OUT of and GO UP i.e. the SUN
More specialised meanings UD° = WITHOUT
UD° = OFF i.e.

out of the way wrong.

EG

UP PATHA

A WRONG ROAD

also UD° = EXCEEDINGLY

EE

UJ JANALA

EXCEEDINGLY DUSTY

and

UP PANDUKA

VERY PALE

UT TARA

CROSSING PASSING OVER

from

UD + TR

[as in UTTARATI]

UT TAR ETI

UT TARATI

TO MAKE COME OUT TO MOVE

Consonant

UD A

OR PULL OUT

VED

UD AN

WATER WAVE

from

UD ANA

BREATHING OUT EXULTING CRY i.e. UTTERANCE

UD + AN

[TO BREATHE] esp. of INTENSE EMOTION

UD ITA

PP of

UD - I

See

UD ETI

TO COME OUT of and GO UP i.e. the SUN

PP of

UD - i

M DATTI

Ü

REACH LAND ARRIVE BY WATER

UT U

DIP UP WATER

UT A

PUT PERSONS ON BOARD A BOAT

U WHA U WAHU

SPRING TIDE

UT A

LAND opposed to the SEA

INLAND opposed to the COAST

U - RU TIRA

DORSAL FIN of a FISH

U - RU TOKO

POLE'S erected and TUAHU

Note!

U - RUNA

PILLOW

U - RU PUNBU

WHIRLWIND

PRU
M̄DORŌ

UD
U°
U

INO
n

STRIKE HOME of WEAPON'S
REACH ITS LIMIT REACH LAND
ARRIVE BY WATER

Ū A

in O or not come here any more
= 'out of fort'

U NGA
U A
U AKI
U E
U ENUKU
U HO
U KURA
U MERE

SEND URGE
BACKBONE NECK
push a sliding door so is out of fort
Move a canoe sideways by paddling
RAIN BOW
umbilical cord is out of.
You show Red.
CHANT Shout applause.

PRU
M̄DORŌ

=

U DANA
TA

utterance exulting cry
Be uttered

NA
NA WE

Breath breathe above NGA
Essential of feelings

U NA HIAUA

a WART. is up out of.

U PO KO

HEAD

U PA NE

Crest of a Hill

WAPKA

U PO KO

UPPER END of Cultivated
MEM. VIRILE [field]

U RE

PRU

[UT
U

TA RATI] TO MAKE COME OUT

TA RIETI] " " " " " "

M̄DORŌ

U RANEA

Glow of SUNRISE = U
Be uttered WIND

- TA

SEMEN

- TA TED

TA RA

M. VIRILE COURAGE
HORNS of MOON SUNS

PEAK of MOUNTAIN [RAYS Before SUNRISE

- TA E

JUICE of plants touch
SHIT is out of fort [of feelings]

- TA

U RE

M. VIRILE
appear above the Horizon

U RU

DIP UP WATER

UT -U

U RU

TOP UPPER END

PAU

UD
U°

MAU

U

RUNGA PULLOW

U

RU PA CATCH in the water (a CRAB)

U

RU PAIA CLUMP of TREES

SKU

RU HA

See.

MAU

U

TU

SPUR of a HILL

MAU

U

UT-

A

Reach land arrive by WATER
LAND apposed to the SEA

U-

TA

SK

MAU

U

TA

TA

HUNTA

Earth

Land in a Cultivation

A

TA

-EKAI

WORN OUT SOIL

A

MU

RI

the time to come

U

MU

A

of place the front the fore part
before in advance of

PAU

PP of

MAU

UD

ETI

TO COME OUT of and GO UP [as SUN]

UD

I

U

RA

NGA

Glow of Sunrise

Reach Land arrive by water
M. VIRILE

U

RE

I-

HIIIHI

PLUMED RODS PROJECTING

IN FRONT of CANOE PROW

I-

HI

front of a HOUSE

I-

HO

UP ABOVE from above
[downwards]

I-

HU

BOU de Canoe.

TI

-U

HOVER SOAR MILKY WAY

T

HE

MEM VIRILE [NORTA WIND]

TI

A

Stick in feathers post stake

RE

T

E

KA KINO TAKU RETE ITO See

RE

TI

AHO

Emit Rays of LIGHT SHINE

TI

Canoe.

ETI

SHRINK RECOIL

PAU
PAU
from

U°
UT TARA
UD + TR
UT TARETI
UT TARATI

CROSSING-PASSING OVER
as in UTARATI

] TO MAKE COME OUT

MARETI

U°
U TA
UT -A

Reach Land arrive by water
Load i man a Canoe.
Land appoed to the Sea
inland appoed to the Coast
Convey as a boat

RETI
RA
RERE

SAIL
SAIL FLY

REINGA
RARO

Jumping placed
UNDER WORLD

TA HAKU RA
TA HAKI

Dream of one DEAD
the Shore Reguarded from
the WATER

TAE
TAE

proceed to
Arrive come go Reach
arrive

RA
TIRA

There yonder SUN SAIL
Company of traveller's
Rays beams,

A

as far as until i then
[drive urge compell.]

TARA

WIND

RERE

BE BORN

PAU(3)
Comparatives of
superlative

UT TA RA
UD°
UT TA MA
UT TA RA

] | HIGHER HIA SUPERIOR UPPER
[MARETI TARA and TAMA See >>>]

from UTARATI CROSSING OVER
TO BE CROSSED

MARETI

U
UT U
TA U
TARA
RA NA
MA NA
JA U

Reach land arrive by water
DIP UP WATER
Come to anchor Warrior
PEAK de MOUNTAIN
TOWER de FORETRASS SKY
Power Authority
ANTWER [TA] = SIR see]

PAU

UD -
U°

UT TA RATI TO MAKE COME OUT
TO MOVE or PULL OUT

MARA

TĀ Ecrement

TA E Carwase

TA E Come go Reach arrive at
RĀ SUN 10 PAU

TĀ Be uttered wind

TI-KOTIKO DIARRHOEA

TA RA M. VIRILE Courage.

TA TEA SEMEN

TA R-U TA WHITI INFLUENZA
a thing from abroad
athens

TIKOTIKO DIARRHOEA
water wave

PAU

UD A

VERO

UD AN

MARA

T A - 1

SEA TIDE WAVE

U Reach land arrive by water

T AN - I WHA SHARK TANI WHA DEEP
[WATER

TĀ KI RI a FALSE RETREAT TO
make enemy to come out,

PDU

UK

KĀ

Fine brand Glow of fine TORCH }
TO BE FIERY

10g

ULg

UK

KĀ DHA RA

A TORCH BEARER

MARA

KĀ

take fine be lighted burn

UR

ANEA

Glow of SUNRISE

UK

URA

Glow show Red.

KĀ

PU

RA

FIRE

RA MA TORCH

TA

NEO

take in the hand take hold of

RATA RATA Red Hat

TA

H-U

Set on fire

SK

DA

H-D

FIRE NO See

TA

RIA

Shoot out Rays before Sunrise

PAU from	UK UD+ UK	KĀ KR KĀ	RA RA	['OO OUT] BHŪMI	DUNE EXCREMENTA [SHIT] DUNE HILL
MĀPĀRI	UK U KA	-D -NGA KA KA KA	RA RA RA	SMELL MUI RĀHĒ	Hard firm Cause to come forth [expell] SWARM ON OR AROUND DOG
WHA	KA KA	RA -	-WĀTA PŪ	EXCRETA LAY IN A HEAP	
			PU- KAINGA HEAP		
			PU- KE HILL		
			PUH- AKE full to overflowing		
			PUH- A-UNGA evil smelling		
			MI ANGA URINAL sex		
			MI KI BUTTOCKS		
			MI MI URINE Reads DUAL?		
Note	PA	KA		[ĪSK] COOK! with internal heat ie RIPENED [desecret ✓] ETO a piece of DUNG ie [SHIT]	
		PA	RA	KA-	
		PA PA	RA RA	PARA	impurity waste Excrement
Note	TA	KA		COME ROUND as a TIME Revolution circuit Personification of TIME OLD MAN ITU period of TIME 3rd Month.	
PAU as MĀPĀRI		KĀ KA KA	LA RA RA VA	NGI WAI	

SEE MAORI	UR-	E URU	FRUIT & KIEKIE MALE FIRESTICK ⁷
PALI	UK	KA LA	LENTEN SPEAKERS OF OLD
MAORI	UK	-I- UKI	OLD MAN DISTANT TIMES OLD of OLO LASTING CONTINUOUS
PALI * VEDIC and IOG * MAORI MAORI *	UK UL UL Uŕg UR-	KĀ Ā UŠI U KA	FIRE BRAND GLOW of FIRE [MAORI Ā URU COMPEL] [TORCH] [MAORI HI KA make FIRE ITO] TO BE FIERY Arrange HOT STONES IN A HANI TAKE FIRE BE LIGHTED BURN GLOW SHOW RED COOK Set on fire YEARNING AFFECTION STATE of TURMOIL
>>>	UK-	URA	
	PA	KA	
	Ā	KA	
	A	KA	AKA STATE of TURMOIL
		KA RA WA	a LOW FEVER
		KA RA TETE	PROUD ANGRY
	UR-	A	GLOW SHOW RED
		KA PURA	FIRE
		KA PURANGA	DAWN
		KA PUKAPU	a synonym for KAUNOTI
>	KA	U - NOTI	FIRESTICK [FEM]
		KA I HO V	LOVER
		KA POW AI	Charcoal Embers
		KA I RAU	COURTEZAN
		KA PA RA	A TORCH see
		KA NA KU	FIRE
	UR-	E	M. VIRILE COURAGE
		KA I WHIRI	Desire
		KA I ORA	FEARFUL AWESOM CURSING TAUNT ABUSE INVECTIVE
		KAI	Consume Eat ſig = FIRE
		KA KĀ	GLOW RED HOT
WHA =	KA	} 'KA }	Caution prefix [LUST ITO see]
	UR-	U-H UA	SWELLING BRUIZE HURT

PALI
Cause of
See
MĀORI

UK KĀM ETI
UK KAM ATI
[UD-]

TO CAUSE TO STEP ASIDE

MĀTI
M ATI
= M ATE

SURFEITED
M ATI A ONE DEEP AFFECTION

WHA

MĀTI A
M ATI

REST CEASE
HERE DEEP AFFECTION
CAUSATIVE PREFIX

MĀTI KA
M ATI KE
M ATI KO

Ⓜ Carry on a litter
Rise from a Recumbent position
DESCEND RUN

AHI

MĀTI - NI

a sacred fire in which a bird is cooked in the TAUMANA RITE FOR FREEING the KĀINGA i people FROM TĀPU AT the opening of the BIRDING SEASON

MĀTI - NI TINI
M ATI - OKE

MULTITUDE
NOISE annoyance field
BURROW of LIZARD [at noise]

U - NU

MĀTI - RA
M ATI RO
M AT- O

A Lookout
Beg for food.
DEEP SWAMP

ATI ATI

DRIVE AWAY EXPELL

KĀ - TO

FLOOD of the TIDE

Y

M ATE
ETI
ETI ETI

defeat danger calamity Sickness injury
SHRINK RECOIL
DISGUSTING

WHA

KĀ ETI ETI
M E HA

LOATHSE
apart Separate Ashamed
Set apart Dedicated [Abashed]

M E A

MBA SAY GIVE ORDER'S

M ET- O

PUTRID

TA

- M E

FOOD EAT

HĀ

KĀ RI

feast gift present

UK

- U - PARA

SPREAD OUT AS A COMPANY
FROM CLOSE FORMATION TO OPEN ORDER

U

NEA

Coepell. Send.

<p>PAU CP MĀPĀRĀ</p>	<p>UT VE</p>	<p>TĀ CĀ TĀ</p>	<p>RĀ RĀ RĀ NGI</p>	<p>Higher HĪĪĪ Peak of MOUNTAIN M. VIRĪĪ SKY TOWER of FORTRESS</p>
<p>See PAU MĀPĀRĀ</p>	<p>UP</p>	<p>PĀNDU</p>	<p>KA TU - A - TĒA</p>	<p>for POLICE, ITO ✓✓✓ pale sea VERY PALE PALE</p>
<p>PAU Cause PAU Cause of MĀPĀRĀ</p>	<p>UTTA UTTA TĀ TĀ</p>	<p>R R RE RA RĀ RE RE</p>	<p>ETI ATI TI² TI³ RĀ RE RE</p>	<p>TO MAKE Come out To move or pull out TO MAKE HASTE SAIL FLY SAIL be BORN BE planted ITO influenza DĪPĀPĀPĀ Evacuate Bezel's Boat mana Canoe Come go Reach arrive at Reach land arrive by water HASTEN</p>
<p>PAU from in BODK MĀPĀRĀ</p>	<p>UT UT UT</p>	<p>TARA TARA TARA TA - U</p>	<p>NA TI NA RĀ RĀ RĀ</p>	<p>BRINGING OR MOVING OUT SAVING DELIVERY only in sense of CROSSING OVERCOMING Come to anchor CHARGE ATTACK SAIL</p>
<p>WĀPĀKĀ</p>	<p>U U</p>	<p>RĀ RĀ</p>	<p>RE RE</p>	<p>Set in motion a Body of men Reach land arrive by Sea [shoal of fish] Make firm Establish keep together as a body of men Bring to Land. Send arge</p>

TAIPOURI Dictionaries 10

PAU
SK 634

TA RI
TA RI TRI

A BOAT
ONE WHO CROSSES [A RIVER]

MĀORI

RI U

or WHO CARRIES OVER
BLEED a CANOE CANOE
PASS BY DISAPPEAR

WHAKIA

RI UNGA
RI UA
RI UA
RI TUA
RI RO

Passage way
BORNE BORNE AWAY GONE
BEAR AWAY
BE DIVIDED BE SEPARATED
Be gone or come away depart
be taken carried away
EDDY WHIRLPOOL CURL DEEP POOL

WHAKIA

RI PO
RI POI
RI PI
RI PA
RI NO

GO TRAVEL
TACK SHIP IN SAILING
Side Edge
Sweet Eddy twist circle
Come go reach arrive
Western Sea

TA E
TA ITUA
TA IOMA
TA I
TA HU TI
TA HU RI
TA HOE

RUN
THE OTHER SIDE
RUN AWAY
SINK of a CANOE
SWIM

TIR - A

Company of travellers
Rays Beams

A
A
=

TA HI
TA RI
TA HI
TA HI
TA HI
TA HI

TIR - 1
RA
RA

offering to a God.
Day after Tomorrow
WAIT EXPECT
Shadow Reflection
DAY AFTER TOMMOROW

MĀORI
PAU 298

TA MI NA
TA SI NA
TA - NHA
DO SI NA
KRT S NA
TA SI TA?
TA E
HI

DESIRE GREATLY
THIRST for CRAVING
MĀORI TAMEME DESIRE
MĀORI TĀHAE STEAL [HA-HA-SEK]
" HIKA Copulate [LOOK FOR]
" TAIAPO COVET
TOUCH of FEELING [TAMI FOOD]
THIRST [HAE ENVY]
KAU Seat of feelings: Emotions

DIARRHEIC of
CP
SK
TO BE READ for
MĀORI

PAU 366	NI	BHA TĀ	LIKENESS APPEARANCE
abstract	NI	BHA	
>	NI	BHA	SHINING RESEMBLING
	NI	BHA	SHINE LUSTRE
	NI	BHA TI	TO SHINE
MAHĀRA	PA	H VNU	BURN FIRE
	WHA	-1	Becoming acutely the APPEARANCE; CHARACTER
	PA	I	Good looking [of]
	PAH	-A-KE	OLD MAN
	WHA	KAPI	CONTORT the BODY; FEATURES
	WHA	MAMAO	be far away be distant
	WHA	WHA KOU	EUGENIA MAIRE (TREE)
	WHA	ITI RI	LIGHTNING PLUME of WHITE HERON FEATHERS
	WHA	I	WOOL
	WHA	NA VA	be produced brought forth
	WHA	RANGI KURA	OLERIA MACRODONTA
	WHA	RA RA	Decline of setting Sun.
	WHA	RA UROA	Shining cuckoo
	WHA	TU	PUPIL of the eye. Eye.
	WHA	WHA ATA	MOON on 3rd night
	TA	HA KURA	DREAM of the appearance [of one Dead]
	TA	-PA	Pulverize soil
	TA	-PA-HARA KEKE	a variety of Cel.
	TA	PA-HI	Grin distort the face.
	PAH	A	from left on a River bank.
	PAH	ANA HANA	BLUSH Smear with [Red ochre]
	PA	HĀ U	Beard. flourish luxuriantly
	PA	HĀ HĀ HĀ HĀ	Emaciated [as vegetation]

! >

PAU	NI	MU	JATI	TO SINK DOWN PLUNGE
SK	NI	MA	JATI	INTO + LOC DIVE IN & IMMERSSES
	NI +	MU	JATI	
	NI -			down off away down from -
MAORA	RU	MA	KI	DROWN
		MA	KENGO	NET
		MA	HEA	SINKER for a fishing Line
		MA	IORO	PIT for catching Rats
		MA	LEA	RISE UP after Diving
		MA	EA	EMERGE
TA	NI	WA		Deep pool shark 1 TO
		MU	RINA	ENTRANCE TO the
				SUBTERRANEAN SPIRIT]
		MA		HITHER [WORLD]
	TA	MU		PUD MUL
PAU	NI	LI	ATI	TO SIT DOWN [spec for the]
	NI +	LI	ATI	[purpose of HIDING
				settle alight to be oneself hidden
MAORA		RI	U	PASS BY DISAPPEAR
WAHA -		RI	TUA	Be Separated be removed to a]
		RI	PORNA	HAUNTS [distance]
		RI		SHUT OUT WITH A SCREEN
				Screen protect
		RI	A	Screening protecting
>	NI	LA	YA	DWELLING NEST HABITATION
from	NI +	LI		
MAORA		RA	HE	Small stockade fenced.
		RI		Shut out with a screen.

PAU 42 AN+ OVA S SA KA DRY SHELTERED FROM RAIN

MĀOTU

OWHA - NGA NEST

See

W | WH - 100 Assimilation [see O-BHAVANA] HA - NGA make built [page 94]

AN+ ORA - PARA HAVING A SHORE NEITHER ON THIS SIDE or BEYOND

MĀORI

ORA

ESCAPE ALIVE LIVING ie THIS SIDE of light; life of the 3 worlds. See Notes

PAU

MĀORI

PARAHARE Wandering
PARA-TAI Sea Drift
PARA-WHENUA FLOOD
PARAN Beyond the other Side
RANG-I HEAVEN
RANG-A RUGH CHARGE
PA HI Expedition
PAERANG-1 Coming from a Distance

SK 20

B RŪ

SAY UTTER TELL IMPART MENTION SPEAK TO ADDRESS TO CALL DECLARE OR PRONOUNCE TO BE Report REPEAT RECITE TEACH

MĀORI

UR- AKA
UR- E-MU
UR- U
U NA
KU
NA RUA
R U
R UA
R URU
R UA
R U ARU

Ancient Lone DOUBLE of TEETH
Commit Adultery
DO a SECOND TIME
Ancestor
Double twice TOLD
Memory,
having 2 wives
wave of the sea [repeating!]
CONSIST WITH
IN ANCA at the SECOND STAGE
HAVING 2 PETER'S [of growth]
WOO PERSUE 100 see

NGA

O

NGA

TARIA

A