

ANGARO-HAKONA PART I [OLD NOTE'S]

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OMAU

KAWATIRI

AOTEAROA

[114 pages]

THESE ARE OLD NOTES DONE SOME YEARS AGO
AND NOT REVISED THE SANSKRIT CONNECTION IS OBVIOUS

MAORI KOPANI ENCLOSE SHUT IN PA COITUS FORTRESS
KOPAI SIDEWALL OF A HOUSE KOPAITO STOMACH PACHA
KO PAE HAVING-TO ENTRANCE ON THE SIDE
KO.PA PASS BY DISAPPEAR SPACE IN A HOUSE PLACE of HONOR
A SAXON COFA CAVE REPOSITORY INNER ROOM. MAORI PA FORT
MAORI WHA-RA BURIAL CAVE KOHANGA- NEST,
A SAXON RUN COUNSEL CONSULTATION SECRET
of ROTHIC RUNA TO TAKE COUNSEL
OLD SAX RUNA COUNSEL CONFERENCE

MAORI RUNA KEEP CLOSE KEEP SECURELY
RUMENE ASSEMBLE
- MENE BE ASSEMBLE BE COMPLETELY

A SAXON RUN-COFA CHAMBER OF SECRET COUNSEL RECALLED
MAORI RURUKU ESTABLISH BIND BY RITE'S
MAORI KO-RETO TELL SAY ADDRESS TALK
KOHUA OVEN [NEWS]
PA HOLD PERSONAL COMMUNICATION WITH
REOTAN WHISPER
MAORI REO SPEAK WORD ITO

A SAXON TAPA Recite
MAORI TAN-E-KAHA TIGHTEN CORD
MAORI REO TAN whisper
TA be uttered.

MAORI RUNA-NGA DISCUSS IN AN ASSEMBLY
PA JOIN IN an UNDERTAKING

SK RUNA-DDHI RESTRAIN CHECK CLOSELY DOOR
ACT IN CONCERT
CONFINE COVER CONCEAL
EXPELL FROM EXCLUDE ITO
ANCIENT KNOWLEDGE old man.

MAORI PU RUKAU
AMA RU
MA - RU
MA - RU
RUKU
RUKAHU
RUKAHU
RUKAHU
RETINUE COMPANY
LOW IN TONE CALM GENTLE
PERFORM RITUAL ABLUTIONS
FALSE UNTRUE
WISE MAN

ASAX	A1	ETAN	TO EAT
	A2	ETA-ITA	FOOD CONSUME
	B1	ETAN	EAT
	B2	DIPPAN	TO DIP
	C1	DISC	PLATE BOWL
	C1	DĪGOL	CONCEAL
	3	DISG	FOOLISH [DAY and DOG]
	4	DÖHTER	DAUGHTER
	5	DOM	PROPERTY POWER
	6	DOL	FOOLISH [WOUND SCAR DREAM JOY]
	7	WEARD	A KEEPER GUARDIAN
		DRĪ	SORCERER MAGICIAN
	8	DUGAN	FIT STRONG
		GIFU	A GIFT
		STOD-STUDU	A POST
	9	DUNE	SHIT
		RIM [A]	A N°
		TACOR	BROTHER IN LAW
		DUST	DUST
	10	DYPPAN	TO MAKE DEEP DEEPEN
	11	DYTTAN	TO CLOSE SHUT
	12	DYR	BRAVE BOLD [SCARLET]
	13	DYRNE	HIDDEN SECRET OCCULTIS
		DYSIG	FOOLISH [DYSGUNG] = NGŪ!
	14	EA	RUNNING WATER
		MUND	PROTECTION [MĀ MOUTERE ISLAND]
	15	EÆLLENGE	BEHOLO!
	16	EĀD MĒDE	HUMBLE
		EÆR DUNG	A TABERNACLE
	17	EĀD-WELĀ	HAPPY
		E FES	LEAVES
		E AGE	EYE
	18	E FES	LEAVES
		EĀLDUNG	AGE
	19	EALDOR BANA	LIFE DESTROYER
		FIFTA	5

20	ÉGOR-	SEA WATER
21	EMBE-fÆR	CIRCUIT
	EMBE-GANG	CIRCUIT <small>SEE MONA/MON - MOON</small>
22	EMB-UTĀN	ABOUT ROUND
23	EME	DECEIT
	SACAN	> ACCUSE
24	EORD	GROUND EARTH
	EORDIAN	TO DWELL
25	EODOR	DWELLING
26	EOIÞ	WAR HORSE [<small>SEE MAORI CANOE</small>]
27	MERE	LAKE [= MARE <small>SEE</small>]
	ESN-LICE	VAHANTLY
28	E SAU	HAIRY
	ETE-LOND	ARABLE LAND
29	E TAN	TO
29	E TERE	EATER
30	LOND	LAND
31	ET-fELGAN	STICK TO [<small>AS TE-fELGAN</small>]
	ETOL	GLUTTONIOUS
32	fÆDRUNGA	PATERNAL RELATION
	fAIN	JOYFULL
33	fACIAN	TO ACQUIRE
34	fAĠ	COLORED DYED
35	fENGEL	PRINCE
36B	GE-fLOTTA	A FLOATER
37	GE-MYND	MIND
	STOW	PLACE
38	G/H	
	GE NEFA	NEPHEW
	GE NĒLICE	NEAR
39	GALAN	TO SING
40	GĀR	SPEAR
	GALDOR	INCANTATION
41	GALDRA	ENCHANTMENTS SORCERY
	MÓD	MIND

O.H.G

42	GE] GAUL]	AND ALSO TRIBUTE TAX
43	GEALG-TREOW GEARD	GALLOWS TREE ENCLOSURE
44	GE-ARIAN GEAR GERIM	TO HONOR A YEAR NUMBER
45	GE-ANDAGIAN	TO APPOINT A DAY
46	GEARE GEARO	FORMERLY READY
	JAR-ZALA	A FULL YEAR
47	GE-SINSCIFE GE-SPEROD	MARRIAGE SPEAR
48	GE-SLITAN GE-SOM	TEAR REND UNITED PEACEABLE
	GE-SPANAN	INCITE
49	GE-SPAN	JOINING
50	GE-STENC GE-STICIAN	SMELL PIERCE
51	GE-STARIAN GESTALIAN	TO STARE TO STEAL
52	GE-SWÆRE GE-SWÆLAN GE-SWICIAN	AFFLICTION TO KINDLE TO SILENCE
53	GE-SWITAN GE SWIN WATERE	MAKE STRONG COMFORT MELODY WATER
54	GE-SWÆTERIAN GE-SWETLEHT	TO WEAKEN MADE SWEET
55	GE-TECAN	TO SHOW
56	GE-TÆL	NUMBER RECKONING
57	GE-TALIA	NUMBER TO TELL
58	HAGA HALIG-DOM	DWELLING HOLYNESS
59	HALAN HAMLAN	AFTERBIRTH

60	HĀ LOR HAMELE LENDENU	SALVATION CAR LOOP REINS
61	HĀM-SCYLD	OFFENCE BREAK A FENCE
62	HĀM WEARD	HOMeward
63	HĀM	HOME
64	HĀM	HOME
65	HĀM	HOME
66	HĀM WEARD	HOMeward
67	HAND-LĪN	HAND CLOTH
68	HAND BRED HAND RING A HĀT	PALM of HAND WITH THE HAND HEAT
69	HAM ULE HĀM	CAR LOOP HOUSE
70	HATAN HARIAN	TO ORDER TO CRY
71	HEĀf HATIAN HAWIAN	MOURN BECOME HOT TO LOOK
72	BONDA BORD BORIAN BORN	HUSBAND PLANK TO BORE BURNT
73	BŌT BRĀD BRĀC BRĀED	HELP OPEN LARGE BREAKING WEAVE
74	BRECAN BRAND HĀT	BREAK TORCH HOT
75	BROND HORD BROGA BUNE BŪR	BURNING TREASURE PRODIGY FEAR CUP COTTAGE

76	BREC BRÆGEN BRAND HĀT CLIF FAROF BRIM	BREAKING NOISE BRAIN FIRE TORCH HOT ROCK SHORE SURFACE of the SEA
77	HĀT BRASTL BREAD BREAG	HOT NOISE BURNING MORSEL EYELID
78	BOLD BOLCA BOLGE-MOD BOLLA	DWELLING GANWAY of a BOAT MAD ROUND VESSEL
79	BUNDA	MARRIED MAN
80	GRAF GRAFE	GROVE DIE UP
81	GRAPIAN GRÆS GRĒDA GRIN GROT SAMOD	TOUGH GRASS BOSOM BITTER PARTICLE TOGETHER
82	SAMOD SCEABB SĀWEL	TOGETHER SCAB SOUL
83	SAMOD	TOGETHER
84	SAMOD	TOGETHER
85	SAM NUNG	COUNSEL ASSEMBLY
86	SAMOD	TOGETHER
87	BROND HORD BŪR	BURNING ARDENT COTTAGE
88	BREC CLIF BRIM	A BREAKING ROCK SURFACE of the SEA

89	HAT BRASTL	HOT NOSE BURNING
90	BOLD	DWELLING
91	BRECAN	BREAK
92	BOT	HELP
93	BONDA	HUSBAND
94	BUNDA	MARRIED MAN
95	GRAF	GROVE
96	GRAPPAN	GROPE
97	SAMOD	TOGETHER
98	SAMOD	TOGETHER
99	SAMOD	TOGETHER
100	SAMNUNG	ASSEMBLY COUNSEL

ASAX

ETAN

-ETANNE ^{part} ETENDE : IC ETE ō ETEST,
YST | ÆTST | HE | HEO | HIT | YT | ITEP

p IC

SUB-INDEF. IC ETE, ÆTE pl ETEN.

TO EAT CONSUME DEVOUR. [Æ > EA?]

PIERS P

ETEN | ETE

"

OLD FRIS

ETA | ITA

"

DUT

ETEN

"

GER

ESSEN

"

GOth

ITAN

"

LAT

ĒO-O

"

GR

ἔδ-ω

"

SK

AD

TO EAT = ENG TO ADD TO > INCREASE IT!

ETAN

ASAX

ETE

ASAX

ETEN

MĀ

E

BY (of the agent). calling attention vocative O!
Exclaim E!

MĀ

E

"

EA

COME UP AS A CROP

"

E

particle used before ROTO i other local nouns. when
as subject of a sentence [particle in POETRY]

"

ETE

THICKEN IN COOKING. > EKE

"

EKE

Generally PLACE ONSELF or BE PLACED UPON
another object THICKEN IN COOKING.

Earth up crops. PLACE UPON / LOAD.

VISITOR GUEST / ARRIVAL of GUESTS = FOOD!

be assembled be gathered together.

EMI

ENEENE

UTTERLY CONSUMED BARE WASTED.

Endeavor to obtain by flattery / coaxing IT!

ASAX

ETAN

MĀ

TAN UKU

SWALLOW.

TĀME

FOOD EAT

TĀMATA

REFRESH / CULTIVATE the SOIL.

TĀNEA

BE CHOKED.

TĀNE

ERUCTATE after FOOD.

TĀNA

HIS HERS

TĀMOA

LEAVE FOR A LONG TIME IN COOKING.

TĒ

YOUNG SHOOT of a plant.

TENGA

GORGED / CROP of a BIRD

OLD FRIS MĀ	ETA - ITA ETE I IRI INATI INU ITA ITAN TANUKU TAMI ETUM TUPUKU TŪ WHAKA TŪTŪ TŪĀKAHA TŪMAEO TŪMAHANA TŪMANAKO TŪMAU TUMU TUNAROA TUNU TA- HU	FOOD EAT CONSUME THICKEN IN COOKING. FROM, FOR WANT OF BY AT BY WAY OF IN THEACT of, HAVING. AS EFFECTING. BE HUNGRY. SHARE of FOOD AT A FEAST DRINK. TIGHT FAST. p AT/ETUM, pp ITANS EAT DEVOUR SWALLOW. FOOD EAT. OLD FRIS ITA = MA TAMI/[food] eat devour PLACE FOOD IN A BASKET. SERVE SEND. PILED UP AS FOOD for GUESTS. RITUAL OVEN. LAZY A GIFT of FOOD. EXPECT HOPE. FIXED CONSTANT SERVANT COOK. A BED of MUSSELS. the EARTH ROAST BROIL. FOOD
DANESZ SK MĀ	ĀDE AT Ā ĀHAKU ĀHERE AHI APU ĀTAHUA ATE ATORUA TE NEA	Eat consume devour. " " " DRIVE URGE COMPELL COLLECT. the --- of, as far as / until / and / and then. after the manner of, of belonging to / at the time of. MINE Snare for birds. Fire [to cook]. GORGE GLUT GOOD pleasant. the pit of the stomach Long house for FEASTS GORGED

ASAX	ETAN	}	EAT CONSUME DEVOUR.
"	-ETANNE		
"	ETE		
"	ETEDE		
MĀ	ETE	THICKEN IN COOKING	
"	TENGA	GORGED CROP of a BIRD	
"	TANUKU	SWALLOW	
"	TAME	FOOD EAT.	
SK	AD	T/D EAT CONSUME.	
MĀ	TAME	FOOD EAT.	
"	TAMI	FOOD.	
A-SAX	ETAN	EAT CONSUME	
MĀ	[NGĀ] = NĀ	SATISFIED CONTENT. = NGĀ	
	WHAKA NĀ	SATISFY REFRESH	
	NĀ	BY REASON OF ON ACCOUNT OF.	
	NAE	CROP of a BIRD.	
	NAMUNAMUĀ	FLAVOUR of FOOD DUE TO CONTACT	
	NGAU	BITE GNAW][WITH SOMETHING ELSE.]	
	NĀNA	TO HIM OR HER.	
A-SAX	-ETAN NE	EAT CONSUME DEVOUR.	
MĀ	NENE	FAT [a delicacy].	
MĀ	TE WHA	a Karakia used at planting time -DE -TE- ITO.	
A-SAX	ETA N	eat consume devour.	
MĀ	NIHO	TOOTH	
A-SAX	-ETANNE	Eat consume devour	
MĀ	NGEA	ABUNDANT.	
	NGEHE	LAZY. peaceful calm.	
	[NENE] = NGENE	FAT WRINKLE FOLD.	
	NGEHINGEHE	REDUCED TO A STATE of PULP.	
	NGENGE	FAT.	
	NGERE	PASSED OVER NOT SERVED.	
A-SAX	ETENDE	Eat consume devour.	
MĀ	TĒNEI	THIS [NEAR SPEAKER] EACH ANY HERE NOW	
	TENGA	CROP of a BIRD GORGED.	
	TETERE	LARGE STOUT SWOLLEN.	
	WHAKATETERE	CAUSE TO SWELL DISTEND	
	TĒURE	FRUIT of the KIEKIE TE WHA PŪ-MULIEBRIA!	

A SAK MĀ	DIPPAN TĪPAKO	TO DIP PICK OUT SELECT.
	TĪPOKA TIPOKO	TAKE SINGLY HERE I THERE. DRIED UP SINK IN AS THE EYES.
	- PANEPANE - PANEKE - PANOTO	SINKERS ON A DREDGE for CRAYFISH. FLAT BOTTOMED BOAT. POLE FOR PROPELLING A CANOE
ENG IND	PAN PANI	A PAN of WATER [TO DIP INTO] WATER.
Eng MĀ	PANACLE TĪROU	? POINTED STICK USED AS A FORK.
	TIRO	LOOK LOOK INTO.
	TĪTAKA	WOBBLE.
	TĪTAHA	SLANTING CROOKED TURNING TO ONE SIDE. DECLINE AS THE SUN. PASS ON ONE SIDE.
	TĪTAKATAKA	TO WALLOW.
	TIRIHOU	SWOOP DOWN.
	TĪRAUREKA	A FANTAIL [= DIPS UP I DOWN]
	TĪREPA	LOOSELY PUT TOGETHER.
	TĪREWA	RAISED FRAME TO HANG THINGS ON.
	TIRI	SHARE PORTION.
	PANI	PAINT BESMEAR.
	PĀ	COITUS. WEIR for catching EELS. FISH HOOK.
	PAEPAE	DISH SHALLOW VESSEL. LIE IN WAIT FOR. BAR of a LATRINE [see BITE the PAEPAE]
		THRESHOLD DOOR SILL.
	WHAKAPĀEKO	BROOD GLOOMY.
	TĪPIHORI	BEGIN TO WANE of the MOON / BECOME CRESCENT
	TĪPUAKI	CROWN of the HEAD. [SHAPED
	TĪRAKI	lower extremity of the backbone OS SACRUM.
	TĪPAPA	LIE RECLINE
	TĪPAO	PICK OUT SINGLY CUT off straggles of an army.
	TĪPI	DRESS THE SURFACE of TIMBER with an ADZE PARE SLICE PARE OFF.
		SKIM ALONG THE SURFACE
	TĪPAE	USE THE HAND AS A FUNNEL IN DRINKING.
	TĪORORI	A KITE which term is applied to a DECOY BIRD

A.SAX MĀ	DISC TĪHERU TĪHAKE TĪKAKU	PLATE BOWL. DISH S/H CONVEY IN A HOLLOW VESSEL. BAIL WATER OUT of a CANOE BASKET POT VESSEL. SCOOP OUT of a HOLLOW VESSEL.
4 ASAX MĀ ASAX	DIHT TIHOI DIHTAN TĪHOKA TIHI TĪHOV TIKA WHAKATIKA TITO	A SETTING IN ORDER. CONDUCT DELIBERATION DIVERGENT THREADS IN WOOF of a CLOAK. [PURPOSE] TO SET IN ORDER. ARRANGE APPOINT DIRECT. SHELTER of BRANCHES. RAISED FORTIFICATION of a PĀ. TOPKNOT of HAIR. AN IMPLEMENT FOR CULTIVATION. CUSTOM HABIT. RIGHT CORRECT JUST FAIR. ACKNOWLEDGE AS RIGHT. COMPOSE INVENT.
ASAX	TITI TITIREIA TĪTĪAI	FASTEN WITH PEGS. ADORN with FEATHERS. COMB INDICATING RANK. THE PERSON WHO STANDS IN A CANOE AND ENCOURAGES AND <u>TIMES</u> THE PADDLERS.
ASAX	DĪGOL	DEGOL CONCEALMENT A SECRET PLACE. DARKNESS. THE GRAVE. MYSTERY
ASAX MĀ	DIGEL TIAKI TIARE	HIDDEN SECRET GUARD KEEP. WATCH WAIT FOR. HOLLOW EMPTY VOID.
	TIAREARETANEA	OVERHANGING CLIFF.
	TINAKU	CONCEIVE GERMINATE. N NG E.
	WHAKA TINA	CONFINED.
-GOLR	-NGORE	PUPIL IN SACRED LORE.
	-NGONGO	A POOL of WATER IN THE HOLLOW of a LOG in TREE USED AS A PLACE TO SNARE BIRD.
	-NGERE	PART of the FORTIFICATIONS of a PĀ. LEPROSY.
	-NGERI	A CLOAK.

A-SAY	DISG	FOOLISH
MĀ	TĪHOHE	SILLY GIGGLING.
Eng 205	DISG USTING	
5 A-SAY	DOCGA	DOG
SVERIEE	DOGG	MASTIFF
	TOA	MALE of ANIMALS BRAVE BOISTROUS. ROMP FROLIC.
	TOTOA	IMPETUOUS FIERCE, BOISTROUS.
	TŌ	MOISTEN / WET
	TONGĀMIMI	BLADDER. = O T - O C E > N E > G
	TŌHE	THIEF.
	TOIERE	SING [SK DOGS > SING] ie bark HOWL.
	TŌKAI	COPULATE.
	TOKI	LOOSEN THE EARTH.
	TOKOPUA	ERUCTATE.
	NGA-	HU HUNT WITH DOGS NANE DOG
A-SAY	DŌGOR	A DAY
MĀ	TŌRENEI	SET AS THE SUN.
	TORO	STRETCH FORTH EXSTEND, BURN BLAZE
	TŌRE	SHINE.
	TO MO	BEGIN.
	TŌMUA	Early / previous.
	TOMO	BE FILLED.
	TOHI	DIVIDE SEPARATE.
	TOE	DAWN.
	TŌ	up to as high as.
	TŌ	SET AS THE SUN,
	TORONEI	SET AS THE SUN,
	NGOI	STRENGTH ENERGY.
	NGORO	SNORE

A-SAX
DAT
ENG
MĀ

DŌHTER
DŌHTUR
DĒHTER
SISTER
HĪA

DAUGHTER.

TŌ
TŌKAI
TŌKINI
TONA
TO TO
TONETONE
TŌPU
TORONGA
TOUWHA
TOU
TOUKOHI
TOU
TOUTOU
TOHA
TOHENEHENE
TOHI
TOHITŪ
TŪ
WHAKATOHUA
TOI

FALL IN LOVE WITH DESIRE WISH
BE PREGNANT THY THE ONE OF.
COPULATE
PUDENDA MULIEBRIA.
PUDENDA MULIEBRIA.
BLEED
CLITORIS
A PAIR A COUPLE
DISTANT RELATIVES.
SWELL [d STOMACH]
THY
ADULTERY.
DIP INTO | WET. PLANT. KINDLE SET ON FIRE
PUT | INTO [fi, LUST]
SPREAD OUT
DISARRANGED DISTURBED [said of wanton
provocation]
RITES d NEW BORN CHILD.
POINT BE END ON
STAND BE ERECT, BE PLACID REMAIN,
GROW AS A FOETUS.
SOURCE d MANKIND/A CONICAL HEADED FUNGUS]

A-SAX
MĀ

DŌH TUR
TURAKI
WHAKATURI
TUTURI
TUROU
TURU
TŪTURU
TURUA

daughter
SUBDUE a ceremony connected with child birth
LOVE TOKEN,
BE MOIST
DESIRE.
LAST A SHORT TIME [3 SECONDS!]
UPRIGHT | POST
BEATIFUL.

A SAX
MĀ

DĒHTER
TEHE
TĒTE
TEINA
TENE
TERETERE

DAUGHTER.
MEMBRUM VIRILE GLANDE NUDA.
EXCERT ONSELF
YOUNGER SISTER d a FEMALE
VAEINA
BE LIQUID FLOW/WHAKATETERE CAUSE TO SWELL

A-SAX -DOM

MASCULINE TERMINATION of NOUNS.
DOMINION POWER. PROPERTY RIGHT
QUALITY STATE. FREEDOM RANK.

A-SAX HALIG-DOM

FREE HOLY WISE

A-SAX DOM

JUDICIAL JUDGMENT DECREE. LAW.

ENG FREE-DOM.

DOMINION DOMINANT [ORDINANCE].
DOMINEER DOMESTIC DOMICILE DOMAIN.

LAT DOM

ORDER of ST BENEDICT / CISTERCIANS / CARTHUSIANS

GER DOM

CHURCH.

ENG DOM ESTIC

DOMAIN DOMINION [and a TOM CAT] TOP CAT

POLISH DOM

HOUSE

MA TŌI

CITADEL of a PĀ. ART KNOWLEDGE

TOMO

BE FILLED

TŌMINA

DESIRE

TŌMAU

STEADFAST.

TOMA

RESTING PLACE FOR BONES

MA TOMO

PASS IN ENTER BEEIN

WHAKATOMO

CAUSE TO ENTER.

TOMOU

ABYSS [see RUS/ER DOLIN VALLEY ITO]

TŌNA

HIS HER ITS.

TONA

prudenda muliebria

TŌKAI

Populate

TŌ

pregnant.

TOKA

firm solid satisfied contented.

TOHUNGA

PRIEST. INSTRUCT ADVISE.

TŌ

Calm tranquil TO HAVE

TOA

WARRIOR.

TOE

Be left as a remnant. split divide.

TŌHE

THIEF.

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ASAX	DOL	FOOLISH ERRING HERETICAL
MA	TOREKE	LEFT BEHIND FORSAKEN
	WHAKATOREKE	INDOLENT DAWDLE LEFT BEHIND.
	TOREMI	DROWN.
	TŌRERE	DESIRE EARNESTLY
	TORETE	BREAK & WEAK FIBRES.
	TORO	ENQUIRE INTO BY DIVINATION. CONSULT
	TOROHĒ	AMBUSH.
	TŌROHE	IRREGULAR DISORDERED.
ASAX	DOLH	A WOUND SCAR. CUT GASH
OLDHGER	TOLG	
MA	TORI	CUT
	TORIWAI	MOIST WATERY.
	TORE	BURN INFLAMED.
	TOPE	CUT CUT OFF.
	TOROI	FERMENT.
	TŌRŌPUKU	FLESH.
	TOTO	BLEED.
	TOROMĀHANGA	ENSNARE SNARE.
ASAX	DREAM	JOY PLEASURE RAPTURE FRENZY EXTASY
MA	TEHE	Membrum virile glande nuda.
	TENE	VAGINA
	TENEA	GORGED.
	RE	SEE!
	REKA	Delighted
	REI	cherished possession
	REHU	play the flute.
	REHIA	pleasure amusement enjoyment.
	REA	Spring up grow multiply
	ME TE REA	HOW BEAUTIFUL!
	REMURERE	PASSIONATE
	REKA	pleasant agreeable. Sweet palatable.
	AMENE	DESIRE
	SEE NEXT PAGE 7	
ASAX	WEARD	A KEEPER A GUARDIAN,
	WEHWEHE	SORT OUT ARRANGE
	WEHE	DETACH DIVIDE TRANSPOSE DEFICIENT IN FOOD

A-SAX	WEARD	A KEEPER GUARDIAN ENE "WARD WARDEN.
MĀ	WHEAKO	EXPERIENCE INTIMATE KNOWLEDGE
	KITE WHEAKO	LEARN EXPERIENCE [INDICATING DISTASTE].
	WHEAD	PRINCE CHIEF. COMPANION.
	WHEAU	BE LONG IN TIME STAY REMAIN.
	WHEI	QUARREL. ENEMY VERY OLD PERSON.
	WHEIRO	BE SEEN BE UNDERSTOOD.
	WHEKU	A FIGURE IN CARVING.
	WHEANA	DWARF! = SK DWARF = A GUARDIAN!
	WHENA	FIRM STEADY. STAND FIRM.
	WHERE	OPPRESS.
	WHAKAWHERE	INDUCE PREVAIL UPON. PROPITIATE OPPRESS MALTREAT.
	WHETE	BE FORCED OUT STARE WILDLY.
	WHEUKA	BEAR SUPPORT BE FIRM.
	WEHEWEHE	SORT OUT ARRANGE
	WEHE	DETACH DIVIDE TRANSPOSE DEFICIENT IN FOOD.
	ARO	FOLLOW PERSUE
	ARA	WAY PATH MEANS of CONVEYANCE.
A-SAX	DRĪ	A SORCERER MAGICIAN
MĀ	TĪ	PASS FOR TINGIA THROW / CAST / OVERCOME
	TĪ	a GAME. SQUEAK [See sound of the Gods!]
	TIKI	GUARD KEEP.
	TIEPA	BEWITSCH BIRDS. CHARM'S offerings to Gods.
	TĪHĀHĀ	RAVE ACT LIKE A MADMAN.
WHAKATĪHAHA	TĪKE	BEWITSCH A WOMAN. important exulted.
	TĪKAI	INSULT DOMINEER OVER.
	TĪNIHANEA	DECIEVE CHEAT.
	TIRI	Remove TAPU from any thing OFFERING TO A GOD
	RĪ	SCREEN BOND SHUT OUT [with a screen.] BIND
OLD ENCL	DRU IDS	KELTIK PRIESTS.
MĀ	TŪ HOU	Ceremonial girdle worn by a TOKUNGA.
	TŪ HINAPŌ	A SACRED PLACE.
	TUHI	CONJUR INVOKE

A-SAX
MĀDUGAN
TŪ NEAFIT STRONG VIGOROUS HONEST [WARRIOR] KIND
STAND BE ERECT. FIGHT WITH ENERGE-
ENERGETIC PERSISTANT CONTINUOUS.TŪTŪ
TŪMove with vigour, Summon assemble.
be wounded. be served.TUAHANGATA A FAMILIAR NAME FOR THE HERO of
TUA KANA ELDER BROTHER of a MALE. a STORY.A-SA
MĀDU GAN
NGANASTRONG BRAVE OBSTINATE PERSISTANT
RAGE WRATH.

NEANGARE

- NGARE > MULTITUDE / BODY of MEN
Elder heads of branches of a family.NGĀRAHU
NGĀ-ILEADER COMMANDER. TAKE COUNSEL.
tribal prefixINDIC
Erey
GOTH
MĀGANA
GANG,[GROUP ITO >>>]
[without pejorative sense!], = CLAN / GROUP
pres.

DĀUG

TAU

THY Season year. LOVER SPOUSE BESUITABLE
BE ABLE ATTACK
ARMY.

TAU

TAUA

TAU

expressing SATISFACTION.

A-SAX
MĀGIFU
NEITA

A GIFT

PŪ

FAST FIRM SECURE BRING CARRY.
TRIBE BUNCH BUNDLE HEAP STACK

PUHA

full up to the brim.

PUHI

VIRGIN. BETROTH.

PUKAI

heap crowd

KAI

FOOD

PUPĀ

Suspected

PUPARE

WARD OFF.

PŪWHARU

LARGE | CHOICE

A SAX
MĀSTOD=STUDU
TŪ

A POST

TŌ

STAND BE ERECT. BE PLACID REMAIN.
STEM of RĀUPO / MAIZE ITO. UPTO AS HIGH AS.

TOKAI

COPULATE.

TOKO

POLE ROD DOOR POST.

TUTA

BACK of the NECK TUTIKA UPRIGHT

A-SAX	DUNG	SHIT,
MĀ	TŪTAE	DUNG
"	TURUNA	PRIVY
POLSK	GUW	NO = MĀ NGCUNGOU / COOKED / SOFT = SHIT! in
A-SAX	RIM	A NUMBER
MĀ	RIMA	5.
	RINGA	HAND = 5.

A-SAX	TĀ COR	-UR BROTHER IN LAW
MĀ	TĀ	FRIEND. the... of = TE HAVE.
	KOHA	RESPECT REGARD/GIFT = Eng COUSIN.
	TAKA	Come round as a period or DATE.
	TAKI	Giving a distributive force to numerals. and words of numbers
	TAKIRUA	2 at a time BY 2 ws.
	TAKO	COMMON MEETING HOUSE of a VILLAGE
	TAKOHA	FREE FROM FEAR or SUSPICION. pledge taken gift
	TĀKOPA	Doubled up.
	TAKU	MY.
	TAKUPE	QUIET AT EASE
	TAMA	SON NEPHEW MAN CHILD.
	KORA	person of no account.
	KĀRATARATA	DOCILE
	KĀRERO	SAY TELL ADDRESS CONVERSATION.
	Ū	keep together as a body of men.
	Ū	Pronom suffix 2 nd person sing = TĀCUR.
	URU	ASSOCIATE ONESELF WITH. Reooha place arrive.
	URE	MAN MALE

A-SAX	DUST	[PULVIS] Dust
MĀ	TUHI	draw delineate adorn with painting [OCHRE]
		Adornment of a surface by pattern or COLOR [DUST].
	TŪHARA	A FLOOR MAT.
	TŪHEA	Desolate deserted.
A-SAX	DUST-DRENC	a drink of ground <u>seeds</u>

ASAX	DYPAN	TO MAKE DEEP / DEEPEN / INCREASE AUMENT	
MĀ	TIPIHORI	Begin to WANE of the MOON [become CRESCENT [SHAPED.	
	TIPCKA	DIE UP what has been buried	
	TIPOKO	BECOME ROTTEN	
	TIPU	SWELLING LUMP. = A-SAX DYNT [CONTUSIO].	
{	DU	TIPUNA	= TUPUNA ANCESTOR.
	DU	TUPU	TUPU = GROW INCREASE ISSUE BEGIN. FIRMLY FIXED GROWTH SOCIAL POSITION. genuine OWN [affine]. Chant song. VIOLENT WIND. A RECEPTACLE for a game. Pudenda muliebria jaculate VIGOROUS [as growth of plants]. DANK GRUESOME [of a CAVE]. BASKET. = TUPUA object of terror strange sickness GALE STORM. EARTH UP CROPS. Cover walls of a house. one of the Magellan clouds. plant root crops. SCROFULOUS SWELLING. DAM. A STREAM COITUS
	TŪPĀ		
	TŪPARARĀ		
	TŪPĒ		
	TUPERĒ		
	TŪPŌ		
	TĪPŪTI		
	TĪPŪA		
	TŪPŪHI		
	TŪPUKE		
	TŪPUNI		
	TŪPUTUPUTU		
	TĪRI		
	TĪPUTĪPU		
	PĀ		

ASAM
MĀ

DYTTAN
TĪTOPA
TĪTAHA
TĪNU
TĪNA
TĪKARO
TĪHOKA
TĪEKE
TĪHAO
TĪHAKE
TĀ
TĀTĀ
TĀNEA

TO CLOSE or SHUT UP
SCREEN BREAKWIND.
DECLINE AS THE SUN
A CAPE
CONFINE
PICK OUT of a hole.
A SHELTER
MEASURE GROUND plans of a HOUSE.
SURROUND
BASKET POT VESSEL,
NET possessive part = TE
FENCE
BE CHOKED

BEST-FISHING - ITO III [EELS].

ASAM
MĀ

DYTTAN
TĀNU
TĀNEA
TĀNA
TĀNU KU
TĀNUMI
TĀNGĀ KAI
TĀNGA
TĀNGAI

TO CLOSE or SHUT UP
BURY
BE CHOKED
HIS HERS.
SWALLOW
DISAPPEAR BEHIND [an object].
KAI CROP of a BIRD.
= TĀ II = NET.
BARK / PEEL, CROP of a BIRD.

TĀNGA ROA
" "
" "
" "
" "

MOON on 23 to 26 NIGHTS =
TĀNGAROA MUA
" " ROTC
" " KĪOKĪO
" " WHĀKĀPAU

} SEE LUNAR
CALENDAR

10/14/21/22 MOON NIGHTS = NO FISHING NIGHTS

THIS LEAVES
23 L
24 • - - -> v)
25 • - - -> ^ (v)
26 • - - -
• = MO TE HI
- MO TE RAMA
^ MO TE WHĀKĀPA
v MO TE TURĀNGA PAWA
- MO TE TĀIKĪ

23/24/25/26 [ABOVE].
23 = KEREKORE WHĀKĀPIRI KI NGA TĀNGAROA
24 = TĀNGAROA-AMUA
25 = TĀNGAROA-AROTC
26 = TĀNGAROA-KĪOKĪO
FOR LINE FISHING.) MO TE NEARO KAI ITO [CROPS?]
FISHING BY TORCH LIGHT.
MO TE TURĀNGA PAWA
MO TE TĀIKĪ

222 ASAX MĀ	DYR TĪRARE	BRAVE BOLD ASSEMBLE A WAR PARTY
A-SAX MĀ	DĪRAN TIRA TIRI	TO HOLD DEAR A COMPANY of TRAVELLERS. offering to a GOD.
	RANEA-TIRA	a person of GOOD BREEDING CHIEF / MALE/FEMALE
	WHENUA RANGATIRA	STATE of PEACE
A SAX MĀ	DĪRAN RANGA + [DĪR]=TIR + A.	
	TIA	MOTHER PARENT STOMACH
	TIAKI	GUARD KEEP.
	TIE	ABUNDANCE
	TIEKE	Ground plan of a house [see significance of SK].
	TIKA	STRAIGHT DIRECT JUST FAIR. RIGHT CORRECT.
	TIKANGA	CUSTOM REASON MEANING PURPORT. AUTHORITY CONTROL.
	WHAKA TIKA TINA	ACKNOWLEDGE AS RIGHT. SATISFIED CONTENT
A SAX	DĪRODINE TĪTAHA TIRO TIROHANGA TIKĀ TIA TIAHO TIAHOHO ROHE ROU TĪNCHI TĪNEI RŌ	SCARLET DYE or COLOR. DECLINE as the SUN [Red sunset]. (S) LOOK SURVEY VIEW. VIEW SIGHT ASPECT. hot burning Adorn by sticking in feathers SHINE LIGHT BRIGHT CLEAR. FIRE BRAND INTOXICATED as with TUTU JUICE = SCARLET. put HEATED STONES ON FOOD put out quench extinguish DESTROY KILL GO.

A-SAY MĀ	DYRNE TIRI NGEINEEI TIREHUREHU TIRAMĀKĀ TIRAMAROA TIRAUMOKO TIRAKI TIRAHA TIPOKA TIRI WHAKATIRI TIRO TIROTIRO TIRORE TIRO	HIDDEN SECRET OCCULTUS offering to a GOD STRETCH FORTH PEEP. A SACRED FIRE. A RACE of SPIRITS A LIGHT like a torch sometimes seen on MOUNTAIN TOPS. BASTARD [applies only to nobility ITD see! OS SACRUM [See PĀLI/SK CHAKRA POINT] BUNDLE. DIG UP what has been buried. Remove TAPU from anything. an incantation to drive out an ATUA. a strip of LEAF. to form a ladder, for the escape of a spirit from a CORPSE. LOOK SURVEY VIEW. LOOK ABOUT INVESTIGATE. A DECOY KĀKĀ [parrot]. LOOK INTO EXAMINE.
A-SAY MĀ	DYSIG TIHĀHA TIHAKE TIHAU TIHOHE TIHOI	DIZZY FOOLISH INSĀNUS UNWISE. S/H. S/H RAVE ACT LIKE A MADMAN. WANDER IDLY AROUND. TWITTER, CONFUSED SOUND of voices. SILLY GIGGLING. NOISY.
A-SAY MĀ	DYSIG HIA HINGA HINENGARO HĪNANA HĪ HĪKAKA WHAKA INGOINGO	BE IN LOVE WITH. BE KILLED. Seat of the EMOTIONS; of THOUGHT. LOOKING FIERCE. overcome with FEAR, be INT expressing CONTEMPT [outdone in a CONTEST] INCENSED MALICIOUS. RASH. SOB WHIMPER.
A-SAY MĀ	DYS GUNG NGOUNGOUA NGŪ NGUTUNGUTUAI	SILLYNESS FOOLISHNESS FOOL, OU = U SILENT DUMB GREEDY MOAN GROAN. = DELIRIUM.

A-SAX
MĀ

EĀ
EA

RUNNING WATER A STREAM. | RIVER | WATER
APPEAR ABOVE WATER.
BE FLOODED. BE BROUGHT TO LAND.

"

EHU

TURBID BAIL A CANOE.

"

EKE

EMBARK BE PLACED UPON ANOTHER OBJECT.

A-SAX

E

DATA INST TO OR FROM A RIVER.

A-SAX

EACA

IN ADDITION. INCREASE ADVANTAGE.

MĀ

AKA

LONG THIN ROOTS of TREES. CLEAN OFF

AKAU

SHORE COAST. BANK of a stream

ĀKAU

STEERING PADDLE.

AKE

HIGHER UP FORTHWITH. SOON ^{from below}

W EI

=WAI= WATER

[upwards]

ĀKI

ABUT ON.

ĀKO

LEARN.

ĀKIRIKIRI

THROW AWAY BIT by BIT.

AKOAKO

TAKE COUNSEL.

EMI

BE ASSEMBLED.

A-SAX

EAD

POSSESSION RICHES HAPPY

MĀ

EKE

PLACE GOODS on board a canoe.

EĀ

be produced of a crop. be paid for.

EKIEKI

high lofty

EA

BE AVENGED [= happy!].

come up as a crop.

Be performed as rites.

WHAKA EA

PAY FOR. SPREAD EXTEND.

EAI

except admiration

EHERA

which.?

E

BY of the AGENT.

A-SAX

MUND

PROTECTION

MĀ

MUNA

* beloved darling secret

MUMU

VALIANT WARRIOR.

MŪRERE

CLEVER KNOWING.

MOU

FIXED FIRM OU = U

MŌU

FOR THEE

MOUMOURANGA BETROTHAL MARRIAGE.

MOUNGA

anything excellent / treasure

MOUTERE

ISLAND

PĀLI U = ALSO

MĀORI A SAX MĀ	WHAKA - NGE E E E EĀ EĀ EĀI EĤU WHAKA EĤU RĒ REĀ ME TE REĀREĀ REHE RĒHIA REHU WHAKAREHU RE REHU REHU REHU REHUA REI WHAKA REI [NGEINGEI TO REI RENGA REO NGĒ NGEA NGEHE NGERA NGERI EĀ LLENGE MĀ MĀ MĀ	INGE STRETCH FORTH PEEP 15. BEHOLO! EXCLAIM E! = VOC O VOCATIVE O CALLING ATTENTION EXPRESSING SURPRISE Expressing Surprise Reappears as MOON at NEW MOON. APPEAR ABOVE WATER. BE BROUGHT TO LAND. BE AVENGED. BE PERFORMED AS RITES. appear above the surface. exp admiration APPEARANCE FORM. APPEAR DIMLY. SEE! L/R SPRING UP GROW HOW BEAUTIFUL! expert neat handed person. pleasure amusements. play. HAZE MIST DIMLY SEEN, OBSCURE See in a dream. CAUSE TO SET of the SUN, FADE FROM SIGHT. INDISTINCTLY SEEN. ANTARES STAR AS SIGN of the SUMMER. cherished possession JEWEL. ORNAMENT. A CANOE WITH ELABORATELY CARVED] PEEP!] (LOOK AT). [FIEUREHEAD] BOUNDARY. THERE! OVERFLOW. BE FULL. VOICE TONE SPEECH UTTERANCE NOISE [for-NGE.] screech, THICKET VERY NUMEROUS, PEACEFUL CALM, Many numerous. RHYTHMIC CHANT with ACTIONS. -BEHOLO MĀORI RĒ See! RHYTHMIC CHANT WITH ACTIONS = NGET + -L[E]i CEREMONIALLY SEQUESTERED! [Ri = SCREEN PROTECT] [RE NGET] = NGERE.!
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	<p>⇒ ROOT 4 REĪ / REO / REOTAN / READ / REACH ITD. REO / REOTAN = TO SEE! 10 SEE SPEECH 10 UNDERSTAND!</p>	
ASAX MĀ	<p>EĀO - MĒDE MEMEKE</p>	<p>HUMBLE [SEE PĀLI METTA KINDLYNESS]. BE SHY DRAW BACK O/T > K/T.</p>
ASAX MĀ	<p>EĀO - MEDĪC MEKA MEKEMEKE MENE MENO MEA MEAMEA MEHA RIKARIKA RIKI WHAKA RIRIKA RIKO WHAKAMETOMETO</p>	<p>HUMBLE RESPECTFUL, C/K TRUE O/T T/K ASSEMBLE. Be completely excited! SHOW OFF! DO DEAL WITH FACT EVENT CASE CAUSE MAKE THINK. SAY GIVE ORDERS. Set apart, dedicated abashed. OVERAWED SMALL. FEW be anxious. COWER CROUCH. Remain impassive, ignore provocation. DAZZLED TO SHOW OFF GIVE ONESELF AIRS.</p>
PĀLI MĀ "	<p>METTA TĀ ME HO ME KA ME ME MEA</p>	<p>KINDLYNESS FRIEND. FALSE TRUE if. AS IF / LIKE / AS IT WERE WITH. REASON CAUSE.</p>
MA ASAX MĀ	<p>Ē EĒR DUNG TŪ ĀHU TUNOU TUNU TŪNUI TUNGA TUNGAROA TUNGAURU TUNGI TUNGI WHAKA TUNEOU TUNGAROA</p>	<p>Calling attention EA to be performed as RITES A TABERNACLE. A SACRED PLACE NOD the head as a sign of ASSENT. Enspire with FEAR, used of a comet or meteor as a visible sign of a GOD. SEND BACK PART of a MEETING HOUSE. a platform in the stern of a canoe for important persons A SACRED OVEN, Bow down overcome. = PĀLI GARA / GRAVE / GRAVITAS ✓</p>

A SAX MĀ	EĀD-WĒLA WEHE WEWEHE WEHE WENE WEREWERE WEŪ RĀ RĀ RAHI RĀHIRI WHAKA RĀE RĀKAI WHEAO WHENA WHERĀ	HAPPY WEAL RICHES HAPPYNESS be enraptured LOVE SICK. DETACH DIVIDE many numerous. PUDENDA MULIEBRIA. CHIEF. SUN DAY SAIL WED. BY WAY OF. Great numerous. plentiful abundant. ADMIRE. prominent standing out. ADORN BEDECK. PRINCE CHIEF. FIRM STEADY. = PĒRĀ. LIKE THAT TREAT or do in that way ACT or BEHAVE IN THAT WAY
EA		RISE AS heavenly bodies. be paid for. be produced as a crap.
EHU EKE		appearance form. Central Authority
A.SAX MĀ	EFES EPA WHAKA EPA	EAVES of a HOUSE EDGE SIDE BRIM. POSTS AT THE ENDS of a HOUSE LAND A SHARK IN A CANOE i.e. over [the side of canoe]
A.SAX MĀ	EAGE EA	AN EYE [SAX/MĀ DIFF ROOTS = KANOHI = EYE] appear above water Rise [as heavenly bodies], Reappear. come up as a crap. be performed as rites exp. admiration
EAI EHU ENANGA NGEINGEI NGERI NEWHA		appearance form. appearance of / like. PEEP [LOOK]. LOOK FIERCE CLOSE as the eyes when sleepy,
WHAKANEWHA NEWHA		HOODWINK BLIND METAPHORICALLY

A-SAX	EFES	EAVES of a HOUSE EDGE SIDE BRIM.
MĀ	EPA	POSTS AT THE ENDS of a HOUSE.
	WHAKA EPA	LAND A SHARK IN A CANOE [ie over the SIDE of a CANOE
	PEHI	HIS LIE of inanimate objects cover press weigh down. beam of a privy.
	PEHO	LASH UP the mouth of a basket.
	PEHI	SILL of a door frame.
	PEHI	BALLAST for a CANOE.
	PEI	DRIVE OUT BANISH.
	WHAKA PEKA	Cause to turn aside.
	PEKANGA	SIDE ROAD.
	PEKERANGI	outside FENCE of a PĀ. Screen barrier. A FLAX CLOAK WITH ORNAMENTED BORDER.
A-SAX	EALDUNG	AGE
MĀ	TUNA	ROA of the EARTH.
	TŪNOHUNOHU	OLD MAN or WOMAN.
	TUNGA	DECAYED TOOTH. GRUB IN DECAYED WOOD.
	TUNGĀNE	BROTHER of a FEMALE.
	TUNGĀNEĀ	be out of breath.
	TŪNGAURU	stage in back of a canoe for important persons.
Engl		GRAVITAS VENERABLE [GARA PĀLI]
	TŪ	be placid remain. serve sand.
	TUA	the time past, the future.
	TUAKANA	ELDER BROTHER of a MALE. ELDER sister of a female.
	TŪĀRANGI	OLD of ANCIENT DATE
	NGAIO	expert clever
	NGĀRAHU	LEADER COMMANDER. TAKE COUNSEL.
	NGARE	ELDER HEADS of branches of a family.
Engl	GRAVITAS	GRAVE in demeanor PĀLI GARA. =]
MĀ	EA	RISE AS HEAVENLY] [respected old teacher BODIES]
	E	= VOCATIVO O!

A-SAY	EALOOK-BANA	A LIFE DESTROYER.
MĀ	PANA	DRIVE AWAY EXPEL. CAUSE TO GO FORTH.
	PANAPANĀ	SPRING of a TRAP.
	PANI	ORPHAN WIDOW.
	PANGĀ	AIM A BLOW AT.
	PĀNUI	PROCLAIM.
EA		be produced as a crop.
	TORA	BURN BLAZE be erect [ie warlike] young warriors.
	TORĒ	CUT.
	TORĒHE	FISHING NET.
	TORĒA	A PIT for catching RATS.
	TORĒMI	DROWN.
	TOROHĪ	Spunt out DIARRHOEA.
	TOROPUKA	EPIDEMIC SICKNESS [TUHOE].
	PAHUNA	fine
A-SAY	FIFTA	THE FIFTH [see MĀ TAHĪ ALLTOGETHER]
SĀMOK	FI TU	5. [ONE BY ONE ITO]
MĀ	WHITU	5.
A-SAY	FLĀESC-HAMA	FLESH COVERING THE BODY / A CARCASS.
	HĀ	Taste flavour odour.
	MĀ	WHITE.
	HĀMĀ	LIGHT COLORED.
	HAMUHAMU	EAT SCRAPS of FOOD.
	HĀMAMA	OPEN GAPING [mouth of a corpse?].
	PĀ	FAT covering entrails of an animal
	PAĒ	PERCH REST EUMS.
	PAĒA	Covered with an eruption of the skin.
	PAEMĀNU	Callan bone here diff root though fig
	PAHORE	having the skin rubbed off] PAĒ - threshold?

TAHI one one i another all together

ASAX
MĀ

ĒGOR-
EA
NGORE
KORE

THE SEA WATER,
APPEAR ABOVE WATER FLOOD ITD
NO - NOT = KORE
NOT + VERB FUTURE WANT ABSENCE
LACK of anything.
ANNIHILATION / DESTRUCTION / NOTHINGNESS.
CEASE TO BE. BE LOST BE GONE.
BE DESTROYED.

KŌREA
KŌRENEARENEA OVERFLOWING

SEE MT as EKUR E EOR EORA HORA [KORA?]
G/NĒ/K/

KŌREWA
KŌRIPO
NGONGI
NGONGO
NGOTE
KOLO
NGONGO
NGOHI

DRIFTING ABOUT ADRIFT.
EDDY SWIRL.
WATER
A SEA BIRD. A POOL of WATER
SUCK THE BREAST = WAI-Ū MILK
[WATER-TEAT]
SAIL CLOSE TO THE WIND.
FISH.

SKAN

ASAX
" "
MĀ

EM -
EMB
EM I
ĒNEI
ĒNEI
WHAKAENE
ĒA
Ē

EVEN EQUALL
ABOUT / ROUND / AROUND.
BE ASSEMBLED BE GATHERED TOGETHER.
BE ASHAMED.
THESE near or connected with the speaker.
PRESENT THE POSTERIORES IN division.
BE AVENGED / REQUITED / BEPAID FOR.
BY of the agent typically after passive verbs.
WAY, of COURSE

R ō = GO!

MĀ

A-SAX EMBE-fÆR
" EMBE
MĀ EM I

A GOING ROUND CIRCUIT [fÆR = A JOURNEY]
ABOUT ROUND AROUND [EMB/EMBE] [A GOING.
BE GATHERED TOGETHER, BE ASSEMBLED-

PERE

GO SAIL of a CANOE

PEO

HASTEN.

PERO

DOG -> RŌ = GO

PEKA PEKA

A WINDMILL TOY | STARFISH.

PEI

EARTH

PERORI

TWIST SWERVE

PEWA

NEW MOON.

PEHA

BARK SKIN HUSK PEELINGS

PEAPEAU

TURN ASIDE

PEAU

BE TURNED AWAY

PEPEHA

A SET FORM of WORDS.

PEHO

close in as a body of men LASH up the mouth of]

PEHI

STICKS RUBBED TOGETHER FOR FIRE [a KETE]

fÆR

PAHAKI

A SMALL RELATIVE DISTANCE

PĀ

REACH ONES EARS BE HEARD.

PAE

HORIZON | CIRCUMFERENCE | BE CAST ASHORE

BE COLLECTED TOGETHER, SURROUND WITH]

PEHU

BENDS AS IN A STREAM] [A BORDER]

PAE

HORIZON CAST ASHORE

PAERANGI COMING FROM A DISTANCE.

PAEWAE THRESHOLD.

PĀHAKĒ ANCIENT TIMES.

PĀHI

A LARGE OCEAN GOING CANOE | EXPEDITION.

PAE

REGION DIRECTION CIRCUMFERENCE'

PE KANGA

A BRANCH ROAD] [BE CAST ASHORE

A-SAX

EMBE - GANG

- A GOING ROUND | A CIRCUIT | ENG GANG PLANK

SE MŌNA HÆFT LÆST EMBE GANG = the MOON
[MĀ RONA | MOON. etc] [has the LEAST CIRCUIT. ASAX 697

MĀ

NGANA

the 6th i 26th DAYS of the MOONS AGE / EAGERLY]

- PEHI

A RETURN for a PRESENT. [INTENT]

NGĀRAHU

A WAR DANCE

NGARE

SEND ELDERS of branches of FAMILY'S

NGĀORI ORI

A LULLABY [ie a going round!]

NGĀPU

READY TO RUN

NGĀNGĀ

= NGĀ - BREATHE TAKE BREATH.

A-SAX EMB-ŪTAN

ABOUT / ROUND CIRCUM / CIRCA.

MĀ

P-ŪA

P-UTA

EMBŪTAN ǂET WEOFOO

THEY POURED [the blood of the calf] ROUND the ALTER.

ROLL / WRAP UP. SMOKY

opening hole. pass through / IN / or OUT.
come forth come out. escape survive.
Appear come into sight. throughout.

PUTA

BATTLE FIELD.

PŪTAHI

JOIN AS 2 PATHS.

PŪTAI

MISTY DRIVING RAIN.

PŪTAWA

a large variety of POTATOE / Testicle

PŪTERE

Go in a BODY.

PŪTIKI

TIE TOGETHER KNOT TOGETHER.

PŪTOI

DRESSING the HAIR in a TOPKNOT /

Ū

tie in a BUNCH.

BUNDLE

TANEA

BREAST of a FEMALE. BITE.

ŪA

REACH (the land), ARRIVE by water.] BRING

UTA

BE CHOKED

[TO LAND

RAIN.

the LAND as opposed to the sea.

the INLAND as opposed to the coast.

LOAD a MAN a CANOE fig-bearer of a BURDEN

TĀNEKAHA

TIGHT of a CORD [TWISTING TIGHT of]

UTE

TEND CARE FOR.

[LASHINES]

UTIUTI

FUSS ADOO ANNOY WORRY.

UTO

Revenge.

UTU

RETURN FOR ANYTHING.

UTU

front part of a house. spur of a hill.

UWHI

COVER. SPREAD OUT. COVERING of a SWAMP [VEG]

TĀNIKO

ORNAMENTAL BORDER of a MAT.

TANUKU

SWALLOW. TANU BURY.

A-SAX

EMEL

CATERPILLAR / WEEVIL CANKER WORM.

MĀ

E

BY of the agent

E

Exclaim E!

ENGAIO

PARASITIC WORM.

EO

LOUSE

MEA

THING REASON / CAUSE

ME

prep WITH MENGE WRINKLED / SHRIVELLED.

MERO

SMALL MERI ENCLOSE. MEA > REDDISH.

ASAY	EME	DECEIT FRAUD
MĀ	ME	IF AS IF LIKE AS IT WERE
"	MEA	REASON CAUSE. DO DEAL WITH.
"	MEHA	SAY INTEND WISH. THINK. GO ON.
"	MEI	ASHAMED.
"	MEKA	ACCORDING TO JUDGING BY.
"	MEHO	TRUE
"	MEKEMEKE	FALSE.
"	MEKO	CLOSE the HAND SK/PALI = HIDDEN!
"	MEME	Refuse to give withhold
"	MENO	MURMURING MUTTERING.
"	MERI	SHOW OFF.
"	E	ENCLOSE.
"	EA	IF WHEN.
"	Ē	BE PAID FOR,
"	E	Exclaim Ē!
"	E	By of the agent. CALLING ATTENTION EXPRESSING SURPRISE.
MĀ	EMI	BE ASHAMED. BE ASSEMBLED =
A-SAY	EME	DECEIT FRAUD. in discussion of ---!
ASAY	SACAN	TO ACCUSE.
MĀ	HĀ	Then so! TONED VOICE/TENOR/SPEECH.
	HĀHĀ	Desolate deserted.
	HA	warn off by shouting.
	HAE	WHAT!
	WHAKA HAEHAE	JEALOUSY ILL FEELING. CAUSE PAIN.
		GOBLIN = ROMIA ATUTE WHAKA HAEHAE NA = 'CHOKE THAT OBJECTIONABLE PERSON, = ŠKLA- DUST DEVIL = A BELT AROUND YOUR ie choke you [NECK!]!
	KANA	STARE WILDLY WITSCHRAFT
	HAE PAPA	STRAIGHT CORRECT ANNIHILATE
	WHAKA HAERE	Cause to go. CONDUCT LEAD
	HAHA	Enquire about
	HAHAKI	DRAW ATTENTION TO POINT OUT.
	'HAI	NOT
	HĀKAWA	FOOL. [HĀKERE appropriate to oneself.]
	HAKE	CROOKED UNBECOMING UNSEEMLY.

A-SAY EORD
 MA PEI
 PE
 PEHA
 * E
 * EA
 EHU
 EKE
 WHAKA EO
 EWE
 O
 OHA
 OHI
 OI
 ONE
 ONEONE
 ORA
 ORI
 ORITE
 ASAY EORDIAN
 MA TIA
 * TIAKI
 E/EA TIANGA
 TIETIE
 TIEHE
 TIEKE
 TIHAO
 TIHERU
 TIHI
 TIHOKA
 ANO
 TINA
 TINAKU
 ANA
 ANA
 ANAMATA

THE EARTH GROUND
 EARTH.
 LIKE
 SKIN [of the earth].
 prep by of the agent. (passive verbs).
 VOCATIVE O calling attention
 = calling the earth TO witness in an OATH.
 APPEAR above water. be brought to LAND.
 COME UP AS A CROP. SPREAD EXTEND
 appearance form.
 come to land.
 cause to waste away.
 LAND of one's BIRTH. MOTHER WOMB.
 of belonging to. FROM of PLACE.
 ABUNDANT]. [ATTACHING TO].
 grow be vigorous
 grow be abundant.
 SOILS SAND MUD BEACH.
 EARTH SOIL.
 ALIVE well in health safe satiated with
 Capulate. food.
 MEASURE ITD.
 TO DWELL INHABIT. [MA ANGA/VESSEL/SKELETON]
 PARENT MOTHER [10 earth] STOMACH/SLAVE.
 Guard Keep, watch wait for.
 MAT TO LIE ON,
 Break up fire wood.
 GARMENT CLOTHING.
 MEASURE SET OFF GROUND PLANS OF
 SURROUND. [A HOUSE]
 BAIL WATER OUT of a CANOE = HOME!
 Raised fortification of a PA
 a SHELTER.
 OWN/SELF/SAME/UP TO THE TIME SPOKEN OF
 ONE... - ANOTHER. AGAIN ALSO TOO
 FIRM STEADY UNDISTURBED SATISFIED CONTENT
 CULTIVATED GROUND GARDEN.
 HIS HER, of him of her. ANO AS/AS THOUGH.
 CONTINUANCE of STATE OR CONDITION
 ANAMATA HEREAFTER TITOPA = SCREEN/BREAKWIND

ASAY	EO DOR	DWELLING HOUSE HEDGE FENCE
MĀ	EO	LOUSE!
	WIĀKA EO	DEPRIVE of Power.
	TŌ	PREGNANT. PLANT.
	TOHA	Spread out distribute
	TŌ	WEEDS IN A GARDEN. DRAG HAUL.
		open or shut a door or window
		calm tranquil.
	TŌ	THY possessive THE ---- of = TE...O
	TOHE TEA	TO HAVE,
	TŌHONA	Exhausted by cultivation -
	TOHU	his her.
	TOHU	presence lay by. look towards
	TŌKAI	THINK.
	TOMO	Capulate. adorn a house (TO see =>>.
	TONA	pass in enter Begin.
	TOPUNI	pudenda Muliebria.
	TORE	Close together completely covered.
	TORE	BURN.
	TŌRERE	SHINE [of light through an aperture].
	TORO	be infatuated with.
		stretch forth extend go to see visit
		forage. Smooth timber with an ADZE.
	TORONGA	DISTANT RELATIVES.
	TORO	Burn blaze.
	TOROHE	PRIVY.
	TŌROHE	TORCH LIGHT CONSUMED.
	TOROHŪ	CROUCHING HUDDLED TOGETHER.
	TOROTORO	STIR A FIRE.
	TŌRINO	Small basket for cooked food.
	TŌPU	PAIR COUPLE.
	TŌPUKU	ROUND ROUNDED [= shape of a HOUSE!]
	TŌPI	Cook in an oven.
	TOKITOKI	Loosen earth in cultivation
	TOI	origin of mankind. HOME BIRTHPLACE.
	TOITOI	CITADEL of a PĀ. fortified village FORT.
	TOHI	Separate.
	TOE	THATCH.

ASAY EOH
MĀ EOHES =
MĀORI EKE

nom acc
(gen) EOS = EŌS WAR HORSE
place oneself upon another object
MOUNT A HORSE lead an army to attack.
earth up craps. place upon load.
of belonging to.
organise an avenging party.

Ō
OHA

ASAY EORĀ - GRĀP
MĀ NG APU
" PEI

THE EARTH'S GRASP
SWAMPY GROUND.
EARTH

ASAY EORĀ - HŪS
MĀ HŪHI
HUHU

AN EARTH HOUSE
S/H COVER. SWAMP
LARVAE da BEETLE found in rotten trees -
WINDOW.

ASAY EORĀ - BEOFUNG.
MĀ WHEORO

WHEOI
PUNGARUNGARU
RŪ
PUNGORUNGORU
PŪOHŌ

EARTH QUAKE
RUMBLE CRASHING & JARRING SOUND
REVERBERATE
QUAKING & SHAKING.
RIPPLING WAVY ✓!
SHAKE AGITATE EARTHQUAKE.
LOOSE AS EARTH.
START TAKE ALARM.

ASAY EŌ WODE
MĀ EO

FLOCK HERD
LOUSE

ASAY ESNE
EHARA
EHU
WAHAKA EHU
EHAKE
EKE

A MAN of the SERVILE CLASS
NOT STATING NON IDENTITY.
appearance form.
appear dimly
NOT EHAKE TENEI TANEATA!
authority control.
OLD MAN OLD WOMAN. Rafter da house.
LAZY.
WEARY TIRED
Ceremonially sequestered
PROPERTY GOODS

NEHE
NGEHE
NGENCE
NGERE
NGERENGERE

ASAX
MĀ

MERE

A LAKE. See LAT MARE/SEA; MORZE.

MERI

ENCLOSE

MERAMERA

PREPARED BY STEEPING IN WATER

[of certain foods].

MEREMERE

a MARINE ANIMAL.

A POLE placed by front of HEKETUA TO HOLD ONTO
SMALL

MERO

apart separate.

MEHA

SMOOTH BARE.

MO MORE

MOREMORE

SMOOTH without projections OPEN SPACE

MORE

a fresh water fish.

MOREWA

AFLOAT.

MARA

prepared by steeping in water [FRESH].

MARU

SEA

LAT

MARE

Sea

Polish

MORZE

SEA.

MARANGA

Raised as a SAIL.

MĀREPAREPA

RIPPLING SPLASHING.

MARERE

DIE.

MARINO

CALM STILL

MAROHI

A SINGLE CANOE.

MAROKE

DRY.

MĀRŪ

KILLED.

MARU

power authority sheltered shaded.

MAMARU

SAIL.

MĀRUA

VOID

ASAX

ESN- LICE

VALIANTLY MANFULLY.

RĪ

SCREEN PROTECT

RIAKA

STRAIN PUT FORTH STRENGTH.

RIAKI

STAND HIGH.

RIKA

impatient eager. provoking.

RIKO

DAZZLED

KĒ

strange extraordinary in a different character or
other than expected. [appearance.

KEI

at in on of place/WITH/ in possession of.

IN THE ACT OF.

KERO

Dead maimed

KEKERI

FIGHT QUARREL

A.SAX
MA

ESAU
EHU
EHARA

HAIRY [アホ].
appearance form
sure enough! NOT of non identity
appears dimly.

A.SAX
MA

WHAKA EHU
ESAU
HAU

HAIRY
S/H be in excess project overhang,
Excess parts.
= WHAU tree used for fibre ie cloth.!,
Jern root = hairy [Trees = hair of the Earth]
Cover a Roof.
FLEDGLINE BIRD.

A.SAX
MA

ETE - LOND
RŌ
RŌPĀ
ROAKA
RŌAU
ROHA
ROHE
RONA
RŌNAK
ROPETI
ROPI
ROPŪ
RORA
ROTO

Pasture land AND ARABLE LAND
GO
SLAVE [LAND WORKER]
abundant.
RAIL in a FENCE.
spread out.
BOUNDARY, ENCLOSE.
Encircle bind with cords.
Slaping slanting even.
gather together collect.
potatoes and RO KO ROKO potato
Company of workers HEAP.
Spread out. lay out.
the inside ITD

ĒTĒ

A- RO-

ROMAHANA SPRING SEASON

RO-

HE BOUNDARY ENCLOSE

TA RO
RIPŌI

a cultivated plant *Colocasia antiquorum*
go travel

RIPŌINGA HAUNTS

TETE

Le bein a position scrub brushwood on [land]

TEWHA

a Karakia at planting time

WHAKA TER-ETERE

PLANT OUT young KUMARA shoots

RON-CO

God of agriculture
Second growth of potatoe's

RAN-ERU

land covered in FERN

RAN GO

WILTED WITHER DRY

PA RO

Screen with Bushes

RO HI

ASAX ETAN
 MĀ ETE
 TANUKU
 TANE
 TANEA
 TAME
 TANGO
 ASAX ETERE
 MĀ TETERE

TO EAT
 THICKEN IN COOKING
 SWALLOW.
 Eructate after food = ASAX TAN + E
 he choked. [E + TAN]
 FOOD EAT.
 FEAST
 AN EATER, CONSUMER.
 LARGE STOUT SWOLLEN

ASAX E TERE
 MĀ TEREMU
 ETE
 TE TERE
 REA
 RE
 REHU
 REI
 REKA
 REMURERE

TO EAT AN EATER, CONSUMER,
 THE TONGUE AT lower end of a RAFTER
 [TO FIT INTO BEAM] = Eater!
 TO THICKEN IN COOKING.
 WIND INSTRUMENT TRUMPET = AN
 [EATER of WIND/AIR]
 ENTRANCE TO A EEL POT [= an eater]
 leaves i greens for food.
 SEE! fig = eyes as an eater of sight!
 play the flute = an eater.
 Breast.
 Sweet palatable
 PASSIONATE [= AN EATER, !].

ASAX ETERE
 MĀ RENGĀ
 REO
 RERE

AN EATER, CONSUMER.
 fern root (food).
 VOICE SPEECH UTTERANCE
 be planted fall of rain, plant crops.

ASAX ETE-LOND
 MĀ ROARO
 ROPI

PASTURE AND ARABLE LAND
 (= EATING, LAND
 MAHANA Spring season.
 Potato

ASAX
ENG
MĀLOND
LAND
RANEA
RŌPĀ
RANGA

= LAND

ABUNDANT IN FULL SUPPLY
WORKER [of land].
Sand bank fishing ground [still valid]
[even in this sense!]RŌ
RĀ
RAHA
RĀIHE
RAKATŪWHENUA
RAKE

GO

There yonder.

open extended.

FENCED stockade enclosure.

HENUA THE Earth LAND opposed to the SEA.

BARREN LAND

KĒ different of another kind.

KENE MVD MIRE.

KEI AT ON IN. in possession of.

KETU Remove earth.

RĀKAU

TREE.

RĀ

by way of. DAY. SUN.

RAENGA

POINT of land.

RAHI

Numerous size. slave.

RAHO

COVER WITH A FLOOR of WOOD.

RAHI

NO RAHI O WHENUA ONA RARURARU,
The troubles of other lands are their own.

RAKA

HARROW / RAKE

LONDON > LOND DIN IUM RON|TIN|-IUM.

KR. FENCE / PARTITION

ASAX
MĀETERE
ETE
TERĒ

AN Eater / consumer.

Thicken in cooking
large stout swollen.

ASAX	ET-FELGAN	ADHERE TO STICK TO
MĀ	PERA	GREASE BLUBBER. <i>rotting flesh.</i>
"	PERA	like that Treat or do in that way.
"	PERU	A SCENT. EYEBROWS.
"	NGANGA	STONE da FRUIT.
"		COIR of A BOIL. SOOT
"	NGANA	RAGE WRATH.
"	ETE	THICKEN IN COOKING
"	NGARE	FAMILY.
ASAX	ETOL	GLUTTONOUS.
ASAX	ETON	SHOULD EAT <i>see LAT Etolate (TO) >>></i>
MĀ	ETO	LEAN ATTENUATED
"	ETE	thicken in cooking.
"	WHAKA ETO	EVAPORATE.
"	TŌ	Pregnant
"	TOE	be left as a remnant.
"	TOAI	be repeated
"	TOHA	distribute spread out.
"	TOHI	cook with hot stones in water [BOIL].
"	TOHIMAUHI	COOK.
"	TŌNIHINIHI	EARTH OVEN.
"	TONO	BID COMMAND
ASAX	ETON	SHOULD EAT
MĀ	TONU	immediately
	TŌNUI	prosperous prolific
ASAX	ĒWEDE	FLOCK ÉWES A SHEEPS
MĀ	EWE	placenta land of ones birth.
	TEWHA	PUDENDA MULIEBRIA.
	TEWE	MEMBRANE of the FOETUS
ASAX	[DE-WE]	
"	= ĒWEDE	E- prol = food + WEDE
MĀ	WĒ	WATER LIQUID. the middle
"	WENE	FOOD hole anus.
	WETA	EXCREMENT DIRT a wisp of grass to cleanse the anus of a corpse.
	WETE	Release set free.
	WEU	A single hair WETO be extinguished.

<p>MĀ A-SAY MĀ</p>	<p>NGA TA FAEDRUNGA PĀ PĀPĀ RUNGA RŪNANGA RUĀNUKU</p>	<p>MAN = TANGATA. NGĀ-I CLAN PREFIX. A PATERNAL RELATION. [cognatus]. A TERM of ADDRESS TO A MALE ELDER, FATHER BROTHER of FATHER, the TOP UPPER PART. DISCUSS AT AN ASSEMBLY WIZE MAN, OLD MAN.</p>
<p>A-SAY MĀ</p>	<p>FAEDYR PĀ PĀPĀ TIA TIKA TIKA TIRA</p>	<p>A FATHER A TERM of ADDRESS TO A MALE ELDER FATHER PATU ILL TREAT / USED of WASHING [CLOTHS]* PARENT MOTHER. CUSTOM TI + KĀ as HOME. AUTHORITY CONTROL PATUHENI = VENERABLE. A FILE of MEN A COMPANY of TRAVELLERS.*</p>
<p>OC</p>	<p>FAJU TIRARE RANGA TIRA PANI</p>	<p>A FATHERS SISTER [MĀ PATAI = WOMANS GIRDLE] ASSEMBLE A WAR PARTY. [DIT.] CHIEF WELL BORN A NOBLE. A WIDOW, PĀ COITUS.</p>
<p>A-SAY MĀ</p>	<p>FAIN PAI PĀINA PAIHUARERE WHAKA PAI PAI PAI PAHURE PĀHUNU</p>	<p>GLAD JOYFUL. good excellent agreeable ITO. WARM ONESELF. BASK. Perfect [of weather]. ADORN ORNAMENTAL. prosperity! Accomplished escape. Burn / fire.</p>
<p>A-SAY MĀ</p>	<p>FAEGE NGEHENGEHE PAETAU PĀEKO PAEĀRAU PAEA PAE PAEKURA PAENGA PĀHA PĀHAO PĀHEHAHEHA PĀHI</p>	<p>adj FATED DOOMED DESTINED, DEAD KILLED WEAK WEARY FLABBY. [FEEBLE TIMID BE CAST ASIDE IDLE - [NGEHE = LAZY] SHIPWRECKED Covered with a skin disease. KILL BESEIGE. LOST PROPERTY. TEASE ANNOY. attack Confused in difficulties Emaciated SLAVE</p>

ASAX	fACIAN	TO ACQUIRE
MĀ		
ASAX	fĀCEN	DECEIT FRAUD MALICE.
MĀ	pĀ	Reach one's ear's be heard.
	PAKA	QUARREL.
	PAKAIHI	Uneasy in mind.
	PA PAKI	incantation to kill a woman who rejects her
	PAKIPAKI	Beseige. TALES SCANDAL. [Suitor]
	PAKI	GOSSIP SCANDEL.
	PAPAKI	DECOY BIRDS.
	PĀKINAKINA	LOUD STRIDENT.
	PAKIRAKIRA	DELUDED
	PAKITARA	GOSSIP SCANDAL.
	Ā	of belonging to.
	[PAKI]+ ĀNA	HIS HER of him of her.
	ANĀ	THERE!
	ANA	CAVE.
	ANEI	here. in this case.
	PAKE	obstinate
	WHAKA PAKE PAKE	PERSUADE INDUCE.
	PAKEKE	Difficult obstinate old person.
	KĒ	different of another kind other than expected.
	KENE	MUD MIRE fig?.
	KEKA	DERANGED
	KEKE	Obstinate stubborn
	KĪ	say/tell/tell of/mention/call/DESIGNATE. THINK IMAGINE
	KI	AGAINST AT [indicating opposition]. FOR IN QUEST of. TO of place. IN CONSEQUENCE of. BY MEANS of. IN THE OPINION of.
	KIA	To denote wish purpose or effect.

ASAX MĀ	FĀG PĀNI PĀHANAHANA	COLORED STAINED DYED PAINT BESMEAR, SMEAR WITH RED OCHRE i OIL
ASAX MĀ	FĀH PĀHANAHANA PĀHAO PAHENO PĀHI	GUILTY criminal, BLUSH. acquire information stealthily Slip away escape. strike beat.
HĀ WHAKA	PARU PAE PĀHO PĀHUA PAHU PAHI	DESECRATE ACCUSE be noised abroad as news. PLUNDER, FALSE UNTRUE. DISSEMBLING.
MĀ	PANGAHU	UNEASY IN. MIND SLAVE HARD CLAY LAND [SOFT IN WINTER]
SOHA	FANI	MUD DIRT [MĀ NGI NGITA STICKY GUMMY
ASAX	FEN	MARSH MUD DIRT
MĀ	PENU	SMEAR, NĀHANEIHA = OBSTRUCTED
oldERS	fenne	FENE
MĀ	PĒ	Soft easily crushed.
"	PEPE	Soft mass cake.
"	PEI	EARTH.
"	PĒNĀ	like that ACT IN THAT WAY
"	PENOPENO	STINKING.
"	PENU	SMEAR.
	WHĒANEARANGA	TURNING THIS WAY AND THAT UNDECIDED.
	WHĒKE	Squeeze crush.
	WHĒKOI	MOVE ABOUT.
	WHĒKV	DRIPPING.
	WHĒNA	FIRM STEADY.
	WHĒNUA	LAND a COUNTRY. GROUND.
	WHAKAWHĒNUA	SINK TO THE BOTTOM. IMMOVABLE RESTRAINING HOLDING FAST.
	WHĒOI	QUAKING SHAKING. SHAKE DISTURB.
	WHĒORO	SAG UNDER A WEIGHT be slow delay.
	WHĒRANU	TURBID WHĒTENGI EXHAUSTED LAND
	RANU	MIX. WHĒTA WRITHE WOBBLE/STRUGGLE

ANSAX	FENGEL	A PRINCE
MĀ	WHENUA	LAND.
"	PE KE	CHIEF.
"	PEKETUA	assume command in battle.
"	NGERI	WATE DANEE RHYTHMIC CHANT
"	NGERI	LOOK FIERCE.
"	NGERO	Very many.
ASAX	FE NGEL-	a prince.
MĀ	WHENGEI	QUARRELSOME RESENTFUL.
"	WHERE	Overcome repress.
"	WHEREREI	BE BORN.
"	WHERIKO	Be resplendant.
"	WHEAKO	Experience Knowledge.
"	WHEAO	PRINCE CHIEF.
"	AO	WORLD.
ASAX	FE NGEL	prince chief.
MĀ	NGERE	CEREMONIALLY SEQUESTERED = TAPU
	NGERENGERE	PROPERTY GOODS. [asa chief]
	NGENGERE	CROWL GRUNT.
	NGERU	SOFT SMOOTH SLEEK
	NGĒTEHI	ONE / some singi plural.
ASAX	FEO HAN	Rejoice be glad
MĀ	PE	LIKE.
	PEHA	BOAST
	PEO	HASTEN.
	PEPE	FROLIC.
	HĀ	Taste flavour.
	HANA	SHIN GLOW.
	HANA HANA	pudenda muliebria
	HĀNEANEĀ	pleasant comfortable
	HANEĀ	Make build property business people.
	HANGAREKA	JEST WITH. deceive.
	O-HA	Generous abundant generosity
	-	GREET
	OHANGA	NEST
	PEHI	Return for a present.

SK
ASAX
MĀ

PLU- P LO- See ???

GE-fLOTA A FLOATER A SWIMMER

PŌTERETERE FLOAT ABOUT. DRIFT ABOUT.

PŌTEKETEKE TURNING OVER AND OVER.

PŌTERETERE DRIPPING WET.

POPOTI Surround.

PŌTAKA A TOP [spinning top].

PŌTAITA KA TURNED OVER AND OVER.

PŌTAE ENCIRCLING ENVELOPING.

PŌRUTU make a splashing with the hands.

ASAX
MĀ

GE-fLOTA a floater swimmer Eng TACK A BOAT

ROTO LAKE

RŌ GO. E ROW A BOAT MĀ RŌ = GO

TAI SEA. FLOT FLY / SWIM.

TANGETANGE Consumed exhausted

TA+ NĒ(fLOTA)

TANGERE KEEL da CANOE. partly filled.

TANGI Cry for.

TATANGI Gurgle.

TAIRI be suspended. a species of shark.

TAITUA the Western Sea [of the spirits of the dead]

TAITUA part da canoe. [Swimming to other world]

TAIHEKE DESCEND GO DOWN.

NGĒ NOISE SCREECH.

NGENGE Weary tired.

NGEUNGEU move wriggle with

MĀ
ASAX

MOROKI CONTINUING / UP TO THE PRESENT TIME

GE-MIMOR Existing in the memory or mind.

NGERI RHYTHMIC CHANT WITH ACTIONS.

NGERE CEREMONIALLY SEQUESTERED = A TAPU person.

MIMIHA DISTANT DESCENDANT. MIHA

MIHI WONDER ADMIRE

MIHI Sigh for LAMENT, GREET ACKNOWLEDGE an

MIMITI = MITI = lick up fearsomeness] OBLIGATION,

WHAKA MOMORI SUICIDE MOROKI CONTINUING / UP TO THE PRESENT TIME

MIMIKO = MIKO creeping of the flesh = fear or sickness

MIMIRA = NIRĀ tend carefully cherish

WHAKAMIRAMIRA TREAT WITH DEFERENCE

MOREA REMNANT SORROWFUL MORI CARESS

SK MI-MA-ME-
 ASAY GE-MYND
 MĀ MINA
 MINAMINA
 MINAKA
 [MINE =]
 [MENE]
 MINE [MENE]
 NGERE
 NEHE
 ASAY GE-MYNE
 MĀ MINE
 NEHA
 NEHE

MIND MEMORY Memento.
 feel an inclination for desire
 affected by.
 DESIRE
 BE ASSEMBLED = MENE.
 BE ASSEMBLED
 BE COMPLETELY RECITED.
 Ceremonially sequestered ie a TAPU PERSON!
 ANCIENT TIMES.
 MINDFUL.
 BE completely RECITED.
 LONG PAST.
 ANCIENT TIMES.

MĀ ORĪ — TOU
 ASAY STOW
 GEMOT STOW
 NGERE
 NGERO
 HOA
 WHAKAHOA
 HOA
 HOKO
 HONO
 HONO
 ASAY GEMOT-STOW
 MOTOKO
 MOTIHA
 MOU
 MOUMOURANGA
 MŌTĀ
 MĀTĀMUA
 MATAPAKI
 MĀTAU
 WHAKAMĀTAU
 MATAWHĀURA
 MĀTINITINI
 MĀTORU
 MATUA
 MAU

PLANT - TOHETEPA excavated by cultivation ITO
 A PLACE SH ani STOW- ITO.
 A COUNCIL / MEETING PLACE
 Ceremonially sequestered ie tapu person
 very many.
 lay out plan arrange. pitch of a roof.
 Associate with make a companion of.
 plan of a house. Recite
 Exchange baster sell.
 Marry.
 ASSEMBLY
 A PLACE MĀTŌPŪ ASSEMBLED
 SITTING IDLY. [TOHITŪ Recite for STOW.].
 DANCE = a meeting place!
 WE TWO. FIXED FIRM. [TOKAI Capulate].
 BETROTHAL MARRIAGE
 = MĀTA II A HOUSE for SNARES ITO
 ELDER. [TOKAMATUA COMPANY of PERSONS].
 DISCUS Subject of Talk
 Know be acquainted with.
 TEACH [TOMO pass in enter]
 BATTLE Company of mourners
 Multitude [TŌPĀ Cook in an Earth OVEN]
 CROWD
 division of an army.
 STAY continuing lasting established

ASAX	Gas H	
ASAX	GE- NEFA	A NEPHEW. E/A? see >>>
"	GE- NEHLICE	NEAR.
"	GE- NESTA	A NEIGHBOUR.
MA	NEI	proximity or connection with the speaker.
	NEHE	DISTANCE OLD AGE.
	NEPI	DIMINUTIVE.
	NCEHE	peaceful calm.
	NEE TEHI	One some.
	PA	a fortified village. COITUS
	PAKANGA	RELATIVE CONNECTION.
	PA	hold personal communication with act together be connected with.
	WHAKAPA KANGA	Youngest child in a family
	KANGA	= VILLAGE.
	PA	Elders male relatives.
	PAE	Region direction
	PAENGA	Margin boundary. site of buildings
	PANGA	aim a blow at.
	PANGORE	children : = fa + Neas GE- NE fa [fa/PA], P/B/U/F
ASAX	GE NEHLICE	NEAR, [- CE = KE. + i]
MA	NEHE	OLD AGE DISTANCE.
	NE	interrogative ad.
	NEHA	LONG PAST.
	NEI	past denotes PROXIMITY TO OR CONNECTION TO
TE	NEI	HERE! (in poetry) [the SPEAKER]
	NEHERA	ANCIENT TIMES.
	RI	fo-LICE = SCREEN PROTECT BIND BOND.
	RIAKA	STRAIN PUT FORTH STRENGTH.
	RIHA	NIT
	RIKA	DREAM OF
	RIKO	DIRT FOULNESS.
	RI RIKO	TWY LIGHT. MAN EATING SPIRITS IN DESERTED
	KEI	AT ON WITH IN POSSESSION OF [HOUSES.]
	KE	OTHER THAN EXPECTED / IN A DIFFERENT PLACE
	KEKENO	LOOK LOOK ABOUT.
	KENGO	BECOME DARK
	KENO	CHIEF NIGHT UNDERWORLD.
	KEI	AT ON IN WITH IN POSSESSION OF

ASAX	GALAN	TO SING ENCHANT
MĀ	NGARI	SONG to make people work Together
	NGĀORIORI	A LULLABY.
ASAX	GĀL	LUST WANTONNESS LISCENTIOUS
MĀ	NGARIRI	LOVE
	NGARAHU	a war dance (= enchant.)
AC	GĀL	Light pleasant wanton liscentious wicked.
OPM	GAL	WANTON.
OLDSAX	GĒL	MERRY. = MĀ NGERI RHYTHMIC CHANT
ICELD.	GĀLI	a 'WAG,
MĀ	NGARI RI	LOVE.
"	NGARE	FAMILY.
	NGERI	RHYTHMIC CHANT WITH ACTIONS.
ASAX	GALAN	TO SING ENCHANT CALL. [MS. GALAN = THE
MĀ	NGE NGERE	GRUNT GROWL] [ASAX] WOMEN SANG A WAR SONG.
SCOT	GALE	TO CRY
OLDSAX	GALAN	MĀ NGARE A BODY of MEN.
OHGER	GALAN	MĀ NGARAHU WAR DANCE
DAN	GALE	TO CROW
SWERI	GALA	TO CROW.
ICEL	GALA	TO CROW TO SING.
MĀ	NGARAHU	WAR DANCE
"	NGARA	SNARL,
"	NGARIRI	LOVE
"	RANAKI	AVENGE
"	RANGA	Set in motion a body of men
"	RANGA MĀRO	ARMY IN BATTLE ARRAY.
"	RANGI	PART of a SONG
SCOTS	GALE	TO CRY as a storm = STORM = A GALE
MĀ	NGARE	SEND UREE QUARREL FAMILY
"	NGARI	DISTURBANCE GREATNESS POWER.
"		= NGERI RHYTHMIC CHANT with ACTIONS.
"	REHU	SING.
"	REMURERE	PASSIONATE
"	RERE	BE CARRIED ON THE WIND
"	RANGI	WEATHER PORTION of a SONG.
ICEL	GALA	TO CROW TO SING = MĀ NGARA SNARL.
MĀ	REO	VOICE ITO [MĀ NGARAHU WAR DANCE]
MĀ	REREHUA	BEAUTY

355 G-X.

ASAX	GĀR [ā/o]	DART JAVALIN SPEAR SHAFT ARROW WEAPON
MĀ	NGARO	a piece of wood set up in the TŪĀHU = a SACRED PLACE MARKED BY POLES or RODS.
"	[TŪĀHU] >	UNAVENGED. ROLLER USED IN DRAGGING A
"	NGAROMIA	BE DESTROYED [CANOE]
"	NGARURU	DENSE FOREST LAND.
"	NGĀRAHU	WAR DANCE
"	NGAU	BITE, HURT ATTACK ASSAULT.
"	WHAKANGAU	CAUSE TO BE STRUCK WITH WEAPONS.
"	NGO TO	PENETRATE BE DEEP. FIRMLY.
359 ASAX	GALDOR	GALDRU [GALAN TO SING ENCHANT]. AN INCANTATION ENCHANTMENT CHARM [A MAN MAY SING THESE CHARMS OVER] [SORCERY] [A WOUND.]
ASAX	GALDOR-LEÓp	A MAGIC SONG CHARM SPELL
MĀ	NGĀRAHU	WAR DANCE = A ^o MAGIC, SONG DANCE
"	NGARE	SEND URGE
"	NGARI =]	greatness power = NGERI RHYTHMIC CHANT.
"	[NGERI]	RHYTHMIC CHANT.
"	NGARO	hidden out of sight passed into anything PASSED OFF SUBSIDED SECRETLY.
"		BLOW FLY [eggs on wounds?].
"	NGAROPOKO	DISAPPEARED.
"	NGARU	some obstruction in NOSE of a newborn child removed
O/T	TORO	ENQUIRE BY DIVINATION] [by special charms, ! CONSULT BY DIVINATION].
"	REO	VOICE SET FORM of WORDS.
"	TŌ	A CHARM for CONCEPTION of a child
"	TŌANĀ	RITES performed over a child.
"	TŌ	MOISTEN WET ANOINT
"	TŌRERE	Desire ardently [+ charms]
"	TŌRINO	= RUA TŌRINO hole dug at the TŪĀHU [sacred place] for purposes of witchcraft,
"	TORO	GO SEE VISIT Explore discover. divination
"	TOROHĒ	PRIVY = placed evil spirits + INCANTATIONS!

MA	NGAR	A-HU	Rhythmic chant + actions ITO.
ASAX	GALDRA		of enchantments of sorceries L/R G/NG/H.
MA	NGARAHU		RHYTHMIC CHANTS + actions
	AHU		SACRED MOUND + RITES, TREAT WITH.
[DRA]	TĀ		BE UTTERED WIND.
	TAERA		Sprinkle with a branch dipped in water - Sexual desire [MOO].
	TAHAKURA		DREAM [gen of one dead].
			ILL OMENS.
	TAHE		SACRED food offered to the GODS.
	TĀHEI		Charm worn around the neck.
	TĀHOKA		effect with a charm. [Recite ceremonially]
	AHI-TĀHOKA		RITUAL FIRE
	AHI	F	FIRE
SK	AGNI		FIRE
MA	NGIHA		BURN BLAZE
ASAX	H/G		change see maker MA AHI > AGNI ITO see!
MA	TĀHU		RITUAL FIRE.
ASAX	GALG	MŌD	MIND
ASAX	GALG	MŌD	SAD GLOOMY - MA-MŌTEA GRIEVE/LAMENT.
		MŌD	MIND [MŌO].
MA	NGARA		SNARL.
	MŌ		FOR ON ACCOUNT of. for the USE of.
			FOR is to hold. for the benefit of.
	MŌ E		sleep [see sleep root - E-?].
	MŌHIO		KNOW UNDERSTAND RECOGNISE
			BE ACCUSTOMED BE KNOWN.
			WISE INTELLIGENT, KNOWING PERSON
			CAUSE TO UNDERSTAND.
ASAX	MŌD		= MIND
MA	MŌTĀ		= MĀTĀ (IX) = MATA FACE EYE
	MŌTEA		GRIEVE LAMENT ANNOYED
	MŌTOI		GAZE LOOK BEG.
	MŌTUHĒHĒ		TRUE GENUINE
	[MATAMATA		SOURCE]
	[MOTAMOTA?]
	MŌTATAU		TALK TO ONESELF,
	MŌTU		CUT WOUNDED SEVERED ESCAPED

ASAX

GE

AND ALSO

GE-

prefixed to pronouns. v FEG-

GE-

a prep originally meaning WITH. but found only as a prefix.

NEHA

LONG PAST

NEHE

Rafter of a house.

NEHENEHE

FOREST.

NEHE

Ancient times form of address to old people. part. used after words/phrases to denote proximity to or connection with the speaker [= AND / ALSO].

NEI

NEKO

a cloak.

NEKE

ROLLER on which a canoe is dragged.

NEE

NOISE.

NEE

THICKET.

NGE

particle used before PERSONAL or POSSESSIVE PREFIXED TO PRONOUNS / WITH [PRONOUNS]

GE-

RHYTHMIC CHANT WITH ACTIONS.

NGERI

URGE on a horse.

NGETE

ONE / SOME

NGE TEHI

WITH

GE

ASAX

MA

"

"

ASAX

MA

ASAX

MA

"

GAUL

A TRIBUTE v GAJOL. SEE A/SAX / G/H change.

HAU

RITUAL FOOD. VITALITY of MAN

ESSENCE of LAND

HAU

FAMOUS ILLUSTRIOUS [be heard]

HAU

a portion of a slain victim in battle used in RITES.

HAU

A RETURN PRESENT by way of acknowledgment for a gift received PROPERTY SPOILS.

HAU

A FEAST

HAUKAI

a charm connected with kite flying diagonals in measuring a house.

HAURUNA

HAUROKI

NEAVA

THOSE plural of TAUA = AUA [RESPECTFUL].

TAUA pron 1st person dual YOU and I / we two

TAUA ANCESTOR] = TRIBUTE RESPECTFUL]

TAU LOVER SPOUSE]

ASAX	GEALG-TREÓW	A GALLOW'S TREE
MĀ	WHAKA TEA	show the whites of the eyes mock/jeer at.
	TEATEA	PALE / AFRAID.
	TEI	HIGH TALL LOFTY. SUMMIT TOP.
	TEKA	FALSE LYING.
	TEKA	ATTACH CROSS PIECES TO A POLE
	NGĒ	NOISE SCREECH.
	WHAKA NGĒ	CAUSE TO SCREECH.
	NGĒ	THICKET.
	NGEA	intensify in respect of numbers.
	O-NEI	move wiggle (copulate).
	O-NEA	AGITATE SHAKE ABOUT. REPULSION
	DECOY	[-OW = Ō + G + EALG.
	WHAKA ONEA ONEA	GOAD EXCITE. ANNOY PAIN.
	ORA	ALIVE RECOVER SLAVE SURVIVOR.
	ORE	WEDGE for splitting timber.
	ORE	shake quivers.
	ORI	agitate sway move quivers.
MĀ	ARAI	SCREEN KEEP OFF BLOCK UP. VIEL CURTAIN.
ASAX	GEARD	AN ENCLOSURE YARD GARDEN ENCLOSURE
MĀ	ARIA	OPEN SPACE AMONG ROCKS [SPACE]
MĀ	NGĒ	A THICKET.
	NEHĒNEHE	FOREST
	NEHE	RAFTER da HOUSE. distance
	NEKE	A CANOE.
	ARAI	SCREEN BLOCK UP RAHO PLATFORM FLOOR DECK.
	RĀIHE	SMALL ENCLOSURE FENCED STOCKADE
	NEKONEKO	FANCY BORDER da CLOAK.
	NETI	play a game with darts.
	NEWHA	CLOSE as the eye's. SET as the SUN.
	ARE	OPEN [ARERO TONGUE]
	ARI	FENCE
	NGEHINGEI	A SMALL Bag for TITOKI seed oil expression
	NGEINGEI	STRETCHING FORTH PEEP [cf.]
	NGENE	Scruffy wen. fat wrinkle
	NGERE	part of the fortification of a PĀ!
	ARA	RISE UP AWAKE BEANAKE RISE ENEMY.
	APŪTĀ	open space thatch on a roof causing a gap.
	ARA	flooding before birth

ASAX MA GE-ĀRIAN
 ARIKI
 ARI
 ARIĀ
 ARIKI
 AROHA
 ARONUI
 ARU
 ĀNA
 ANANA
 ANŌ
 ANGA

TO HONOR GIVE HONOR TO KINDNESS]
 LEADER CHIEF PRIEST NOBLES. [MERCY]
 a particular species of shark.
 THE MATERIAL VISIBLE EMBLEM of a GOD.
 SUBMIT TO ORDERS.
 PITY COMPASSION. SHOW APPROVAL.
 A FINELY WOVEN CLOAK.
 WOO
 his / her. of him of her.
 Expressing ADMIRATION.
 denoting admiration
 SKELETON.

ANĀANĀ
 ASAX GE-ĀRIAN
 RĪ
 RĪA
 Ā
 RIAKI

ELDER CHIEF.
 TO HONOR GIVE HONOR TO
 SCREEN BOND PROTECT
 SCREENING PROTECTING.
 after the manner of. of belonging to
 STAND HIGH BE ELEVATED.

NEHE
 NĒ
 NEHE
 NGERI
 NGERI TŌ
 NGERE
 NGEA
 NGEA

ANCIENT TIMES.
 giving emphasis to a request or question or
 OLD AGE. [proposal
 RHYMIC DANCE WITH ACTIONS
 SONG FOR THE LAUNCHING of a CANOE
 Ceremonially sequestered [of a person]
 intensive in respect] [who is TAPU
 of numbers
 VERY Numerous abundant

ASAX MA GEAR-GERIM
 RIMA

NUMBER of YEARS A YEAR NUMBER.
 NUMERING by years
 = FIVE

ASAX MA GEAR-GETAL
 NGERI
 NGEA

a RHYMIC DANCE WITH ACTIONS.
 A TALE of YEARS NUMBER of YEARS
 intensive in respect of NUMBERS. ABUNDANT NUMBERS.

NGĒTEHI
 NEHE
 NEHE
 TĀRĀ
 TARI

ONE SOME
 ANCIENT TIMES
 OLD AGE.
 A MARRIAGE UNION BROCKEN BY DEATH
 WAIT EXPECT BE WAITED FOR AFTER A TIME

*
 GET AL/AR

Ā SA GE-ĀNDACIAN	TO APPOINT A DAY or a TERM.
MĀ NEEA	an intensive in respect of numbers.
NEERI	Rhythmic chant with actions
Ri	Screen board protect ie see sites times of. NO.
Ā	of belonging to. extension of TIME UNTIL AND AND THEN.
Ā HERA	WHEN.
Ā IO	MOON on 8 TH DAY.
ANA	WHEN (in future time only).
ANA	Continuance of action or state / Rapid succession
TĀTAI	RECITE GENEALOGIES MEASURE [of actions
ANAIANEI	henceforward. [SET IN ORDER] PLAN.
ANANEA	MOON on 6 TH DAY.
ANEI	here. in this case.
ANĀ	there. [TAMAHU LIFT TAPU from a CROP.
ĀNO	up to the time spoken of. still yet/ONE...
TAITAIĀHENGA	PRODUCING NO FOOD] [ANOTHER
TANGI	MOURN DIRGE
TANGATA	BECOME ADULT. SLAVE
TĀNGA	be assembled. people of the place.
TANGO	take possession of.
TANGOHANGA	BETROTHAL MARRIAGE.
TĀ	TATOO Curve fashion. ITO.
TĀNGENAE	UMBILICAL CORD see Rites of.
TĀ	BE UTTERED NEAR.
TAE	ARRIVE COME GO [TATA NEAR of TIME] Extend to of time until amount to / numbers].
TAHAKORE	UNSUCCESSFUL IN FISHING = SEE LUNAR CALENDAR of TIMES for
TAIOHI	YOUNG YOUTHFUL] [fishing!
TAHE	MENSES (MONTH). ABORTION (TIME). SAP of a tree = time in the season. Sacred food offered to a God.
TAHI	ONE TAIOHI YOUNG YOUTHFUL
TUA TAHI	FIRST. SINGLE. one...and the other THEN.
TAKI	RECITE MAKE A SPEECH RECITE GENEALOGIES
AHI-TĀHOKA	Sacred fire.
TAI	the sea (ie season for travel/fishing ITO). FIRSTFRUITS RITES of.

ASAX	GEARE GEARA GEAR NEEA ARA ARĀ NEHE NGEA	FORMERLY of OLD of old formerly. gen pl. of GEAR a YEAR. YEAR. Numerous abundant. WAY PATH. means of conveyance and then. ANCIENT TIMES. intensive in respect of numbers
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ASAX	GEARO ARO AARO AROH AROAROMAHANA ARORANGI ARU ARUHE ARATAKI RŌ	READY face towards have a certain direction attend to know understand. look for. SPRING SEASON. LINE of STICKS TO GUIDE PLANTERS OF KUMARA'S (in spring). follow pursue. Edible fern roots (wild, foods). Lead conduct point out. seek. GO
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OLD HGER	JAR-ZALA HARATUA HARAHARA HARAHARA HARI HARATUA HARA HARETO ARA ARĀ RĀ RAHI RARI RARO	A FULL YEAR. 12 TH MONTH of the YEAR BE DIMINISHED ABUNDANCE Sing dance joy 12 TH MONTH of the YEAR ! COME SHORT OF RIPE FRUIT of POROPORO = END of year to early [Spring] A WAY PATH MEANS of CONVEYANCE. AND THEN. DAY SUN. plentiful abundant be abundant SEASON TIME L/R + JAR as H > AR
----------	--	---

A SAX GE-SIN SCIPE
MĀ HINE

MARRIAGE
GIRL

KIPA
KI

an ornamented flax cloak.
to of place. into Towards etc.
for in quest of.

KI
KIATO

Concerning respecting -
in consequence of. WITH
say tell tell of mention designate
Assembled.

KIKO
KINO
KITE

pudenda muliebria person.
Ugly, dislike illtreat
find discovers Recognise See perceive
display

PE

LIKE.

PEHEA of what sort character appearance.
treat in what way.

PEHI

(pei) return for a present.

PEKEPOHO

first born child

PENA

take care of.

WA HIN-E

WIFE

A SAX GE SPEROD
A SAX SPERE
MĀ PERE
PERE
PERO
PERU

ARMED WITH A SPEAR
A SPEAR.

ARROW OR DART/GO/THROW A ARROW A DART

ADZE SHAPED WOODEN HOE.

Dog (10 teeth)!

HEAD of a nail ITO. [see PERUN God of
Thunder BOLT]

ROTARI DT FIERCE LOOK FIERCE.

ROTO

the midst

ROU

a long stick

Screech.

NGĒ

STRETCHING FORTH.

NGEINCEI

NGERI

look fierce

NGĒTEHI

ONE / SOME

NGEUNGEU

WRITHE WRIGGLE MOVE.

ASAX	GE - SLITAN	P - SLĀT PP - SLITTEN	TO TEAR REND BREAK.
ASAX	GE - SLIT	A BITE TEARING	
MĀ	RĪPI	CUT GASH CUTTING INSTRUMENT	
"	RITO	TATOOING on the BREACH.	
"	RITUA	BE DIVIDED BE SEPARATED.	
ASAX	P - SLĀT	TEAR REND BREAK Eng SLUT/SLOT	
MĀ	RATA	SHARP CUTTING	
"	NGEHE	SOFT YIELDING.	
	TĀ	CUT	
ASAX	GE SMEĀH	INTRIGUE.	
MĀ	MEA	THING. FACT EVENT CASE ONE DO DEAL	
	ME	WITH [CAUSE MAKE [WITH]	
	MEAMEA	BASTARD SON BY A SLAVE WIFE.	
	MEHA	ASHAMED. APART SEPARATE.	
	MEI	JUDGING BY ACCORDING TO	
	MEKA	TRUE	
ASAX	GE - SMIRIAN	SMEARED ANNOINTED	
MĀ	MIRI	SMEAR SOOTHE	
ASAX	GE SMITEN	SMEARED ANNOINTED.	
	MITI	LICK LICK UP	
	MI MITI	DRIED UP DISAPPEARED.	
ASAX	GE - SŌM	UNANIMOUS UNITED PEACEABLE	
ASAX	GE - SOMNIAN	TO ASSEMBLE COLLECT	
MĀ	HOMAI	GIVE BRING.	
	HOA	FRIEND WIFE HUSBAND SPOUSE.	
	HOA	lay out plan arrange.	
	HONO	MARRY. / ASSEMBLY.	
	GE SPAN		
ASAX	GE - SPANAN	INCITE PERSUADE INDUCE	
MĀ	PANA	DRIVE AWAY EXPELL	
	PANUI	PROCLAIM. ANNOUNCE	
ASAX	GE SPANG	A BINDING A CLASP.	
MĀ	PANGA	A RIDDLE game of guessing	
"	PANGAHU	A HARD CLAY LAND. PANGORE > CHILDREN.	
"	PANI	SMEAR BESMEAR PAINT	
ASAX	GE SPAN	FASTENING TOGETHER	

ASAX MĀ	GE SPAN	A JOINING A FASTENING TOGETHER.
	PANATAHI	AN ODO NUMBER
	PANE	KEEP HEADS IN LINE IN AN ATTACK.
	PANI	PAINT BESMEAR, SMEAR.
	PANA	FILLIP SNAPPING of finger: thumb together.
	PANAPANANA	Strong emotion spring of a trap.
	PANEA	Riddle game of guessing.
ASAX	PANUI	PROCLAIM.
	PANEAHU	hand clay of land
ASAX MĀ	GE SPAN	PURSUASION.
	PANUI	PROCLAIM.
ASAX	[GE-SPAN] [GE-SPON] POI	A JOINING FASTENING TOGETHER. SWARM. CLUSTER. BALL LUMP. SWINE TWIRL of a POI (poi dance), Bewitch make into a ball.
	POIA	A HANDLE FOR A BASKET.
	POITO	FLOAT for a NET.
	POKAI	BALL of STRING ROLL SWARM of FLIES FLOCK of birds. Band of warriors. wind in a ball. Surround wrap up.
WHAKA POKARA		SMACK the LIPS.
	PONA	KNOT JOINT IN ARM or LEG. anything TIED UP in a parcel. tie in a Knot. Make fast with a line TIE
	PONINI	A DOG MUZZLE.
	PONO	TRUE HOSPITABLE. be accomplished
	PONONGA	SLAVE.
	POKI	KNEE CAP CAUL COVER over. close like a lid.
	POA	FOOD BAIT entice.
	PŌ	KNEAD LULLABY.
	PŌ	NIGHT (day) SEASON. place of departed]
	PŌNGIA	he overtaken by night. [spirits]
	NEĀ	tribal profuse
	NĀNĀ	tend nurse
	NĀ	Satisfied contented. LINEAGE

ASAX MĀ	GE-STENC	ODOUR SMELL
	TENOTENO	PUDENDA MULIEBRIA.
	TERE	DRIFT FLOAT. FLOW. be spread out.
	TEWE	Fermented Juice of TUTU
	TEWE	wet dripping
	TEHEA	WHERE.
	TEHE	Membrum visile glande nuda.
	TE	Squeeze fluid out of anything.
	TĒTĒ	Todea superba a fern [scented?].
	TEKE	pudenda muliebria.
	TĒNEI	here now. THIS.
	TERO	ANUS.
	TĒTĒAWEKA	Oleria angustifolia (scented).
	TĒURE	Fruit of KIEKIE = a distinctive smell ✓.

ASAX " " MĀ	EE-STICIAN	TO STICK PIERCE
	STICIAN	TO STICK.
	TIOKA	PIERCE [-OKA = STAB]. ✓
	TIO	SHARP PIERCING of COLD.
	TITI	TIK PEG/PIN/STICK IN/FASTEN WITH PEGS]
	TIORO	SCREAM. [STICK IN FEATHERS]
	TĪKA	HOT BURNING.
	TIKĀ	FLAX [ie sharp pointed]
	TIKA	straight direct.
	TIKA	BURNT BY THE SUN.
	TĪKAPEKAPE	MOVE or STIR WITH THE POINT of a STICK.
	TIKI	personification of primal man [as LINEA] post marking a TAPU PLACE. last man killed in a battle.
	TIKO	TOPKNOT in dressing the hair. [adorn with..] Settled upon as FROST
	TITO	BARB OF A HOOK.
	TIMATA	DART SHORTSPEAR.
	TIMO	PECK AS A BIRD.
	TIORA	SHRILL.
	TINI	CAULK [a canoe] etc.
	TIPARE	ADORN with a feather (plume)
	TIPI	Dress timber with an adze.
	TIRAU	PEG STICK. ALSO TIKOTIKO - DIARRHOEA

ASAY	GE- STARIAN	TO STARE
MĀ	TARONA	TO STRANGLE
	TĀROMAROMA	getting weaker.
	TĀRORE	put into a noose.
	TĀRŪ	painful acute.
	TĀTAI	TO measure.
	TĀTĀHAU	BE FIERCE.
	TĀRURU	beguile entice.
	TARI	WET and COLD.
	TARIAO	A STAR in the Milky way.
	TARI	WAIT EXPECT.
	TĀREWA	AGHAST.
	TĀREHU	BE INDISTINCTLY SEEN [ie STARE AT] <i>secretly stealthily</i>
	TĀREKOREKO	DIMLY SEEN OUT of SIGHT.
	WHAKATARE	LOOK INTENTLY
	RIA	Screening Protecting
	Ri	Screen protect bind bond VEIL CURTAIN.

ASAY	GE STALIAN	TO STEAL
MĀ	GE- STALA	A THIEF.
	GE- STAL	AN OBSTACLE.
	GE- STALU	THEFT
MĀ	TARAHAE	ENVY
	TARE	be intent UPON.
	TĀREHU	COVER CONCEAL. <i>Secretly STEALTHILY.</i>
	TARI	CARRY BRING. expose to chastisement wait expect be waited for.
	TARIOI	LOITER.
	TARU	THING. [plus unpleasantness involved].
	TARUHAE	JEALOUS.
	TARURU	BEGUILE ENTICE.
	RIA	Screening protecting -
	RVA	STORE PIT.
	RUKU	GATHER TOGETHER.
	RŪPAHU	DECEIVING
	RĀ	there yonder.
	TĀHAE	THIEF

ASAX of O.H.G. MĀ	GE-SWĀRE SWĀRI WARAWARA WARE	heavyness affliction weight. DESIRE CRAVE. RAVENOUS UNCERTAINTY. IGNORANT CARELESS REIAR be Rushed upon. LOW IN SOCIAL POSITION.
	WHAKA WARE WHAKA WARE WARE WAREA WARO WARI WĀ	IMPOSE UPON BEGUILÉ OECIEVE OUTWIT. RERENGA FUGITIVE TO be rendered unconscious abode of the dead. RERE DIARRHOEA watery. [of frosted potatoes]. ACCUSE CONDEMN
ASAX MĀ	GE SWĀELAN WARA WARAWARA WARAKI WARO WĀ HU-AKI	TO LIGHT TO KINDLE RUMOUR. DESIRE [RAN-Ā SKY weather ITD] CRAVING [RA MĀ TORCH. TORCH LIGHT] Morning song of birds [RĀ-KĀU WOOD] BURNING COALS: CHARCOAL. ACCUSE CONDEMN. DAWN [RĀ SUN]
ASAX MĀ	GE SWIRU WHAKA WIRI WIRI WITĀ WĪ WĪWĪ WHIRINAKA WHITI WHAKA WHITI RŪ RUA RUPE	HILLS TWISTED FLOCK. A FENCE of a FORT TUSsock GRASSES = GROWS IN the HILLS RUSHES = HILLS ↓. LEAN SLANT SLOPE WOODEN BUTTRESS AT BACK WALLS of HOUSE. CROSS OVER REACH the other SIDE. change turn pass through CONVEY ACROSS CROSS OVER. Set about Earthquake [crossing] PIT HOLE Stone for provisions' ABYSS. of] LINTEL of a DOORWAY. [heavenly bodies]
ASAX MĀ	GE-SWĪGIAN WHIU NGIO HŪ	TO SILENCE see > WIG as WAR. KILL SATISFIE WITH FOOD SURFEITED EXTINGUISHED SILENT

<p>ASAX MĀ</p>	<p>GE-SWĪĀN WITĀ WHITA WHITI WHITI WHITIKI WHITU WHIU WHIWHI WHIWHINEA GE SWĪGIAN WHĪ</p>	<p>TO MAKE STRONG CONFIRM. COMFORT A FENCE of A FORT. FIRM FAST SECURE. A RETURN PRESENT. SHINE SHINE UPON. be alarmed. Relate Recite charm incantation TIE BIND. HOLD RETAIN. indefinite number of persons. be gathered together KILL Satisfied with food surfeited measure plan of a house possessed of having acquired. CIRCUIT BOUNDARY TO BE SILENT TO SILENCE CAN BE ABLE</p>
<p>ASAX MĀ</p>	<p>GE SWIN WHITI NGE-RE</p>	<p>MELODY MODULATIO Relate recite effect by recitation of a charm. RYTHMIC CHANT [incantation]</p>
<p>ASAX MĀ</p>	<p>GE-SWĒTAN WĒ WEHE WEI WĒNE HE TAMAITI TANGI WHEKU WATERE WAI TĒ TEHE TENE TERE [SWĒTAN] WHEKU RETI RE RETE</p>	<p>TO MAKE SWEET SWEETEN SEASON. ON GES WĒTTUM WATERE = IN SWEETENED WATER LIQUID. WATER. BE ENRAPTURED TRANSPORTED WITH DELIGHT. WATER = WAI, FOOD A CRY BABY T/K DRIPPING esp of a clammy liquid = SWEET SAP IN WATER = MĀ WĒ WATER and WEI water. WATER. SQUEEZE FLUID out of anything Membrum visile glande nuda. VAGINA. BE SPREAD OUT as WATER. FLOW AS WATER. FLOAT DRIFT SHOAL of FISH DRIPPING especially with anything CLAMMY. CANOE [ie SWEET SAP] RE RE FLOW SAIL FALL of RAIN BE BORN KA KINO TAKU RETE, KA MAIPARA WAVE KIA RANGONA HERINGA i WHATORO.</p>

ASAY MĀ	GE-TĒCAN TEKE TEKE TEKI TEKO TEKOTEKO WHAKATEKATEKA WHAKATEKOTEKO TĒNA TEKA WHAKATĒTEKA TEKA	TO SHOW [MĀ KANOHI = EYE/TĒ = THE!] DEAL DEITFULLY [MĀ KANA = STARE WILDLY, PUDENDA MULIEBRIA OUTER FENCE & PĀ ISOLATED STANDING OUT. CARVED FIGURE ON GABLE & HOUSE, PLAY WITH DARTS PLAY] - [FIGUREHEAD & CHANCE MAKE GRINACES. THAT THIS. THERE HERE FALSE LYING. FEINT FENCE FOR A CHANCE TO MAKE A CURVE IN A TATTOO] - [A TELLING BLOW
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ASAY MĀ	GE-TECAN KAN OHI KAN A NGĒ WHAKA'NGĒ NGEA NGEHE WHAKA NGEINGEI NGENE NGERE NGERENGERE KANAPA NGERI NGERI NGERO NGERU KĀ KANOA KANOI KANOK KANOE KANI	TO SHOW [MĀ KANA = STARE TĒ = THE. ITO EYE STARE WILDLY SCREECH. CATCH BIRDS WITH A DECOY BIRD. NUMEROUS ABUNDANT. LAZY. crayfish that have recently cast [their shells]. STRETCH FORTH PEEP FAT. WRINKLE. passed over not served. Ceremonially sequestered [of a TAPU person]. PROPERTY GOODS. part of fortifications & PĀ. A SORT OF] BRIGHT GLEAMING, CONSPICUOUS COLOR [LEPROSY] RHYTHMIC DANCE WITH ACTIONS. TO LOOK FIERCE VERY MANY. [KANAKU = FIRE], SOFT SMOOTH SLEEK take fire be lighted burn HOME COLOR SORT KIND SEED COLOR. WEAVE feel affection for an absent friend. DESIRE AFFECTION. DANCE.
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ASAX MFOR	GE-TEL TĒRĀ	A NUMBER NUMEROUS. THAT YONDER, THAT OTHER THE OTHER. Repeated to give a distributed force. often used for 3rd person sing HE/SHE. THERE INDEFINITE
	TERETERE TĒTAHI	A COMPANY of TRAVELLERS. ONE A CERTAIN ANOTHER SOME ONE - - - - the OTHER EACH.
	TERE TĒNEI TEKAU TĒHEA	COMPANY of TRAVELLERS. THIS (near) EACH. ANY. HERE NOW TEN TENTH. WHICH.
SAM	TELE NGEA	MANY LARGE MUCH PL. TETE TELE VERY/MUCH TO VERY NUMEROUS. <i>intensive in respect of numbers</i>
MĀ MĀ	WAHIE WAWA	FIREWOOD WHARE HOUSE [WHA] EQUIPPED WITH FENCE / WAE DIVIDE SEPARATE CLEAR AWAY
ASAX	GE-TAWA	INSTRUMENTS [HĀ TAVIRA = TEACHER [W=U].
"	GE-TAWIAN	TO PREPARE REDUCE BRING TO
"	TAWIAN	TO PREPARE TAU [W] ATTACK. SING.
MĀ	TAWAU	MILKY JUICE of plants
	TAWATU	OVEN FOR COCKLES.
	TĀWARŪ	a pattern in carving a garment.
	TĀTAI	MEASURE SET IN ORDER. PLAN. RECITE GENEALOGIES
	TĀWAWARUA	Secondary period of flood. [JOIN PARTS of NET]
	TĀWEKE	PREPARE SNARES FOR BIRDS.
	TĀWHAI	TRAVEL TO A DISTANCE
	TĀWHAKA	MOE COOK A LONG TIME.
	TĀWHAKI	GATHER FRUIT. [WHAHANGA = MAKE/BUILD]
	TĀWAKE	REPAIR A HOLE IN A CANOE
	TĀWARU	a pattern in CARVING.
	TĀWAHA	BED IN A CULTIVATION.
	TĀWAI	STEEP IN DYE
	TĀWĀTĀWĀ	A PATTERN IN WEAVING MATS
	TĀWĀE	DIVIDE SEPARATE
	WĀ	TIME SEASON Definite space area interval
	TĀ	DASH TATOO CARVE FASHION PAINT BAIL A
	TAUTIĀKI	TEND [GUARD CARE FOR], CANOE CUT
	TAUTE	PREPARE TEND LOOK AFTER,
	TAUTEKA	BRACE PROP SUPPORT TIGHTEN.

ASAX	GE TAE	
pl nom acc	-TALU	A NUMBER SERIES RECKONING
MĀ	TĀTAI	MEASURE SET IN ORDER PLAN,
	TĀRĀ	a marriage union broken by death.
	TARA	throw out a second pair of leaves.
	TARAKAKA	S.W WIND.
	TARAHONO	PILE UP LIE IN A HEAP.
	TAHI	ONE
	RUA	2. BOTH.
	TARI	a mode of plaiting with several strands.
	TARO	Denoting the lapse of a short period of time.
	TĀROHE	Set bounds to.
	TĀRUKE	lie dead in great numbers.
	TARUNA	be connected with family ties.
	RUKU	Gather together.
	RŪMENE	COLLECT ASSEMBLE

ASAX	EE TALIAN	TO TELL NUMBER RECKON
MĀ	TĀTĀI	Measure set in order plan.
	WHĀKATARA	INVOKE CONSULT. TĀTAI Recite genealogies
	TĀRAMATA	NUI of low pitch of a roof.
	TARARUA	having 2 points
	TARAWAU	TO SLANDER,
	TAREPA	INCOMPLETE / WANTING IN NUMBERS.
	TARI	CARRY BRING WAIT EXPECT,
	TARI	a mode of plaiting with several strands
		Noose for catching birds a snare.
	TĀ	FLOCK. the --- of =TE
	TAE	AMOUNT TO OF NUMBERS EQUAL be
	RITE	RESEMBLE COMPARE WITH [effected proceed to
	TAHANGĀ	EMPTY a little as soon as.
	TAHE	MENSES ✓
	TAHI	ONE. one --- and the other, then,
ASAX	EE - TALIAN	[MĀ WHĀKA RITE Compare put in order]
MĀ	RINO	TWISTED CORD of several strands
	RĪ	Screen bird bond protect
	RIE	2.
	RIKI	Small few [RITE corresponding in NUMBER.
	RIMA	5 RINGĀ HAND

ASAY MĀ	HAGA HANGA	AN ENCLOSURE A DWELLING FENCED MAKE BUILD. PROPERTY, PEOPLE.
ASAX	HAL HĀRAU HARATO HĀRAURAU HARAPAKI HARA HARA HĀPARU HAPE	A. SECRET PLACE A CORNER, FEEL FOR WITH the HAND GROPE FOR. feel uneasy. [be heard VAGUELY SEE or HEAR INDISTINCTLY steep slope. A STICK BENT AT THE TOP as a sign a chief had died at that spot VIOLATE TAPU Sin offence. Desecrate CROOKED.
ASAY ASAX MĀ MĀ	HĀLIG HALIG-DŌM HĀLIG HARA RĪ RĪA RINEA TŌMAU TŌMENE TŌMITI TOMO TOI TOMOKANGA TŌMOAU TŌMUA TŌNA TŌ TŌ TŌTŌ TOA TOE TOHA TOHI TOHITŪ TOHU	HOLY Holiness sanctity HOLY VIOLATE TAPU SIN OFFENCE. SCREEN BOND PROTECT SHUT OUT [with a screen]. Screening protecting HAND ARM WEAPON. STEADFAST TID. THOROUGHLY EXPLORED. DRIED UP in Relig context = DRIED UP BE FILLED PASS IN ENTER. BEGIN of SINS ORIGIN SOURCE OF MANKIND SUMMIT. KNOWLEDGE ENTRANCE GATEWAY, ABYSS. [TOKOMAU RI POLES IN PURE RITES] EARLY PREVIOUS. [TOKOURU WEST.] his hess its + adjective = to express a SUPERLATIVE be conceived in the womb. ANNOINT. CALM TRANQUIL. the one of that of. SET AS THE SUN, SACRED KIT. BRAVE VICTORIOUS. WARRIOR. DAWN. DISTRIBUTE RITES PERFORME over a newborn child Recite without a break. MARK SIEN PROOF. LOOK TOWARDS. THINK.

ASAX	HALAN	en HAMLAN AFTER BIRTH
MĀ	HAUKAINĀ	HOME = HĀM → HOME.
	HAUNGA	ODOROUS STINKING. ODOUR.
	HAUPĀ	BITE EAT
	HAUPORO	CUT off cut asunder.
	HAWA	Filth excrement.
	HAU	WIND AIR, = AHUA FORM applied to substance].
	HAMARURU	SHUT IN CONFINED [of childbirth?].
	HĀMAMA	Open gaping SHOUT
	HĀ	BREATH BREATHE.
	HAMUTI	SHIT.
	HAE	CUT [of umbilical cord?] cause pain.
	HAKU	COLIC.
	HĀKUI	MOTHER.
	HANĀUTU	LABIA.
	HĀPARANGI	SHOUT BAWL. CUT OPEN.
	HAPŪ	PREGNANT
	HAPUI	BETROTHED.
	HĀPUNA PUNA	FORMING A POOL.
	HARA	VIOLATE TAPU. SIN offence.
	HARI	JOY.
	HĀRURU	FOUL SMELLING
ASAX	HALAN	after birth
MĀ	HAU	WIND AIR BREATH MOISTURE
	WHAKAHAUHAU	direct order hasten encourage.
	HAU	FOOD USED IN PURE RITES, [PURE = RITES TO REMOVE TAPU]
	HAUMIRI	Stroke affectionately
	HAUORA	Spirit of life: healthy well. perfect.
	HAUPĀ	Bite eat food.
	RANGA	PERFORM RITES over the child of a chief.
	RANĀ	Blow gently.
	RANGI	Seat of the affections
	RAPA	Stick adhere to.
	RAPA	pudenda muliebria
	RA-POI	a woman in her first pregnancy Dandle.
	RA WHI	ENCOMPASS SURROUND HOLD FIRMLY BASKET.

ASAX	HĀLOR	SALVATION
MĀ	HARO	VAULT of HEAVEN
	HĀ	BREATH BREATHE.
	RŌ	GO
	RŌRĀ	poverless. subdued subject
	RORA	lay out spread out.
	RORAHA	SPREAD OUT LAY OUT
	RORO	front end of a house.
	RO TO	L/R the inside in into within
	ROTO	put to sleep by means of a spell.
	ŌRITE	MEASURE ITO.
	ORA	Safe satiated.
	ORO	be annihilated
	OROPAPA	all alike without exception.

ASAX	HAMELE	AN OAR LOOP
MĀ	HAMARURU	PROJECTING STICKING OUT. SHUT IN CONFINED.
	HĀMAMA	Open gaping. Vacant. exempt.
	HĀMOREMORE	SMOOTH BARRELLED as a TREE. ie climb with BARE of branches. [a rope loop]
	MERAMERA	prepared by steeping in water [as a leather]
	MERI	ENCLOSE [oar loop]
	MERO	Small.
ASAX	[HAMULE	
	MURI	of place the hinder part. behind backwards.
ASAX	LENDENU	REINS
MĀ	RENA	Stretch out. Grey says SNARE
	RENARENA	FASTEN UP TIE UP.

ASAX	HĀM-SCYLD SKELD	[the offence mentioned would be the breaking through of a] appears in the sense of a FENCE [FENCE]
MĀ	KERETEKI	OUTER FENCE of a FORT
ASAS	HĀM-SCYLD	
MĀ	KIRI TAI	space outside of a fence of a PĀ-outer skin.
	KIRA	ROUGH with sharp POINTS.
	KIRIHOU	SQUEEZE UNDER ANYTHING.
	KIRIMOKO	SKIN of fence?
	HAMARURU	SHUT IN CONFINED
	HAMOKO	THATCH for WALLS of a house.
	HAMOEMOE	SLEEPY OOZE.
	HĀM = Eg HOM	E MĀ HOA wife + ME = WITH CONCOMITANCE NO.
GO TH	HAIMS	A VILLAGE [problematic!] for 2:15!
MĀ	HAIPU	PLACE IN A HEAP HAI-HEA ITO.
	HAI =	HEI ATON IN of PLACE
	HEI =	AT IN WITH of time or place.
		FOR TO AS [as denoting purpose or intention].
		GO TOWARDS TURN TOWARDS.
		BE REQUITED.
	WHAKA HEI	GO TO MEET WELCOME.
		FULFILL BRING TO PASS.
		SATISFY an obligation:
		Grant a request.
	HEIHEI	BOND ENTANGLEMENT.
	HEINGA	PARENT ANCESTOR.
	HEI	NOISE DISTURBANCE
	HEA	Multitude
	HEA	what place. whence. any place-elsewhere.
		IN Reference to a PLACE WHAT IS
		WHAT IS THE NAME OF WHAT TIME
	HEU	Eaves of a HOUSE.

Note

SK 737	BOLLAKA	A GREAT TALKER
HIND	BOLNA	TOTALK
ASAXON		BOLLOCK'S
MĀORI	PORA-NGI	MAD
	PORA-HU	ANNOY TROUBLE
	PORA-RAKA	GO SPREAD ABROAD
PO	POROA	LONG PERIOD of TIME
	PO NO	TAUNT

MĀ	AHA NA	HIS ĀHAKU MINE and HAI AT ON IN PLACE
ASAY	HĀM-WEARD	HOMEWARD IN THE DIRECTION of HOME
MĀ	WHEA	=HEA = WHAT PLACE
	ARA	WAY PATH.
	WEHEWEHE	SORT OUT ARRANGE
	WEHERUA	LEADING BY DIFFERENT ROUTES.
	WHAKAWEHI	SAFEGUARD PROTECTION.
	HA U PAPA	AT PEACE UNTRoubLED
	HANGA	PROPERTY PEOPLE
	HĀ KUI	MOTHER
	HĀ HĀ	Desolate / deserted warn off by shouting.
	HĀ PŪ	pregnant
	A WHE	GO TRAVEL
	ĀHANĀ	HIS ĀHAKU MINE
	HAM-UA	ELDER BROTHER OR SISTER
	WE RO	PLANT ROOT CROPS.
	WHEAU	STAY REMAIN. BELONG IN TIME.
	WHEI	VERY OLD PERSON.
	WHEINU	THIRST THIRSTY
	WHEIRO	BE UNDERSTOOD BE SEEN BE APPREHENDED.
	A WE KE	TO WORRY ABOUT
	NA	SATISFIED CONTENT (ON IN)
	WHENVA	LAND COUNTRY. GROUND AFTER BIRTH placenta.
	WHERE REI	BE BORN.
	WHETENCI	Land exhausted by cultivation
	WHETOKI	COME GO [implying numbers?].
	WHAKA WHEVA	STAND FIRM.
	WHEUKA	BEAR SUPPORT BE FIRM.
	HOA	PLAN of a HOUSE
	HAI	AT IN ON OF PLACE = HEI
	Ā	OF BELONGING TO COLLECT EXTENSION of SPACE
	HEI = [HAI]	GOTOWARDS BE REQUIRED [LAPSE of TIME]
	AI	COPULATE
	HA ERE	TRAVELLING PARTY COME GO BECOME
	HA FORAT Ū	HIGH PITCH of a ROOF
	HA HA	SEEK LOOK FOR
(WH)	HEI	GO TOWARDS.
	WHEA-HEA	WHAT PLACE
	HEI	AT IN WITH of time i space. FOR TO AS
	~ HAI	denoting purpose i intention [HEI HEI BOND].

See for 2 - now HĀM w/ HO-63

ASAY
MĀ

HĀM
Ā-
ĀI
WHA RE
HIA
HĀ

HOME, Eng HOME MĀ HOA WIFE + ME = WITH!
of belonging to
Capulate AHI FIRE
HOUSE. RĒ = SEE!

FALL IN LOVE WITH Desiro wish, ITO:
TASTE FLAVOUR ODOUR TONE of VOICE TENOR
OF SPEECH BREATH BREATH

HĀHĀ
A HANA
NĀ
HANGA

DESOLATE DESERTED WARN OFF BY SHOUTING.
HIS

Ā HAKU
Ā HAU
KŪAHA

SATISFIED CONTENTED
MAKE BUILD. PROPERTY PEOPLE
MINE HĀ KUI mother HĀ KORO father
i ME.

ASAY
MĀ

HĀM
KŪAHA
KŪ
KU
KUA
WAHA
KU

GATEWAY ENTRANCE
HOME

gateway entrance. & C CUMAN TO COME MAORI
Wearied exhausted silent [MANUHIRI GUEST and.
MY KUMANU tend carefully]

HĀKUI
HĀKORO
HAM UA
- AMORANEI
- AMO

VERB PARTIC > ACTION COMPLETED
Entrance [CONDITION ESTABLISHED,
Pronom suffix of 1st person [replacing AHAU ITO].

MOTHER
FATHER
Elder Brother + Sister

- AMORANEI PRIEST LEADER,
SUPPORTS da HOUSE carry on the shoulder.
FIRSTFRUITS da CROP.

N/M.

ĀNA
ANĀ
ANA
ANA
ANEI

HIS HER
THERE
CAVE

Continuance of action or state
HERE. [see MEREVHA - WHARE WANANGA.

HAM OKO
WAHA
HONO
HOKI
HOMAI
HOA
HOA

THATCH A HOUSE
ENTRANCE
Crowd Marry continued
Return
Bring
Husband Wife
PLAN da HOUSE

ASAX	HĀM	HOME [i FIELDS ITD]
MA	HĀ HĀ	DESOLATE DESERTED
	HĀ	taste flavours odours breath breathe tone of voice tenor of speech.
A	HA NA	HIS
	NĀ	Satisfied contented parentage descent.
	NEĀ	Breath SATISFIED.
	WHAKA NĀ	REST REMAIN STILL SATISFY REFRESH.
	NĀHAKU = NĀKU	BELONGING TO ME.
	NĀHAU	Belonging to thee as belonging to as above NĀ + HĀU.
	HĀU	home HOME
ASAX	HĀM	
MA	KŪA HĀ	GATEWAY ENTRANCE
	KŪA	verb partic > ACTION COMPLETED CONDITION ESTABLISHED
	HĀ NEA	MAKE BUILD PROPERTY BUSINESS. PEOPLE
	HA	THEN SO
	HA ERE	COME GO DEPART. BECOME BE DIFFUSED TRAVELLING PARTY.
	HAEPARANEA	PASS AT A DISTANCE REMAIN DISTANT.
	HAEREMAI	WELCOME
	HAERE RĀ	GO.
	HAHU	disinter bones of the dead before FINAL
	HA KA	DANCE SING. [BURIAL]
	HĀ KARI	FEAST ADORN dress the hair].
	HAIPŪ	place in a HEAP.
	HĀ KERE	Multitude
	HĀ KORO	OLD MAN PARENT.
	HĀ KUI	OLD WOMAN MOTHER.
	HAMARUA	SHUT IN CONFINED.
	HĀ MOKO	THATCH for WALLS of a HOUSE.
	HAMU	GATHER.
	HAMUA	Elder brother or sister
	HĀM UTI	PRIVY.
	HĀ NEANEA	PLEASANT COMFORTABLE.
	HĀNU	OVEN
	HĀPU	PREGNANT
	HĀPUI	BETROTHED > PUHI
	HĀRAMAI	COME ARRIVE / ARRIVAL SET OUT
	HĀRI	dance sing joy [always in sense of PARITTA!]

ASAX
MĀ

HĀM
W H A R E
HĀ RO
HĀ TEPE

HOME [i fields] Ā > O > OU [see MĀ > MĀ
= VI-HARA settled Residence PĀLI]
Scrape clean [SRI LANKA V(H)ARA ? = MA HARA-SIN]
PROCEED IN AN ORDERLY MANNER [OFFENCE]
FOLLOW IN REGULAR SEQUENCE
FIRE [ogniako domany]
SEEK.

H A T E T E
HĀ H A U

VITALITY of MAN ESSENCE of LAND ITO
RITUAL FOOD

H A U
H A U
H A U
HĀ HĀ
H A U

displacement in GROUND PLANS of a HOUSE
DESOLATE DESERTED] [hew chop
PROPERTY.

H A U H A K E DIE UP A ROOT CROP.

H A U K A I FEAST.

H A U K Ā I N G A HOME

take fire be lighted burn HOME.

KĀ
H A U M Ā U I U I

RESULT OF ONES TOIL.

H A U M I

ALLIANCE JOIN.

H A U P A

BITE EAT. FOOD.

H A U P A P A

flat surface. at peace.

H A U P A T U

COVER A ROOF.

H A U P Ū

place in a HEAP.

H A U P U N I

SHUT IN ENCLOSED.

H A U T O K E = H Ō T O K E WINTER.

H A W H E

GO or COME ROUND. BEND IN A FENCE

ASAX
Eng
MĀ

HĀM

HOME Ā > O MĀ HOU ENTER | Ā / O / OU

H O M E

MĀ HOU BIND LASH TOGETHER | DEDICATE]

H O A

WIFE SPOUSE HUSBAND FRIEND [INITIATE]

H O N O

MARRY ADD JOIN. CROWD ASSEMBLY

H Ō N E I

OVEN. greet

H Ō N E O I

Remain inactive in | FREQUENT A PLACE.

H Ō P A R A

BELLY MĀ [HOUTUPU > GENUINE]

H O P I

Earth OVEN. MĀ [HOUPUNI > CAMP.]

H O R A

A LOW PITCHED ROOF.

H O K O I T I N G A CHILDHOOD H O K O I BELOVED [see KOIWI as
HOME & S HĀM MĀ MEHA as HA [HO-KOIWI]

Eng
MĀ

M E H A

A PART SEPARATE = & S HA prefixed ME

M E

WITH CONCOMITANCE or CONCURRENCE IN TIME

M E R I

ENCLOSE RĪ SCREEN PROTECT BIND BOND

ASAY MĀ	HĀM-WEARD WHEA WEHEWHE WĒHERUA WHAKA WEHI WE RO Ā ARA WHEAU [WHEA HEA HE HĒ HENGIA WHAKA HĒ HE HEA HEI HEI WHAKA HEI ITEINGA HE KE HEKETUA ARA HEMA HEMANGA HEMO WHAKAHEMO HENUMI HEMONGA HĒNGA HĀM HOA HĀU MĀ	HOMeward IN THE DIRECTION of HOME =HEA =WHAT PLACE SAMOA FEA WHERE? SORT OUT ARRANGE [HEI GO TOWARDS]. LEADING BY DIFFERENT ROUTES SAFEGUARD PROTECTION. PLANT ROOT CROPS of belonging TO [ARA FLOODING BEFORE BIRTH. RISE UP AWAKE/MARAUDING BAND STAY REMAIN [ROBBERS]. =HEA WHAT PLACE? SAM FEA? what place. AN SOME IN TROUBLE IN DIFFICULTY, FAIL MISS. BE MISTAKEN FOR ANOTHER. CAUSE TO GO ASTRAY MISLEAD INTEROGATIVE PARTICLE. what place any place. what time what is the name of. MOURN GRIEVE BE IN PAIN. AT/IN/WITH. FOR TO AS/denoting purpose/intention GO TOWARDS, BE REQUESTED. GO TO MEET/WELCOME Satisfy an PARENT ANCESTOR. [obligation] MIGRATE. RAFTER. PRIVY. Way path means of conveyance. Empty destitute VOID. AT PEACE EMPTY SPACE BE PASSED BY. GONE AWAY. MISS A mark. denotes completion of an action. ATTEND THE DEATHBED of anyone. BE OUT of SIGHT/disappears behind anything. Object of earnest desire. FOOD for a working party. Ā = O (OO) home spouse husband wife MAHI WORK MAKE PROPERTY. MĀHAKU = FOR ME. free of TAPU POSSESSED BY/ACTED ON BY DUAL RELATIONSHIPS / MARRIAGE
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SEE
MĀ

ASAX MĀ	HAND-LĪN RĪ RIA RIKO RIMA RINO	A HAND CLOTH SCREEN BOND BIND. SCREENING PROTECTING. DIRT HAND : 5. TWISTED CORD of 2 or more ^{TWIST CIRCLE} strands SWIRL]-
	HAI RINGA RINGATAHI RINGI RIPI RIRIPI RIPIRIPI	PRINCIPLE STONE IN GAME OF KNUCKLE BONES] HAND WEAPON [= ASAX HAND = AND-ALSO] of the SIZE of a FIST. POUR OUT. CUT GASH SKIM ALONG THE SURFACE CUT OPEN. USE AS A KNIFE.
ASAX MĀ	HAND RĪRAPA RIU	- AND ALSO MEMBRANE. LIE FLAT MATTED FIBRES. disappear.
	HANI HANUMI	A WEAPON [HAND WEAPON]. BE SWALLOWED UP BE MERGED
ASAX	HAND HANGA HANGAI HĀNGI HANGO HANGŪ HAO HAI HĀPAI HĀPU HĀPUI HARA HARAKOA HARAMAI HARI HA HAE HAĒORATŪ HAKIKAU HAKARI	- AND / ALSO Make build. OPPOSITE CONFRONTING. OVEN: SHOVEL DIG OR PLANT WITH A SHOVEL. SCRAPE FLAX WITH A SHELL. DRAW A NET ITD AROUND ANYTHING. CATCH PRINCIPLE STONE IN GAME of RURU] IN A NET / BASKET Catch lice. HAI HUNGA PLACE IN A HEAP pregnant. Bethrothed VIOLATE TAPU SIN OFFENCE. a bent stick marking where a chief had died. Dancing i other amusements. Come assive set out arrival. DANCE SING JOY show gladness. SONG. THEN SO! WHAT! Cause pain jealousy fear. pollen of flowers. HIGH PITCHED of a ROOF. WINE. YOLK of an egg ROE of fish GIFT / PRESENT / ADORN.

ASAX	HAND-BRED	THE PALM of the HAND
ASAX	HAND	AND ALSO
MĀ	PĒ	SOFT EASILY CRUSHED. ROE of FISH
	PETI	HEAP UP B/P D/T (R).
	PĒPE	CAKE.
WHAKA	PĒ	SOFTEN MASH CRUSH.
	PĒ	LIKE
	PĒHEA	DO a TREAT IN WHAT WAY.
	PĒHI	PRESS WEIGH DOWN. COVER as a HEN.
	PĒHI	STICKS RUBBED TOGETHER TO PROCURE FIRE
		BALLAST FOR A CANOE [= hand sized]
	PEHI	BEAM of a PRIVY.
	PEHU	BALL of pounded TARO.
	PEHU	DART SPEAR. BENT TWISTED.
	PEIPEI	LUMP of EARTH CLOD.
WHAKA	PEKA	REFUSE.
	PEKA PEKA	BATS. TOY WINDMILL. STARFISH.
	PEKE	LIMB (generally.)
	PENU	SMEAR.
TAR	PENU	PESTLE (i MORTAR] ie hand sized!
MĀ	PERE	ARROW a DART throw a dart
	PETI	HEAP UP. D/T B/P.
WHAKA	PETI	COLLECT GATHER.
	PETI PETI	JELLYFISH.
	PETO	BE CONSUMED.
ASAX	HAND LINGA	adv WITH THE HANDS
MĀ	RINGA	HAND WEAPON
ASAX	HAND	AND ALSO.
ASAX	HAND SCYLOIE	penalty of losing the hand HAM-SCYLO FENCE
SĀMŌA	TINGA	HURT Eng (SKILL) SKILLED
ASAX	HĀT	HEAT
MĀ	HA TETE	FIRE
ASAX	HĀTE	HOTLY
ASAX	HAM-LEAS	HOMELESS [MĀ AHO OPEN SPACE = AHA. S/H.
MĀ	RĒ	SEE! REAREA SWARM [LUDOWY?] REHO. BAD

ASAX	HAM ULE	an oar LOOP.
	URU	ENTER.
	URE	Membrum visile (ie enters.)
	URU	POINT of a weapon. upper end. reach a place arrive.
	URUH	DRIVE FORCE
	URUHAU	SWELLING BRUISE HURT
	URUKŌWHAO	leakage in a canoe.
	URUNGA	PILLOW. RUDDER STEERING PADDLE STEER.
	URUORA	HELPER.
	URUPĀ	Catch in the water.
	URUPOU	PLUNGE.
	URUPUIA	Close compact.
	HĀMAMA	open gaping
	HAMARURU	CONFINED. CRUTCH of a KŌ (digging stick).
	HAMO	Back of the head. = head turned in FLIGHT (COWARD).
	HĀMOREMORE	BARE of branches smooth barked of a TREE.
	HAMCEMOE	SLEEPY DOZE.
	HAE	CUT SPLIT.
	HĀ	breathe with difficulty.

ASAX	HĀM	HOUSE
ASAX	HAMA	A COVERING
MĀ	HAMARURU	CONFINED SHUT IN.
	HAMO	back of the head (ie covered.)
	HĀMOAMO	CLAY.
	HĀMOEMOE	SLEEPY DOZE.
	HĀMOKO	THATCH FOR WALLS of a HOUSE
	HĀMURE	CATCH VERMIN IN THE HAIR.
	HAMUTI	SHIT. PRIVY.
	HĀ	Taste flavours odour breath breathe.
	MĀ	SHY ASHAMED.
	MĀEKE	COLD
	MAHANA	WARM.
	MAHAU	PORCH VERANDAH.
	MAHEU	OVERGROWN WITH WEEDS.
	MĀHIHI	FACING BOARD ON GABLE of a HOUSE
	MĀHINA	MOON DAWN TWYLIGHT.
	MAHITI	A GARMENT MAHORE = PEELED

ASAX MĀ	HATAN HĀTEPE TANINHA TANGA TĀ TANGERE TANEI TANGOHANGA TAPA HĀ WHAKA HĀERE HAKU WHAKA HĀU HĀU TAN-E	TO ORDER COMMAND TO BE CALLED / NAMED PROCEED IN AN ORDERLY MANNER FOLLOW IN REGULAR SEQUENCE CHIEF BE ASSEMBLED. ALERT PROMPT READY. UTTER. CHIEF. RESOUND SOUND SALUTE. CRY for. BETROTHAL MARRIAGE. CALL NAME COMMAND RECITE. WARN OFF BY SHOUTING. CONDUCT LEAD. CHIEF. COMMAND. FAMOUS ILLUSTRIOUS. REPORT BE HEARD. HUSBAND
ASAX MĀ "	HĀT HATETE HĀ RA	A VOW FIRE VIOLATE TAPU SIN OFFENCE
ASAX MĀ " " "	HARIAN HARI HAKA HĀ RIA RIPA RIRI HA HĀ PARANGI HARARU	TO CRY SING A SONG SONG JOY DANCE. SING A SONG DANCE. WARN off by SHOUTING. SCREENING PROTECTING. a defensive incantation BE ANGRY QUARREL SCOLD. WHAT! SHOUT BAWL ANY DULL HEAVY SOUND. ROAR / RESOUND
ASAX MĀ	HANGIAN HANGA HANGI HĀ HANGAROA HĀPAI HĀRO HĀRO HAU	TO HANG BE SUSPENDED DEPEND MAKE BUILD HEAD of a TREE EARTH OVEN. CONTENTS of OVEN, ODOUR TONE of VOICE TENOR of SPEECH ORNAMENT WORN AROUND THE NECK / BELTS LIFT UP RAISE VAULT of HEAVEN, SOAR PROJECT OVERHANG. ANGLE CORNER.

ASAY MĀ	HEĀf HEA	LAMENTATION MOURNING MOURN GRIEVE.
ASAY MĀ	HEĀf HEA	SEA WATER [HE/AP]SK APA ^{water} WHAT PLACE ANY PLACE WHITHER ELSEWHERE what time.
	HE KE	MIGRATE EBB DRIP. DESCEND. PRACTISE SURF RIDING.
	HE MA MARE	empty OPEN VOID Sea
LAT MĀ	HE NEA HE RU	CURVE of a CANOE begin to flow of the TIDE.
ASAY OLD HEER MĀ "	HATIAN HEIZĒN HĀTATA HATETE TIA	TO BECOME HOT FERVOUR MĀ HEI be able. STORM, BLUSTERING FIRE STOMACH
ASAY ASAY MĀ	HATIAN HATUNG TŪ HĀ TŪ HA TATA	TO become hot. HATE STAND BE ERECT. BE WOUNDED. Breath breathe. FIGHT WITH. BLUSTERING.
ASAY MĀ	HAWIAN HAU HĀHAU HA RO HAU HAUPAPA HAWERA WHĪ WHITI WHIRI WHITIREIA HĀHĀ HĀERTĀ	TO LOOK VIEW OBSERVE W/ U SEEK. SEEK. VAULT of heaven. SOAR. dis placement in ground plans of a house. LAY IN WAIT FOR. a place where fern root has been destroyed by fire Can be able. SHINE SHINE UPON. Cross over reach the other shore. EAST. TWIST PLAIT NEW MOON, Shout at to drive away DRAWN

ASAX	BONDA	a HUSBAND HOUSEHOLDER.
MĀ	PONO	TRUE HOSPITABLE means chattels
	PONA	KNOT [fi, husband; wife]
	TĀ	FRIEND. O/T.
	PONONGA	SLAVE.
	PONGĀIHU	Food sent by host to travellers on the Road.
	TA-NE	HUSBAND
ASAX	BORD	A BOARD PLANK A TABLE BOARD COVERING THE DECK of a SHIP.
MĀ	PORA	LARGE OCEAN GOING CANOE
MNG	PORA	RAFT MAT.
	PORARA	HAVING WIDE SPACES
	PORARARA	SPREAD OUT.
	POREA	CANOE
	PŌRERA	FLOOR MAT.
	PORO	BLOCK. CUT SHORT. BROKEN off.
	POPORO	CUT. LOP off.
	POROWHĀ	4 SIDED SQUARE.
A SAX	BORIAN	TO BORE MAKE A HOLE PERFORATE
MĀ	PŌRUTU	A FWTE
	PŌRIA	A RING of bone around the leg of a bird.
LAT	FOR-ARE	
MĀ	ARE	OPEN.
	AREARE	OPEN CLEAR of OBSTRUCTION. EXCAVATED CAVERNOUS SHARP.
	ARIHI	CUT.
	PŌREARE	FULL of HOLES.
	POHANE	LUST SODOMY.
ASAX	BORN	BURNT of of BEORNAN. MĀ PEO = HASTEN
MĀ	POAPOA	SMOKING = MĀ POREA CANOE / i.e. BURNT OUT
	POREA	CANOE [BURNT OUT with FIRE?] ^{CAVITY}
	POROPORO	Darkened. CUT LOP off
	PŌPORO	BLACK / DARK in COLOR [BURNT by the SUN].
ASAX	BEORNAN	BURNT ITD
MĀ	PEO	HASTEN
	POREA	CANOE [HOLLOWED OUT BY FIRE?].
	WE RA NAWE	BURN = B-V → W-ERA Set on fire

ASAX MĀ	BŌT PŌTIKI PŌTAE	help assistance remedy cure INFANT CHILD. youngest child. A COVERING FOR THE HEAD. house of mourning.
	PŌTAITAKA POU	GIDDY CONFUSED See
ASAX MĀ	BRĀD PĀTERE	BROAD OPEN LARGE SPACIOUS COPIOUS ABUNDANCE. FLOWING READILY
ANGLOSAX MĀ	BRĀDAN-FORD PĀTI PĀTĪ	A FORD SHALLOW WATER SHALLOW. SPLASH
	PATĪNGA	FLOWING [of the TIDE].
A.SAX MĀ	BRĀD PĀTAKA PĀTANGA PATAPATAI PĀTARI PATATARA PĀTIOTIO PATORA PĀTU PĀTUA PĀ	BROAD OPEN LARGE SPACIOUS COPIOUS. STOREHOUSE ON RAISED POSTS BOUNDARY. IĀWHĀ HEAVY RAIN. MAGELLAN CLOUDS. FENCE FROZEN OVER. LAND COVERED WITH BRUSHWOOD. EDGE BOUNDARY SCREEN WALL. A CANOE WITHOUT RAISED SIDES. WEIR DAM A STREAM
ASAX MĀ	BRĀEC PĒKA PEKE-PAKIHIWI	A BREAKING FIREWOOD. BRANCH of a TREE STRIKING DIRECT POWERFUL BLOWS.
ASAX MĀ	BRĀED PĀPATA PATA PĀTAI PĀTAKITAKI PĀTARI PATATAHI PATATARA PĀTEA PATI PETI	BRED BRAID WEAVE TWIST. DECEIT TENTACULE of CUTTLEFISH. A CLOAK. QUESTION ENQUIRE PROVOKE CHALLENGE] A SCREEN] [JEER MOCK INDUCE] of BRUSH] ALLURE ENTICE INCITE PROVOKE a waist garment for woman. FENCE A BREASTPLATE of WOVEN FLAX. try to obtain by flattery or coaxing. HEAP UP JELLYFISH/PETAPETA RAGS.

ASAX	BRECAN	BREAK BURST VIOLATE BREAK a BURST THROUGH. FORCE URGE PRESS. MAKE A NOISE OR CRASH. TO BREAK. TO RETCH
MA	PEKA	BRANCH of a TREE FIREWOOD.
	PEKE	upper part of the arm. LIMB generally.
	PEHU	MASH POUND.
	PEKE	LEAP OVER SPRING LEAP JUMP.
	PEKE-PAKIHIWI	striking with direct powerful blows.
	PEKERANGI	outer FENCE of a PĀ. BARRIER. A VOICE PITCHED ABOVE THE REST IN]
	KANIWA	BARBED SPEAR [SINGING]
	KANOI	STRAND of a CORD.
	KANGA	CURSE ABUSE SLAVE.
	KANAPU	LIGHTENING.
ASAX	BRECAN	TO RETCH BREAK FORTH ITD.
MA	KANE	CHOKER PUNGENT NAUSEATED.
	KANEHE	DESIRE affection.
	KANAKU	FIRE
	KANA	STARE WILDLY WITSCHRAFT.
	See SK PRE-PA-	ITD as prefix
	REKE	THRUST WITH A STICK. THE BACK of a WEAPON [BLUNT]
	WHAKAREKEREKE	PLUNDER.
	REKI	PIN of bone.
	REI	LEAP RUN RUSH. be rushed upon. be run after.
	REAREA	fresh spring growth of vegetables
	REA	Spring up grow
	RE	SEE!
ASAX	BRAND	FIRE TORCH [BRAND = BURNING HĀT=]
MA	PĀ	COITUS. PA-HUNU FIRE BURN [HOT]
	PAKA	Be hot of the SUN COOK
	PĀNGUNĀUNĀUNU	ROAST [WHĀRĀNU anything COOKED]
	PROA	SMOKE [RANGA BLOW GENTLY [KINDLE].
	RANGI	SKY [RĀ SUN RĀRĀ HEAT of a FIRE]

ASAY MĀ	BROND-HORO PŌ PŌ WHAKAPOPŌ POA POHANE PONO PŌNINI PONGURU RAMA	(BRAND) A BURNING or ARDENT treasure night. SMOULDER. COVER a fire with ashes Food smacking. i fig. LOVE HOSPITABLE TRUE ABUNDANT. GLOW diffuse (a red light). Smoulder. TORCH RĀRĀ Exposure to the HEAT of FIRE A PRODIGY MONSTER. FEAR TERROR
ASAY MĀ	BRŌGA RONGOTĀKĀ WHIU RŌ RONGO POROHETE BUNE PUNA PUNAKE PUNI PŪNIHO PUNGA PUOTO PŪPOHO	EMBLEM of a GOD placed in the path of an approaching foe. to cause disaster. EO. peace after WAR. OBEY. a Supernatural being. a sort of cup HOLE OVEN WIFE ANCESTOR [offering to FORE End of the body of a canoe]. [in a cup?] BOW of a canoe. Sheath or cover. for ornamental feathers. Gums. Basket for catching eels. a fungus growing on trees [like a small cup]. A VESSEL. A WOODEN TROUGH.
ASAY MĀ	BŪR PŪRAHO PURAKA PURAKU PŪRANGA PŪRANGI PŪRANGIRANGI PURAPURA PŪREKU PURI PŪROKU PURURU	A BOWER COTTAGE inner room store house place on the canoe where the helmsman SAT. Crayfish POT. A COFFIN. FIJI BURE HOUSE A HEAP. BAG NET for lampreys. A COOKING SHED. a pattern of carving for the inside of a HOUSE COOKING SHED. press to remain. TEMPORARY SHELTER HUT CROWDED.

WHERE = PŪROKU

ASAY
MĀ

BREC
P EKA
PEKERANGĀ

See previous BRECAN
A BREAKING CRASH NOISE
BRANCH of a TREE FIREWOOD.
outermost fence of a PĀ.
a raised stage for fighting

ASAY

BRÆGEN
BRÆGEN
P Ē
PĒPĒ
WHAKA PĒ

BRAIN
BRAIN
Soft easily crushed
SOFT MASS CAKE.
CRUSH.

ASAY
MĀ

BRAND
PĀ
PAKA
PAOA

FIRE TORCH
COITUS
COOK be hot of the SUN.
SMOKE

ASAY
MĀ

HĀT
HĀTETE
HĀ

= HOT
FIRE.
TASTE FLAVOUR ODOUR.

ASAY
MĀ

CLIF
KIPORO
KIRIPAKA
KIRIPOHATU

ROCK
BLUNT. [of stone adze?]
FLINT. [fine flint]
GRAVEL.

ASAY
MĀ

FAROP
PARI
PARETAI
PAROHA
WHAKA PARU

the SHORE
flowing [of the tide only].
bank of a river.
Spread out [as a mat].
FULL of the TIDE.

ASAY
MĀ

BRIM
PĪ
PIHAO
PINAKU
PINAKI
PINGORE
PIOI
PIPIPI
PIRANGA
RIU

Surface of the SEA Surf the Sea ocean.
flow of the tide
Surround. RIMU Seaweed
War canoe
sloping gently
flexible bending
SWIRL of water: WAVE SWAY.
SHALLOW.
in shoals.
BILGE of a CANOE RIPO WHIRLPOOL EDDY

ASAX MĀ	HĀT HATETE	=HOT FIRE
ASAX MĀ	BRANT PAN AKI PAN AKO- PANAU PANE PANEPANE PĀNEKENEKE PANI PANIHI PANGA [PANGAHU] [PĀHOAHOA] PĀNEU RĀN-G	HIGH DEEP STEEP DIFFICULT a gentle slope. TE-AO a Constellation SLOPE DESCEND. KEEP HEADS IN LINE IN ATTACKING. SINKERS ON A DREDGE for crayfish. SHIFTING SLIPPERY INSECURE. ORPHAN WIDOW. CHIP PARE with an ADZE. RIDDLE GAME of GUESSING. HARD CLAY LAND. TIRED off. SKY HEAVEN PARI CLIFF
ASAX MĀ	BRASL PAHU PAHŪ PAPAHŪ PAHŪHŪ PĀHO PĀHUNU PAHEKE PĀHANAHANA PĀHA PĀHOAHOA PAHORE RĀ	NOISE CRACKLE BURNING BARK. PAR-EKURA BATTLEFIELD BURST EXPLODE BURST INTO FLAME CRACKLE. PARANGAHU STONES for heating be noised abroad. [an OVEN HŪ > HISS CRACKLE] BURN FIRE. JARRING OF NOISE BLUSH. ATTACK. HEADACHE. having the skin rubbed off. Resound
ASAX MĀ	BREAD PE PEIPEI PEPE	BREOD A BIT FRAGMENT MORSEL BREAD ROE of FISH Soft easily crushed. CLOD of earth. CAKE [of HINAU berries ITO].
ASAX MĀ	AT-ORUA BREAG PEHANGA PERŪ PEWA	FEASH HOUSE REHU SPLIT of CHIPS AN EYELID [MĀ PET ANGA aspect ITO] act of pressing or turning down of the EY LID [KARŪ] fullness about the eyes when angry. = <u>u</u> EYE EYEBROW.

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ASAX	BOLD	BUILDING DWELLING. Eng BUILD
MĀ	PORA	LARGE OCEAN GOING CANOE SHIP STRAKER FLOOR MAT FLAT ROOFED. WEAVING HOUSE.
	POREA	CANOE
	PORI	PEOPLE DEPENDANTS
ASAX	BOLCA	GANGWAY of a SHIP
" "	BOH	anything CURVED OR BENT
MĀ	PŌRAE	A CURVED BIRD SNARE
ASAX	BŌGIAN	TO INHABIT
"	BOGUNĀ	PERVERSY. CROOKEDNESS
MĀ	PORAHU	PERPLEXED AWKWARD. ANNOY TROUBLE
"	PORANGI	MAD
	PORAI	GET OUT of the way.
	POREA	CANOE.
	POREKU	COVER or THATCH OVER a CORPSE.
	PŌRERA	FLOOR MAT.
	POROTEKE	SLAVE
	POTI	ANGLE CORNER.
	POPOTI	SURROUND.
	PŌTIKI	INFANT CHILD.
	POU	POST POLE
	POUROTO	POST SUPPORTING RIDEEPOLE of a HOUSE.
	PONGA	TREE FERN = SLABS for a HOUSE. SMOKEY.
	PONO	HOSPITABLE.
	PONITAKA	SURROUND.
	PŌNGENGE	EEL POT.
ASAX	BOLGEN-MŌD	MAD
MĀ	PORANGI	MAD.
MĀ	POROKAWA	ROUND IN SHAPE POROWHITA CIRCULAR
ASAX	BOLLA	any ROUND VESSEL MEASURE. [SURROUNDED]
MĀ	PŌRAE	CURVED BIRD PERCH.
	PORAKARAKA	BALL of Red ochre
	PORIA	RING of bone around a birds leg, LOAD
	POROPORO	BRACELET. [WITH A WEIGHT]
	POROHARORE	having a ROUNDED END.
	PŌROHE	SURROUND ENCLOSE
	POROTITI	DISC PORORI HIP BONE

ASAX
" MA

BUNDA
[BOND A]
PONO
PONONGA

A MARRIED MAN [SK TAMA SUPERLATIVE
HUSBAND,
TRUE HOSPITABLE BOUNTIFUL.
TRUE GENUINE ABUNDANT.
CHATELS ABUNDANCE.

PONONGATANGA means of showing hospitality

WHAKAPONO PERFORM RITES

PONO BE ACCOMPLISHED BE EFFECTED.

PONONGA SLAVE [TAMU = PUENOA MULIEBRIA

PONGA A METHOD of ADZING TIMBER. SMOKY

PONA KNOT

PONAHANAH A 'BASTARD.

POKO GO OUT as a fire.

PONGĀIHU FOOD SENT BY HOSTS TO VISITORS

PONGI GIRDLE]. ON THE ROAD

ASAX
ASAX
MĀ

[BUNO
[BUNDA]
PŪ

A MARRIED MAN,

TRIBE SKILLED PERSON, ORIGEN SOURCE]
make up a complete number. [CAUSE]

PUA SMOKY. make a signal by smoke.

PUAHAU FORE LOCK.

PUAKIWEU Remains of ROOT CROPS left in the ground

PUAROA Sacred place. [poor offerings]?

PUHI TOPKNOT BETROTHED WOMAN.

TĀ NE HUSBAND MALE

PŪIHI SHY. [TAKAHORE WIDOW]

PUNA WIFE ANCESTOR. OVEN.

PUNANGA Secluded hidden

PUNARUA HAVING TWO WIVES

PUNI COMPANY of PERSONS ENCAMP.

PUNI FAMILY [TAIMAU BETROTHED]

TĀ FRIEND BE UTTERED

TĀ CARVE FASHION TATOO BAIL A CANOE [=HOME]

TĀ simple possessive = TE / HAVE

TAE ARRIVE COME GO, EXTEND TO of space or time

TAHARUA A PERSON RELATED TO TWO TRIBES

TĀHŪ RIDGE POLE of a HOUSE ELDEST SON / ANCESTRY

TĀHUNA CULTIVATED LAND [TĀIAPU LULLABY]

TĀI TERM of ADDRESS / MALE or FEMALE

ASAX MĀ	GRAf RAPA RAPA RAPAKI RĀPOI RĀPUPUKU	A GROVE [NGA + f > WHENUA] NGAHERE = FOREST BE ENTANGLED. MATTED TANGLED. PUDENDA MULIEBRIA. HILLSIDE SLOPE. CLUSTER. PUT FORTH BUDS.
MĀ ASAX F/A*	NGAKI GRAFE GRAfAN GRAfET	= CULTIVATE PLANT DIG DELVE DIG UP. [MĀ PEI = EARTH] [PAN + GRA = MĀORI = [MĀ PANGAHU = CLAY LAND] A TRENCH [MĀ PETI = HEAP UP]
MĀ ENG	RAPA RAPA FEN-LAND [= FINLAND-SUOMI] MĀ-WHENUA-LAND PEI = EARTH RAPARURU RAPI	pudenda muliebria STICK ADHERE MATTED TANGLED. WIDE FLAT a variety of POTATOE. P F WH SCRATCH.
	WHE-NUA LAND RĀPOI RĀPUPUKU RĀRO	gather Together hang Together in a cluster. put forth BUDS. SEASON.
ASAX MĀ MĀ ASAX	GRAfET PETI NGA-HERE GRAfAN	TRENCH HEAP UP PEI CLOD of EARTH FOREST. DELVE DIG UP.
	PANGAHU GA (HU) + fAN as PAN = G _R A PAN G NG. PANIHI PANANEHU PAOKA PAPA PAPANGA PAPAHUEKE NGAE	HARD CLAY LAND CHIP PARSE WITH AN ADZE YOUNG SHOOTS of FERN. STAB PIERCE [as digging stick?]. the EARTH. EARTH FLOOR. LAYER COURSE SITE SOIL HARD TO DIG. SWAMP
	NGA HORO NGA KI NGA O NGAPU NGAWHARA	FRIABLE [of SOIL]. CULTIVATE PLANT. DRESS TIMBER WITH AN ADZE [SPROUT SHOOT] UNDULATE AS SWAMPY GROUND
ASAX MĀ	GRA FE PEI	CRUMBLE DIG DELVE DIG UP EARTH PE CRUSHED [with digging stick] ITO.

S/H + A = -A....

ASAX GRĀPIAN TO GROPE TOUCH FEEL WITH THE HANDS

MĀ GRAP GRASP CLUTCH
RAPI CLUTCH SCRATCH.
RAPU SQUEEZE [of food into a pulp]
RĀPAKI GIRD UP
RAPA HAND NET UNSKILFUL.
RAPA ANYTHING BROAD & FLAT
RAPA BLADE of a PADDLE.

ASAX GRĀS GRASS/PLANT
GREAT THICK COARSE LARGE
GREATNES GREATNESS MAENITUDE

MĀ REA SPRING UP GROW. INNUMERABLE NUMEROUS.
RĒ SEE!
REHE EXPERT
REHEREHE BUTTOCKS.

ASAX GREĀDA A BOSOM
MĀ REI BREAST
ĀTAHU LOVE CHARM X
ATEATE BOSOM.
TĀEWA DANGLE HANG LOOSE.
TAHU LOVER

ASAX GRIM SHARP BITTER FIERCE CRUEL
MĀ RĪ SCREEN PROTECT
RĪKA WRITHE
RĪMU A TREE i SEAWEED [both BITTER]

ASAX GROT A PARTICLE
ROTARI YOUNG FERN ROOT UNFIT TO DIG
RORO ANT
NCOT-A PARTICLE

ASAX SAMOO TOGETHER
MĀ AMO - AMA CARVED POSTS SUPPORTING the MAIHI
AMA OUTRIGGER of a CANOE OF A HOUSE
AMORANGI LITTER on which persons of high rank were
mother carried.

HĀ KUI
MOTI HA [SA and SAN] = DANCE
HAMUA Elder brother or sister

	ASAX SAMOD	TOGETHER.
	ASAX SAMNUNG	ASSEMBLY COUNCIL
	MA HAMAMA	SHOUT
	HAMARURU	SHUT IN CONFINED.
	HĀMEME	MUTTER. MURMUR FRUMBLE
	HĀMUMU	SPEAK.
	RUNGA	TOP UPPER PART
	RŪNANGA	ASSEMBLY COUNCIL.
	NUI	SUPERIOR of HIGH RANK. MULTITUDE
	WHAKANGŪ	REFUSE TO SPEAK.
	NGŪ	SPEECHLESS.
	HAMUTI	SHIT PRIVY.
	ASAX SCEABB	A SCAB
	MA KEA	SUPPURATING SORE.
819	ASAX SĀWEL	THE SOUL A SOUL.
	HAU	W/U. VITALITY of MAN [UP-BREATH/SING!]
	UPAN SAMAN	is breath - MĀHĀ [i SPEECH/MIND].
	HAU	SACRED FOOD
	HAU	ACT ENERGETICALLY.
	WERE	BREATH [UPANISADS - BREATH = SOUL]
	WETE	HANG BE SUSPENDED. [BREATH - UDGITHA].
	WETEWETE	RELEASE SET FREE. 178
	WETO	A CHARM for WEAKENING AN ENEMY.
	WEU	BE EXTINGUISHED BE OVERCOME.
	WHĒ	A SINGLE HAIR.
	WHEAO	DWARF ✓
	WHEAU	PRINCE CHIEF COMPANION
	WHEKARO	STAY REMAIN BE LONG IN TIME
	WHEKOI	BE DIMLY VISIBLE.
	HĀ	MOVE ABOUT
	SĀ	BREATH. BREATHE SĀNOA - SĀ SACRED
SANOA	WHEKO	S/H SACRED
	WHĒNA	GO OUT BE EXTINGUISHED..
	WHEROKU	DWARF. ✓
		BECOME FAINT DECLINE WEAKEN.

ASAK	SAMOD	TOGETHER
POSK	SAMO	TAK SAMO 'SAME,
MADR	MOT-117A	DANCE HA-RI DANCE
ASAY	HĀM	HOME i PASTURES ITO [LOCALITY].
MĀ	HAMARURU	SHUT IN CONFINED.
"	HĀ	TASTE FLAVOUR ODOUR TONE d VOICE BREATH: BREATHE] [TENOR d SPEECH
	HAERE	COME GO DEPART BECOME BE OFFUSED. WELCOME TRAVELLING PARTY.
	HA EORATŪ	HIGH PITCHED d a ROOF.
	HAEPAPA	STRAIGHT CORRECT ANNIHILATE.
	HAEPARANGI	PASS AT A DISTANCE / REMAIN DISTANT
	WHAKA HAERE	CONDUCT ANY BUSINESS EXECUTE
	HAUHUNGA	FROST [ie COLD]
	HAIPŪ	PLACE IN A HEAP.
	HAKA	DANCE SONG.
	HĀKARI	FEAST ENTERTAINMENT.
	HĀKEREKERE	MULTITUDE
	HAKI-HARATVA	12 TH LUNAR MONTH
	HĀKUI	MOTHER OLD WOMAN
	HAKU	CHIEF:
	HAMOKO	RAUPO THATCH FOR WALLS d a HOUSE
	HAMU	GATHER [GLEAN] d things [thinly]
	HAMUTI	PRIVY / SHIT] scattered
	HANGA	MAKE BUILD WORK BUSINESS. PROPERTY.
	HĀNGI	OVEN. CONTENTS OF [ie COMMUNAL OVEN].
	HĀO	DRAW A NET ROOD ANYTHING. CATCH IN A NET ENCLOSE.
	HĀPAI	CAPTURE A FORTRESS BASKET.
	HARI	ADVANCE GUARD. LEADING PARTY.
	HĀPU	DANCE
	HAPUTA	PREGNANT.
	HARAHARA	FOREFRONT d BATTLE.
	HARAKEKE	ABUNDANCE
	HARAKOA	FLAX PLANT (S)
	MŌ	DANCING i AMUSEMENTS.
	MOA	FOR ON ACCOUNT OF / TO HOLD / AT ON FOR THE
	WHAKA MOA	FLIGHTLESS BIRDS. [BENEFIT OF LAY IN A HEAP MOANA SEA LAKE

ASAP
LAT

SAMOD
SYNOO
WHAKA HINA
HIMU
HINA
HINAKI
HINAONGA
HINE
HIRA
HAMARURU
HĀ

TOGETHER HĀ MŌU = MAU FIRM] B
[FIXED]

GRANDCHILDREN.
LARGE CARVED POSTS of A FORT.
GREY HAIR.
BEL POT.
SON / DAUGHTER IN LAW.
DAUGHTER. GIRL (S).
NUMEROUS ABUNDANT.
SHUT IN CONFINED.
BREATH BREATHE {N=OUT}.

MŌT-IHA
MOA
WHAKA MOA

DANCE THE GALPAT
FLIGHTLESS BIRDS.
LAY IN A HEAP.

MŌAI =

EASTER ISLAND RAPANUI, !!!
MŌWAI = BECOME MOIST | WATER | SMOOTH
CALM OF THE SEA. SOLITARY DESOLATE

MŌU =
WHAKA MŌWAI
MŌWAI WAI
MOE
MOTUHĒĒ
MŌHĀHA
HĀHĀ
MŌHIO
MOHOA
MŌHOU
MOI
MŌKAI
MOKE
MŌKĪ
MOKO
MOKOPUNA
MOMO
MŌREHU
MOTIHA
MOTU
MOTUHĀKE

MĀUA WE TWO EXCLUDING PERSON ADDRESSED. GENTLE
BEHAVE MODESTLY BE UNASSUMING.
MAKE THE MOUTH WATER.
SLEEP [TOGETHER COMMUNALLY] MARRY
= TRUE GENUINE = SAMOD[SAMA]
SOLITARY [HE RANGATIRA MOTUHĒĒA]
DESOLATE DESERTED.
KNOW RECOGNISE BE KNOWN SUSPICIOUS
TO THE PRESENT TIME
= MŌU FOR THEE.
CALL FOR A DOG.
SLAVE. PET CAPTIVE SUBJECT.
SOLITARY PERSON.
BUNDLE PARCEL RAFT MADE of BUNDLES of RUSHES
TIE IN A BUNDLE. RAFT.
TATOOING ON FACE OR BODY.
GRANDCHILD DESCENDANT.
offspring
SURVIVOR REMNANT
TIO DANCE
CLUMP OF TREES. ISLAND COLD
SEPARATED

ASAK	SAM NUNG	ASSEMBLY COUNCIL.
	HAMARURU	SHUT IN CONFINED. RURU = GIVE SHELTER.
ASAK	SAMN+ UNG	See SAMNITES ITO.
MĀ	[UNGA] = Ū	BE FIRM BE FIXED KEEP TOGETHER ESTABLISH CONSTITUTE] [AS A BODY of MEN. pronom suffix of 2nd person sing which takes the place of .KOE in combination with certain prepositions & definitives forming words ĀU ŌU MĀU MŌU NĀU NŌU TĀU : TŌU [=IE DU TY ITO ? THEE/THOU! OF HIGH RANK MANY. OPENLY IN PUBLIC.
	WHAKA Ū	
	Ū	
	NUI	
	UNGA	SEND CAUSE TO COME FORTH. SEEK/EXPELL
	UNGAUNGA	URGE REPEATEDLY/INSISTANTLY.
	UPA	FIXED SETTLED.
	UPOKO	HEAD UPPER PART.
	UMERE	SING CHANT APPLAUSE
	UHANGA	BUSINESS PURSUIT.
	UI	ASK ENQUIRE DISENTANGLE UNRAVEL.
	WHAKA UI	QUESTION ENQUIRY
	UIUI	INTERROGATE.
	UEPŪ	COMPANY PARTY.
	ŪĀ	part used in exhortation DONT BE OBSTINATE [PRAY do not come here anymore.
	NGŪINGA	MAJORITY LARGER PART PARTY -
ASAK	SAMN-UNG	ASSEMBY COUNCIL [PEOPLE]
MĀ	R Ū MENE	ASSEMBLE CONVENE MENE ASSEMBLE
	WHAKA NUI	MAKE OR CONSIDER IMPORTANT
	RŪNĀ	PULL TOGETHER LINE UP IN CLOSE ARRAY.
	RŪNANGA	ASSEMBLY. COUNCIL.
	NGUNGU	LEAD ASTRAY SHIELD PROTECTION-TURN ASIDE
ASAK	SAMN UNG	ASSEMBLY
PĀLI	SANGHA	ASSEMBLY [of BHIKKHU]. COUNCIL CLERGY
MĀ	U NGA	SEND/CAUSE TO COME FORTH EXPELL
"	NUKA	DEVICE STRATAGEM. DECEIVE DUPE
POLSK	TAK SAMO	THE SAME
ASAK	SAM NUNG	ASSEMBY COUNCIL
MĀ	HANGA	BUSINESS PRACTICE PROPERTY
PĀLI	THE SANGHA	MEETS TO ADJUDICATE ON BEHAVIOR of MONKS CAUSING TO COME FORTH, AND OR EXPELL!

SEE	CHĀNDOGYA	UPANIṢAD 7 TH KHANDHA 1.7.1- 184.
ASAY	SAMOD	TOGETHER.
MĀ	HĀ	BREATH TONE of VOICE TENOR of SPEECH
UPAN-	SĀ	= SPEECH
SAMOD	SĀ	SACRED.
UPAN-	THE SAMAN	IS SUNG. RESTING UPON SPEECH > SĀ/HĀ
"	AMA	is BREATH that makes SĀMA
MĀ	AMA	= AMO = 'OUTRIGGER of a CANOE. [fi] ✓
	AMARU	of DIGNIFIED ASPECT.
	AMIO	CIRCLE ROUND GO ROUND ABOUT = BREATH
		ASSEMBLE COLLECT. [i SPEECH]
	AMO.	Carry on the shoulder.
MĀ	HĀ	BREATH BREATHE
UPAN	SĀ	IS THE EYE / SUN IS AN UDGITHA = >
MĀ	HAĒ	DAWN GLEAM [EYE / SUN / SPEECH].
	HAĒATA	DAWN.
	HAĒRE	COME GO DEPART BECOME BE DIFFUSED!
	HAU	VITALITY of MAN.
SAMOD	SĀ	SACRED.
MĀ	HĀ	BREATH BREATHE SPEECH.
	HĀMUMU	SPEAK.
	HAU	BREATH. WIND see UPAN
	HARŌ	VULT of HEAVEN.
	HA NENE	BLOWING GENTLY.
	HANA	SHINE GLOW GIVE FORTH HEAT [fi] ILT.
	HA RI	SING JOY DANCE HĀRO VULT of HEAVEN
UPAN-	RIC	is the EYE ITO >>> . MĀ RIKO = DAZZLED.
	HĀ	Breath speech. ITO. [RIKI = DARK.]
	CHANDOGYA UP	8 TH KHANDHA
	The SAMAN	goes back to SOUND. SAMAN/HĀ breath.
	SOUND goes back to	BREATH. MAHĀ BREATH/SPEECH!
MĀ	HĀHĀ	WARN of by SHOUTING.
UPAN	TO what goes back breath TO FOOD	MĀ HĀ TASTE-FLAVOUR.
MĀ	HAU	Sacred FOOD of the Gods.
UPANIS	TO what goes back FOOD? TO WATER	MĀ HĀRO TO
	TO WHAT goes back WATER? TO YONDER WORLD/HEAVEN.	
MĀ	HĀRO TO	= POND POOL [MĀ HĀRO-VULT of HEAVEN]
MĀ	HAU	AIR WIND BREATH DEW MOISTURE.
	HA TETE	FIRE BREATH = HEAT HAU = BREATH
		ITO >>> !

ASAY MĀ	BROND-HORO PŌ PŌ WHAKAPOPŌ POA POHANE PONO PŌNINI PONEURU	(BRAND) A BURNING or ARDENT treasure night. SMOULDER. COVER a fire with ashes Food smoking. i fig. LOVE HOSPITABLE TRUE ABUNDANT. GLOW diffuse (a red light). Smoulder.
ASAY MĀ	BRŌGA RONGOTĀKĀ WHIU RŌ RONEO	A PRODIGY MONSTER. FEAR TERROR EMBLEM of a GOD placed in the path of an approaching foe. to cause disaster. GO. peace after WAR. OBEY.
ASAY MĀ	BUNE PUNA PUNAKE PUNI PŪNIHO PUNGA PUOTO PŪPOHO	a sort of cup HOLE OVEN WIFE ANCESTOR [offering to FORE End of the body of a canoe]. [in a cup?] BOW of a canoe. Sheath or cover. for ornamental feathers. Gums. Basket for catching eels. a fungus growing on trees [like a small cup]. A VESSEL. A WOODEN TROUGH.
ASAY MĀ	BŪR PŪRAHO PURAKA PURAKU PŪRANGA PŪRANGI PŪRANGIRANGI PURAPURA PŪREKU PURI PŪROKU PURURU	A BOWER COTTAGE inner room store house place on the canoe where the helmsman SAT. Crayfish POT. A COFFIN. A HEAP. BAE NET for lampbrush. A COOKING SHED. a pattern of carving for the inside of a HOUSE COOKING SHED. press to remain. TEMPORARY SHELTER HUT CROWDED.
WHERE =		

ASAX MĀ	BREC P EKA PEKERANGĀ	See previous BRECAN A BREAKING CRASH NOISE BRANCH of a TREE FIREWOOD. outermost fence of a PĀ. a raised stage for fighting
ASAX	BRÆGEN BRÆGEN P Ē PĒPĒ WHAKA PĒ	BRAIN BRAIN Soft easily crushed SOFT MASS CAKE. CRUSH.
ASAX MĀ	BRAND PĀ PAKA PAOA	FIRE TORCH COITUS COOK be hot of the SUN. SMOKE
ASAX MĀ	HĀT HĀTETE HĀ	= HOT FIRE. TASTE FLAVOUR ODOUR.
ASAX MĀ	CLIF KIPORO KIRIPAKA KIRIPŌHATU	ROCK BLUNT. [of stone adze?] FLINT. [fine flint] GRAVEL.
ASAX MĀ	fAROP PARI PARETAI PARCHA WHAKA PARU	the SHORE Flowing [of the tide only]. bank of a river. Spread out [as a mat]. FULL of the TIDE.
ASAX MĀ	BRIM P. i PIHAO PINAKU PINAKI PINGORE PIOI PIPIPI PIRANGA	Surface of the SEA Surf the Sea ocean. flow of the tide Surround. War canoe sloping gently flexible bending SWIRL of water: WAVE SWAY. SHALLOW. in shoals. RIMU SEAWEED

ASAX MĀ	HĀT · HATETET	= HOT FIRE
ASAX MĀ	BRANT PAN AKI PAN AKO- PANAU PANE PANEPANE PĀNEKENEKE PANI PANIHI PANGA [PANGAHU] [PĀHOAHOA] PĀNEU	HIGH DEEP STEEP DIFFICULT a gentle slope. TE-AO a Constellation SLOPE DESCEND. KEEP HEADS IN LINE IN ATTACKING. SINKERS ON A DREDGE for crayfish. SHIFTING SLIPPERY INSECURE. ORPHAN WIDOW. CHIP PARE with an ADZE. RIDDLE GAME of GUESSING. HARD CLAY LAND. TIRED off.
ASAX MĀ	BRASTL PAHU PAHŪ PAPAHŪ PAHŪHŪ PĀHO PĀHUNU PAHEKE PĀHANAHANA PĀHA PĀHOAHOA PAHORE RĀRĀ	NOISE CRACKLE BURNING BARK. BURST EXPLODE BURST INTO FLAME CRACKLE. be noised abroad. BURN FIRE. JARRING OF NOISE BLUSH. ATTACK. HEADACHE. having the skin rubbed off. EXPOSE TO the HEAT of a FIRE
ASAX MĀ	BREAD PE PEIPEI PEPE	BREED A BIT FRAGMENT MORSEL BREAD ROE of FISH Soft easily crushed. CLOD of earth. CAKE [of HINAU berries ITO].
ASAX MĀ	BREAG PEHANGA PERŪ PEWA	AN EYELID [MĀ PET ANGA aspect ITO] act of pressing or turning down of the EYELID [KARU] fullness about the eyes when angry]. = <u>EYE</u> EYEBROW.

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ASAX
MĀBOLD
PORABUILDING DWELLING. Eng BUILD 90
LARGE OCEAN GOING CANOE SHIP STRAGER
FLOOR MAT FLAT ROOFED.
WEAVING HOUSE.

POREA

CANOE

PORI

PEOPLE DEPENDANTS

ASAX

BOLCA

GANEWAY of a SHIP

"

BOH

anything CURVED OR BENT

MĀ

PŌRAE

A CURVED BIRD SNARE

ASAX

BŌGIAN

TO INHABIT

"

BOGUNG

PERVERSITY. CROOKEDNESS

MĀ

PORAHU

PERPLEXED AWKWARD. ANNOY TROUBLE

"

PORANGI

MAD

PORAI

GET OUT of the WAY.

POREA

CANOE.

POREKU

COVER or THATCH OVER a CORPSE.

PŌRERA

FLOOR MAT.

POROTEKE

SLAVE

POTI

ANGLE CORNER.

POPOTI

SURROUND.

PŌTIKI

INFANT CHILD.

POU

POST POLE

POUROTO

POST SUPPORTING RIDEEPOLE of a HOUSE.

PONGA

TREE FERN = SLABS for a HOUSE. SMOKEY.

PONO

HOSPITABLE.

PONITAKA

SURROUND.

PŌNGENGE

EEL POT.

ASAX

BOLGEN-MŌD

MAD

MĀ

POR ANGI

MAD.

MĀ

POROKAWA

ROUND IN SHAPE POROWHITA CIRCULAR

ASAX

BOLLA

any ROUND VESSEL MEASURE. [SURROUNDED]

MĀ

PŌRAE

CURVED BIRD PERCH.

PORAKARAKA

BALL of Red ochre

PORIA

RING of bone around a birds leg, LOAD

POROPORO

BRACELET.

POROHARORE

having a ROUNDED END.

PŌROHE

SURROUND ENCLOSE

POROTITI

DISC PORORI HIP BONE

ASAX

BRECAN

BREAK BURST VIOLATE

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BREAK a BURST THROUGH.

FORCE UREE PRESS. MAKĀ A NOISE OR CRASH. TO BREAK. TO RETCH

MA

PEKA

BRANCH of a TREE

FIREWOOD.

PEKE

upper part of the arm. LIMB generally.

PEHU

MASH POUND.

PEKE

LEAP OVER SPRING LEAP JUMP.

PEKE-PAKIHIWI striking with direct powerful blows.

PEKERANGI outer FENCE of a PĀ. BARRIER.

A VOICE PITCHED ABOVE THE REST IN

KANIWAH BARBED SPEAR

[SINEINE]

KANOI

STRAND of a CORD.

KANGA

CURSE ABUSE SLAVE.

KANAPU

LIGHTENING.

ASAX

BRECAN TO RETCH BREAK FORTH ITD.

MA

KANE CHOKE PUNGENT NAUSEATED.

KANEHE DESIRE affection.

KANAKU FIRE

KANA STARE WILDLY WITSCHRAFT.

See SK PRE-PA- ITD as prefix

REKE

THRUST WITH A STICK.

THE BACK of a WEAPON [BLUNT]

WHAKAREKEREKE PLUNDER.

REKI

PIN of bone.

REI

LEAP RUN RUSH. be rushed upon. be run after.

REAREA fresh spring growth of vegetables

REA

Spring up grow

RE

SEE!

ASAX

BRAND

FIRE TORCH [BRAND - BURNING HĀT.

MĀ

PĀ

COITUS. HOT

PAKA

Be hot of the SUN COOK

PANGUNUNEUNU ROAST [WHĀRANU anything COOKED]

PAOA

SMOKE [RANGA BLOW GENTLY [KINDLE]

RANGI

SKY [RĀ SUN RĀRĀ HEAT of a FIRE]

ASAX MĀ	BŌT PŌTIKI PŌTAE - PŌTAITAKA	help assistance remedy cure INFANT CHILD. youngest child. A COVERING FOR THE HEAD. house of mourning. GIDDY CONFUSED
ASAX MĀ	BRĀD PĀTERE	BROAD OPEN LARGE SPACIOUS COPIOUS ABUNDANCE. FLOWING READILY
ANGLASAX MĀ	BRĀDAN-FORD PĀTI PĀTĪ PATĪNGA	A FORD SHALLOW WATER SHALLOW. SPLASH FLOWING [of the TIDE].
ASAX MĀ	BRĀD PĀTAKA PĀTANGA PATAPATAI PĀTARI PATATARA PĀTIOTIO PĀTOA PĀTU PĀTUA	BROAD OPEN LARGE SPACIOUS COPIOUS. STOREHOUSE ON RAISED POSTS BOUNDARY. IĀWHĀ HEAVY RAIN. MAGELLAN CLOUDS. FENCE FROZEN OVER. LAND COVERED WITH BRUSHWOOD. EDGE BOUNDARY SCREEN WALL. A CANOE WITHOUT RAISED SIDES.
ASAX MĀ	BRĀEC PEKA PEKE-PAKIHIWI	A BREAKING FIREWOOD. BRANCH of a TREE STRIKING DIRECT POWERFUL BLOWS.
ASAX MĀ	BRĀED PA PATA PATA PĀTAI PĀTAKITAKI - PĀTARI PATATAHI PATATARA PĀTEA PATI PETI	BRED BRAID WEAVE TWIST. DECEIT TENTACULE of CUTTLE FISH. A CLOAK. QUESTION ENQUIRE PROVOKE CHALLENGE] A SCREEN] [JEER MOCK INDUCE] of BRUSH] ALLURE ENTICE INCITE PROVOKE a waist garment for woman. FENCE A BREASTPLATE of WOVEN FLAX. try to obtain by flattery or coaxing. HEAP UP JELLYFISH/PETAPETA RAGS.

ASAY MĀ	BONDA PONO PONA TĀ PONONGA PONGĀIHU	a HUSBAND HOUSEHOLDER. TRUE HOSPITABLE means chattels KNOT [fi, husband i wife] FRIEND. O/T. SLAVE. Food sent by host to travellers on the Road.
ASAY MĀ MNG	BORD PORA PORA PORARA PŌRARARA POREA PŌRERA PORO POPORO POROWHĀ	A BOARD PLANK A TABLE BOARD COVERING THE DECK of a SHIP. LARGE OCEAN GOING CANOE RAFT. MAT. HAVING WIDE SPACES SPREAD OUT. CANOE FLOOR MAT. BLOCK. CUT SHORT. BROKEN off. CUT. LOP off. 4 SIDED SQUARE.
ASAY MĀ LAT MĀ	BORIAN PŌRUTU PŌRIA FOR-ARE ARE AREARE ARIHI PŌAREARE POHANE	TO BORE MAKE A HOLE PERFORATE A FWTE A RING of bone around the leg of a bird. OPEN. OPEN CLEAR of OBSTRUCTION. EXCAVATED CAVERNOUS SHARP. CUT. FULL of HOLES. LUST SODOMY.
ASAY MĀ	BORN POAPOA PORĒA POROPORO PŌPORO	BURNT of of BEORNAN. MĀ PEO = HASTEN SMOKING = MĀ POREA CANOE / i.e. BURNT OUT CANOE [BURNT OUT with FIRE?] ^{CAVITY} Darkened. CUT LOP off BLACK / DARK in COLOR [BURNT by the SUN].
ASAY MĀ	BEORNAN PEO POREA	BURNT ITO HASTEN CANOE [HOLLOWED OUT BY FIRE?].

ASAX
" MA

BUNDA
[BOND A]
PONO
PONONGA

A MARRIED MAN [SK TAMA SUPERLATIVE
MĀ TĀ NE = HUSBAND.
TRUE HOSPITABLE BOUNTIFUL.
TRUE GENUINE ABUNDANT.
CHATTELS ABUNDANCE.

PONONGATANGA means of showing hospitality
WHAKAPONO PERFORM RITES

PONO BE ACCOMPLISHED BE EFFECTED.

PONONGA SLAVE [TAMU = PUENOR MULIEBRIA

PONGA A METHOD of ADZING TIMBER, SMOKY

PONA KNOT

PŌNAHANAHĀ "BASTARD.

POKO GO OUT as a fire.

PONGĀIHU FOOD SENT BY HOSTS TO VISITORS

PONGI GIRDLE]. ON THE ROAD

ASAX
ASAX
MĀ

[BUND
[BUNDA]
PŪ

A MARRIED MAN,
TRIBE SKILLED PERSON, ORIGEN SOURCE]
make up a complete number. [CAUSE]

PUA SMOKY. make a signal by smoke.

PUAHAU FORE LOCK.

PUAKIWEU Remains of ROOT CROPS left in the ground
PVAROA Sacred place. [poor offerings]?

PUHI TOPKNOT BETROTHED WOMAN.

PŪHOU YOUNG YOUTH FULL.

PŪIHI SHY. [TAKAHORE WIDOW]

PUNA WIFE ANCESTOR. OVEN.

PUNANGA Secluded hidden

PUNARUA HAVING TWO WIVES

PUNI COMPANY of PERSONS ENCAMP.

PUNI FAMILY [TAIMAU BETROTHED]

TA FRIEND BE UTTERED

TA CARVE FASHION TATOO BAIL A CANOE [=HOME]

TA simple possessive = TE / HAVE

TAE ARRIVE COME GO, EXTEND TO of space or time

TAHARUA A PERSON RELATED TO TWO TRIBES

TĀHŪ RIDGE POLE of a HOUSE ELDEST SON / ANCESTRY

TĀHUNA CULTIVATED LAND [TAIAPU LULLABY]

TAI TERM of ADDRESS / MALE or FEMALE

ASAX MĀ	GRAf RAPA RAPA RAPAKI RĀPOI RĀPUPUKU	A GROVE BE ENTANGLED. MATTED TANGLED. PUDENDA MULIEBRIA. HILLSIDE SLOPE. CLUSTER, PUT FORTH BUDS.
MĀ ASAX . MĀ	NGAKI GRAfe GRAfan GRAfET RAPA RAPA RAPARURU RAPI RAPE RĀPOI RĀPUPUKU RARO	= CULTIVATE PLANT DIG DELVE DIG UP. [MĀ PEI = EARTH] [MĀ PANGAHU = CLAY LAND] [MĀ PETI = HEAP UP] A TRENCH <i>pudenda muliebria</i> STICK ADHERE MATTED TANGLED. WIDE FLAT a variety of POTATOE. SCRATCH. TATOOING on the BREACH. gather Together hang Together in a cluster. put forth BUDS. SEASON.
ASAX MĀ	GRAfET PETI	TRENCH HEAP UP
ASAX	GRAfan PANGAHU GA (HU) + fan as PAN = GA PAN G/NE PANIHI PANANEHU PAOKA PAPA PAPANGA PAPAHUEKE .NGAE NEA HORO NGA KI NGA O NGAPU NEAWHARA	DELVE DIG UP. HARD CLAY LAND CHIP PARSE WITH AN ADZE YOUNG SHOOTS of FERN. STAB PIERCE [as digging stick?]. the EARTH. EARTH FLOOR. LAYER COURSE SITE SOIL HARD TO DIG. SWAMP FRIABLE [of SOIL]. CULTIVATE PLANT. DRESS TIMBER WITH AN ADZE UNDULATE AS SWAMPY GROUND CRUMBLE
ASAX MĀ	GRA FE PEI	DIG DELVE DIG UP EARTH PE CRUSHED [with digging stick] ITS.

S/H + A = -A....

ASAX	GRĀPIAN	TO GROPE TOUCH FEEL WITH THE HANDS
MĀ	GRAP RAPI RAPU RĀPAKI RAPA RAPA	GRASP CLUTCH CLUTCH SCRATCH. SQUEEZE [of food into a pulp] GIRD UP HAND NET UNSKILFUL. ANYTHING BROAD I FLAT BLADE da PADDLE.
ASAX	GRĀS GREAT GREATNES	GRASS/PLANT THICK COARSE LARGE GREATNESS MAGNITUDE
MĀ	REA RĒ REHE REHEREHE	SPRING UP GROW, INNUMERABLE NUMEROUS. SEE! EXPERT BUTTOCKS.
ASAX MĀ	GREĀDA REI ĀTAHU ATEATE TĀEWA TAHU	A BOSOM BREAST LOVE CHARM X BOSOM. DANGLE HANG LOOSE. LOVER
ASAX MĀ "	GRIM RĪ RIKA RIMU	SHARP BITTER FIERCE CRUEL SCREEN PROTECT WRITHE A TREE I SEAVEED [both BITTER]
ASAX	GROT ROTARI RORO	A PARTICLE YOUNG FERN ROOT UNFIT TO DIG ANT
ASAX MĀ	SAMOO AMO AMA AMORANGI	TOGETHER -AMA CARVED POSTS SUPPORTING the MAIHI OUTRIGGER da CANOE OF A HOUSE LITTER on which persons of high rank were carried.

ASAK SAMOD
 ASAK SAM NUNG
 MA HAMAMA
 HAMARURU
 HĀ MEME
 HĀ MUMU
 RUNCA
 RŪNANGA
 NUI

TOGETHER.
 ASSEMBLY COUNCIL
 SHOUT
 SHUT IN CONFINED.
 MUTTER. MURMUR FRUMBLE
 SPEAK.
 TOP UPPER PART
 ASSEMBLY COUNCIL.
 SUPERIOR of HIGH RANK. MULTITUDE
 OPENLY IN PUBLIC. PARTY PEOPLE

WHAKANGŪ NGŪ

REFUSE TO SPEAK.
 SPEECHLESS.

ASAK
 MA SCEABB
 KEA

SHIT PRIVY.
 A SCAB
 SUPPURATING SORE.

819 ASAK SĀWEL
 HAU
 UPAN SAMAN

THE SOUL A SOUL.
 W/|V. VITALITY of MAN [UP-BREATH|SING!
 is breath - MĀ HĀ [i SPEECH| MIND].
 SACRED FOOD

HAU
 HAU
 WERE
 WETE

ACT ENERGETICALLY.
 BREATH [UPANISADS - BREATH = SOUL]
 HANG BE SUSPENDED. [BREATH - UDGITHA].
 RELEASE SET FREE. 178

WETEWETE
 WETO
 WEU
 WHĒ

A CHARM for WEAKENING AN ENEMY.
 BE EXTINGUISHED BE OVERCOME.
 A SINGLE HAIR.

WHEAO
 WHEAU
 WHEKARO
 WHEKOI

DWARF ✓
 PRINCE CHIEF COMPANION
 STAY REMAIN BE LONG IN TIME
 BE DIMLY VISIBLE.

SANON HĀ
 SĀ

MOVE ABOUT
 BREATH BREATHE
 S/H SACRED

WHEKO
 WHĒNA
 WHEROKU

GO OUT BE EXTINGUISHED..
 DWARF. ✓
 BECOME FAINT DECLINE WEAKEN.

ASAK SAMOD
 POSK SAMO
 ENG HOME
 ASAY HĀM
 MĀ HAMARURU
 " HĀ

TOGETHER
 TAK SAMO 'SAME,

HOME i PASTURES ITO [LOCALITY].
 SHUT IN CONFINED.
 TASTE FLAVOUR ODOUR TONE d VOICE
 BREATH BREATHE [TENOR d SPEECH
 COME GO DEPART BECOME BE OFFUSED.
 WELCOME TRAVELLING PARTY.

HAERE

HIGH PITCHED d a ROOF.
 STRAIGHT CORRECT ANNIHILATE.

HAEORATŪ
 HAE PAPA
 HAE PARANGI
 WHAKA HAERE

PASS AT A DISTANCE / REMAIN DISTANT
 CONDUCT ANY BUSINESS EXECUTE

HAUHUNGA
 HAIPŪ
 HAKA
 HĀKARI

FROST [ie COLD]
 PLACE IN A HEAP.
 DANCE SONG.
 FEAST ENTERTAINMENT.

HĀKEREKERE MULTITUDE
 HAKI-HARATUA 12 TH LUNAR MONTH

HĀKUI MOTHER OLD WOMAN
 HAKU CHIEF:

HAMOKO
 HAMU
 HAMUTI

RAUPO THATCH for WALLS d a HOUSE
 GATHER [GLEAN] d things [thinly scattered].
 PRIVY / SHIT

HANGA
 HANGI
 HAO

MAKE BUILD WORK BUSINESS. PROPERTY.
 OVEN. CONTENTS OF [ie COMMUNAL OVEN].
 DRAW A NET ROOD ANYTHING.

HĀPAI
 HARI
 HĀPU
 HAPUTA
 HARAHARA
 HARAKEKE
 HARAKOA

CATCH IN A NET ENCLOSE.
 CAPTURE A FORTRESS BASKET.
 ADVANCE GUARD. LEADING PARTY.
 DANCE
 PREGNANT.
 FOREFRONT d BATTLE.

MŌ
 MOA
 WHAKA MOA

ABUNDANCE
 FLAX PLANT (S)
 DANCING i AMUSEMENTS.
 FOR ON ACCOUNT OF / TO HOLD / AT ON FOR THE
 FLIGHTLESS BIRDS. [BENEFIT OF
 LAY IN A HEAP MOANA SEA LAKE

ASAM LAT	SAMOD SYNOO	TOGETHER HĀ MŌU = MAU FIRM] B [FIXED]
	WHAKA HINA	GRANDCHILDREN.
	HIMU	LARGE CARVED POSTS of A FORT.
	HINA	GREY HAIR.
	HINAKI	BEL POT.
	HINAONGA	SON / DAUGHTER IN LAW.
	HINE	DAUGHTER. GIRL (S).
	HIRA	NUMEROUS ABUNDANT.
	HAMARURU	SHUT IN CONFINED.
	HĀ	BREATH BREATHE {N=OUT}.
	NŌ	AT ON FOR THE BENEFIT OF.
	MOA	FLIGHTLESS BIRDS.
	WHAKA MOA	LAY IN A HEAP.

MŌ AI = EASTER ISLAND 'RAPANUI., !!!
MŌ WAI = BECOME MOIST / WATER / SMOOTH
CALM OF THE SEA. SOLITARY DESOLATE

MŌU	= MĀUA WE TWO EXCLUDING PERSON ADDRESSED. GENTLE
WHAKA MŌWAI	BEHAVE MODESTLY BE UNASSUMING.
MŌWAI WAI	MAKE THE MOUTH WATER.
MOE	SLEEP [TOGETHER COMMUNALLY] MARRY
MOTUHĒHĒ	= TRUE GENUINE = SAMOD[SAMA]
MOHĀHA	SOLITARY [HE RANGATIRA MOTUHĒHĒA]
HĀHĀ	DESOLATE DESERTED.
MŌHIO	KNOW RECOGNISE BE KNOWN SUSPICIOUS
MOHOA	TO THE PRESENT TIME
MŌHOU	= MŌU FOR THEE.
MOI	CALL FOR A DOG.
MŌKAI	SLAVE. PET CAPTIVE SUBJECT.
MOKE	SOLITARY PERSON.
MŌKĪ	BUNDLE PARCEL RAFT MADE of BUNDLES of RUSHES TIE IN A BUNDLE. RAFT.
MOKO	TATOOING ON FACE OR BODY.
MOKOPUNA	GRANDCHILD DESCENDANT.
MOMO	offspring
MŌREHU	SURVIVOR REMNANT
MOTIHA	TIP DANCE
MOTU	CLUMP OF TREES. ISLAND COLD
MOTUHĀKE	SEPARATED

ASAK SAM NUNG
HAMARURU

ASSEMBLY COUNCIL.

ASAK SAMN+ UNG

SHUT IN CONFINED. RURU = GIVE SHELTER.

MĀ [UNGA] = Ū

See SAMNITES ITO.

WHAKA Ū
Ū

BE FIRM BE FIXED KEEP TOGETHER
ESTABLISH CONSTITUTE] [AS A BODY of MEN.]

pronom suffix of 2nd person sing which
takes the place of .KOE in combination with
certain prepositions & definitives forming

words ĀU ŌU MĀU MŌU NĀU NŌU
TĀU ; TŌU [=IE DU TY ITO ? THEE/THOU!
OF HIGH RANK MANY. OPENLY IN PUBLIC.

NUI

UNGA

SEND CAUSE TO COME FORTH. SEEK/EXPELL

UNGAUNGA

URGE REPEATEDLY/INSISTANTLY.

UPA

FIXED SETTLED.

UPOKO

HEAD UPPER PART.

UMERE

SING CHANT APPLAUSE

UMANGA

BUSINESS PURSUIT.

UI

ASK ENQUIRE DISENTANGLE UNRAVEL.

WHAKA UI

QUESTION ENQUIRY

UIUI

INTERROGATE.

UEPŪ

COMPANY PARTY.

ŪĀ

part used in exhortation DONT BE OBSTINATE
[PRAY do not come here anymore.

NGŪINGA MAJORITY LARGER PART PARTY -

ASAK SAMN-UNG

ASSEMBLY COUNCIL

MĀ

R Ū MENE

ASSEMBLE CONVIENE | MENE ASSEMBLE

WHAKA NUI

MAKE OR CONSIDER IMPORTANT

RŪNĀ

PULL TOGETHER LINE UP IN CLOSE ARRAY.

RŪNANGA

ASSEMBLY. COUNCIL.

NGUNGU

LEAD ASTRAY SHIELD PROTECTION TURN ASIDE
ASSEMBLY

ASAK SAMN UNG

ASSEMBLY [of BHIKKHU]. COUNCIL CLERGY

PĀLI

SANGHA

MĀ

U NGA

SEND/CAUSE TO COME FORTH EXPELL

"

NUKA

DEVICE STRATAGEM. DECIEVE DUPE

POLSK TAK SAMO

THE SAME

ASAK SAM NUNG

ASSEMBLY COUNCIL

MĀ

HANGA

BUSINESS PRACTICE PROPERTY PEOPLE

PĀLI THE

SANGHA

MEETS TO ADJUDICATE ON BEHAVIOR of MONKS
CAUSING TO COME FORTH, AND OR EXPELL!