

ANATVA

Filatou Jorwick
Omami
KAWAURI

7-SP OMTUANI

[Pages 26]

'EKORO TENEI ANO TE ANA NO TUPAĒA,

SK

1	STHA STHA-NA-VA	STANDING ON A IN STOP CEASE DERIVED from TRUNKS of TREES
2	ABHI U PA NIS PRA-STHA	WORSHIP ARISE FROM GROW OUT of, STAND RISE UP ADVANCE
3	STHA TISH THA	STANDING EXISTING EXIST REST DEPEND
4	STHA-NIS STHA	ARISE COME from.
5	AGRE-STHA STHA-PÂYA	present oneself before anyone. Cause to stand Still STOP
6	SAGGAM-STHA ABHI-U PA STRI STARI]	Cause anyone to be Ready. WORSHIP WIFE
7	STRI-KAMA STRI STRI-DHARMINI STRI-A STRI SÂNĀA STOMA /STU	LUSTING after woman, WIFE MENSES desire a wife Capulation HYMN of PRAISE
8	STARU STAVA STAV-YA STAYU STAVA-KA STU STAVA]	Enemy, Song of Praise TO BE PRAISED THIEF Praisers
9	STUTI STUB STU SÂUM SEV SUR-YA	CHANT a SÂMAN HYMN of PRAISE Sound of CHANT CHANT a SÂMAN Rel & SOMA COOL MOIST dwell stay near SUN GOD

10	SU	BEAR PRODUCE
	SU-ABHI	Bring forth
	SU-SUTE	Begets
	SU-TAKA	BIRTH
	SU-TA	having brought forth young.
	SU	Set in motion
11	SŪ	FATHER MOTHER
	SUTARA	VERY BRIGHT VERY LOUD
	SĀVITRA	Secured to Savitri the Sun.
	SAMA-VIO	KNOWING the SAMA-VEDA
	SA-ABHI-KAMA	LOVING
12	SARVA	ENTIRE WHOLE
	SARĀ	BROOK
	SAR-IT/STRI	A FLOW-ER STREAM RIVER
	SĀBH-YA	COURTEOUS POLITE
13	SAT-SANGA	Society of the Good.
	SVAN	DOG BITCH
	SVANA]	
	SVASURA	FATHER parents in Law
	SVASRU	MOTHER IN LAW
	SRI	diffused Light
	SRI LA	Beautiful Jambon's
	SRI	high position
	SRISH	
P	SRESHA]	JOIN UNITE
14	" "	" "
	SRAP-IN	VSRA COOKING
15	SRĀV-ANA	HEARING LEARNING
	SRĀV-A	hearing of.
	SYAMA	Black dusky green blue.
	SYAMA LA	Dark colored
	SYAMATA	Blackness
	SŪNYA	Emptyness
16	SILANA	Exercise practice study cultivation

17	SĪ SĪ SĪ GHR-IN SĪ GHR RĪA	FALL OUT PERISH LIE RECLINE REST SLEEP HURRYING Swift Speedy.
18	SITĀ-LĀ SITĀ-AM SU SITĀ-AM S U SĪ TAKĀ LĀ	COLD gentle coolness COLD RAYED of the MOON FREE FROM PASSION COLD SEASON
19	SĪ SU-KĀ SĪ SU KĀ LĀ SĪ SU GĀNĀ SĪ SU TĀ " -TVA " -DESYA	Infant childhood children childhood bordering on childhood enfant
RV	SĪ SU LĀ SĪ SU	GROWER, = a CHILD
20	SĪ-SHTĀ-TĀ SĪ-SHTĀ-SĀ BHĀ " -SM RĪTĪ	Culture Learning assemble of SCHOLARS TRADITION of the LEARNED
21	SĪ L PĀ SĪ L PĀ -KĀ RĪ SĪ KH-IN SĀ S SĀ S Ā KĀ	ornament decoration female artisan wearing a tuft of hair Contra! admonish Teacher
22	SĪTĀ NĀ VĀ SĪTĀ N V SĀ Y-I-TĀ	derived from trunks of trees Sleeping being contained in Relating to Indra
23	SĀ K RĀ SĀ B DĀ SĀ R-Ā R U SĀ L	Based on SOUNDS VOICE TONE INJURIOUS RISE UP
24	VĪ Ā PĀ KĀ VĒ DĀ	pervading widely KNOWLEDGE WITH KNOWLEDGE
25	VĀ SĀ / VĀ HĀ SĀ -BĀ HĀ - RĪ A Ā PĀ Ā LĀ	WIFELESS unfruitful
26	Ā BĀ HĪ Ā BĀ HĪ KĀ	Ā P RĀ VĀ SĀ - VĀ SĪ N

364 SK	ST	HA		STANDIN ON OR AFE LOC STAND STILL STOP CEASE TO FLOW of WATER ASIDE STAND ON MOUNT [WAIT AS AN UNMARRIED GIRL] LIE [DEAD] EXIST [LIVE] PERFORM PRACTICE BE DIRECTED of MIND
MĀORI	T-A-	NGI		FUNERAL DIRGE
	T-A-I	AO		WORLD DISTRICT
	T-A-I-	NGA		CAMP SITE [BAILING PLACE] LT PLACE [TRAVEL
	HA	ROTO		POOL
	T-A-I-	Ā		NEAP of TIDE
SĀMŌA	T-A-U	RA		ANCHOR
	T-A-I-A	ROA		WEARY EXHAUSTED
	T-A-I-E-	PA		FENCE WALL
	T-Ā-I-	HA		HEAP of FALLEN TREES BLOCK OBSTRUCT
SK	STHĀ	NAV-A		DERIVED FROM TRUNKS of TREES
MĀORI	T-A-	RĀI		Smooth dress timber RĀTĀRĀTĀ CUTTING
	T-Ā-	HŪ		RIDGE POLE of a HOUSE
	HA-	NGA RURU		FOREST LAND
	HA-	KĀRI		FEAST
	T-A-I	CHI		YOUNG
	T-A-I	PU		BETROTH
		PUHI		VIRGIN [TA-KĀ WARE DELAY]
	T-A-I	RO		THICKET OBSTRUCTION [ie STOP]
	T-A-I	WHANGA		PLACE LOCALITY
	T-A-	KĀ		PREPARE
	T-A-U	IRA		TEACHER
WHĀKA	T-A	KĀ		DIRECTOR CHIEF
	T-A	KĀHI		traverse land to Establish ownership
				TRAMPLE STAMP BASE of a trunk of a tree
	HA	RI		DANCE SING JOY [in the GROUND]
	T-A	KĀPĀU		Spread out on the ground flat mat
U	T-A			LOAD of MAN A CRANCE
U	T-A			LAND OPPOSED TO SEA
	HA	NGA		PROPERTY MAKE BUILD
	HA			BREATHE BREATHE
MA	T-A	ORA		ALIVE LIVING
	T-A	PA		RECITE TA-KI RECITE
	HA-	KĀ		Sing Dance 100 i HARI

SK	ABHI U PA	WORSHIP
M̄AOZI	AWHI AWHI HI	a ceremony to remove TAPU Lead a Song.
And	AWHI PI - A U MERE PA O A PA U PA NE TA PA PA RA PARA	Embrace DRAW Near to First order of Learners of Esoteric love. CHANT SING SING Spirit here dead visiting a medium TERRACE of a HILL Recite place of Rites

Motask	NIS - STHA	prepare honey → STHA - NIS
New Maori word	HA NI HĀ	for HONEY IS CORRECT i was wrong taste flavour.

SK	NIS	ARISE FROM GROW OUT of
M̄AOZI	NIH - O NINI NIU NIHO NIHO	TOOTH THORN GLOWING Divination dart YOUNG SHOOTS BUDS
WAKA	NIHO NIHO NIAO NINIHI NIHINIHI NI KAU	QUARRELL GUNWALE of a Canoe. Surprise party in war, species of stork. Some part of PUD MUL PALM MAIN SHOOT of see from down from 150.

SK	NI STHI	
	PA RI	obstruct Stand round Encompass (see PARITA)
M̄AOZI	PA RI	Cliffs against which waves beat
SK	PA A - STHA	STAND or RISE UP ADVANCE
M̄AOZI	PAR - ETAI	BANK of River wash board of a canoe.
	PAR - I	TIDE
	PAR - E KURIA	BATTLE BATTLEFIELD
	PAR - ANEIA	Overcome with Sleep.
	HA MOE MOE	"SLEEPY" ie advance.

SK	S	T	HĀ	STANDING often as EXISTING BEING
MAORI	T	A	INGA	PLACE TO BAIL a CANOE [Campsite]
	T	A	AO	WORLD
	T	A	U-I-WI	STRANGE TRIBE
	T	A	U-MATA	RESTING PLACE [only on a hill]
	T	A	U-MĀTAKITAKI	ENGAGE IN SINGLE COMBAT
	T	A	U-PAHI	CAMPING PLACE
	T	A	U-PUA	REST SUPPORT oneself TAKE BREATH
	T	A	U-RA	WHĀKĀRIA A ROPE BY WHICH A MAST & SAIL were RAISED
			HĀ	Breath Breathe
			HA-U-ORA	Spirit of LIFE
	T	A	IA	outer fence of a PA
	T	A	HU	Ridge pole of a house.
			HA-NGA RUVU	FOREST
	T	A	U	FLIGHT come to Rest Come to ANCHOR
	T	A	KE	ORIGEN Source Cause originate
364 SK			STHA] stand in or on step stay Remain continue to Exist Rest depends ITD
	T	I	SHTHA	
MAORI	ATI			offspring
	T	I	A	Mother Servant Stomach
	T	I	A	Adorn with feathers stick in
	T	I	RA	Rays beams company of travellers
			TĀ-U	MAST of a CANOE = TISHIHA
			TA-U	Thy [STANDING]
			TĀ-U-PUA	CYCLE of SEASONS
Note	T	I	TA-RA	Rope by which a sail & MAST were Raised
	TĀ	T	KA	frame of sticks for supporting a heap of COASTLINE [fern root]
S	T	H	A	Stand in or on ITD
MAORI	H	A	EORA TU	HIGH PITCHED of a Roof
	H	A	RO	VAULT of heaven.
	T	I	NAKU	Concieve a cultivation
	T	I	KI	personification of Prymaeval man.
	T	I	HE	SNEEZE [of life]

SK ST HA-NIS TO ARISE COME OUT FROM

MĀORI HA-NI personified of TE IRA TA-NE
HĀ BREATH BREATHE
HA KI RIPPLE as
SA KTI of a GOD

[SK - TISHATHA]

MĀORI STHA- DAWN
HĀ EATA A SPIRIT RESIDING IN A RAINBOW
HA ERE Earth Oven.
HA - NEI TOOTH fig BUDS!
NI HO ECHOING
A NI ACHING of the HEAD SENSATION
A NI- NI FEEL SHAME
A NI- U RAINBOW
A NI- WANWA
TA NI - WHA !

SK S THA stay abide Remain Stand in [or on HAST STEP]

SK ST HĀU- I- MAN AGED VENERABLE RESPECTED
MĀORI T- AU- I- RA TEACHER
MAN- U PERSON held in HIGH REGARD
T- A term of address.
T- AU Sing
T- AU- A ANCESTOR
T- AU- HEKE OLD MAN
T- AU MAHA 'HEAVY, Recite the TRUMPETS
T- AU- MATA OKIOKINGA a GREAT CHIEF
T- AU MATUA place for the PURE RITE
Support Assistance

SK STHA stay faithful to anyone, DUTY
HA- EPAPA Straight Correct
HĀKIARI gift present feast
TAU- ONIONI Capulate
STHA- NI- S Arise come from.
TAU PUNI PUNI Support anyone
TAU PUNI darling chosen one.
TAURA = TOHUNGA

SK	AGRE - STHA AGRA - STHA]	PRESENT ONESELF BEFORE ANYONE
MAFORI	ANGA ANGA - ANGA ANGA - NU - I		FACE IN A CERTAIN DIRECTION MOVE IN A CERTAIN DIRECTION ELDER CHIEF FACE DIRECTLY TOWARDS BE RIGHT OPPOSITE
SK MAFORI	NU NU - I -NGARE HORA -NGA NGA RE -NGARE -NGA RA - HU		TO PRAISE RANK SIGN of RANK SEND URGE ENEMY ELDERS BODY of men - LEADER COMMANDER WAR DANCE TAKE COUNSEL DELIBERATE
	RANGA A RA RA - E RE RE HU		RUSH CHARGE WED LOOK ANYONE IN THE FACE SEE!
WHAKA -	TA - UIRA HA KARI TA - U RIMA TA - U TE		TEACHER PUPIL GIFT PRESENT FEAST HOSPITALITY QUARREL TEND LOOK AFTER
SK	STHA - PA YA STHA - [ABICE]		CAUSE TO STAND STILL STOP CHECK RESTRAIN PLACE LODGE ON a IN ERECT BUILD ESTABLISH
MAFORI	PA HA - O HA - PAI HA - PAI - TU HA - NEA TA - UMATA TA - HE TA HA TAH - E - RE		FORTRESS BLOCK OBSTRUCT CAPTURE a FORTRESS Take up carry lift up raise BEEN MAKE A CLEARING make build people property Resting place. MENSES ABORTION pass on one side go by. ENSNARE TIE

SK SA GRAM STHA
STHA

CAUSE ANYONE TO BE READY
OBEY ABIDE REST & DEPEND ON DUTY

MAJORA HA NGA
KARA NEA
NGA RAHU
TA KA
HA ERG

MAKE BUILD people [directed]
Call Summon.
Leader Commander
PREPARE director chief
Come go depart become.

SK STHA - UPA
- UPA

STAND OR STATION ONSELF AT or NEAR

MAJORA U-
U
UPA
PA

Reach land arrive by water
firm FIXED
FIXED SETTLED AT REST
fortress

MAJORA TIS THA = STHA
TI AKI
WA - O
HA - HA

GUARD KEEP WATCH WAIT FOR
Capture a fort
shout at to drive away.

SK - U PA
MAJORA U
U MERE
PA O
TA PA

pay homage worship STAND
firm fixed FIXED
CHANT SING
SING
Recite

SK [STHA]
TI RI
A BHI UPA
WAI - TI [STHA]
HI
PI - A

offering to a God
WORSHIP
Relate Recite
Lead a Song
first order of Learners of esoteric Lore

SK STRI
MAJORA STARI
TARA
RI E
SK STRI - KAMA
MAJORA KAMA

[without an S] WIFE
PUD MUL M. VIRILE
2
LUSTINE after WOMAN
EAGER

SK	STRI		wife
MĀORI	RIE		2
SK	STRI	-BHAVA	WOMANHOOD [BHAVA = becoming]
MĀORI		WHA-EREERE	WIFE mother of children
		WA-HINE	WIFE
SK	STRI	-DHA RMINI	MENSES
MĀORI		TA-HE	MENSES
SK	STRI	-YA	desire a wife
MĀORI		Ā	wife husband
SK	STRI	-S AN GA	copulation
MĀORI	RIO		M. VIRILE
		HAN GA	practise habit
		HAN E-VTU	LABIA
		HĀ KORO	parent father
		HĀ KUI	mother
		HĀ-NA HANA	PUD MUL
		HĀ-PU	PREGNANT
		HĀ-PU I	Betrothed
	KARI	HĀKA	Copulate
	TI	A	mother
	ATI		offspring
	HI	KA	Copulate
	[STRI]		wife
SK	STO	- MA	HYMN of PRAISE FUNDAMENTAL
✓	STU		FORM of CHANT 7 being the usual number
		- TASHATA	fashioned into PRAISE
		- BHĀGA	named 29 VERSES of the SOMA Sacrifice
MĀORI	TO	ERE	SING
		MAIRE	SING
		TA KI	Recite
		WHA-I-KORERO	formal Speech.
		TA PA	RECITE -PA = BHA = WHA [IKORERO]
		HA RI	SING
	TO I RI		Rebound ORIO RI CHANT
	TO HUNEA		priest
	TO		Amount TO TO Sacred KIT
	TA MA		in KARAKIA + TOHUNEA ATUA <u>KETE</u> TAVIRA TO

SK	STA RU		ENEMY
MĀORI	RU RU		ATTACK INVADE
	TA E		Arrive go come, amount to of numbers
	TA HUNA		BATTLE FIELD

SK	STAV-A] PRAISE SONG of PRAISE
MĀORI	STU		
	TAU		SING
	TA KI		Recite
		WAI ATA	SONG
	TA HU		Sacred Rites
	TĀ HOKIA		Recite Ceremonially
	TA U- MAHA		of a Genealogie
WHAKA	TŪ		FORMAL or SET SPEECH
	TŪ Ā		propitiate by an offering
	TŪ Ā HU		SACRED PLACE
		WAI-ATA	SONG
		WA NA NEA	LORE of TORUNGA

SK	STA V-YA		TO BE PRAISED
MĀORI	U-MERE		CHANT
	TAU		SING
	TA KI		Recite
	TA HE		Sacred food for a God.

SK	STA YU		THIEF.
MĀORI	TĀ HAE		THEIF

SK	STAVA KA		PRAISING Praise
MĀORI	KA RAKIA		
		WA NA NEA	Lore of Torunga
		WAI ATA	Song
	TAU		Song.

SK	STU (STAVA)		CHANT A SAMAN
	TU		Set speech
		TAU	SINK
		TA-KI	Recite

SK	STU TI		HYMN of praise
MĀORI	TIRI		offering to a God
	TŪ ĀHU		Sacred place

SK	STU	B	
P	STO	BHA	
MĀORU	TO	AI	
	TO	HI	TU
SK		S	TU
MĀORU		TUĀ	HU
	TO	HUNGA	
	TO	I	
	TO	IORA	
	TO	MO	
	TŪ	PA - PA	HU
		PA	O
	TA	PA	
		HĀ	
	TU	PU	
WĀPĀKA	TU	RI	
SK	SA	ŪM	-
MĀORU	HĀU	- HĀU	
	HĀU		
		UM	ERE
SK	SE	V	
MĀORU	HE	- A	
	HE	- I	
	HE	U	
	HE	U - HEU	
	HE	U	
		Ū	
SK	SUR	- YĀ	[SVAR]
MĀORU	HUR	- A	
	HUR	- I	
	HUR	- U	
	HUR	- Ō	
	HU	- KĀHUKĀ	
	HU	- ĀKI	

Sound only of chanted interjections

be repeated

Recite without a break

CHANTA SAMAN

Sacred place

PRIEST

KNOWLEDGE

Secure by prayers.

Begin

Resound.

Sing

Recite

tone of voice

Begin

propitiate

Relating to Soma COOL MOIST Northern

COOL COOL AIR.

DEW MOISTURE

CHANT

Stay near dwell in inhabit frequent
what place.

at in on of place

CLEAR off Brushwood.

clear away:

overgrown with weeds.

REACH land ARRIVE by water

SUN GOD

BEGIN TO DAWN [SU BESTOW of SUN]

turn round Revolve overflow

anything that Revolves.

GLOW

JOY

DAWN = SK SU- BESTOW of SUN

DAWN [SET IN MOTION IMPELL]

SK	SU		
	-	ABHI	
	SU-	SUTE	
MAORU	HU	-A	
	HU	KA	
	HU	AKI	
	HU	AKUMU	
	HU	AURI	
		WHITI	
		HI	
		HKA	
		HI	
A	HU	REVA	
A	HU		
SK	SU	TA- KA	
MAORU	HU	AURI	
		PU TA	
SK	SU	TA	
		TA KA	
SK	SU		
	SAUTI		
	SAVITRI		
MAORU	HU	RI	
	HU	RI	
	HU	RA	
		TI AHO	
		TI TI	
		RA	
	HAU		
	HAU		
	HAU		
		TIR-A	
	HAU	KAI	
	HAU	PA	

BEAR PRODUCE

BRING FORTH

BEGET

Product progeny fruit flowers

Ray of SUN HORN of MOON FULL MOON
SNOW

DAWN

very fruitful

having offspring.

Shine upon.

DIARRHOEA

Capulate

fish with a hook i line.

Sacred place

sacred mound.

BIRTH

offspring

be born.

having brought forth young.

PREPARE [TAKE ABORTION]

] Set in motion impell produce.

BESTOW of SAVITRI [SUN].

SUN

overflow turn sound overwhelm Revolve

Seed.

begin to Dawn. begin to flow.

Emit Rays of light shine

SHINE

SUN

DEW WIND [CATABATIC wind]

Vitality of man

Sacred food [PURI Rites]

Rays beams

feast

eat

SK	SŪ			FATHER MOTHER [Very Rare] PRODUCING
MĀORŌ	HU	AURI		having offspring
	HU	NA REI		FATHER in Law
	HU	NA ONGA		MOTHER in Law
	HU	A		SON/ DAUGHTER IN LAW
				PROJENY
SK	SU	TA	RA	VERY BRIGHT VERY LOUD
MĀORŌ	HŪ			Resound
	HU	-	RA	BEGIN TO DAWN
			RA	SUN
	HU	A		FULL MOON RAY of SUN
		TA		COLOR HUE
		TA	HU	SET on FIRE
		TA	HU TAHU	GLOWING BRILLIANT
		TA	RA	RAYs of SUN shoot out Rays.
			RA	RESOUND
SK	SĀ	VITR-Ā		SACRED TO SAVITRI [SUN]
MĀORŌ	HA	ĒATA		DAWN
		WHI TI		shine upon
		R-Ā	WHI TI	SUN RISE
		TARA		RAYs of SUN
		RA		SUN
SK	SĀMA -	VID		KNOWING the SĀMA-VĪDA
MĀORŌ		WHIT - I		RELATE RECITE
SK	SĀ	ABHI - KĀMA		LOVING
MĀORŌ		AWHI		EMBRACE COME NEAR TO
		AWHI - NA		BEPRIEND
		KĀMA		EDGER
	HĀ	KUI		Mother
	HĀ	KORO		father
	HĀ	MUA		Elder brother or Sister
	HĀ	PŪ		Pregnant
	HĀ	PUI		Retreated
	HĀ	KĀRI		gift present feast

SK SÁ RVA

ENTIRE WHOLE every kind of all
manner of with another = ALL TOGETHER
EVERY ONE WHOLLY

MĀORI HĀ NGA
RVA
RVARVA
RVA
RURU

PEOPLES
2 BOTH
few
abyss of heavenly bodies STORES
attracts

SK SAR - Ā

BROOK

SAR - IT

a FLOW-ER Stream River

MĀORI HAR - Ō TO

... - POOL TŌ WET

HĀ - EMANGA

STREAMLET

HĀ - KI

RIPPLE

[HAR - E =]
[HĀ ERE]

COME GO BECOME BEDIFFUSED

HAR - Ō

VAULT of heaven = SIDERAL MOTION

HAR - U WAI

SODDEN WATERY

SK SAR - IT

A FLOW-ER STREAM RIVER

✓ STRI

MĀORI RI - PO

WHIRLPOOL EDDYING

RI - POI

Go Travel

TIR - E - MI

EBB

TIR - AU

draw a canoe sideways

SK SÁ BH - VA

FIT for SOCIETY COURTEOUS POLITE MA - A

REFINED [SPEECH] refined paper.

MĀORI HĀ E P - A PA

STRAIGHT CORRECT

WHĀ - I KORORO FORMAL SPEECH

PĀ PĀ

ELDERS

PA - I

GOOD EXCELLENT SUITABILITY LIKE

WHĀKA

PA - I

APPROVE PRAISE

SK MĀORI	SAT-SAN GA HAT-E-TE HANEA	SOCIETY of the GOOD follow in Regular Sequence PROCEED IN ORDERLY MANNER PEOPLE
SK MĀORI NGA	SVAN SVAN-A NA NE HU NGA -1	BITCH DOG " " DOG HUNT with DOGS. CLEAN PREFIX.
SK MĀORI	SVA SU RA HU NA REI RA	FATHER DUAL; PLURAL PARENTS IN LAW FATHER MOTHER IN LAW WED
SK MĀORI	SVA S RU RU-A SNU SHE HU NA ONGA	of SVASVA MOTHER IN LAW 2 both dual MOTHER IN LAW DAUGHTER IN LAW SON/ DAUGHTER IN LAW.
SK MĀORI	SRI RI KO RI-RIKO RIKO	Diffused light WAVE TWYLIGHT DAZZLED = diffused light!
SK MĀORI MA	SRI LA RI-RE RI RI RA-KAI H-IRA HIRA NGA HI HIRI	BEAUTIFUL EMINENT FAMOUS used to intensify words indicating LOVE [BEAUTY] ADORN GREAT IMPORTANT Superiority Excellence Eagerly Desire long for
SK MĀORI A	SRI RI AKI RI KI	HIGH POSITION ROYAL INSIGNIA personified as Goddess of Beauty stand high be elevated chief priest leader
SK MĀORI	SRI SH RI E RI A	P. SRESHA JOIN UNITE 2 BIND BOND RHA NIT

SK SRI SH
 P SRE SHA
 MAORI RI E
 RI A
 RI HA
 RI O
 RI NEA
 RI PA
 RI PE KA
 RI RA PA

 RI RI
 RI TE

 RI TUA

 RE A REA
 RE H - IA
 REI
 RE INGA
 REI
 RE KA
 RE NA RE NA
 RE O
 RE RA
 RE TE
 RE RE NEA
 RE WHA
 HA - NEA

 SK SRA - P - IN
 ✓ SRA
 MAORI RA RA
 RA - E
 RA - NEI
 RA - P - A
 RA P - OI
 P IN - OAI

JOIN UNITE
 2
 BIND BOND
 NIT
 M. VIRILE
 HAND ARM WEAPON
 BOUNDARY HORIZON
 lying across one another
 TANGLED MEMBRANE between
 tentacles of a Squid
 FIGHT BATTLE
 Like alike CORRESPONDING in number
 position etc. Resemble compare with
 BE SEPARATED

 SWARM.
 PLAY
 cherished possession
 place of leaping of spirit [going west]!
 Breast [to aboard of spirits]
 Sound heard of a wound.
 fasten up tie up.
 form of words phrase.
 stick LASHED TO bird Snare.
 SWARM SHOAL
 Distant Relatives
 Eyelid
 make build construct

 COOKING
 Expose to the heat of a fire
 RAW NOT COOKED IN E [Compare
 ROAST AT A FIRE] MEASURE
 split sticks used for ROASTING FOOD.
 first pregnancy re 'cooking embryo,
 place hot stones on food in OVEN

SK	SRÁV-Á NA	HEARING LEARNING Fame Reputation
MĀRĪ	W Ā NA	NGA LORE of TOJUNGA INSTRUCTOR
	NĀ	line of ancestry
	W-Ā-1	MEMORY of words heard.
	W-Ā-1 ATA	SONG
	W-Ā REWĀRE	forgotten
	WĀRĀ NARA	UNCERTAIN Traditions
	WĀ UĀ	be the subject of talk
	U MERE	CHANT
	RĀ	ROAR
WĀ- TA	RA	INVOKE CONSULT
	RA MENE	Assemble Recited -MENE - MINE
	RA NGA	PERFORM sites
	RA NGA TIRA	well born Noble.
	RANGI	STANZA TUNE heaven divine beings
	RAU	GATHER INTO [a basket fig]
	RAJANA!	
	RAU HĪTANGA	placed Gathering
	RAU PAPA	put in order ordered completed
WĪHAKA	PĀPA	Genealogy
	RAU-ROHA	Dwell of thoughts
	RA WE	clever Excellent
SK	SRĀV-Ā	hearing of-
SK	SY ĀMA	Black blue dusky green.
MĀRĪ	HĪ WĀ	DARK
SK	SY ĀMA LA	dark colored.
	MA PA RA	fern root of BROWN flesh.
	MA NA TA	wā BLACK KERNAL or BERRY
	MA NA —	POV or BROWN STONE
SK	SY ĀMA TA	BLACKNESS
MĀRĪ	MA NA TA	BLACK BERRY of TĀWA
SK	SŌN -YĀ	Emptiness void unoccupied deserted
MĀRĪ	HUN A	destroy devastate Concealed lay waste

SK 315

SI LA NA

EXERCISE practise study cultivation

FREQUENT MENTION

MAORI

HI - A

HOW MANY?

HI - AWAIA

DESIRE THOUGHT

HI - AINU

THIRST

HI - AKAI

HUNGER

HI - APO

BE GATHERED TOGETHER ASSEMBLE

HI HI

Ray of SUN fig = wisdom

WA NA

LORE of TORUNGA

HI KI

ONE of the MOTIONS or EXERCISES IN THE HUATA DRILL

HI KOHIKO

RECITE GENEALOGY.

HI KU

Rear of an Army on the march.

HI KUTOTO

Expedition to avenge murder +]

HI NENGARO

SET of THOUGHTS

[RITES]

HI NA PO

Dimness of Sight in Regard to SPIRITUAL

HI NEA

be outdone in a CONTEST MATTERS

HI RI

LABORIOUS BRISK Rise up of thoughts

HI WIMAIRE

MILITARY DRILL [Requiring exertion]

HI RA

GO OVER CAREFULLY

WHAKA

HI RA HIRA

GREAT HIGHLY IMPORTANT

RA RE

STUPID

RA POI

assemble gather Together

RA NGI

SKY WEATHER HEAVEN DIVINE BEINGS

STANZA DAY period of time

RA NEI RANGI

Carve Singer

RA NEA-TIRA

person of good breeding

RA NEA

MARCH ADVANCE IN ORDER

RA NEA MARO

Army in Battle Array.

RA NEA

Set in Motion a Body of men.

KA RA KIA

RA HI

Great physically or Morally.

TEACHER PUPIL

TAUI

RA

NEA IO

Expert Clever

NA

possessed by belonging to ACTED ON

BY Reason of on account of.

NA NA

tend Carefully.

NA HE

ANCIENT TIMES

SK SĪ
MĀORĪ HI NGĀ
-AVA-

FALL OUT PERISH
fall from an erect position
BEKILLED
FALL DOWN

SK SĪ
SĒ TE
SĀ YA
MĀORĪ HA MOE MOE
WĀKĪ HE
HEA
HE L
HE MA
HE MOKAI
HI AKAI
HI ANGONGO
HI KA
HI NAKI PŌURI
HI RINAKI
HI

LIE RECLINE REST sleep unused
lie down to sleep. having SLEPT
SLEEPY DOZE
find fault with condemn.
what place any place.
at in with of time or place.
at PEACE
HUNGER
HUNGER
PINE AWAY
Capitate
quite Dartz.
old age.
RISE DAWN

SK SĪ
MĀORĪ HI GHAR-IN
HI R-I
HI AMO
HI EM1
HI KI
HI HIKO
RI-POI
RI RI
RI RIN-O
RI N-GI
RI KA
HI NGA

HURRYING
BRISK [INE Compare measure]
Excited
pass go by.
be effected. by DIARRHOEA
Set out move.
QUICK
go travel
battle
WHIRLPOOL
Pour out
IMPATIENT EAGER
See.

SK SI
MĀORĪ GHARA
RA
RA-NGA

swift speedy
SAIL
RUSH CHARGE

SK	SI	TA-LA		COLD gentle mild COLONNESS
	SI	TA-AM	SU	COLD RAYED to MOON [COOLING]
MAORI	HI	NA		MOON personified shine with a pale
	HI	KU WAI		Light Early Rains [light]
	HI	HIKIWI		SHIVER
	HI	WA		Dark to cold
	HI	WINI WINI		suffering with aching pains
	HI	KU TAU		END of a SEASON
	-	- TAU		Cycle of SEASONS
	HI	KU WAI		SOURCE of a stream
			HU-A	FULL MOON HORN of the MOON
			HU-KA	SNOW
			HU-KATU	FROST
			HU-KORE	DEVOID of DESIRE
SK	SI	TA-AM	SU	FREE FROM PASSION
MAORI				COLD COOLING
		TA HA RANGI		INACTIVE
		TA HA HAO		CEASE
		TA -M- I		FOOD EAT
		TA EKI		LIE
		TA EPA		Enclose in a fence [RITUALY]
		TA ERO		become weak.
SK	SI	TA-KA LA		COLD SEASON
MAORI	HI	A KAI		HUNGER [TAKA] Revolution circuit
	HI	NA KIPOURI		QUIET DARK [turn on power]
	HI	HIKIWI		SHIVER
		MA KA RIRI		WINTER FROST COLD
			RA-NEI	TIME [SEASON] WEATHER
			RA-RA	Exposure to the heat of a fire
A	HI			FIRE
			RA-NEI	PERIOD of Time
			RA-PAKI	BE GIRT UP
			RA RO	day time Season.
		TAI TAI A HENEA		PRODUCING NO FOOD
		TAI TAI PU		obstacle Hindrance
		TA E		arrive come go TAKA prepare

SK	SI	SU-KA	ENFANT
	SI	SU-KA LA	CHILDHOOD
	SI	SU-GA NA	CHILDREN [PANGORE children]
	SI	SU-TA]	[NANI NOISY]
		TVA]	CHILDHOOD CHILDISHNESS [TUA-PA FALIC]
		- DESYA	bordering on childhood still almost
R.V.	SI	SU-LA	ENFANT [a child
SIANA	SI		expresses affection
	SI	I	hold a child in one's arms
	SI	NEI =	[NEA-RU nose obstruction of a child],
a form of	LE	NEI	denotes affection [NEA-RE FAMILY]
SK	SI	SU	[= GROWER / SU] CHILLO
MAORI	RE	A	Spring up GROW
	HI-	A	how many? several.
	HI-	ANGA	ACT of RAISING
	HI-	ATA NEI	be on the point of weeping
WIKIKA	HI-	APO	Embrace.
	HI-	E	SCOLD [O-RA alive healthy]
	HI-	EWGEWE	Separated Divided
	HI	KA	Daughter
	HI	KAHIKA	new born child Rites
	HI	KAWE	Carry a burden on the back.
	HI	KIHIKI	Carry about in the arms dandle
	HI	NE NEA	GIRLHOOD
	HI	RORI	Old age [childishness]
	HI	WA	Vigorous of GROWTH
SK	SI	SU	GROWER = child
MAORI		HU AURI	HAVING of SPRING
		HU A	progeny
		HU I	congregate come Together
		KA	HOME
WA	HI	NE	WIFE
		KA RA-WA	MOTHER [SISU-KALA]
		KA RA-RURI	YOUNG SHELL FISH
		KA PA	PLAY
		TA-MA	CHILD SON (MAN)
		KA-NEA	childhood Rites
		TE TE	YOUNG SHOOT TEINA BROTHER

SK	SI	SHTA - TĀ	CULTURE LEARNING
	SI	SHTA - SABHĀ	ASSEMBLE of SCHOLARS
		- SMRITI	TRADITION of the LEARNED
MĀORĀ		A - RI-KI	CHIEF PRIEST LEADER
	HI		LEAD A SONG RAISE DRAW UP
WHĀK	HĪ	HĪ	LOFTY
	HI	NA PŌ	DIMNESS of SIGHT in LEARNING
	HI	PHIĀ	THOUGHT DESIRE WISH
	HI	AMO	BE EXALTED ELEVATED
	HI	ATO	BE GATHERED TOGETHER
WHĀKA	HI	ATO	COLLECT GATHER
	HI	HI	RAY of SUN = WISDOM front of
	HI	WI	line of descent [fable of a house]
	HI	KAHI KA	LINE of DESCENT
	HI	KI	lift up Raise convey
	HI	NA	Gray hair
	HI	NENEA RO	Seat of Thoughts
	HI	RA	Great important of consequence
		TĀ - VIRĀ	TEACHER
		TĀ - TĀI	STUDY the HEAVENS in NAVIGATION
		TĀ HU	measure prepare arrange set in order
		TĀ HU	DIRECT Line of Descent
		TĀ KE	Sacred Rites
		TĀ HE	origin source originate
		HA - ERĀ	Ancient Times
		HĀ	Straight Correct
	WA	HA PU	tone of voice tenor of speech
	WA	HA	Eloquent
		WHA - I - KORERO	VOICE
	TA	PA	FORMAL SPEECH
		PĀ PĀ	RECITE
		PA O	ELDERS
		MI - NE	SING
		TI KANGA and TĪKA	BEASSEMBLED be completely Recited
		RITE	PERFORMED COMPLETED FULFILLED
TA	HI		unique unprecedented

SK SÍ L PA DECORATION ORNAMENT

SÍ L PA - KARI FEMALE ARTISAN

MĀORĀ KARI - HIKA COPULATE
front Gable of a house.

HI HI
HI HI

PLUMES ORNAMENTS CANOE BOW
a method of dressing the hair

HI R - ANEA
PAI

Superiority Excellence.
like approve good excellent

WHAKA

PAI PAI
PĀ - KA - TI

ORNAMENTAL
dog tooth pattern in carving
incise a pattern

PA - KA - U WING of a BIRD

SK SIK H - IN WEARING A TUFT of HAIR

MĀORĀ H - IN - A GREY HAIR

HIKU PĀ
HIKU MARU

'TAIL
TAIL of a BIRD

HI - HI

A METHOD of DRESSING the HAIR IN
HORNS EACH SIDE of the HEAD

H
HI ATO

be gathered Together
Lofty

WHAKA HI HI
HI

Raise draw up, Rise
HEAD

WHAKA HI PĀ
HIK - I

LIFT UP RAISE

SK SIK H I - N WEARING A TUFT of HAIR,

MĀORĀ K - I - HUKIHU

FRINGE of a CLOAK

K - I - KO

HEAD PUD MUL PERSON

TI KI TIKI

TOPKNOT

SK SAS Control administrate

SAS - A KA Teacher instructor

SA MĀORĀ SAS - A SMACK [a child]

MĀORĀ HA E PAPA Straight Correct

AK - O LEARN

HĀ then so

HA I = HEI FOR TO AS as denoting purpose intention

HEI NEA PARENT [be requested]

SK
MAORI
STHĀ NA VA
TĀ HŪ
TA RŌI
TĀ
HĀ NĀ RURU
HĀ NĀ
HĀ EORATŪ
HĀ HORE
HĀ KE
HĀ PŪA
HĀ TEPE
HĀ U

DERIVED FROM TRUNKS of TREES
RIDGE POLE of a HOUSE
dress TIMBER WITH AN ADZE
Carve fashion CUT
Forest Land.
MAKE BUILD
high pitched of a Roof
BARE WITHOUT BRANCHES
WOODEN TROUGH
groved trees of one species
CUT off
HEW CHOP

SK
MAORI
STHĀ NU
HĀ NU
TĀ NEU - TU
SĀMĀ
MAORI
TĀ GU - TU
TĀ
NA WE
WA - O
TAH - E
TĀ I A
NA WA
WHĀKA
NA O
NĀ
NĀ HĒRE
NĀ KO
NĀ KU
NĀ HUA

Derived from trunks of trees
OVEN
LARGE BLOCK of FIREWOOD
Stump of a tree large block of
heat with a STICK [timber]
BE SET on FIRE
FOREST
SAP of a tree
outer fence of a PĀ
DISTANT
MAKE
possessed by belonging to
FOREST
even grained free of KNOTS
strip shred
SWARM of BEES

SK
MAORI
SĀY - I - TĀ
SĀY - IN
HĀI = HEI
HĀ MOE MOE
TĀ - MA
TĀ - MĀTA
TĀ - MĀTE
TĀ MĒNE
TĀ TĀMI
TĀ MOMI

Sleeping being contained in
lying Resting dwelling sleeping
AT IN WITH of time or PLACE
Sleepy doze.
in KARAKIA + TĀVIRI TOHŪNEA ATUA
Refresh. [KETE]
MOON 6789 night = LUNAR MANSION
be assembled.
wires to hold thatch of a HOUSE
BE ENVELOPED TAMOU COVER A FIRE

SK	SA KRA	RELATING TO INORA ADDRESSED TO INORA
MAORU	HA KA HĀ HAU	SING Breath breathe VITALITY of MAN ESSENCE of LAND
SK	KAR-A-KIA!	
MAORU	IND-RA-TĀ O RA RĀ	INORA'S POWER. ALIVE 100 SUN
SK	SAB OĀ	BASED on SOUNDS VOICE TONE NOTE
MAORU	HĀ HAP-AI HĀP-A-RANGI TA NEI TAKI HAP-URU TAI TAI-PA-RA TA KARURE	Tone of voice tenor of speech BEGIN a Song. SHOUT BAWL NOISE Recite THUD Sea Tide wave Rage. FIRE A VOLLEY AT FLAP the wings mention Repeatedly
SK	SAR-ĀRU	INJURIOUS
MAORU	HAR-A ARU HĀ RURU	VIOLATE TAPU follow pursue beat with a stick ATTACK
SK	SAL	RISE UP
MAORU	HAR-O HA-EORATŪ HA-EMA-TA HĀ PAI HĀ PAPA HAR-A-PAKI HAR-A-WIWINI HAR-E-WA	VAULT of HEAVEN HIGH PITCHED da Roof, STRONG GROWING Lift up Raise RISE of heavenly [bodies DAWN heap of stones STEEP SLOPE da hill JEALOUS TAKE off in FLIGHT

SK	VL	Ā PAKA		pervading widely diffused inherent as FIRE in SMOKE
MĀORI		PA WA		SMOKE
		PA KA		prepare
		KA HU		SURFACE as blacky.
		PA HUNU		BURN FIRE
		Ā		of belonging to possessed by.
	WHI			can be able
	WHI	TI		Relate Recite effect by Recitation
	WHI	-U		Surfeited
	WHI	TI		SHINE UPON
	WHI	Ā		fall in Love with
SK	VE	DA	>	MĀORI TA-VIRA TEACHER
SK	VED	-YA		KNOWLEDGE WITH KNOWLEDGE
✓	VID			
MĀORI	WE	-HI		be afraid:
	WE	-NE WENE		DISPUTE DISAGREE
	WE	-RI		be heard with attention
	WE	U		CHIEF
E	WE			LAND of ONES BIRTH MOTHER WOMB
	WHE	-A-KO		KNOWLEDGE
	WHE	-KORI		BE UNDERSTOOD
WHAKA	WHE	-NUA		SET of heavenly bodies
	WHE	NUA		LAND DISTRICT COUNTRY GROUND
E	WE	EWE		BLOOD RELATIVE
	WHE	ORI		diseased ill
	WHE	RIKO		Come Suddenly into MIND
	WHE	TEKE		OLD PERSON
	WHE	TENGI		land exhausted by cultivation
	WHE	TU		STAR
	WHI			CAN BE ABLE
	WHI	TI		RELATE RECITE VERSE SECTION
	WHI	RI		TWIST PLAIT
	WHI	RI WHIRI		WEAVE PLAIT SELECT CHOOSE
	WHI	RO		Evil bad.
	WHI	TA		firm Secure fast
	WHI	WHI		measure out plan a house POSSESSED
			[IA > IT]	OF HAVING ACQUIRED

SK	VA SA		
✓	VA HA		See HUSBAND
SK	ABHI -	- GATA	WELLBORN NOBILITY
MĀORI	TUA - HA	- NGATA	
		[NGATA - TUA]	
	WA HI	NE	
	WHA - RE	IA NGATA	connection by marriage
SA	A - BHA	RYA	WIFELESS
	WHA - EREERE		WIFE A-WHAI Spouse.
		RIA	Screen protect blind lord
		RIE	2.
	PĀ - PĀ		Dual WIFE HUSBAND ITO
	HĀ KUI		MOTHER
	HĀ KORO		FATHER.
SK	ABHI - TA	VYA	TO BE SAID & ANNOUNCED
MĀORI	HĪ		LEAD & SONG
		JĀ	BE UTTERED
		TAU - I RA	TEACHER
SK	ABHI - GA	NA	NOBLE BIRTH
	HI - KA		LINE of DESCENT
	NGĀ - I		CLAN PREFIX
		NĀ	LINEAGE [4 PĀ STUDENTS]
22 SK	A PSAS		FACE
MĀORI	P - A - I		GOOD LOOKING
SK	A - PHA	LA	UNFRUITFUL CASTRATED
MĀORI		PĀ	STERILE of a WOMAN
PUKU		PĀ	clump group flock.
		PĀ - EKO	IDLE
		PĀ - GĀ RAU	SHIPWRECKED
		PA HEKE	MENSES
	WHA - RE		Family group
	WHA ERERE		WIFE MOTHER of one's children
	WHA RE	TANGATA	connection by marriage
	WHA	WHA RUA	MOTHER

SK	ABHI	UNTO NEAR with Regard to ITO.
MAORI	AWHI	for the saked, without Embrace.
SK	ABHI-KA	LIBIDINOUS
MAORI	HI-KA	COPULATE
	KA RIHIKA	COPULATE
	KA MA	EFFER.
SK	ABHI-GAR gin	ROARING AT
MAORI	HI-E	SHOOT AT to drive away
	NEARA	Snarl.
SK	A BĀ	NOKING Relations
MAORI	PĀ PĀ	
	TĀ-RUNA	FAMILY TIES CONNECTIONS
SK	A PRA -	VĀ-SA REMAINING AT HOME
MAORI	A PRA -	VA-SI N NOT GOING ABOARD
	WĀ-IHO	REST REMAIN
	WA	definite space interval time
	WA-HI-NE	WIFE [area]
	HĀ KVI	MOTHER
	HĀ KORO	FATHER
	HĀ MUA	Elder brother or Sister
	WA-HA	REGION P. MUL entrance
	WA-HA ROA	Entrance to a PĀ
	WA-HO	THE OUTSIDE
	WA-IA	accustomed familiarised
	WA-IKANA ETANGA	peace tranquillity
	PĀ KANG	Relative Connection
	PĀ	inhabitants of a PĀ
	PĀ PĀ	Elders male Relatives
	PAE-KA-WA-U	surround with a border.
	PA ENGA	Site of Buildings
	PAR-A-PARA	place of Rites
	PAR-A	BLOOD Relative cut down
	PAR-AEROA	WOUNDED COME HOME [bush clear]
	PARĀ-KIRI	innermost fence of a PĀ