

AMUIA LE MASINA E ALU MA SAU

FOR S. F. AMITVANA I

F. FALETOLU

O MAUI TE WHENUA

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[39 pages]

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Courtesy Wikipedia.

Three matai, the two older men bearing the symbols of orator chief status – the fue (flywhisk made of organic sennit rope with a wooden handle) over their left shoulder. The central elder holds the orator's wooden staff (to'oto'o) of office and wears an 'ie toga, fine matting. The other two men wear tapa cloth with patterned designs.



Courtesy Wikipedia.

The architecture of Samoa dictate seating areas for matai and orators according to their status, rank, role and ceremony.

1 SK	VITTA	lit one who has found ACQUIRED [PROPERTY WEALTH]
2	VITTHARETI	TO SPREAD OUT EXPAND
3	BHEOANA° DHAMMA	FRAGILE [of] KAYA MAARI KALIAO HOLD SUPPORT [ALIVE]
4	DHAMMA	" " " " "
5	DHAMMA = DHARMA	" " "
6	DHAMMA-JA RA RATTA	AGE INTERVAL of TIME
7	RAVA for RAYA = RŪ = GATE RUKKHA = RAKKHA	SHINING and TREE
8	RUJATI	derivative ROGA = Breaking up of health
9	RUPPANA RUMBHATI	TRUUBLE VEXATION [ie sickness] OBSTRUCT SURROUND BARRIERS
10	RŪLHA [RUMBHATI] ROHATI of RUH	" " " " " TO GROW
	RO PETI	TO MAKE GROW
11	VIÑÑĀ PETI	address teach gives to understand
12	VI-DUGGA	Hard to walk difficult passage
13	TĪTTHATI	TO STAND UP ENDURE LIVE
14	DAKKHINA	To Honor Consecrate
15	VIVARA	Opening interspace
16	VI VASANA VI BHATI	TO SHINE [GRADUALLY] getting Light
17	VI VĀSETI	to make it get light
18	VI-SARA VI SSAYA	MULTITUDE Locality Region
19	SIMA	Boundary Limit Parish
20	SISA	the Head highest point TOP front
21	SOTTHI	well Being Blessing
22	IHA	a common beginning to TRADITIONAL
23	ATTHI	TO BE EXIST [INSTRUCTION]
24	ATTHI / ASI	ITO
25	KATTHA UPA-STHA	TILLED PLOWED STANDING BY the SIDE of
26	UPA	towards Near together with
27	UPA-KARA	attendance POLITE BEHAVIOR
28	UPA	towards Near to by the side of
29	UPA UPA CITI	" " " " " " ACCUMULATION INCREASE

30 PAL	UH OHATI USRA' UDHA	TO GIVE PAIN HURT KILL Morning light Brightness personified as a RED COW, A MARRIED WOMAN
31	UTI ETANA AI-HI KA	help kindness Good Riches Breathing out of this place of this world / of [the 3 worlds]
32	U-POHA'	THE ACT of ACCUMULATING HEAPING UP
33	US ^h A-NI US ^h A-DAH UDHI	with DESIRE BURNING WITH DESIRE THE ACT of BEARING OR CARRYING
34	RINO TI	TO GO MOVE

MĀRORI

TA - WHIT-I HOSPITABLE GENEROUS

MĀRORI

TA PA KŪWHĀ present given to BRIDE'S RELATIONS

PAU 621
orig pp of
AVEST

VIT TA
VIN OATI =
VIS TA

LIT ONE WHO HAS FOUND
ACQUIRED or RECOGNISED
but already in VEDIC meaning of
PROPERTY WEALTH of
POSSESSIONS LUXURIES

MĀRORI

VIT TA² = VITTA¹ JOYFUL HAPPY = TUTTHA
TA-U-RIKURA PROSPEROUS AT PEACE

>
from

VIT TA KA
VIT TA¹

POSSESSING RICHES BECOMING RICH

[

VIT TA KA TA
VIT TA KA TA

THE FACT of GETTING RICH
THROUGH LEARNING

CP SK
from

VIT TI
VIT TI

f
PROSPERITY HAPPYNESS JOY

MĀRORI

VID
WHI

[MĀRORI WHĀKA WHIT-I RETURN PRESENT

WHĀKA

WHIT - I
WHI - WHI
WHI - U

Can be able.
RELATE RECITE
GIVE PRESENT
SURFETED

PA TA KA

FOOD STORE

TA

indicates POSSESSION = TE

TA KA RO PLAY SPORT

TA E

Come go Reach arrive at amount
to of numbers be accomplished
Enclose in a fence

TA EPA

TA HA NA HIS

TA HI

one one i another all together

TA HU

Ridge pole of a house

TA HU

Husband: cook sacred Pites

TA HUA

Heap of FOOD at a feast

TA HUNA

LAND IN CULTIVATION

TA KA

HEAP Company of persons collect

KA I quantity number products [into heaps]

TA KA HI traverse land to claim ownership

TA KE well founded lasting [PLUNDER

TA KO IHA gift

TA KOTO Be in a state or condition

TA MA TA Cultivate the soil

TA NGO TAKE POSSESSION of ACQUIRE

MAORI n n		RE TI	SNARE ENSNARE	2
		RE PO	CANNON SWAMP	
		RE RE	RISE of SET HEAVENLY BODIES	
PBU 621	VIT THA	RE TI	TO SPREAD OUT EXPAND	
	VIT THA	RA	DETAIL GIVE IN FULL	
>	VIT THA	RA	[MAORI RA SUN SAIL DAY]	
from	VI + STRI		EXPANSION BREADTH EXTENSION	
INSTRUM	VIT THA	RE NA	DETAIL (DETAILED EXPLANATION)	
MAORI	TAH -A- TAI		SEASHORE IN DETAIL	
PBU >	VIT THA	RI KA	WIDE SPREAD WIDELY	
	VIT THA	RA + IKA	FAMED RENOWNED	
	VIT THA	RI TA	DETAILED TOLD IN FULL	
pp 1	VIT THA	RE TI	[MAORI TIRI SHARE PORTION]	
	VIT THI	NA NA	[MAORI TAH-A-TU = HORIZON]	
	VI + THIN	NA	SPREAD OUT WIDE LARGE ROOMS	
	TA	TAI	EXTENSIVE	
MAORI	PAPA -	RE TI	MEASURE SET IN ORDS STUDY STELLAR	
>>>	TA	R-U-TA	EPIDEMIC DISEASE [NAVIGATION]	
	TA	RE	TA-WHITE = INFLUENZA!	
	TA	RE	SEND	
	TA	RE - HA	RED OCHRE	
	TA	RE - HU	MIST SCOT for TATOOING	
	TA	RE HURHU	HU TO KITE	
	TA	RE	GRASP for BREATH PANT	
	TA	RA WE NE	GRUMBLE	
	TA	RI	CARRY BRING	
	TA	RI	IN CITE PROVOKE STIR UP	
	TA	RI	WAIT EXPECT	
	TA	RI	NOOSE for CATCHING BIRDS	
	TA	R - OHE	SET BOUNDS TO	
	TA	UI RA	TEACHER PUPIL	
	TA	RA I	dress timber with an Adze.	
	TA	R - UNA	BE CONNECTED BY FAMILY	
WHI	TI		Can be able. [TIES]	
WHI	TIH -E- WA		CROSS OVER Reach the opposite	
	TIH -A- O		SNEEZE [shore]	
	RI TE		SURROUND	
*	TAH -A- KUPU		LIKE CORRESPONDING IN NUMBER POSITION COMPARE	
	RE RE		HIGH WATER LINE [WITH]	
	RI POI		SAIL FLEE ESCAPE FALL of	
	TA		GO TRAVEL [RAIN]	
			NET TATOO PAINT SPRINKLE	

PAU 330 MARA	BHE DA NA WHE TE KE WHE RO WHE RO KU WHE OI WHE ORI PE HET		FRAGILE [of KAYA] OLD PERSON Inactive Slow Become faint decline weaken QUAKING SHAKING Diseased ill of what sort character appearance. BE afraid SMALL THIN STUNTED SHOT of CONVULSIVE SINGLE HAIR FEEBLE IN GROWTH of STUNTED plants
PAU 343 MARA	DHE NU TE TE		TO GIVE SUCK frequency for MILKING
PAU 353	NI KHIT TAKA TAKA KI KI KI KI		ONE TO WHOSE CHARGE SOMETHING HAS BEEN COMMITTED Arrange prepare set in order Director chief Say tell tell of MENTION CALL DESIGNATE TO of place for in quest of Concerning Speak [Respecting]
MARA PAU 353 VEDIC AND MARA	MA NA DHA NMA- DHA RMA DHA RMAN TAH - U MA RAE		Authority power [DAR] TO HOLD SUPPORT that which forms a FOUNDATION; UPHOLDS = CONSTITUTION [MENTALITY GOOD CONDUCT] DIRECT LINE of ANCESTRY CONTINUOUS. = TAH-UP [GOOD CONDUCT]
TA KE TAKE MAN EA MA ORI TA E TAH - O - KA TAH - UNA - A - TARA TAH - U		BASE LONG ESTABLISHED FIRM LASTING OWN SACRED PLACE [CERTAIN in GOOD AUTHORITY] EXPLANATION MEANING TOUCH of FEELINGS PROCEED TO Rite Ceremonially [BE ACCOMPLISHED] AN ASSEMBLAGE of CHIEFS FOOD COOK SACRED RITES	

MĀORI
MĀORI
MĀORI

PAU 335
VEDIC
AND
from
MĀORI

MOENGA

WHAKA

A

DHA	MMA
DHAR	MA
DHAR	MAN
DHR	
TA	KETRA KE
TA	IAO
TA	KE
TA	R - A
TA	MARU
TA	R - A
TA	H - U
TA	H - UA
TA	MA - HI
TA	MAN - UA
TA	MĀ - ORI
TA	E
TAH	- O - KA
TAH	- U - NA - A - TARA
TAH	- U
TA	MAN - A
TA	NEO
TA	PA
TA	MA - WHAKARA
TA	MA ROTO
TA	KUNE
TA	MA RAE = TAHUA
TA	KOTO
TA	MĀ TA
TA	MA NA
TA	MA N - AWA
TA	MA N - A POU
TA	MA NU
TA	MĀ RERE
TA	MĀ RI RI
TA	MA RU

HIMPAHI COPULATES See MĀ HIU!
 HARA MEMORY RECOLLECT THINKING = SK MA + PALE
 FREED FROM TAPU Connect Compass points
 [DHR] TO HOLD SUPPORT that which
 forms a FOUNDATION and UPHOLDS =
 = CONSTITUTION. MENTALITY GOOD CONDUCT
 World of phenomena THAT WHICH IS PROPER
 BASE. LONG ESTABLISHED FIRM LASTING
 CONTINUOUS OWN CERTAIN ON GOOD]
 WORLD COUNTRY DISTRICT, [AUTHORITY]
 CAUSE REASON MEANS ORIGIN
 BEGINNING Head of a TAPU or IW/
 P. MUL M. VIRILE COURAGE
 PEAK of a MOUNTAIN i.e.
 AUTHORITY [= upholder of the Sky]
 MARRIAGE UNION TILL DEATH
 DIRECT LINE of ANCESTRY
 = MARAE HOSPITABLE
 WORK DO PERFORM MAKE ABUNDANCE]
 SACRED PLACE [PROCURE]
 Explanation Meaning
 TOUCH of feelings proceed to
 Recite Ceremonially
 TARA AN ASSEMBLY of CHIEFS
 FOOD SACRED RITES
 AUTHORITY POWER
 take up take hold of fiji lit
 RECITE COMMAND give the
 FORSTAY of a MAST [word for
 FEELING DESIRE
 I ORIGINATE I MAKE BELIEVE
 = TAHUA] [PRETEND i.e. [MISSIONARIES].
 LIE BEING STATE or CONDITION see]
 PRESERVED FOOD [PLAN DETERMINE]
 form Semblance opposed to SUBSTANCE
 MIND PATIENCE SUSTENANCE
 AWA POUORE CONSIDERATE for OTHERS
 A POU ANYTHING TO SUPPORT LIFE
 person held w high regard.
 Sacred UMU connected with planting]
 LOVE [KUMARA]
 AUTHORITY SHIELD SAFEGUARD

Note RARO DAYTIMESERSON RO-605

SEE	PAU	TEXT	SOCIETY	DICTIONARY [RAY DAWIDS] PAGE 337
PAU	DHA	MMA		as OBJECTIVE > RATIONALITY
VEOTIC	DHA	RMA		anything that is as it should be
AND	DHA	RMAN		according to its Reason i Logicality ie RIGHT PROPERTY SOUND CONDITION NORM PROPRIETY CONSTITUTION as CONFORMING to Natural or Cosmic LAW
>	-	-	BHE	DANA FRAGILE [d KAYA]
Māera			WHE	TEKE OLD PERSON
Note	-	-	BHI	JJANA [d SANKHARA]
Māera			WHI	RINAKI OLD AGE
			WINI	WINI Dread Terror
			PI	PI half green not matured yielding flabby
			PI	PI ORIGEN [SANKHARA]
			PIHI	Shoot up grow
			PI	PIRAU Death Rotten PUS
>	-	-	JA	TI-JARA-MARANA Under the law of BIRTH AGE DEATH
>	-	-	JA	TI BIRTH
>	-	-	JA	RA AGE [ARA=MEANS OF]
>	-	-	MA	RANA DEATH [CONVEYANCE]
Māera				RANGA AVENGE A DEATH
			MA	TE Death
Note			O-	RA ALIVE LIVING
			A	TI offspring beginning i them
			TI-	A MOTHER (parent)
			TI	NAKU CONCEIVE be in]
			A	TI BEGINNING [Severe Labour]
			A-	MARU d DENIED ASPECT
			A-	PA Spirit of one Dead.
			A-	O WORLD d LIGHT and LIFE!
			A-	O-TUROA THIS WORLD
>			RA	RO TIME RANGI PERIOD d]
			A	AT the TIME d [TIME]
			A-	E-WA UNHEALTHY
			NGA	BREATH TAKE BREATH
			RA	Love heat war i to see Speed
			RA	HIRI GRIEVE OVER

PAU
MĀERA
MĀERA

DHAMMA

JARA

AGE

ARA

MEANS of CONVEYANCE

A

as far as until i then
Alive Living

O-RA

RA-RO TIME DAY SEASON

RA-NGI PERIOD of TIME

I

at the time of

A

-E-WA UNITY

RA HIRI GRIEVE OVER

A

-O-TUROA THIS WORLD

A

-O WORD of LIGHT i LIFE

A

WAY PATH

WIHA KA

A

RA RECITE GENEALOGIES

A

RA WHATA LADDER BRIDGE

TAU

RAKI DRIED IN THE SUN [of life?]

A

RA WHEU a term for SUMMER
Season when trails are
[overgrown]

PA PA

-

RA

Stage for drying KUMARA
FOOTPRINTS left by travellers

PA

-

RA HUA FRESH ALLUVIAL DEPOSITE

PA

-

RA NGIA be overcome with SLEEP

MOENGA

TA

RA a MARRIAGE UNION TILL
[DEATH]

PŪ

RA KAU OLD MAN

RA POI

WOMAN'S FIRST PREGNANCY

da woman in a state TAPU

RATO

BE SERVED BE PROVIDED

RŌ

RA

POWERLESS

indifferent in quality

Note

TA

RA throw out a second pair

TA

REKOREKO Gray Gizzled [of leaves]

TU

RA KANGA child birth ceremony

PAU 566

RATTA INTERVAL of TIME

here in RATA as the sound a NIGHTS

MĀERA

RA-DAY TAWAURI DARK BLACK [TIME]

TA

UKAPO TWINKLE of a STAR

FOR	DE	VA	TA	See MAORI TAMIA GODS TORUNG KETE ITO and TE - compounds + WA - WENINGATO
PAU 565 for with for	RA RA	VA YA V Y		FOR Y. FREQUENT IN PAU RU EATE, SPEED SWIFTESS in Combination with DAVA RUNNING AT
> MAORI	DA TA TA	VA U		ATTACK Come. Reach arrive at TOUCH of FEELINGS
		WA	ETEA	GOOD RUNNER
	TA RA RA	HU NA	TI	RUN AWAY SAIL Shoal of fish set in motion
		WA WA	EROA HA PU	MOSQUITO Eloquent
		A		DRIVE VREE COMPELL
	RU	RU		Storm attack
See	TA	TA	RA	PO TOTARA TIMBER FULL of HOLES
PAU 571	RU	KK	HA	SHINING and in REVEDA TREE
BYFORM	RA	KK	HA	[MAORI KAH-UPAPA STAIRING IN a TREE]
	RU	KK	HA	ANTARA the INSIDE of a TREE
*	RU	KK	HA	GAHANA TREE THICKET or
MAORI				[KAHIKA WHITE PINE] [ENTANGLEMENT]
				-DEVATA a TREE YAKHA occasionally
				[KAH-UA = FORM APPEARANCE] living in hollow trees or tree tops people offer them food for which the help people.
MAORI	RU		HA	LARGE BRANCHES of a TREE
	RA	K	A U	TREE [KAH-IWI HEART of a TREE]
				TŌ-TARA TREE [for CANOES ITO]
				NGA HERE FOREST
				TA E JUKE of plank is INSIDE
				[NA WE BE SET ON FIRE] [TARA] Carve fashion with an ADZE]
				TA Carve fashion
*				HA NGA RURU FOREST LAND
				[KAH-O SAPLING] [DENSE BRUSHWOOD]
				HA NGA HEAD of a TREE
				TARA HANGA FORK of a TREE

See as PANEA!

PAU 573	RU J A TI		
108	*LE UE		
GER	LÜ CKB		
a deriv from	RU J		
IS	RO EA		= THE BREAKING UP of HEALTH ie ILLNESS
Spec/PAUL	FORM		
IS	LU J J A TI		
DHTP del)	RU J		
* AS	BHA NGA		ie BREAKING TO BREAK CRUSH LIT TO CAUSE PAIN TO AFFLICT [TO HURT]
MÄORI	RE NGA RENG A	CRUSHED	
MÄORI	RU A HINE	MEDICINE WOMAN. DOCTOR	
TA	RU TA WHI TI	INFLUENZA	
	RE KA RE KA	HEALED	
WHAKA	RE KE	KICK SPURN	
	RO MI	STRANGLE CRUSH	
	RU AKI	VOMIT	
	RE RE	DIARRHOEA	
PÜ	RE PO	CANNON	
WHAKA	RE RE	STRIKE A BLOW with a WEAPON	
	RO HI	WEEP MOURN	
	ROI ROI	OLD WOMAN	
	RO KO	grow weak decline of person DYING	
	RO NGA A	APPLY MEDICINES TO Remedy	
	RU A HINE	OLD WOMAN	
WHAKA	RU KE	STRIKE	
	RU RE RURE	MALTREAT	
	RU RU	ATTACK	
	WHAN ONGA	BEHAVIOR CONDUCT DOING	
	PA	BE STRUCK	
	PA NA	DRIVE AWAY EXPELL	
	WHA RA	BE STRUCK	
	WHA TU	CORE of a BOIL	
		TI NEI KILL	
*	PA NGA	AIM A BLOW AT	
	ATI ATI	DRIVE AWAY EXPELL	
	PA - O	STRIKE	

PAU 573 RUP PA NA MOLESTATION VEXATION TROUBLE
f RUP

MĀORI RU PA HU BLUSTERING ANGRY DECEIVING
RU RU ATTACK INVADE

RU P- E TREAT WITH VIOLENCE
PĀ BE STRUCK
PA NA DRIVE AWAY EXPELL
A PA SLAVE

RU RE NEA CASTAWAY REMNANT

RU RE RU RE MALTREAT
PA TU ILL TREAT KILL

PA RA WHENUA FLOOD

PĀ RA RA BAD FERN ROOT

PA RA KAU SLAVE

PA PĪ BLIND

PA MA ROA SCARCE as FOOD

PA OA O GIVE the ALARM

PA OKA STAB PIERCE

PA NEA AIM a BLOW AT

PAU BHANGA BREAKING CRUSH

MĀORI PA TU ^{weapon}

PA N- I orphan widow

PA KU KORE POVERTY STRICKEN

PA MA ME HURT IN PAIN

NA KU PIERCING COLD BEWITSED

NA MAMU STING IRRITATE

NA ENAE FAILING of BREATH

NA EROA MOSQUITO

NA WE BESOT as FIRE BE EXCITED]

TA RU [TAWHITI] INFLUENZA [of FEELINGS]

RU MA KI DROWN

= PAU RU MBHATI OBSTRUCT SURROUND BESIEGE

MĀORI PA BLOCK UP OBSTRUCT BLOCKADE FORTRESSES

PAU 575

RŪ LHA²
[RUNDHATI]
[RUMBHATI]

SYSTEM of RUDDHA PP of RUNDHATI
[RUMBHATI]

RU RU
RU MA KI
RU RU

TO OBSTRUCT
attack
DROWN
STORM
Capture a fortress
Make build construct
forefront of Battle
DUMB

HA O
HA NGA
HA PUTA
HA NGU

HA NGA RURU Dense brushwood forest
HA NGERE Deep pool in a stream

MAORI

TI NAKU CONCEIVE, a CULTIVATION

PAU
fask
of
causative

ROH ATI
RŪ HATI
RUH

TO GROW

RO PE TI

TO MAKE GROW

MAORI
A

RU HA
RO HA
RO NGO Ā

Large Branches of a Tree
LOVE, Compassion
Medicine

A

RŌ
RO
RU RU
RU IAHINE

Go [PENBI do in THIS WAY]

DESIRE

STORM

Medicine woman Doctor

RO KE
RO I

EXCREMENT

Jam Root

RO KI
RO Ā
RO AKI

Store of articles
long of TIME DELAYED Long Tall
abundant

PAU
MAORI

RO PE TI
RO PE TI

TO MAKE GROW

GATHERED TOGETHER

RU MA KI

Garden [COLLECTED]

plant KUMARA

HA BORATŪ

STRONG GROWING

HA EATA

DAWN

PE TI

HEAP UP

PE RA

DO IN that way so

PAU 619
PAU 514

VIÑÑĀ PETI
VIJĀNATI

TO ADDRESS INFORM TEACH
INSTRUCT TO GIVE TO UNDERSTAND
TO INTIMATE
TEACHER INSTRUCTOR

Note

ROĀ ATĪ

TO GROW

PAU CRUSATIVE
MĀDĀ

RO —
RO —

PETI
PETI
PE - RĀ
PE NEĪ

TO MAKE GROW
GATHERED TOGETHER COLLECTED
HEAP UP *fyi lit*
DO IN THAT WAY SO!
DO IN THIS WAY SO!

TARONĒ SET BOUNDS TO
TARO

presently by & by.
a short lapse of time

TARI

be waited for

TARI

URGE INCITE

TĀRIA

By i by after a time

TARINGĀ

BAR

TARĒ

Be intent upon

TAUĪRĀ

teacher pupil

TĀTĀI

measure arrange set in order
study the heavens in Navigation

TIĒKE

measure plan set out 100
Can be able.

WHĪ

Relate Recite

WHĪ

— —
NĀRĀV

Inclination desire seat of feelings

NĀRĀO

EXPERT CLEVER deliberate
[thorough]
Draw figures or patterns

HA

NĀ

Make build construct business
[properly]

NĀRĀ HV

LEADER COMMANDER

PAZI 621

VI- DU GGA

HARD TO WALK TROUBLESOME
DIFFICULT PAINFULL
DIFFICULT PASSAGE

MARA

TU - TU

MESSENGER

TU NGA

SEND

TU NGA

RANGARA FATIGUED WEARIED

TU OI

FRAIL WEAK

TU OMA

RUN

TU PA

~

]

ROUGH HARD FLAT LEVEL

TI PA

TU NGA - NGA

BE OUT of BREATH

TU MU

HIGH of the TIDE

TU NOHUNOHU

OLD MAN or WOMAN

NGA RE

SEND URGE

TU KU - TATA

TATA

SHORT DIRECT of a PATH

SIK

MAREE

TU A RANGA

near see
from a distance, from afar]
DISTANCES

TU ATIA

Let us go early in the morning

TU ATAKAHI

TREAD

TAKAHI

traverse land to claim]
ownership

TU A

the further side of a Solid Body

TU

Serve Sand.

NGA HU

HUNT WITH DOGS

A

TU

INDICATES DIRECTION or MOTION
ONWARDS or AWAY FROM the
SPEAKER in either time or space.

RA NGA A

RUSH CHARGES

MARUA
MARUA
TUPU-2 page 5
PAU

TA RU
TA ROA

PAINFUL ACUTE
ENDURING

TIT THA TI

TO STAND TO STAND UP
BE STANDING, LAST ENDURE
LIVE EXIST REMAIN IN
be in a State or Condition

MARUA
*

TIT -I- KAH A

STEADFAST

TIT -A- RA

A FRAMEWORK of STICKS TO,
SUPPORT a STACK of FERN ROOTS
PEG PIN STICK in FEATHERS
Ridge pole of a House.

TIT -I

TAH -U
TAH -U- NA

= MARAE
TA RA

PEAK of a MOUNTAIN

TI - KE

Lefty HIGH

TI TA

STALK STEM of a PLANT FENCE
CORDYLINE of several Species

TI

TA EPA

FENCE

TI NA NA

PERSON Real actual BOY

TI WAI RI

TORCH WAVE ABOUT [TRUNK]

TI WA TA

FENCE

TI WAI

TRUNK of a TREE

TL U

MILKY WAY SOAR

TI POPA

SCREEN BREAKWIND

TIT -O- KI

election excel

TIT -O- I

SUMMIT VERY TOP

TIT I TI PO

LONG LEGGED SWAMP BIRD

TI ROU

a Pole used to Reach anything

TI - ONI - ONI

HOVER AS A BIRD

*

TI RE KI

STACK FERN ROOTS on a FRAME

TI RE PA

line a Roof with REEDS

TI RA MA

LOOK for with a TORCH

TI RA

Mast of a CANOE

TI PU

SWELLING LUMP

TI PA RE

Adorn the Head with a PLUME

SEE!

TI PA U

MYRSINE AUSTRALIS [as standing up?]

TI ORI ORI

A KITE

TI NA

Fixed fast firm Steady

TA U

Come to Anchor [unclashed]

TA TI - KA

COASTLINE

PAU 31
VEDIC
TO
MĀCĀRA

DAK KHI NA
DAK SI NĀ
DAK S
TAK -1
TAK -1 URA

TO HONOR CONSECRATE
explained as GIFT BY THE 'GIVING'

RECITE

SACRED FOOD or Removal
of Bones of the Dead.
Be Uttered

TĀ
TĀ U
TAK OU
TAKU
TĀ KU RĀHI
TĀ KOHA
KOHA

SING TO SING OF

Red OCHRE

Utter Skily deliberately
person to tend Sacred fire
pledge Taken Gift
Gift

> DAK KHI NA

TO HONOR CONSECRATE

> TĀ KI RĀ

MOON ON 19TH DAY

> TĀ KI
TĀ KE TAKE

RECITE MAKE A SPEECH

Long Established ancient Original
Certain on Good Authority OWN
ORIGON BEGINNING

TĀ KE

CAUSE REASON

TĀ K-Ā-HI

a Ceremony see

TĀ K-Ā

a form of KARAKIA

TĀ KĀ

Come Round as a Late or June

KI

tell of mention considering thought be

TĀ -I- MAU

RETROGRADE

KI KO KI KO

of an ITUA

TĀ KI NA

USED of the RISING of HEAVENLY
[BODIES]

TĀ KI NA

RECITE

TĀ HĀU

NGĀ RE

ELDERS

SACRED RITES

RITES of FIRE-ITO

TĀ HOKA
KIRI HĀU
KIATO

RECITE CEREMONIALLY

RITUAL OVEN See

Assembled of Gods Iohunga ITO

PRU
from

VI VA RA
 VI+ VR
 WA RA
 WA RA WARA
 WARA - K1
 WA R-E
 WA HA
 WA R-E WARE
 RA PA
 WA NETA
 WA O WAO
 WA NA
 WA I WHERO
 RA
 WA I PO
 WHI TI
 WA I HO
 WA I
 WA HO
 WA HI
 WA HA - RUA
 WA HA - ROA
 WA ERE
 RA PA
 RA NEI
 RA MA
 RA KORAKO

OPENING UP DISCOVERING
 INTERVAL INTERSPACE
 FAULT FLAW DEFECT
 DESIRE INDISTINCT SOUND
 WARA TIPUA uncertain tradition ROUMER
 MORNING SONG of BIRDS
 IGNORANT
 MOUTH ENTRANCE PUD MUL
 WARE FORGOTTEN
 PUD MUL
 Satisfied [as interval]
 can be able
 heavy clouds obscuring
 [Moon]
 DIVISION of a HEAP of FOOD
 AT A FEAST RAY of SUN
 PAUNING of a FENCE
 MENSTRUATION
 Sun Day Sail
 MIDNIGHT [see 3 WATCHES]
 = OPENING
 SHINE UPON GHOST
 REST REMAIN
 JAMBS of a DOORWAY
 the OUTSIDE
 BREAK OPEN DISCLOSE
 BREAK THROUGH
 a RAT TRAP with 2 Entrances
 Entrance to a fortified PA
 clear by cutting down wood
 Seek look for
 DAY PERIOD of TIME SKY
 TORCH
 Expose discover

WHI

WHI

WHAKA

MAṚA		WHA O	FILL go into inter
PR21637	VI	VIA SA NA	TO SHINE [GRADUALLY]
	VI+	VAS [US]	TURNING INTO DAWN [start of the NIGHT]
CP	VI	BHĀ TI	GETTING LIGHT
MAṚEM		PA E	HORIZON
	WH1	TI	Shine upon EAST
		WĀ	definite time interval NO period
		HANA	SHINE GLOW GIVE FORTA HEAT
		HA EATA	DAWN
		TI TI	Shine = DHITI
See		US AS	DAWN MAID
MAṚA		U- RANGA	GLOW of DAWN
		PIA PA KURIA	Red of glow
		PA E	HORIZON
		PA RA	SHINE CLEARLY COME OUT FROM the CLOUDS
		PA KA	BE HOT of the SUN
		PA HUNU	BURN FIRE
		NA WE	Be Setan fine
		WHA NO	Be on the POINT of
SEE		A NA	
CP	VI	BHĀ TI	GETTING LIGHT
MAṚA	WH1	- TI	SHINE UPON EAST
		PA E	HORIZON
		PĀ TI TI	WARM ONESELF
SK		DHI TI	SHINE
MAṚA		TI TI	SHINE
		TI AHO	EMIT RAYS of LIGHT SHINE
		TI KĀ KĀ	BURNT BY the SUN
		TI PĀ	DRIED UP
		WHA KA	TOWARDS IN the DIRECTION
		WHA RO	DAYLIGHT [OF]
		AO-MAṚAMA	world of light i life
		[WHA] - AO	DAYTIME opposed to Night
			DAWN WORLD
			PROCEED TO
SK		WHA1	BEAR CARRY
		BHA RIA	
		WHA NA	BE ON the POINT OF
PR21	VI	VASANA	TO SHINE GRADUALLY

	VI =	WHI [TI]	IN 2 PARTS
	VI VĀ	SETI	LIT TO MAKE [IT] GET LIGHT
caused	VI+ VA	S	[TO SHINE] RATTING TO SPEND the NIGHT [TIL IT GETS LIGHT] = ATI NĀ MOTI
Māori	WHI	-	TI SHINE UPON LAST
	WĀ		definite time period interval
	WA	RA KI	MORNING SONG of BIRDS
	WAI	HO	Rest REMAIN
		HE I	ATIN WITH of TIME or PLACE
		TITI	SHINE
		HE I	GO TOWARDS TURN TOWARDS
		HE I	SKY
		HE KE HE KE	SET as the SUN
	WAH - O		OUTSIDE
	WHI		Can be able
	WAH - I - AO		DAYLIGHT
	WAH KA		Towards in the Direction of
	WAH - A		MOUTH ENTRANCE
	WAH - WHE		Come or go Round

Notes

	WHE - KE RE	VERY DARK
	WAH KA WĀ HĒ NĀ	Set of Heavenly Bodies
	WHE TEL TEL	Be HIGH
	WHE RI KO	FLASH EITHER DAZZLED
	WHE TŪ	STAR [SIX STAR = SUN and MOON STARS]
	WHE TŪ RANGI	APPEARING ABOVE the HORIZON
	WHE TU MA	DARK LOWERING
	WHE TOKI	COME GO
	WA E	DIVIDE PART SEPARATE CLEAR A WAY
	WA	definite space area interval
	WAH - A	MOUTH ENTRANCE
	WAH - I	BREAK THROUGH
	WA NA	RAY of SUN

PDU 639
MARA

V I - SA RA
HA RA
HA NGA
RA MENE
RA NGA MARO
RA NGA RUSA
HA RI
HA KA RI
PA RA

A MULTITUDE
EXCESS
PEOPLE
BE ASSEMBLED
Army in Battle Array
RUSH CHARGE
Dance Sing Joy
FEAST
Blood Relatives

PDU
opst
from

V I S SAY A
V I S AYA
V I + SI

LOCALITY SPOT REGION
WORLD REALM PROVINCE
Neighbourhood
often in combination of
PETTI ° of the world of MANE'S
OR PITTI } or PETAS'
at in or of place.

MARA

HA
= HEI
WA HA NGA
HA
TAKA HI KA
A HI
HI HI
HI ATO
HA WERA
HA VMI
HA UKAI
HA UKAI NGA
HA PUR
HA O
HA NGA RURU
HA HORE

Property people. MAKE BUILD
REGION [PROPERTY
Capulate plants
TRAVERSE LAND TO CLAIM
fire [ognis] Democracy [OWNERSHIP]
front Gable of a HOUSE
Be gathered together
place where fern has
been burnt off
Confederacy alliance
FEAST
HOME
POOL LAGOON
Grove of trees of ONE SPECIES
Capture a fortress
FOREST LAND
BARREN of LAND
OUTSIDE
REST REMAIN

Note
AND

WA HO
WA HO

See also Note
PAU HI SI MA

See Best
BOUNDARY LIMIT PARISH

MAORI HI WA
TAKA HI

DARK
TRAVERSE LAND TO CLAIM
OWNERSHIP

MA RAE See as Parish 1 to Ritual demarcation
to connect points of compass
MA MAENE narrow part of PA TUNA or
EBL WTR

of HAW

MA ERO CHANNEL A RACE for WATER

MA HE LE division section

MA HI work to perform

MA NEA Sacred place

MA HU Remove TAPU from a Cop

MA HURU SPRING

MA KA RIRI WINTER

MA TARIKI PLEASURES Spring

HAW ERO

MA E WELCOME

MAIORO EARTHWORKS of a PA

MA KAKA See

MA KA IHEA CANOPUS

* MA KOIA AT LOWEST EBB

MA NA Authority control

* MA NU NU FULL of the TIDE

MA NGEREI 3rd MONTH

MA RA MA MONTH MOON

MA PU FLOOD of the TIDE

MA RU APO NIGHT

MA TA UN RIFE

HI DAWN

HI A KAI HUNGER

HI A TA NEL ON the POINT of WEeping

HI HI front Gable of a House

WHAKA HI E SHOUT AT TO DRIVE AWAY

[EHI PASSION See]

HI KI Seam/join between 2 MATS

HI RINA KI OLD AGE

MĀRORI	HA	UROA	HEIGHT	
			2 HIGHEST PART TOP FRONT	
	SI	SA	1 THE HEAD [of the BODY]	
VED	SIR	SA	See under SIEA 2 CHIEF POINT	
	SI	SA KA	HEADING WITH THE HEAD TOWARDS	
	SI	SA]-	NAHATA one who has performed an ablution on the head	
POHO	-SI	SA	HEAD FIRST	
MĀRORI	HI	HI	dress the HAIR IN HORNS ON	
	HI	HI	Ray of SUN the HEAD	
	HI	HI	PLUMES ON BOW of a War Canoe	
	HI	HI	FRONT EABLE of a HOUSE	
	HI		DAWN RISE	
	HI	A NE IA	ACT of RAISING	
	HI	KI	Lift up raise	
	HI	NA	Grey Hair	
	HI	MU	LARGE POSTS IN PALISADE	
	HA	RO	VAULT of HEAVEN [of the PA [Carved]	
	HI	NEA RUNG ARU	LUMPY ROUGH as a	
	HI	NA NA	STARE ANGRILY Rising Sea	
	HI	PA	HEAD	
WHAKA	HI	RA HIRA	Great Highly important	
	HI	TA MO	Stretch up at full length	
	HI	TA RA	a superior variety of KUMARA	
SIK		TA RA	Comparative	
MĀRORI	HI	TA WETA WE	VERY TALL	
	HI	WA	Vigorous of growth	
	HI	WAI	Shooting up springing forth	
	HA	ERATA	Dawn	
	HA	ORATU	HIGH PITCHED of a Roof	
WHAKA	HA	KAHAKA	DESCEND UPON THREATEN	
	HA	KARI	ADORN the HAIR DRESS THE	
	HA	U	PLUME FEATHER [HAIR	
	HA	KOHAKO	HEAPED UP	
	HA	MURE	Catch vermin in the HAIR	
	HA	PAI	Dawn Rise of Heavenly Bodies LIFT	
	HA	U	STRIKE SMITE [UP RAISE]	
	HA	PAPA	HEAP of STONES	
	HA	RA	Abundance	
	HA	REWA	TAKE OFF IN FLIGHT	

Note 725
 SK SVASTI
 = SU + ASTI
 > SO HA DA
 SK SAU HR DA
 from SUT HR D

well being Safety Blessing
] SVA - SU + ASTI

] A FRIEND

MARU
 HO -A
 HA KUI
 TA
 HA MUA
 HA RI
 HA U
 HA U KAI
 HA U KAI NGA
 HA U MI

a FRIEND
 MOTHER
 FRIEND
 Elder Brother or Sister
 Dance Sing Joy
 Return present
 FEAST
 HOME
 ally Alliance Confederacy

HA UM IRU

STROKE AFFECTIONATELY

HU A
 HU I
 HU I RUA
 HU MA RUKA
 HU NA ONGA
 HU NGA REU

Call by name know be sure of
 Congregate come together
 Meet Together double up
 Gentle Nice Amiable beautiful
 SON or DAUGHTER IN LAW
 Father Mother's Law
 Connected by family ties
 Joy

HU RO
 TR RUNA

HU A
 HU HUA
 HU ANGA
 HU A REKA

ABUNDANCE full Moon
 Abundant
 a Relative
 PLEASED PLEASANT

A
 A
 A
 HO
 HO RA NGU

Be pregnant
 Line of Descent
 a Teacher of High Standing

PBU 727 HA -
 RIGVED 108 GHA -
 or - HA
 108 *GHO
 *GHE
 SK HI
 M PBU HA - E - PAPA
 HA - W ER
 Nat HE
 WITH HE
 HE HE
 NGO - RE
 NGO - RE
 HO A
 HO
 HO A
 HI HIRA
 HI RA
 HI NENGA RO
 HI KOHIKO
 HI APO
 HI ANGA
 HI
 HE U ER
 HE - V ENGA

emphatic particle I SAY!
 a common beginning to TRADITIONAL INSTRUCTION

STRAIGHT CORRECT
 'DISBELIEVE, [MISSIONARIES]
 error mistake fault
 find fault with condemn-
 wrong not fulfilling Requirements

NO NOT

PUPIL IN SACRED LORE
 Lay out plan arrange friend
 shout

generic name for many 'charms,

GO OVER CAREFULLY
 Great important of consequence.
 SET of THOUGHTS
 Recite Genealogies
 Be gathered together

the act of Raising
 Lead a Song

Be made free from TRAV

Means of Releasing ceremonial
 Restrictions or of satisfying
 ceremonial Requirements

NOTE HE WA

BE DELUDED |
 | DELETE |

Correct 2 + 30
See other notes -

23

PAUZZ
SK
1st sing
1st plus
or 3rd sing
3rd
MARRA

AT THI
AS TI
AS MI
AS MA
AS I
AS U
HU - AURI
A TI
TI NANA
MA TA ORA
TIH - I
HU KA

TO BE EXIST
HAVING OFFSPRING
offspring
PERSON
Alive Living
Sneeze
COLD TROUBLE

PAUZZ

A SA VA TI
CITTA-LATA

Name of the creeper growing
at the Celestial Grove (CITTA-LATA)
See Peopling VINE ITO
Celestial Grove vine/climber

MARRA

RATA

VINE CLIMBER See HAV -

AHI
AHI-KAROA
AHI-KAURI
AHIKI
AHINE =
-HU-ATAU
AHIJERE
-HUKA
AHU-WHENUA
-HU-HU
AHU-A
AHU-A
AHU-A
AHU-NGARUA
AHU-RU
AHU-RU-MONAI
AHU-WHENUA
HU MEKE
HUNGARAI
HU

BEGET
TITLE TO LAND BY OCCUPATION
HATRED
FOOTSTEP MAKE HASTE
WHINE
THINK
Causing Discard
Last man slain = Battle
CULTIVATE the SOIL [TREAT]
EMACIATED [with tend foster fashion]
BE PREGNANT
form appearance
Aquire form
ELDERLY
WARM COMFORTABLE
calm sheltered Haven
INDUSTRIOUS
Numb with cold.
fatherly mother = Law
OBESITY

WARRA

MAHARA

KAI-A STEAL

115 PAU

AT THI

3RD MONTH

AS I

MAHARA

AS I

DESIRE

from

AS I SA KA

WISHING ASPIRING

CP

A + S I SA TI

PRAYING FOR

AS I SA

MAHARA

DRIVE URGE COMPELL

>

AS I SA TI

TO HOPE FOR WISH PRAY FOR

SIK

AS I SA TI

LIT= PRAISE FOR THE SAKE

A + S I SA

OF GAIN [DESIRE]

cp also

SA S

and

AS I SA TI

MAHARA

HA K-ERE APPROPRIATE TO ONESELF

>

AS I SA

UT RAISING somebody for the

MAHARA

NA WE BE EXCITED of FEELINGS [Sake of GAIN]

>

AS I SA NA

DESIRE WISH CRAVING

ab to ft

A + S I SA

MAHARA

HA HA

SEEK LOOK FOR ENQUIRE ABOUT PROCURE

=

A HI

BEGET

[SEARCH]

A I

COPULATE

A HI-KAROA

TITLE TO LAND BY OCCUPATION

A

of Belonging to moveable property
food husband wife servants 100

A

DRIVE URGE COMPEL POSSESSION

A

A

A

NGA

Collect

= NGA

A

HA

of what sort of what use

A

who in asking a persons second
MINE [name]

A

HA

A

HA

A

HA

A

HA

FIRE & RITES

A

HI

Copulate plant

A

HI

fall in Love with how many]

A

HI

HUNGER [DESIRE WISH]

A

HI

3rd month of Spring

A

HI

SING

A

HA

ENVY JEALOUSY

A

HA

PROPERTY

A

HA

See PAGE 173 PT S DICTIONARY

from INTER. follows Regular declen-
of an A theme Φ with some
formations from KI

PAU 173	K A	
SK	K AH (A)	
CPAEST	K A -	
AGS	HW B	
Eng =	WH O	
Sino from	K I	
I (A)	K A	
NOM MASC	K O	
f	K A	
gen sing	K ASS A	
INSTRUM	K EN A	

PAU 173	K A T T H A	PLUGHED TILLED
PAU	K A S A N A	PLUGHING TILLING
MARU	K A R I	DIG DIG UP
H I	K A	T A H - U N A CULTIVATED LAND
		PLANT
	T A -	E - P U RICH LOAMY SOIL
	T A -	E - <u>K A</u> - I WORN OUT SOIL
SK	T A	EARTH
MARU	T A -	E - P A Enclose in a fence
WHAKA	T A -	E Cause to come about
	T A -	E - W A POTATO
	T A -	H O R A UNCULTIVATED LAND
	T A -	K A PREPARE
	T A M A R A U	Remove TAPU from a KUMARA cultivation before harvesting the crop
	H A N G A	make do perform properly
	W A N A	Seedling bud shoot

SK 2112	U	P A - S T H A	TO STAND OR PLACE ONESELF NEAR
SK	U	P A - S T H A	STANDING by the SIDE of
MARU	U	P A	TOWARDS NEAR TO TOWARDS TOGETHER
	U	P A - N E	ABBREAST IN EVEN RANK (with)
		P A	Reach land across by water
		P A	COITUS BE STRUCK
		T A H - U N A	LANDING A CULTIVATION
		T A H - U	HUSBAND FIELD [BATTLEFIELD]

Example SK	UPA		prop/ prep TOWARDS NEAR TO BY the
and MAORI	UPA	HAN	SIDE of WITH TOGETHER WITH DOWN UNDER
		HAN-I	TO BEAT STRIKE HIT AT TOUCH
		HAE	WEAPON
			CAUSE PAIN
SK	UPA	NE	ABREAST IN EAVEN RANK
	UPA	STIHA	TO STAND OR PLACE ONESELF
	PA		TOUCH CONTACT [NEAR]
	PA		BE STRUCK
		TAH-	U HUSBAND
		TAH-	U-NA BATTLEFIELD A
			[CULTIVATION]
>	UPA	GATA	GONE TO MET. APPROACHED espec
			for PROTECTION or REFUGE
			ATTAINED OBTAINED
			ARRIVED UNDERGONE EXPERIENCED
SK	UPA	GA	GOING TOWARDS
MAORI		NGA EHE	TIDE
		NGA IHIRI	PESTLE POUNDER
		NGA HU	DRIVE HOME FIX
		NGA HU	HUNT WITH DOGS
		NGA KI	Cultivate plant
		NGA KI-	IHO HORO HURRY UNNECESSARILY
	HIA	NGA	make build construct business
		NGA NGA	Eagerly intent persist
		NGA RE	SEND URGE
		NGA RA HU	WAR DANCE
		NGA TA	MAN [only in connection with
			Karakia [PRETA] TIPUNA?]
		TA	GO Reach arrive at Come
		NGA RE	Elder's people connected by
		NGA TE TE	MOVE [Blood]

ΣΒΑΓΑ!

SK UPA-
SKI 97 UPA-KA RA

TOWARDS NEAR TO BY THE SIDE OF TOGETHER
Approach SERVICE attendance [WITH]

ACT of CIVILITY OBLIGING OR
POLITE BEHAVIOR
REVERENCE

mode of proceeding towards CONDUCT
PLACE BEFORE A PERSON PRESENT. AMBUSH

MAKRA TA PA E
MAKRA KA RA

OLD MAN [MINE] ESPEC-
DURING THE ONSLAUGHT

[TI PA = AMBUSH] [OF ITINERANT PREACHERS
ELDERS MALE RELATIVES

[RA PA PA] Become connected COITUS
[RA PA PA] hold personal communication
CLUMP GROUP FLOCK [with

U U RA NGA
-PA HA KE
PA

Reach land arrive by water
Glow of SUNRISE
OLD MAN ANCIENT TIMES
FORTRESS CROUCH!

See

KA RA NGA CALL SUMMON
KA RA NGA WELCOME A RELATIVE
KA RA KIA Repeat a form of words

RA TO BE DISTRIBUTED SERVE
RA MENE BE ASSEMBLED [ROUND]

RA TA FRIENDLY
KA - U ANCESTOR

KA - U - AWIA approach the near

SEE

KA U HA U LINE of ANCESTRY
KA U MA TUA Elders

APA
A
PA NI
PA E RANGI
PA E
PA
PA E HA
PA HA
PA HI
PA HI - KA

SPIRIT OF ONE DEAD VISITING TO
[MEDIUM]
ORPHAN NI = off away away from TO
Coming from a DISTANCE
Shipwrecked
Reach one's ears be heard
RIDGES BROADSIDE ON TO SPEAKER
ATTACK
Company of Travellers
Clear from weeds. [KAR-work]

MARA SIV	PA-PA - TU UPA-	See [SK KU the PARTS = NUKU] TOWARDS NEAR TO [See TUNAROA] BY THE SIDE of TOGETHER WITH
MARA	UPA - NE	ABREAST IN EVEN RANK
	UPA	FIXED SETTLED AT REST SATISFIED
	U - RIA NGA	Glow of Sunrise
	U - HO NO	CONNECTED
	U - HO	heart of a tree pith
	U - KU	Supporting CLAN
	U - KUI KUI	Rub into a muselime
	U	BITE GNAW TEAT
	U	Reach land.
	U PA - RE	Keep together as a body of men CHARGE TO ANOTHER WHAT
	U PA	IS CHARGED TO ONESELF
	U PA	Pieces of Dogskin woven into a
	U - KAI PO	[Garment]
	U - NUA	MOTHER
	U - NUORA	fasten 2 canoe's side by side
WHA -	U - NU	object of intense affection
	U - [NU - 1]	give drink to tend
	U - TA	Consider important sign of Rank
	- PA	Land apposed to the Sea
	- PA	inland apposed to the Coast
	- PA HI	BE CONNECTED COLTUS
	- PA HA U HA U	Hold personal communication with
	- PA	Company of Travellers
	- PA HO HORO	WIND SCREEN for CROPS
	- PA HU HU	BE STRUCK
	- PA HI WI	HASTEN HURRY
	- PA I NGA	FORESKIN
	- PA KA	Lean on anyone's shoulder in walking
	- PA KA TO	Bask warm oneself
WHAKA	- PA KI	SCAB on a SORE QUARREL
A	- PA	FLOW [as the TIDE]
	PA - NAKO TE AO	DRY BY the FIRE
	PA - NAKO TE AO	Spirit of one Dead visiting a MEDIUM
	PA - NAKO TE AO	A CONSTELLATION

SK	UPA			TOWARDS NEAR TO BY the SIDE OF TOGETHER WITH Reachland arrive by water Connected courts hold personal communication with QUARREL MOTHER
MĀPORA	Ū -PĀ			
	PA KA U-KAI PŌ			
SK	UPA - CI	TI		ACCUMULATION INCREASE AUGMENTATION GAIN ADVANTAGE A HEAP A PILE in arithmetic =] 2 AT A TIME [PROGRESSION]
MĀPORA	TA KI -	RUA		
	U			TEAT [WAI-U MILK]
	TA KI -	HA	KOHAKO	HEAP UP Earth oven
	U -	MU		
	TA KI	TAKI	O	STRIUCLATIONS of CICADA = ACCUMULATION]
	UPA			SATISFIED AT REST
WIHAKA	U -	WHI		Entertain Show hospitality to
	-PA	KA		COOK DRIED PROVISIONS
	-PA	TA	KA	FOOD STORE
	-PA	-I		PROSPERITY ADVANTAGE
	-PA	-I -	HĀU	a BOARD
	-PA	-PA	I	PATCH as of CLOTHES
	-PA	PA		BOX CHEST a vessel made to hold preserved birds
	-PA	PA -I -	H ORE	BUTTOCKS
		KI		FULL [as of the TIBB]
WĀHAKA		KI		FILL
		KI		tell of mention call Designate
		KI		to of place into onto upon concerning]
		KI	KO	BODY P. MUL [respecting]
		MĀ	TI	SUR FEITED
			TI R1	SHARE PORTION
		MĀ	TI TI	A TREE FREQUENTED BY BIRDS]
		A	TI	OFFSPRING [IN FLOCKS]
		TI -	TI	MUTTON BIRDS
WĀHAKA		TI -	H1	FIRST

SKZI PAU	UH OH ATI		TO GIVE PAIN HURT KILL
MARA	OHA HAE TINET		ORGANISE AN AVENGING PARTY CAUSE PAIN KILL
	UH-I UH-U		TATOOING instrument ceremonies over bones of the dead to Remove TAPU
	U-KA		STAINCH BLOOD
SK	US RA U' SRI		MORNING LIGHT DAYBREAK BRIGHTNESS PERSONIFIED AS A RED COW. SUN DAY MORNING LIGHT BRIGHTNESS
MARA	U RA NGA RA		RED GLOW of SUNRISE or SUN DAY [SUNSET]
SK MARA	U SHAS HAE ATA HI		Dawn Maiden DAWN DAWN
	RI RI KO RI KO		TWYLIGHT DAZZLED
	U RA		GLOW SHOW RED GLOWING
SK PPV	U OHA VAH		A MARRIED WOMAN
MARA =	U HA U WHA		FEMALE WOMAN
WAI	U WAH-INE IT A-KUI		TEAT BREAST MILK WIFE MOTHER

SK221	U	TI		help protection promoting Refreshment FAVOUR KINDNESS MEANS of HELPING OR PROMOTING GOODS RICHES
MARU	U			TEAT
WAI	U	KA	PO	MOTHER
				MILK
		TI	RI	SHARE PORTION
	U	TI	UTI	FUSS ADD ANNOY WORRY
	U	TE		TEND CARE FOR
WIHANA	U	TI	NA NA	PERSON
		T-U		CARESS
		TI	A	MOTHER STOMACH SERVANT
		TI	RI	throw a present before one
		TI	RI RE	Assemble a war party
SK	E	TA	NA	Expiration BREATHING OUT
		NA	KA NA KA	MOVE TO or FROM
		NA	ENAE	FAILING of BREATH
MARU		TA		BREATH WIND he
		A	NA	[point to which] [uttered]
				[anything Reached]
SK	AI-	HI	KA	of this placed this world
from	I	HA		worldly temperal
SK	AI			Come together meet
		HI	KA	PLANT DIRECT line of ANCESTRY
		A	HI	FIRE
		HI	KA	Copulate
		KA	BO	ALIVE LIVING [this world of]
		KA	HU	germinate grow sprout [S]
		KA	I	Consume
	WAA	KA		Causative prefix
		KA	HUA	form appearance
		KA	INGA	field of operation
				Scope of work

SK

UPA - TOWARDS TOGETHER WITH

SKZIB

U-PO HA

THE ACT of ACCUMULATING HEAPING UP

Māori WHAKA

PO HA

FULL

U PO KO

MAKE INTO A KNOT or BUNCH

U RU

arrange the HOT STONES IN

U RU HUA

SWELLING BRUISE [a ITANGI]

U RU

Head TOP UPPER END POINT HAIR

HAU PA UPA eat GREEDILY [of the HEAD]

U TA

LAND opposed to Sea inland

HA MUTI SHIT [opposed to the coast]

U RU RUA

Overgrown with Bushes

HAU PROPERTY [fresh growth]

A-PO

GATHER TOGETHER HEAP

HA-UMATAKATAKA HURRICANE [STACK]

A-PO APO

put together in a Heap

A PŌ PŌ

Tomorrow

Note

A PŪ

SQUALL GUST PŪ/PO Sea

PO KAPOKA ROLL UP as GARMENTS

U PO KO RUA

ANT [ANTHILL]

WHAKA

PO HA

CONTRIBUTION of FOOD AT

PO A

SMOKING [A FEAST]

PO HA

NE Love lust desire

PŌ HĀ

a receptacle for preserved

HA U PŪ HEAP MOUND [MUTTON BIRDS]

PO HĒ

Eel pot

PO HŌ

STOMACH

PO HŌ PIRI

COLIC

PŌ H-U-HŪ

Cloudy overcast

TANGI

PŌ H-U-TU

a loud peal of Thunder

PŌ I

Swarm cluster or

PŌ I

make into a Ball

PO IKE

Head TOP of a Tree

PŌ KIAI

Swarm of flies flock of Birds

PŌ KEAO

Dark cloud

HĀ KARI FEAST

HA NGI OVEN

HA NEA Make Build property people

HA RO VAULT of HEAVEN

SK 219	UŠĀ	NĀ		WITH DESIRE
SK 219	UŠĀ	-DAH		BURNING WITH DESIRE
MĀRĀ	UHA			WOMAN FEMALE
	U.	RE		M. VIRILE
SK	UŠĪ	J		WISHING DESIREABLE LOVELY
MĀRĀ	AHI		= A1 = BEGET	
	HI	KĀ		Copulate
	HI	Ā		fall in Love with Desire
	HA	ERE		BECOME
	HA	NA	-HA NA	PUD MUL
		T	AH- U	SET ON FIRE for lit
		NA	WE	BE EXCITED of FEELINGS
		T	A-B	TOUCH of FEELINGS
	HA	PUI		Betrothed
	HA	NA		Shine glow give forth Heat
	HA	-U		VITALITY of MAN [fy: Lit]
SK	UL	KĀ	f	A FIERY PHENOMENON IN
✓	US	H		the SKY fire falling from
				Heaven Meteor
MĀRĀ	VR	ANGĀ		RED GLOW of Sunrise
		KĀ		take fire be lighted Burn
SK	US	HĀ	S	Dawn maiden.
MĀRĀ		HA	ĒTĀ	DAWN
		KĀ	NA KU	FIRE
		KĀ	NA PU	BRIGHT SHINING
		KĀ	NA PU	LIGHTENING
		NA	WE	Be set on fire
		HA	PO	VAULT of HEAVEN
SK 221	U	DHĪ		THE ACT of BEARING or CARRYING
MĀRĀ		H	INĀKI	EEL POT [HIKUAWA SOURCE of RIVER]
	U	HA		female woman [WAHINE WIFE]
		TI	NA KE	CONCEIVE or cultivation
		TI	NA	BEIN SEVERE LABOUR ATI OFFSPRING
		TI	KO	Settled on as FROST
WHA	KA	TI	H-I	BASKET of FERN ROOT
		TI	H-E-RU	CONVEY IN A HOLLOW VESSEL
		TI	Ā	MOTHER'S STOMACH SERVANT

SKZZS	R1	Z		TO GO MOVE
P.ā	R1	Z O	TI	
	R1	NA		GOING FLYING FUGITIVE
Wāzera	R1	NGA		HAND ARM WEAPON
	R1	NGA	RE	SEND URGE
R1	R1	NO		WHIRLPOOL
	R1	POI		GO TRAVEL
	R1	POI	NGA	HAUNTS
Ā	R1	Ā		Stretch of water suitable for working a net
WHAKA	R1	KI		INVADING ARMY
	R1	KĀ		withe tox oneself about
	R1	HĀ		NIT
	R1	NGĀ	Ā	WEAPON HAND
	R1	NGĀ	I	throw in Great Numbers
	R1	RI		BATTLE
WHAMA	R1	PI		TACK SHIP IN SAILING
	R1	RIPI		skim along the Surface as
	R1	RO		BE gone Depart [seabirds]
	HA	NGA		make build construct property
		NGA U		Wander go about
		NGO HE		LITTLE ACTIVE
		NGOI		CREEP CRAWL
			TI-	R1 throw or place one by one Scatter distribute
			TI-	RA Company of traveller's
			TI-	RI-HOU SWEEP DOWN
			TI-	RO LOOK Survey View
			TI-	RI-WA plant at wide intervals
STAMĀ	ULI			TO STEER