

AK

ЖС ФАНАУБИ

ФАЛЕУВ ЈОЗВИКИ  
ОМАУ

[68 pages]

# BHĀVANĀ

TE RAPUNGA

TE KUKUNE

TE PUPUKE

TE IHIRI

TE MAHARA

TE IHINENGARO

TE MANAKO

TE PU

TE WEU

TE MORE

TE AKA

TE TIPURANGA

SK	AK	HONOR. BEND DISTINGUISHED
MĀORI	AK-O	TEACH INSTRUCT LEARN
	AK-OAKO	CONSULT TOGETHER GIVE/TAKE COUNSEL
	AK UAKU	FIRM STRONG
	AK A	LONG THIN ROOTS VINE
	AK ATOKI	VINE USED for BINDING & LASHINGS
	AK A = ]	[TAHU]
SK	ANGA	DRIVE
MĀORI	ANGA	SET ABOUT DOING ANYTHING FACE in a DIRECTION
	Ā	DRIVE UREE COMPELL
	ANGA	ASPECT DOING
SK	ANG-IRA	MOBILE RAPID
MĀORI	ANGA	SET ABOUT DOING ANYTHING [IRA RUSHING STREAM]
	IRA	LIFE PRINCIPLE [RĀ SAIL]
SK	ANGARA	COAL STAIN MARKS
MĀORI	-N-ANGARA-HU	CINDERS BLACK PIGMENT CHARCOAL
	RĀRĀ	EXPOSE TO the HEAT of a FIRE. TWIGS
SK	AT	ROAM WANDER
MĀORI	AT IATI	DRIVE AWAY
WĀKA	AT ATA	FRIGHTEN AWAY SCARE
	ĀTĀ RĀU	MOON MOONLIGHT
	AT E	SEAT of AFFECTIONS
	AT IRU	CLOUDS THREATENING RAIN; WIND
	AT ITI	WANDER
Note	TI-RA	TRAVELLERS AND RĀ SAIL [ > ANG-I-RA ]
SK	ANGA	EGG [MOBILE RAPID]
MĀORI	TAHE	ABORTION
	AT-APŌ	[ATA-] ALSO IN THIS SENSES
SK	ANGA	GO
MĀORI	ANGA	SET ABOUT DOING ANYTHING FACE in a CERTAIN
TAHU	AKA	[DIRECTION SKELETON]
	NEA-HU	HUNT WITH DOES
SK	ANGARA-NIK-ARA	HEAP of COALS
MĀORI	NEARA-HU	CINDERS
	NIK-O	form a ROPE into a BIGHT & COIL
	NI-NI	GLOW
	ITD	> > > >

		A
1	VISHAYE	IN THE SPHERE OF WITH REGARD TO
2	VISHAYA	WORKING FIELD of ACTION
	VISHAYA VA SIN	DWELLING IN A COUNTRY
3	ATRA-VISHAYE	WITH REGARD TO THIS
4	VISHAYA	FIELD of ACTIVITY
	VISHAYA-KA	HAVING -- as ITS OBJECT
5	VISHAYA-TVA	IN RELATION TO
	VISHAYA-TĀ	RELATION TO field of ACTIVITY
6	VISHAYA-ANTA	BOUNDARY
7	VISHU-VAT	SHARING BOTH SIDES EQUALLY MIDDLE
8	RAK	ADORN
	RAG-ANI	NIGHT
9	YOK-TA VYA	TO BE EMPLOYED
10	YENA	] WITHER IN WHAT MANNER ITD
cor To	TENA	
	YOGA	
	YOGA-ANI-	UNION CONTACT
11	YVAD-RĪK	MAY A HAVING passed through the fire of
	YOG-I-TĀ	Directed towards you 2 [YOGA]
12	YUG	CONNECTION WITH RELATION TO
13	YUG	HARNES YOK
14	YU VAKA	" "
15	VAH VA	YOUTH
16	RABHA	Restless active swift
	RAVI	Embrace grasp take
17	RASA	Sun God
	RASA-PĀKIA KA	YELL ROAR
	RAG	COOK
18	VISH	ROLE GOVERN
	VISH-AYA	be active perform work.
	VISH-TARU	working field of action
19	YU	POISON TREE
	YOGA	HARNES YOK
	YUGA	" "
20	RATITA	" "
	RANA	CRY YELL
	RATA	JOY of BATTLE
		pleased gratified

21	VI-SMAYA ✓ SM1 VI-HA VI-SRA VI-HARI-N VI	SURPRISE WONDER  AIR Smelling walking moving set in motion
22	VI NAHA VRI VIRA VIDHRA VI JHI	Cover da Well. Cover Conceal VIGOROUS BRIGHT SKY ROW ROAD
23	VI RATA RA VI RATA VI RA TVA VIRA PAT NI VRIKSHA = VRAK VRIK-KA VRIK-ARO-HANA	Greater HERO THAN MANLYNESS MANLYNESS WIFE da HERO THAT WHICH IS FELLED TREE LITTLE TREE CLIMB A TREE
24	VRIKSHA = VRAKSHA	that which is felled TREE
25	VRIKSHA VRAKSHA-SAYA	TREE FRUIT " " ROOSTING IN TREES
26	VRIKSHA = VRAKSHA VRAKSHA-SAMKATA VRAKSHA-PARNA	that which is felled tree FOREST THICKET LEAF da tree
A 27	VRIND-IN VRISK AD-WANA VRISH-TI	Containing a Multitude FELLING TREES. RAIN
B 25	RU-KO-RI	RI winds that shake fruit from trees
26	VRIKSHA VRAKSHA	] that which is felled.
27	VRIND-IN VRISH-TI	Containing a multitude RAIN

28	MO HA MONSHAV MUC MO DAMANA VE TA	LOSS of Consciousness DEATH Rejoicing glad a KIND of REED
29	VA-U-S HAT SANNĀ	A SACRIFICIAL CALL IDEATION
30	VE DA NA ME LA BIJUT KARO	FEEELINGS FAIR MARKET GHOST KEEP GOING
31	VAI SVA NARA	UNIVERSAL BELONGING TO ALL
32	DHA NA KA DHA	AVARIS COVET placing putting
33	KAMMA-PAHALA KAMMA-PAKA	Result of ACTION FRUIT of ACTION
34	VA-ISHA YI-KA	PERTAINING TO OBJECTS of
35	VAI SH NAV-A VAI SH NA-A TVA	Relating to VISNU [SENSE] FAITH IN VISNU
36	VAI HA YAS	SKY DWELLER
37	DHANVAN TARI NĀN-DI	moving in a Curve / of the sun in praise of DEITY [a DEITY]
38	VIA NGARA VI AN GYA VLAPA YA VLAWA HARA VLADHI	when the charcoal is out TO BE MADE MANIFEST CLOSE END CUSTOM CONDUCT DISEASE
39	VI ANA VLA PATTI SATRU	BREATH DEATH RUIN ENEMY
40	SALA KA SA KU NA	SMALL STICK Relating to BIRDS
41	SATRAV-A SE SH A SE SH-A-KARANA	ENEMY REMAINDER LEAVING A REMNANT of
42	SAURYA SMA SANĀ SY A MA	HEROISM BURNING GROUND cemetery BLACK

43	SR AVA VSR U	]	EAR HEARING
	SR AVA NA		HEARING LEARNING FAME
44	SL ISH SL ESH HITA		adhere attach embrace. CLING TO UNITED
45	SRO -TAV YA VSRU		TO Be heard
	SRO TRI		
	SRO TRA		1 TO - - - - -
46	SRO TRA SRO TRA TA SRO TRA GNA SRO TRA PA TI PA DAVI		EAR HEARING CONDITION of EARS perceived by the Ear Zero hearing Ranged hearing
47	SRO TRA MU PA-A-YA SRO TRI SRO TRA PA RAM PARI		Come to the Ears of. HEARER hearsay.
48	SRO TRA PA LI		LOBE of EAR
49	U PA SLO KA SAM HI TA		PRAISE IN VERSE SONG SOUND FAME put Together Composed.
50	SA KHI TA SA KHI TA SA KHI TVA	BHAVA	FRIENDSHIP FRIENDSHIP FRIENDSHIP NATURE
51	SA KALA-IN DU SA KALA		FULLMOON CONSISTING of PARTS
52	SAM KAYA SAM KA RA NI SAM KA RIN		ACCUMULATION SUITABLE for going NAVIGATION WALKING ABOUT
53	SA NG SA G SAT-KAN DRIKA		Be attached or occupied with SPLENDOR MOONLIGHT
54	SAT - TA SAT - TVA SAD		BEING EXISTENCE BEING - NESS SIT DOWN UPON IN or AT
55	SAD		STAYING DWELLING

56	SATRA SIDA SANNĀ	TOGETHER WITH SOCIETY  MOTIONLESS SET DOWN LYING
57	SAM-UPA PARI	OBTAIN <i>hetake oneself to</i> ENCOMPASS ST ROUND
58	SĀD-A-NĀ	Causing to Settle Remain
59	SĀD-AS SĀDĀNĀ	Seat Dwelling DWELLING
60	AS ASVATTVA = STHA AS-RI	<i>he exist dwell.</i> STANDING PLACE ABIDE EDGE
61	ASMAN ASNA ASNAVATA AS-AR THA	ROCK STONE THUNDERBOLT <i>heaven</i> STONE OBTAIN TO EAT
62	A-SRI [RI TA ASRU ASVA	<i>misfortune Goddess of misfortune</i> JUST LAW] TEAR HORSE
63	A-SĀS A-SAS-AT A-SIVA A-VRIKA	<i>cursing hating</i> <i>Not punishing</i> OMINOUS <i>Say not hurting</i>
64	A	= neg pref = UN---
65	A-GĪVA	<i>lifeless</i>
66	A-KITTA A-KITTI A-KARA	<i>unnoticed unseen.</i> <i>folly lack of wisdom</i> IMMOVABLE
67	AK -ANK A-K	BEND GO HONOR GOING --- WARD as KRIT expressing the AGENT
68	AGARĀMARA TVĀ AG-MA A-KIN TĀNTĪYA	IMMORTALITY Road course NOT TO BE THOUGHT of
69	AGNI	



SK Lee VIS HA YE

IN THE SPHERE OF WITH REGARD TO CONCERNING

MARA WHI -TI  
WHI

RELATE RECITE  
CAN BE ABLE

HA I =  
HE I

] AT IN WITH of TIME; PLACE FOR TO AS. AS DENOTING PURPOSE INTENSION

WHAKA - HE I

TURN TOWARDS GO TOWARDS FULFIL BRING TO PASS SATISFY GRANT

HE I SKY STORM  
'HE I - I-HEI BE ABLE

HE KE MICRATE

HEI TARA ACCUSATION SCANDAL

HE MISTAKEN FAULT DEAD TROUBLE

WHA- KA HE

FIND FAULT WITH CONDEMN NOT

FULFILLING REQUIREMENTS

HA EPAPA STRAIGHT CORRECT

HA PUI BETROTHED

HA NGA MAKE BUILD CONSTRUCT BUSINESS

HA NGA Earth over.

HA PORI Section of a CLAN

HA PUTA FORFRONT of BATTLE

HA RA VIOLATE TAPU SIN, OFFENCE

HA RI DANCE SING JOY SONG

HA KA !

HA PARU DESECRATE

HA O capture a fort catch in a net, Grasp greedily be eager for Consider carefully net Basket

HA PAI Lift Raise up lead a song Dawn.

A HA Rise of heavenly Bodies who what do what to of what sort

HA NEO DIE PLANT [or use DOWNHAT]

HA MA Be consumed.

HA KORO father

HA KUI Mother

HA MURURU Elder brother or Sister

SK VI SH-AY A

WORKING FIELD of ACTION  
SPHERE of ACTIVITY RANGE REACH  
of eye ear MIND ITO OBJECT of SENCE  
TOUCH TASTE FORM SMELL OBJECTS of  
PLEASURE WORLD SUBJECT of COMPARISON  
PLACE REGION COUNTRY POSSESSIONS  
[ KINGDOM ]

Māori  
VI SH AY A-KA  
VI SH AY-TĀ  
VI SH AY A-TVA  
KĀ

Related to treating with concerning  
HAVING -- as ITS OBJECT REGARDING  
BEING the OBJECT OF RELATION TO  
HOME [ DEPENDENCE ON ]  
BEING THE OBJECT of OCCURANCE OR  
TREATMENT IN LIMITATION of anything  
-° RELATION TO DEPENDENCE ON

Māori  
SK  
Māori  
WHI TI  
VI SH AYA-VA  
WHI U  
WHI WHINGA-

RELATE RECITE  
SIN DWELLING IN A COUNTRY  
HI-KA PLANT FIRE COPULATE LINE of DESCENT  
PUT PLACE PLANT KILL COLLECT  
BOUNDARY CIRCUIT [ ASSEMBLE ]  
LAY out PLAN a HOUSE

H A-I =  
H A-O  
H A-PAI  
H A-NEA  
H A-NGO  
H A-MARURU  
H A E ORATU

HEI = ATON IN of TIME or PLACE  
CAPTURE a FORTRESS  
make a clearing  
MAKE BUILD PEOPLE BUSINESS  
DIE PLANT  
SAUT IN CONFINED  
high pitched of a ROOF  
[ HE-KE MIERATE ] see.

Ā  
WĀ  
WĀ  
WA  
WA  
WAB HI  
TUA  
TU

POSSESSED BY property wife ITO  
extension of space beyond time  
DEFINITE SPACE AREA REGION  
WĀ FENCE  
WĀ+WI-WĪ INDEF LOCALITY  
ETRENEA CLEARING for a CULTIVATION  
REST REMAIN  
MANGATA NAME for a HERO of a STORY  
MANNER SORT  
HIN-ONGA DOING UNDERTAKING

SK MĀORI	AT	RA	- VIS	HAYE	E
		T	ARA	WHI	TI
			RA		
	AT	-	RA		
	A	-	-	HA	
HE	A	-	-	HA	
	A	-	-	HA NA	HIS
	A	-	-	HA -U	I ME
	A	-	-	HEI	POSSIBLE WITHIN one's power able
	A	-	-	HEI - HA	TRULY EXAKLY CERTAINLY
	A	RA			Rise Raise awake
WHAKA	A	RA			ERECT TA-RA M. VIRILE
WHAKA	A	RA	ARA		RECITE EXPLAIN [ ENEMY ]
	A	RA	-	HA - NGA	LEAD CONDUCT
	A	RA	NGA		Become known become famous
WHAKA *	A	RA	NGA		appear in a VISION
				HAI	= HEI ATIN WITH d time or place for to as = purpose intention
WHAKA *	A	RA	NGA =		RANGA OR ARA
	A	RA	RA		THERE! RA there yonder!
	AT	-	A		CARE DELIBERATION CLEARLY
	AT	-	A		FORM SHAPE SEMBLANCE opposed to SUBSTANCE
					SHADOW REFLECTED IMAGE EARLY
					MORNING OPPOSED TO EVENING
	AT	-	A - PŌ		BEFORE DAWN
	AT	-	A - ITI		EARLY DAWN
	AT	-	- - HA	PARA	THE TIME of DAWN
	AT	-	A - TŪ		JUST AFTER SUNRISE
	AT	-	A - MA RA MA		MOON LIGHT [ ATARAU MOON ]
WHAKA	AT	-	A		Look at one's reflected image simulate by gesture

WITH REGARD TO THIS  
 RELATE RECITE  
 M. VIRILE PUD MUL BRAVERY  
 RAY of SUN HORN of MOON  
 THERE YONDER SUN SAIL DAY  
 E = CALLING ATTENSION = VOCATIVE Ō  
 MEANS of CONVEYANCE WAY PATH  
 of belonging to possessed by  
 works accomplished in progress  
 PROPERTY FOOD HUSBAND ITO  
 TRUE ATAHIRA day after Tomorrow  
 WHAT [of things] of what sort a use  
 WHY? [do what to ITO]  
 HIS  
 I ME  
 POSSIBLE WITHIN one's power able  
 TRULY EXAKLY CERTAINLY  
 Rise Raise awake  
 ERECT TA-RA M. VIRILE  
 RECITE EXPLAIN [ ENEMY ]  
 LEAD CONDUCT  
 Become known become famous  
 appear in a VISION  
 = HEI ATIN WITH d time or place  
 for to as = purpose intention  
 RANGA OR ARA  
 THERE! RA there yonder!  
 CARE DELIBERATION CLEARLY  
 FORM SHAPE SEMBLANCE opposed to SUBSTANCE  
 SHADOW REFLECTED IMAGE EARLY  
 MORNING OPPOSED TO EVENING  
 BEFORE DAWN  
 EARLY DAWN  
 THE TIME of DAWN  
 JUST AFTER SUNRISE  
 MOON LIGHT [ ATARAU MOON ]  
 Look at one's reflected image  
 simulate by gesture

SK VISHAYA  
VISHAYA-TA  
[ VISHAYA-KA ]  
VISHAYA-TVA

FIELD of ACTION ACTIVITY  
RELATION TO BEING THE OBJECT of  
DEPENDANCE ON Sense object  
BEING the OBJECT of OCCURENCE OR  
TREATMENT IN RELATION TO

MIBORI WHI TI  
WHI

RELATE RECITE  
CAN BE ABLE

TUA HANEATA familiar name for HERO of STORY  
TVA WAHINE " " HEROINE of a STORY  
TU MANNER SORT

TA IAO WORLD  
TA NEATA MAN

TA carve fashion paint tattoo braid a  
canoe whip a top beat with a stick

TA RAI DRESS TIMBER with an ADZE

TA RA marriage union till death

TA NE HUSBAND [RAY of SUN]  
TA MA SON CHILD MAN

TA ME FOOD

TA RINGA EAR

WHA - KA and 'KA = CAUSATIVE PREFIX  
TA = WHAKA CAUSATIVE PREFIX  
COPULATE

AI  
A

of belonging to possessed by  
[ property food etc ]

WHI - U

PUT PLACE PLANT KILL  
EJACULATE

TU PERE

SK VISHAYA-KA  
VISHAYA-TA

HAVING - AS ITS OBJECT REGARDING  
BEING THE OBJECT of RELATION TO DEPEND

MIBORI U KA I PO

[ ON ]

KA I- NEA FIELD of OPERATION SCOPE of WORK

As in DHARMA KA Y-A

FIELD of 'LAWs [ KAYA ]

MIBORI KA HOME

KA NOHI EYE

TA RINGA EAR

TA RUNA CONNECTED BY FAMILY TIES

KA RIHIKA COPULATE

SK MAORI	VISHAYA-	TVA TU-PERE TUA TŪ	IN RELATION TO BEING the OBJECT EJACULATE HANEATA familiar name for hero of a STORY MANNER SORT
SK MAORI	VISHAYA-	TĀ TĀ TĀ TĀ TĀ-RA TĀ-NGI TĀ I	RELATION TO FIELD of ACTIVITY being the ] = WHAKA CAUSATIVE PREFIX [object of ] TEA SEMEN Carve fashion paint tattoo M. VIRILE POD MUL Cry for dirge funeral Sea tide Rage anger
	H AI = H EI WHI TI	]	TO of place at in with INTENSION PURPOSE Relate Recite Strike upon Can be able
	WHI		EMBRACE DRAW NEAR TO
D	WHI		ceremony to Remove TAPU from a House.
A	WHI AWHI		Assist Befriend benefit
Ā	WHI NA		NEAR
A	WHI WHI	A TU	indicates motion onwards or away from Speaker in Time or space away forth
WHAKA		A TU	POINT OUT SHOW CALL ATTENTION TO
		Ā TUA	FIRST
		A TUA	GOODS are object of Regard.
		A TUA PIKO	RAINBOW [spirit of]
		TA U WARE	Thwart of a Canoe.
		TĀ WAE	Divide separate
		TA-U-WIHIRO	tend care for
		TA-U-TANGATA	STRANGER
		TA-U-TAPA	NOMINATE DESIGNATE
		TA-U-TA	BALLAST of a CANOE
		TĀ NGI	HUSBAND
		TAU IRA	TEACHER PUPIL
		TAUPONAPONA	QUIPU
		TAU NEA	beat home in a place Bond
		TĀ RUNA	Connected by family Ties of Connection

SK  
MAORU

VIS	HAYA-ANTA	BOUNDARY
WHI	TA-E	ARRIVE AT REACH CAN BE ABLE
WHI	TI	TA-HA-KI ONE SIDE Cross over Reach the opposite side
WHI	TI REIA	NEW MOON
WHI	U	TA-HA KUPU HIGH WATER LINE CAUSE TO GO SURFEITED
WHI	WHI	MEASURE PLAN of a HOUSE
WHI	WHI	TA EPA FENCE
WHI	WHI	BOUNDARY CIRCUIT
WHI	WHI	at or in of time or place.
WHI	WHI	Travelling party
WHI	WHI	a Spirit residing in clouds.
WHI	WHI	TAHUNA LAND DIVIDED OFF IN A CULTIVATION
WHI	WHI	HA E-ATA DAWN
WHI	WHI	HA HA SHOUT AT TO DRIVE AWAY
WHI	WHI	HA RO VAULT of HEAVEN
WHI	WHI	HA KI-HARATVA 12th LUNAR MONTH
WHI	WHI	HA KI-HEA 7th LUNAR MONTH
WHI	WHI	HA KUI OLD WOMAN
WHI	WHI	HA MOE MOE SLEEPY
WHI	WHI	HA NERI opposite confronting
WHI	WHI	HA PARU DESECRATE
WHI	WHI	HA PU SECTION of a CLAN
WHI	WHI	HA RA VIOLATE TAPU
WHI	WHI	HA RORE SHELL of the EAR
WHI	WHI	HA RO SOAR
WHI	WHI	HA RU BARK [of dogs]
WHI	WHI	HA U Wind air
WHI	WHI	HA UMUA placed DEPARTED SPIRITS
WHI	WHI	ANA HIS HERS
WHI	WHI	ANA THE POINT TO WHICH ANYTHING REACHES
WHI	WHI	ANA-MATA HEREAFTER
WHI	WHI	ANANGA MOON on 6th DAY
WHI	WHI	TA-KE ORIGIN BEGINNING ORIGINATE
WHI	WHI	TAI SEA
WHI	WHI	TAHA RANGI HORIZON

SK VIS HU-VAT

'SHARING BOTH SIDES EQUALLY  
BEING IN THE MIDDLE MIDDLE DAY  
EQUINOX

MAORI WHI TI

SHINE UPON

HU A

FULL of the MOON fruit flowers  
BOUNDARY [INSIDE OUT] abundance.

WHI WHI NGA

HU AHUA

Boil with heated stones

HU A

Screen from the wind ie WIND +  
SCREEN + CROP

HU AKI

DAWN [BETWEEN NIGHT'S DAY].

HU I

put or add together come

together meet double up.

take as plunder

having the toes united by a membrane

Snow cold trouble

WI TA

HU KA HUKA

one of fences of a PA SMALL BRANCHES

SECOND FENCE of a PA

HU NE

DOWN of birds

HU NA

MOON on 10th DAY

HU NU

DOUBLE CANOE [to SIDE BY SIDE]

HU NGA REI

FATHER, MOTHER IN LAW

HU PEKE

Send the arms or legs.

HU TINGA

place cleared from weeds in  
[preparation for a crop]

TA HU A

WINTER

TA HU NA

THIGH

= Matae

Battlefield

WA

INTERVAL TIME SEASON

WA ENGA

THE MIDDLE

WA HI

PART PORTION

WA I

memory.

WA I-PO

MIDNIGHT [WE MIDDLE]

WA NA

Ray of SUN division of a heap of food.

WA RO

aboard of the DEAD

WA WAT-A

LOOSELY WOVEN

WA T-EA

unoccupied clear free open.

WA WE

TOO SOON first WE MIDDLE

SK	RAK		ADORN FASHION CONSTRUCT ARRANGE
P	RAK	AYA	FIXED ON or IN COMPOSE FASTEN furnished with
MAORI	RAK	AI	ADORN
KA	RAK	-IA	RECITE COMPLETELY
	RA	MENE	PATCH of clothing
	RA	PA	stick adhere.
	RA	PA	girdle belt be girt up. Gird up.
	RA	PAKI	arranging preparing performance work
SK	RAK	-ANA	POSITION of PARHENTS ARRAY of TROOPS
MAORI	RA	NEA	change task
	RA	NEA	Set in motion a body of men.
NEA	RA	HU	WAR DANCE
	RA	-NA KI	Avenge.
	RAK	-I	Green leaves laid on food in an oven.
	RAK	ERAKE	be exposed to view
WHAKA	RAK	-E	CLEAR Ground of trees etc
	RAK	-AU	tree wood stick spear weapon.
	RAK	AI	adorn bedeck adorn oneself.
	RAK	-A	RAKE scratch [the soil]
	RAK	A	agile adept
WHAKA	RAK	A	ceremonies of the TOHI RITE
SK	RA	G-ANI	NIGHT
MAORI	RA	NG - I	SKY HEAVEN
	RA	NG - I RUA	of 2 aspects
	RA	NG - A-WAENUA	MARS
	RA	NG - I - TU ARIARI	EVENING STAR.
	RA	MA	TORCHLIGHT
		ANI - WA	BLACK HALO around heavenly bodies
		NI - KO	Curve of the crescent Moon.
		NI - WANAWA	DARK BLACK



SK  
see  
YOK -TA VYA  
YU  
YOGA

TO BE EMPLOYED OR PRACTISED  
INFLECTED [PUNISHMENT] SUPPLIED OR  
PROVIDED WITH  
CONCENTRATED of MIND

NIMPS ONE SHOULD PREPARE ONESELF FOR 200

OK - A  
OK - A OKA  
OK - E OKE  
OK - I OKI  
OK - O

sick stab  
feels longing be eager  
SICK PERSON  
Rest pause.  
PARRY spear thrusts

OK - O  
OK - U  
TA - U IRA  
TA KA  
TA HU  
T A  
TA E

LISTEN TO HEAR WIRARA -  
of me mine  
TEACHER PUPIL COPY  
prepare  
Rites fine cook.  
Carve fashion paint tattoo overcome of mine  
Come go touch of feelings amount to of  
numbers be accomplished be effected.  
[ proceed to

TA HI  
TA HOKA  
TA KI  
WHI  
WHI RI  
WHI TI  
WHI RI WHI RI  
WHI U

one in counting all together then  
Recite Ceremonially  
Recite  
can heal.  
twist plait  
Relate Recite  
Select choose weave plait  
put place till plait chime  
cause to go collect assemble. whip  
chastize

WHI WHI  
WHI WHINEA  
TA U TO HITO  
TA U

Possessed of having acquired  
Lay out plan of a house boundary.  
person of Experience adept  
attach fall of blows.  
cycle of seasons  
offspring.

TA TEA

acc or to	YÉ TE	NA NA	əYA	<p>whither where in which manner          whereby wherefore on account of which          THAT, AS, BECAUSE, SINCE IN ORDER          plural of del TĒNĀ THOSE [THAT          near or connected to person spoken to          THAT THIS THERE HERE BUT OK          Like having the form or appearance of          ENCOURAGE URGE FORWARD          BY MADE BY, ACTED ON, possessed by          belonging to by reason of on account of [way of]</p>
MĀCŌRĀ	Ē	NA		
del	TĒ Ē TE	NĀ NĀ NĀ NĀ	NEA	
		NĀ NĀ NĀ NĀ	NĀ HE NĀ HI MATA	<p>belonging to him or her          ANCIENT TIMES          Yesterday          Ancient Time's time to come.          stone of a fruit core da boil          Come go</p>
WĪAKA		NĀ NĀ NĀ	U U WE	<p>Refuse          be kindled of feelings          drive urge compel belonging to 170          Aspect</p>
SK	YO YO	G - G -	A ENA ENA ENA ENA T. ENĀ NĀ NE NĀ NI NĀ KA A NEA	<p>UNION CONTACT WITH Combination          by means of an expedient or stratagem          whither where in which manner 170          Those near or connected to person spoken to          That this there here but ok          DOG          NOISY</p>
MĀCŌRĀ				<p>face in a certain Direction          Aspect face in a certain direction          [Set about doing anything          make build construct]</p>
SK	YO	GA	AGNI	<p>FROM GO FIRE HITHER          HAVING PASSED THROUGH the FIRE of YOGA          FIRE NINI GLOW          HITHER          hunt [with dogs,          FROM a PLACE GET IN [Reluctance] PROVISION for JOURNE</p>
MĀCŌRĀ			NGI HA	
			NGA - HU	

SK	YU V AD-	RĪK	abbreviated form of	DIRECTED TOWARDS
		RI- AK		YOU TWO
MAORI		RI- E		TWO
SR		AK-O		LEARN TEACH
		YO-CA		CONCENTRATE ON MARRY UNITE
				CONNECT ANYONE WITH ANYTHING
		AK-I		ABOUT ON
		AK-I-KŌ		AT A DISTANCE from HOME
		AK-A		AFFECTION
		AK-AU		BANK of a STREAM.
		AK-ITU		CLOSE ON IN FIGHT
		AK-ONGA		TRAINING TRAVEL & LEARN
		AK-OAKO		CONSULT TOGETHER
		RI		Band bird
		RI- RI		FIGHT QUARREL
		RI- TE		Like alike balanced by an equivalent agreed to Resemble compare with Corresponding in number position 100
	WA- E			DIVIDE part Separate.
	WA			turn season space area interval
	WA			ACCUSE
	U- TU			Return for anything Ransom price
WHAKA	U- TU			make response, reward reply
	U- TO			Term of endearment to a child
	U- TA			Revenge.
	UNHA			PUT put persons or good ON BOARD a canoe
				WOMAN
SK	YO G-I- TA			CONNECTION WITH RELATION TO
	YO G-I- TVA			CONDITION of a yogin,
MAORI	O N I			copulation
	O			of belonging to possessed by
		NEI TA		Firm Secure BRING CARRY
		TA HU		HUSBAND
		TA HERE		Enumerate tie tie up patch.
		TA NA		HIS TA-HAE STEAL
		TA IAO		WORLD TA-NGI FUNERAL DIRE

SK	YU	G	HARNESS YOKE PREPARE PERFORM OFFER
	YU	ŊCA	APPLY USE FIX FASTEN PUT ON FIX DEFLECTIONS ON
	YO	GA	ITO CONCENTRATE ON UNITE MARRY CONNECT ANYONE WITH ANYTHING CARRY ON A CONVERSATION BESTOW INSTRUCT
ABHI	YU	KTA	ATTACKED CLEVER PROVIDE WITH [ITO]
		TAH-U-NA	BATTLE FIELD
		TAH-U	HUSBAND LOVER
		TAH-U-NA	CULTIVATED LAND
MFORA	TA	U-IRA	TEACHER
SK	YU	TAH	JYU HOST MULTITUDE
MFORA		TA - NGATA	MAN MEN
SK	YOG	1- TVA	CONDITION of YOG
MFORA	YOG	1- TA	Connection with Relation to
		TA NE	TANGI TA Curve fashion paint Jube TANDI CHILD
	U	TA	LOAD MAN a canoe
	U	TU	RETURN RANSOM REPLY PRICE RESPONSE
	U	KAI PO	MOTHER
	U	KI	DISTANT TIMES past / future
	U	RE-NGA-UA	MISSIONARY'S
	U	I	QUESTION ENQUIRY DISENTANGLE
	U	HO	UMBILICAL CORD
	U	E	NAPE of NECK
	U	A VA	SINEW VEIN BACKBONE RAIN FIRMNESS RESOLUTION
	U	IRA	RESOLUTION STRENUOUS [STRENUOUS]
	U	APARE	ATTRIBUTE TO ANOTHER WHAT IS CHARGED
	U	ARA	DESIRE VALUE [TO ONESELF]
	U	RU-AD	= WINTER
	U	ATINI	CRAMP
	U	MERE	CHANT SING
	U	UKA [UKA]	firm fixed
	U		TEAT BITE FIXED Reach its Limit Strike home of weapons REACH land ARRIVE by water
WHAKA	U		MAKE FIRM KEEP TOGETHER as a Body of MEN
	U	ENFA	PROP SUPPORT U-NUA DOUBLE CANOE
	U	TA	Lead or man a canoe land opposed to sea inland
	U	HA	FEMALE U-RI offspring [opposed to Coast]
	U	TO	REVENGE
	U	HONO	JOIN CONNECTED SPLICED see MARRIAGE

SK YU G  
 YU ŌEA  
 YO GA  
 ABHI YU KTA  
 MAEŌŌ TA H-U  
 TA -U-IRA  
 KAT- O- A  
 KAT- O  
 TAH U- A  
 WHAKA U  
 O- NI  
 RONG- O- A  
 TAH- U  
 U- TE  
 SK DE- HE  
 MAEŌŌ U- PA  
 TAH- U  
 U- ARA  
 U- RU  
 U- MA NEA  
 U- NU  
 U- RA NEA  
 U- HUN GA  
 U- RU  
 U- HU- MAN- EA  
 O  
 O A  
 O HA  
 O HI NEA  
 O HI  
 O KA  
 O KU  
 O MA KI  
 O NI  
 O PE TI  
 O RA  
 WHAKA O RIORI  
 O RI TE

HARNES Yoke  
 Accent \*

ATTACKT CLEVER PROVIDE WITH  
 NA BATTLE FIELD CULTIVATED LAND  
 IRA TEACHER INSTRUCT

ALL THE WHOLE  
 FLOWING FLOOD of the TIDE  
 = MARAE  
 UVA VA PARE ITO  
 COPULATE  
 APPLY MEDICINES TO TAKE CARE OF \*  
 RIDGE POLE of a HOUSE DIRECT LINE of ANCESTRY  
 TEND CARE FOR [the Body] INVALID  
 ° BODY,  
 FIXED SETTLED  
 COOK RITES SET a FIRE ITO  
 DESIRE VALUE  
 ENTER WEST WESTWIND see PATIŌŌ ITO  
 OCCUPATION BUSINESS  
 BURROW of a LIZARD see NUMI disappearance  
 GLOW [of sunrise sunset]  
 CRY over LAMENT  
 TOP HEAD CHIEF [RUDRA]  
 HU- MAN- EA CLEVER  
 PROVISION FOR A JOURNEY of BELONGING TO  
 SIDE BOARDS of a Canoe  
 Generous abundant  
 CHILDHOOD YOUTH  
 grew be vigorous of childhood  
 Branch line of Descent Rafters of a Roof.  
 rime  
 offering of Sacred food.  
 Copulate  
 Crowded.  
 ALIVE MATA O RA Safe satisfied [food]  
 CHANT  
 [=HŌRITE] MEASURE

MĀORI	TA	HAE	YOUNG PERSON [TAU CYCLED SEASON]
TA-	U-	IRA	TEACHER PUPIL COPY TAU HEKE OLD
SK	YU	VA KA	YOUTH MĀORI TAKA COME ROUND AS TIME!
MĀORI		WA NA	YOUNG SHOOT WELL GROWN [CYCLE d
		WA KA	CREW of a CANOE
		WĀ NA NEA	INSTRUCTOR
		WA RE	IGNORANT LOW IN SOCIAL POSITION
		WA WA TA	DAYDREAMING YEARNING LONG FOR
		WA - U	BE SCOLDED [ DESIRE EARNESTLY ]
		WA I	Memory Recollection of instruction given.
		WA HI	ANNOINT
		WA ETETA	Good Runnes one busy in hunting
		WĀ	definite time season [here d life]
		WHAI	BECOMING ACQUIRING the SHAPE OR
SK	YU	V A KA -	[VA of the nature of] CHARACTER of WOO
		TA KA RO	PROCEED TO [the next in order]
		WHĀ WHAI	PLAY SPORT WRESTLE [ PRACTISE ]
		WHAI WHAI	CHIDE
		WHAI WHAI	FIGHT
		WHAI IARO	PERSON
		WHĀ NA	REVOLT REBEL BE on the POINT of.
		WHĀ NA KI	GROW SPRING UP
		WHĀ NA KE TANGA	PERIOD of GROWING UP YOUTH
		WHĀ NA KO	STEAL [CHILDHOOD]
		WHĀ NA U	OFFSPRING
		WHĀ N -	ACT BEHAVE ACTING STRANGELY
		KA I MATA	UNSEASONED, (ERRATIC DIFFERENT)
		WHĀ N -	ANNOYANCE VEXATION
		WHĀ NEA	REPEAT after ANOTHER
		WHĀ NEAI	FEED NOURISH BRING UP
		WHĀ R -	ABUSE SCOLD
		KĀ	"HOME,
		KĀ HĀ	STRONG ABLE
		KĀ HORE	NO NOT
		KĀ HUA	FORM APPEARANCE
		KĀ HURANGI	UN RELIABLE
		KĀ RE KATA	YOUNGESTER BOY
	TA	KA TAPUI	intimate companion of same sex.

SK	YAH-VA	RESTLESS ACTIVE SWIFT CONSTANT
	YAH	SPEED] EVER FLOWING
MIRARI	A-WA	RIVER
	WA	WATER
	WA HA-PU	MOUTH of RIVER
	IA	chime wige compass
	AINGA	thing driven
	WA	TIME SEASON
	H U	DESIRE
	H U - RA	DAWN
	AH-I	FIRE
	AH-IKI	MAKE HASTE
	AH-O	PORPOISE
	AH-U	move in a certain direction
	AH-VA	HASTEN
	AH-U-MAIRANEI	a form of WHIRLWIND
	AH-UNUI	INDUSTRIOUS
	WAI	Memory
	WA ETERA	GOOD RUNNER
	WA EROA	MOSQUITO
NGA	H U	HUNT with Dogs.
	WAI HO E	Rate of Speed in Rowing
	A-RA	way path
	HUA	Resound bubble up boil to Rumored.
YUG	MA	even [not odd] A PAIR COUPLE TWINS
	MA	Correct numerals & points of compass
	UNGA send.	DUAL MARRIAGE Relationships i.e. of FATHER; SON MARRYING SISTERS
	UN VA	Double canoe
	MA HANA	for him for her
	MA HANGA	TWINS MAKARIRI winter [summer]
	MA HARA	Remember
	MA HAU	for thee
A	MA	OUT RIGGER of a Canoe
A	MA	posts of a MAIHI of a WHARE
	MA HI MAIHI	Copulate
	MA HINA	MOON [horn of]
	MAI MAI	Decay parrot
	MAI OHA	GREET welcome. MAKAU wife

SK P. MAOR	RABH RA TE RĀ RA	BHA WHA PA PĀ	EMBRACE GRASP TAKE  PUD MUL WED P. MUL COITUS
WHAKA	WHA WHĀ WHA - RA WHA O WHA NEA I WHA NO WHA NA		PRESS TOUCH BEFORCED PUT INTO increase in size swell. Go proceed lead, act behave. IMPELL be on the point of
SK Note MAOR	RA RA RĀ RĀ RA RA	VI VI -  WHI TI	SUN GOD SUN DAY SUN DAY EAST UT = SUN RISING means of conveyance way path.
A		TI- RA TI- A TI- A-HO TI- A KI TI- EKA TĪ KĀKĀ TI-TIKE TI- MATA TI- KOKI TI NEA HURU TI RA KI TI RI	RAYS BEAMS adorn with feathers EMIT RAYS of LIGHT SHINE GUARD KEEP WATCH WAIT FOR measure long out BURNT BY the SUN Lefty high important exulted BEEIN [ height ] high up in the heavens. IO see! clear of skies OFFERING TO A GOD
	U- VI-	TI THAORA TI TI RA-NEA RA	SHOUT of JOY = HURO ? GAYATRI! SHINE GLOW of SUNRISE GLEAM



SV	RA S				YELL ROAR
	RA SA				
MĀORI	RA				ROAR
	RAH-I				LOUD
	HĀ	HĀ			SHOUT AT TO DRIVE AWAY
SK	RA SA				OBJECT of TASTE
MĀORI	RA E				RAW NOT COOKED
	HĀ				TASTE FLAVOUR
SK	RA SA-	PĀ	KA-KA		COOK
MĀORI	RA E				RAW NOT COOKED
	HA	NEI			Earth OVEN
		PA KA			COOK
		PA HUNU			BURN FIRE
	RĀ	RĀ			Expose to the heat of a fire
			KAI		Consume eat food.
			KAI	HĀUKAI	FEAST
	HA	TETE			FIRE
	HA	UNGA			ODOUR.
	HA	UPA			FOOD LEFT
SK	RAG				RULE GOVERN KING SHINE
SK	RĀ GA	TI			
MĀORI	RĀ NEA	TI	- RA		CHIEF, MALE or FEMALE NOBLE
	RĀ NEA				PERFORM RITES OVER the CHIELO do
					AVENGE A DEATH [CHIEF]
	RĀ NEA-		MARO		Army in battle Army.
NGA	RA HU				LEADER COMMANDER take counsel.
	NEĀ-I				Clan prefix
		TI	A		adorn with feathers
		TI	AKI		Guard keep.
		TI	TI		Shine [DITI].
		TI	AKA		Leader
KĀHU	RA NEI				CHIEFTAINNESS HONORABLE
		TI	KĀ	Just fair CORRECT	[DISTINGUISHED]
		TI	KĀ NEA	AUTHORITY CONTROL	
		TI	TI KE	IMPORTANT EXULTED	

SK	VI	SH	BE ACTIVE PERFORM WORK DO FLOW of
P	VI	VE SH	waters work in the service of rule
P	VE	SHA	consume [food]
MBOFI		HA E MONEA	STREAMLET
	WHI		Can be able.
	WHE	AKO	Experienced Knowledge.
	WE	WE HE	Zove sich frög = flow of water [SAP]
	WE	I	water
	WE	NE	FOOD
	WE	RO	PLANT ROOT CROPS challenge.
	WERU		Garment
	WE	U	Chief
	WHE	INU	Thrust [flow of waters]
	WHE	KOI	Move about
WHAKA	WHE	NANBU	Exert oneself.
	WHENU		Thrust spin
	WHE	TEKE	SERVANT
	WHIRI		Thrust plant
WHAKA	WHI	RIN AKI	TRUST IN DEPENDON
	WHI	WHITA	Quick Zealous Ready.
	WHI	U	plant collect assemble.
		HANGA	make build
SK	VI	SH - BYA	WORKING FIELD of ACTION or ACTIVITY
		AI	object of sense sensual pleasures
		H - A - NGA	Capulate
		H AI = HEI	make build construct DO PERFORM
			AT IN ON of TIME i PLACE
SK	<u>VI</u>	SHA - TARU	poison tree
MBOFI		TARU	thing
		HANGA RU RU	FOREST
		TA RAI	dress timber
TAHI	<u>WI</u>	TA HI - <u>WI</u>	HEART de TREE
		TA E	SAP of PLANTS
		RONGOA	medicine see RO-MORU
		RVAHINE	medicine woman see.
		HA NGA	MAKE
		HA	taste flavour odour

SK YU  
 YU NA KTI  
 YU ŃG A  
 YU GA  
 YO GA  
 ABHI YU KTA  
 MAORI WHI - U  
 U  
 U  
 WAI Ū  
 Ū a NGA  
 Ū a NA  
 U a  
 U a U a  
 U a  
 U a PA RE  
 U a NA TU  
 U E  
 U E NU KU  
 U E NU KU  
 U HO  
 Ū KA IPO  
 U KI  
 U KU  
 U I  
 U MA NGA  
 U NUORA  
 U NU A  
 NA WE  
 WA NA NG A  
 KA T-A  
 KA  
 KI T-E  
 KI  
 KI  
 WHI WHI  
 WHI WHI NGA

HARNESS YOKE fig prepare perform off [prayer]  
 APPLY USE FIX EMPLOY FASTEN PUT ON FIX  
 AFFECTIONS ON ANYONE JOIN UNITE MARRIAGE  
 CONCENTRATE of MIND RECOLLECT INSTRUCT  
 CONNECT ANYONE WITH ANYTHING CONVERSATION  
 ATTACKED ACCUSED CLEVER PROVIDE WITH  
 PLANT KILL SURFEITED [MIX FOOD WITH  
 CHANT SING [during a united effort]  
 TEST BE FIRM FIXED REACH the land  
 ARRIVE by water RETCH ITS LIMIT STRIKE  
 MILK [HOME of WEAPONS]  
 ESTABLISH CONSTITUT BRING TO LAND  
 [Ū a] see do not come here. do not be so obstinate to  
 BACK BONE planted hem of a garment  
 SINEW VEIN ARTERY FIRMNESS RESOLUTION  
 RAIN  
 ATTRIBUTE TO ANOTHER WHAT IS CHARGED  
 CRAMP [DO ONESELF]  
 = ŪE MOON ON 4TH DAY  
 RAINBOW BURIAL PLACE  
 TŪ WAE RUA RELATED TO 2 CLANS  
 UMBILICAL CORD  
 MOTHER  
 Distant times past or future  
 ALLY Supporting clan.  
 ask enquire  
 permit occupation CUSTOM  
 object of intence affection  
 JOIN 2 canoes side by side.  
 PROCEED  
 LORE of TOHUNGA  
 LAUGH AT  
 HOME  
 See perceive  
 To of place into onto say tell speak  
 THINK call designate [in the opinion of  
 MEASURE PLAN of a HOUSE  
 PLAN of a HOUSE BOUNDARY

SK	RAT	ITA	/RAT	CRY HOWL YELL CREAKING
MAROR	RA			Resound continued low sound.
	T-I-O			CRY CALL
WAKA	ITA			hold fast Restrain
	ITA-UPA			THERE YOU SEE! VERY WELL THEN!
	IT-O			object of Revenge.
	TA			BEAT WITH A STICK
	TA NEI			DIRGE
	TA			BEUTERED
SK	RA NA			Joy of BATTLE
	RA NA AENI			fire of battle
MAROR	RA NA KI			AVENGE
	NA WA KI			PROCEED
	NA WE			BE KINDED of FEELINGS
	NAU NAU			BE SET ON FIRE
	NA NI			ANGRY
	NA NA			NOISY
	NA KA			Look behold!
	NA			move in a certain Direction
				ACTED ON BY REASON of by way of on account of.
		NEI HA		FIRE, BURN,
		NI NI		fly GLOWING
		NI NIHI		Surprise party in war
		NI IHO		Edged a weapon effective force.
		NI WIHA		BRAVERY RAGE
SK	RA TA			pleased gratified delighting in sese
	RA TI		JRAM	REST pleasure satisfaction sese
MAROR	RA TA			FAMILIAR FRIENDLY
	RA			WED
TA	RA			M. VIRILE PUDMUL
	RA TO			Be provided be distributed
	TI RI			share portion
	TA MI			FOOD
	TA IPO			BETROTH TIE ABUNDANCE
	TI TA			Mother Stomach TIANGA MATTO LIEON

<p>SK ✓ MĀŌRU WHĀKA</p>	<p>VI- ✓</p>	<p>SMA YA SMI MĀ MA MA EA MA HA MAHA MA HA RA MĀ HIE MĀ I - A</p>	<p>SURPRISE WONDER AMAZEMENT STUPIDFACTION ACTED ON BY INCONSEQUENCE of SHY ASHAMED STRUCK WITH ASTONISHMENT SETAT of EMOTIONS THINK UPON CRIME EVIL DEED BRAVE BOLD BRAVERY</p>
<p>SK MĀŌRU</p>	<p>✓ WI WI WI</p>	<p>MĀ HA RO SMI NI NIWINI RI HA ERE NEA NEA NEA RO NEA U</p>	<p>WONDER AT ADMIRE BE [SURPRISED] DREAD TERROR SHUDDER TREMBLE SHIVER FLOCK SHOAL [ of EELS ] AIR SKY GOER a BIRD BREATH BREATH WIND AIR FLOCK of BIRDS Come go - he diffused SCREECH AS a BIRD BLOW FLY wander go about</p>
<p>SK MĀŌRU</p>	<p>VI VI WI</p>	<p>HA HA GA HĀ HAU RI HA ERE NEA NEA NEA RO NEA U</p>	<p>AIR SKY GOER a BIRD BREATH BREATH WIND AIR FLOCK of BIRDS Come go - he diffused SCREECH AS a BIRD BLOW FLY wander go about</p>
<p>SK MĀŌRU</p>	<p>VI</p>	<p>SR A H - A RA E</p>	<p>SMELLING MUSTY SMELL ODOUR RAW NOT COOKED</p>
<p>SK MĀŌRU</p>	<p>VI WI WHI</p>	<p>HA RIN RI - O HA ERE HA RI RI POI RI POI - RI - TI</p>	<p>WALKING OR MOVING ABOUT on a IN ] M. VIRILE [ DELIGHTING IN ] Come go depart dance sing joy Carry GO TRAVEL NEA HAUNTS FLOCK Shoal of eels CROSS OVER Reach opposite shore</p>
<p>SK</p>	<p>VI WHI</p>	<p>- U</p>	<p>SET IN MOTION CAUSE TO GO whip chastize kill</p>

SK	VI	NA	HA	COVER of a WELL SEE VRI > VARA
MAORU		NA	HA	COALSACK DARK space in the SKY
		NA	ENAE	failing of breath
		NA	MU	PUD MUL
		NA	NA	Eye brows
		NA	NU	white discharge from the NAVEL
		NA	TI	fasten Thatch on a Roof
		HA	HUKI	KOMARA PIT
		HA	NA - IANA	PUD MUL
		HA	NE	Water
		HA	MA RUVU	shut in confined.

SK	VRI			COVER CONCEAL
MAORU	Ri			SHUT OUT WITH A SCREEN VEIL
SK	VI	RA		VIGOROUS JVI MAN IETEO
MAORU		RA	KA	agile adept
	WHI			can be able
	O	RA		ALIVE
		RA	NGA TIRA	

SK	VID-HRA			BRIGHT SKY
MAORU	WHIT-I			SHINE UPON EAST
		HAR-O		VAULT of HEAVEN
		RA -	NGI	SKY
		RA		SUNDAY
		HA	E	Gleam SHINE

SK	VĪ	THI		ROW ROAD
MAORU	VI			
		TI	NA KU	Garden [of ownership ROWS]
		TI	RA	FILE of MEN Travellers
		TI	REUREVU	UNEVEN out of RANK
		TI	RIWA	DISTANCE
		HI		LEAD DAWN
		HI	EMI	pass go by.
		HI	KA HIKA	Line of descent
		HI	KI	CONVEY

SK MĀORI	VI	RA	TA	RA	greater hero than BRAVERY
			TA	RA	
		RA	NA	TIRA	
SK MĀORI	VI	RA-	TĀ		MANLYNESS
			TĀ	-NE	MANLYNESS HUSBAND
			TA	HUNA	BATTLEFIELD
	WHI				Can be able.
	WHI	TI			Relate Recite
SK MĀORI	VI	RA	TVA		MANLYNESS
			TVA	-HA	NGATA familiar name for HERO of a STORY
		RA	KA		Agile adept
	WHI				Can be able.
SK MĀORI	VIRA-	PATNĪ			WIFE of a HERO
		PĀ	PĀ		MOTHER
	JARA				MARRIAGE UNION TILL DEATH
	RA				WED
		PA-	NI		WIDOW
SK	VRIK-		TVA		NOTION of TREES MĀORI TŪ BE ERECT
SK	VRIK-S		HA		that which is felled VRIK = VRAK
=	VRAK				TREE Trunk of tree = RAKAU PĀLI
	VRIK-		KA		LITTLE TREE [MANU-KA] [RAKKHA]
MĀORI	RIK-I			= RIRIKI	SMALL
SK	-P	ARNA			leaf of tree [PAENGA = eating leaves] ? see
	-S	AKHA			branch of tree
	-S	AMKATA			FOREST THicket
	-A	ROHANA			climbing a tree
MĀORI		HA	HORE		BARE WITHOUT BRANCHES
		HA	NGA		make build Construct head of
		HAM	ARURU		shut in confined [a tree]
		HANGA	RURU		FOREST LAND
		RA	KAU		TREE WOOD
	RAK-	AU			TREE WOOD
	ARO				face towards have a certain direction
	ARO	HATA			LADDER BRIDGE
SK	VRIK-	ARO	HA-NA		CLIMB A TREE [NAKA direction]
MĀORI		PAENGA			EATING AROUND EDGES of LEAVES fig for
		RA-U			LEAF [BOUNDARY]

SK	VRI	KS	HA	THAT WHICH IS FELLED
=	VRA	K-S	HA	
MĀORI	RĀ	K-	AU	TREE WOOD SPAR WEAPON STICK
			HA	- NEA CONSTRUCT BUILD HEAD of a TREE
			HA	- HORE BARE WITHOUT BRANCHES
	RĀ	RĀ		EXPOSE TO THE HEAT of a FIRE ie SCARF A TREE BY BURNING
	RĀ			by way of.
WHAKA	RA	- E		GREEN NOT DRY
	RA	- IHE		FENCED
	RA	PA		SPLIT STICK BLADE of a PADDLE
	RI	RE		LIE REST CARRY
			HA	EMATA STRONG GROWING
			HA	NEA RUVU FOREST
			HA	U HEW CHOP
	RI	- PI		CUT GASH DETACH
	RI	ARI	AKI	Raise Erect
	RI	<u>U</u>		BILGE of a CANOE
SK	VRA	K	SHA -	
SK	VRI	K	SHA - A	ROHA NA CLIMBING A TREE
MĀORI	-	-	A	ROHA - TA LADDER BRIDGE
"				TĀ Come fashion cut
	RA	K	AU	TREE
			ROHA	LARGE BRANCHES of a TREE
SK-PA			ROHA	RUHA = GROW
			HA	NEA MAKE BUILD
	RI	AKI		Raise Erect
	RI	NEA		LIMB of a Tree
	RŌ	AU		BEAM POLE
	RU	- PE		LITTLE of a DOOR [SK RUHA]
			NA-KA	NAKA MOVE TO OR FROM
SK	VRI	K-S	HA	AROHANA CLIMBING A TREE
=	VRA	K-S	HA	
MĀORI	ARA	-	HA-NEA	LADDER BRIDGE
	RA	K-	AU	TREE SPAR STICK WOOD
			HA	NEA RUVU Forest land
			HA	NEA MAKE BUILD
	RI	AKI		Raise Erect



SK VRI KSH - A  
= VRAKSH - A  
MAORI RAK - AU  
A

TREE FRUIT  
" "  
TREE  
of belonging to possessed by

SK VRAKSHE - SAYA  
HE - A  
RAK - AU

ROOSTING IN TREES  
what place any place  
TREE  
HAI = HEI AT IN ON OF PLACE  
A possessed by belonging to  
at in on of place

URA URA  
U  
U NEUVU  
U NEA  
VHI  
WHAKA U  
U  
RI A  
RI AKI  
RI POI NEA  
RI PO  
RI RE  
RI RO  
RI VA  
RA NEA I  
RA HO  
RA RA  
RA RE  
RA RO  
RAU  
RAURAU  
RA RAU

angry fierce RAKSHA?  
FIXED SETTLED AT REST  
meet together converge [BIRDS]  
Seek  
heart of a tree  
KEEP TOGETHER in a body  
Reach arrive fixed  
screening protecting shut out with a  
stand high be elevated [screen]  
HAUNTS  
Go travel  
CRICKETS  
taken carried away obtained intensive  
Gene absent  
flock  
cover with a platform [for spearing birds]  
Continued low sound.  
lie Rest  
Beneath Under  
Leaf. Catch gather into  
Foliage  
Settle down Remain -

SK VRAK SHE - SAYA  
HEI  
HE - RE  
RAK - AU

ROOSTING IN TREES  
at in with of time or place  
BIRD SPEAR  
TREE  
HAI = HEI at in of place

NOTE

MAORI

RŪ KŌ RĪ RĪ

WINDS that blow FRUIT DOWN FROM TREES

SK

RU HA  
RU DRAS

Large branches of a TREE of the EARTH that USE FOOD as a weapon.

MAORI

A

RU HE

FERN ROOT

PALI

RU HA

GROW

MAORI

RU HA

Large branches of a tree

HA E MATA STRONG GROWING

HA NEA RU-RU FOREST

HA HORE Bare without branches

SEE [RO-RU-]

HA

taste flavour

PALI

RU KK HA

TREE

BY FORM

RAKK HA

TREE

MAORI

RAKAU

TREE

HA MA RUVU FOREST

HA E MATA STRONG GROWING

SK

VRKS

HA

that which is felled

=

VRAKS

HA

" " "

MAORI

RAK-AU

tree

Note

RU KŌ RĪ RĪ

winds that blow FRUIT of a TREE

SK

V RĪ-KSHA

THAT WHICH IS FELLED

here of wind blow fruit

SK	VRI KSHA		that which is felled
=	VRAKSHA		
	VRAKSHA-S	AMKATA	FOREST THICKET
MAORI		HANGARURU	FOREST LAND
		KĀ	take fire be lighted burn.
		KATA-KATA	DRIED UP
	RĀ -	- - - KA-U	TREE
SK	VRIKSHA-PA	RNA	LEAF of a TREE
	VRAKSHA	PA RNA	LEAF of a TREE
MAORI		PA ENGA	= BOUNDARY LIT= EATING AROUND THE EDGES of LEAVES
	RA-U		LEAF
	RAK-A-U		TREE wood Timber
		HANERURU	FOREST LAND
WHAKA	RA E		GREEN NOT DRY
	RAHU RAHU	}	BRACKEN
	RĀ RĀHU		
	RĀ RĀ		TWIG small branch.
	RAKI		GREEN LEAVES for an UMU
	RAMA		TORCH [made of cabbage tree LEAVES]
	RA NGA HĀU		carry on a loop of flax leaves
	RANGO		Land overgrown with fern or SCRUB
	RĀ PU PUKU		put forth BUDS
	RA RAUHE		BRACKEN
	PA ENEHUA		DOCKS; other weeds.
	PA E RĀRO		Bylid lower fig = a leaf.
	PĀ HĀU		FLOURISH LUXURIOUSLY as VEGETATION
	PĀ HĪKA		Clear from weeds.
	PAI HĀU		WINE fig = leaf.
	PA - KA WHĀ		withered leaf, green leaves
	PA KERE		outer leaves of a plant [for wrapping up]
	PA KIKĀU		Garment fig = leaves.
	PA KITARA		Side walls of a house fig leaves.
	PA PAUKU		Covered of a Surface.
SK	VRAKSHA-PA	RNA	LEAF of a TREE
MAORI		PA R-A	Cut down bush PARAPĀRĀUMA BROAD
		RA-U	LEAF [leaf tree]

SK MĀRŪ	VRI URI Ū ANGA	IND- IN T- IN- I RI POINGA	CONTAINING A MULTITUDE MULTITUDE VERY MANY HOST IF AUNTS OFFSPRING RELATIVE descendant keep together as a body of men.
SK MĀRŪ	VRI RI RI	SK-AD-W A NA AKI PA KĀ	FELLING TREES fall out drop stand high BOUNDARY = EATING AROUND the edges of leaves i.e. felling trees later fire be lighted burn = the method of scuffling trees by fire
		WA-O	FOREST
		AT- A	slowly deliberately cautiously
		AT- EA	Clear free from obstruction
		AT- U	away forth
		WA-E	CLEAR AWAY
		WA-E RENA	make a clearing for a cultivation
		NA-WA-KI	proceed
		NA-WE	BE SET ON FIRE
		NĀ WAI	denotes a regular sequence of events
A	RI	HI	CHOP CUT
SK MĀRŪ HE	VRI U-A	SH- TI H- -I- KU WAI - TI ENGI TI- MĀJA TI MĀJA TI NEI TI NI TĪ PA TI U	RAIN shower of arrows LIGHT EARLY RAINS light SHOWERS DARTS throw a dart Begin put out QUENCH EXTINGUISH Very many. DRIED UP strike at = RUDRAS weapons of RAIN i.e. RAIN [of SKY RUDRAS] visible form of GOD = RAIN as [clothes of clouds]!
A	V-A RIKI	RI AKI RI NEI RI RO H-I	FALL OUT DROP POUR OUT Come about happen. make a HISSING NOISE

SK	MO HA		LOSS of CONSHIOUSNESS
	MO TA NAKA		CRUSHING DESTRUCTION
	MO KI		° RELEASER, = NIGHT ° TAMOU!
	MO = MA		know perceive judge construct ITU
MĀPORA	MO - HIO		KNOW UNDERSTAND WISE
SK	MO KSH	JMUC	to wish to free oneself from LIBERATE
			LOOSEN UNTIE [of the BODY] TO DETACH
			EXTRACT DRAW OUT OF SHED BLOOD
	MO KS HA	JMUC	DEATH LIBERATION [HANEHANE DECAY]
			CAUSING TO FLOW = BLOOD / TEARS
			STREWING SCATTERING = RŪ see.
MĀPORA	MO		on account of against in preparation for
			of fixing a FUTURE DATE so that WHEN
	MO ARI		GIANT SWINE & STRIDE See !!!
	MO E = [HAMCENCE]		SLEEP = loss of consciousness
Notes	MO DAMANA		Rejoicing glad. = TAMAHINE Female
MĀPORA	MO ENGA		MARRIAGE TA-MAU BETROTH MO.
MĀPORA	MO HO		STUPID = loss of CONSCIOUSNESS
	MO HOA		TO THE PRESENT TIME
	MO MI		SUCK UP [of life] SWALLOW UP
	MO NIMONI		CONSUMED
	MO NEA MONGA		CRUSHED
	MO URI = MAURI		= LIFE PRINCIPLE
WHAKA	MO MO RI		COMMIT SUICIDE
	MO TĒA		GRIEVE LAMENT
	MO TU		SET - FREE ESCAPED CUT WOUND
SK	VE TA		A KIND of REED
MĀPORA	WE TA		STICK INSECT
	TA		STALK of a PLANT
	WE KE WEKE		TENTACULAE of OCTOPUS ROOTLETS of
			PLANTS small thin stunted
	WE KU		BUSH
	WE NE		SHOOT da GOURD
	WE RAU		PARASITE on the human body.
	WE RI		CENTAPEDE ROOT
	WE RO		Spine of a string RAY
	WE TA		WISP of GRASS

SK	VA-U-	SHAT	A SACRIFICIAL CALL [SAMAN]
MAORU	WA-NA	WANA	A TRILL
		HĀ HĀ	SHOUT AT TO DRIVE AWAY
		HA U	BE HEARD
	Ū		SAY Ū
	U MERE		CHANT
		HAT EPE	proceed in orderly manner follow in Regular Sequence
		HA TETE	FIRE
		HA RI	Carry, JOY
		HA RAMAI	Come arrive arrival
		HĀ PAI	begin a SONG [SAMAN].
		HA HA	procure.
		HA U TETE	JABBER as TAPA Recite Lore of Tōhunga.
	WA NANGA		VOICE
	WA - HA		Set in motion start
WHAKA	WA - HA		SIGNIFY INDICATE
	WA ITOHU		perform Rites
	WA ITUHI		Medium of God canoe.
	WA KA		
	WA RA KI		morning song of BIRDS = PRELIMINARY CALL of the SAMAN!
	WA WE		FIRST [call of SAMAN]
PŌU	SA NĀ Ā		LOCATION
MAORU	HA NEA		make build property business people
	HA NEA REKA		TEST DECIEVE practice habit
	HA NG		put to shame.
	NEA-KAU		Seat of feelings and Emotions
	HA KU		Complaining.
	HA KORI		Seen understood
TA	HA KU RA		See in a Dream
	HA KA		Sing a Song.
	HA HA		Seek look for enquire about procure
	HA		taste flavour odour [see RASA taste]
	HA E		ENVY FEAR Cause pain Jealousy ill feeling

PĀLI	VE	DA	NA	FEELING
MĀORI	WE	HI		BE AFRAID
	WE	WE	HE	LOVE SICK
	WE	NE		dislike envy hatred
		TĀ		beat with a stick tattoo
		TA	E	TOUCH of FEELINGS
		TA	I	Rage Anger,
		TA	IA ROA	wearry exhausted
			NĀ	Satisfied Content
			NA WE	be KINDLED of FEELINGS
			NA NAU	be ANGRY
INDIA	ME	LA		FAIR MARKET
MĀORI		RA	ME NE	BE ASSEMBLED
	ME	A		thing one fact event cause like
				if cause make intend wish
				think
	ME	A	ME	Say Give Orders
	ME	HA		apart Separate
	ME	HO		False
	ME	I		according to judging by
	ME	KA		TRUE
	ME	ME	KE	Group Together
	ME	KO		Refuse to give withhold
WHĀKA	ME	NE		Assemble call together
	ME	RI		Enclose
	A	RA		Means of conveyance
	TI	RA		Company of travellers
		RA	TA	familiar friendly
		RA	TO	Serve Round Distribute
INDIA	B	HU	T	GHOST
MĀORI	P	U	TA	pass through in or out be born be
				changed be different
INDIA	KA	RO		KEEP GOING
MĀORI	'KA	RO		as WHĀKA Causative Prefix
		RO		GO

SK VAISVA NARA

UNIVERSAL BELONGING TO ALL  
MENE DWELLING OR WORSHIPPED  
EVERYWHERE GENERALLY KNOWN  
THE AENI SACRIFICE  
FIRE SUN SUNLIGHT  
INTELLECT CONDITIONED BY THE  
AGGREGATE

MAOTZI [ WAI RUA  
WAI WAI ]

SANNAKKHANDHA 1 AGGREGATE of PERCEPTIONS of 6 KINDS  
SAMKHARAKKHANDHA 2 AGGREGATE of MENTAL FORMATIONS  
VINNANAKKHANDHA 3 AGGREGATE of CONSCIOUSNESS  
RUPAKHANDHA 4 AGGREGATE of MATTER of 4 GREAT  
[ ELEMENTS ]

VEDANAKKHANDHA 5 AGGREGATE of SENSATIONS  
MAOTZI HANA - - RANGA ITO

HA  
BREATH TASTE see RASA

See A RU PA [ KHANDHA ] WAKKA Causative prefix = KARMA = ACTION  
TA TVA of the nature of see. [ KAMMA ]

WAI  
WIN IWIN I SK DHA relating possessing holding  
MA HI granting causing > TA as a  
HA KORI [ causative TA/WAKKA ]

HA E

WE HI

WE WEN I

WENE

RO HA RU RUA ITO RO/RU

PA TOUCH in all senses, mind body ITO

WAI RUA SPIRIT

WAI WAI ESSENTIALITY

HU DESIRE ITO > > >

HUA Full of MOON product progeny ITO FRUIT

HUA NUI ROAD PATHWAY

HU HU free from TAPU

HU RI ITO see > > >

WA NA NGA and NGA -

O RA

RA

Sun RARA expose to heat of FIRE

NA

ITO > > > > >





Note MIHARO and MAHARO = SK MI and MA!

PALI

KAMMA-PHALA

RESULT of ACTION [+SK HA]

KAMMA-VI PA KA\*

FRUIT of ACTION

KAMMA

VOLITIONAL ACTION DEED IN 2 PARTS [WHI-TI SHINE-UPON

SK

VI WHA-KA

CAUSATIVE PREFIX

MAORI

WHA-I

BECOMING I TO see look perform

HA-RA

VIOLATE TAPU [proceed]

WHA-I-HANGA CONSTRUCT BUILD MAKE DO

WHA-KA RA-KA TOWARDS in the DIRECTION OF AGILE ADEPT

A RA MEANS of CONVEYANCE WAY PATH

PA-KA 'COOK, [here of MIND] [MARGA

PA-KA-RI\* MATURED RIPE [of MIND]

PA-KA-RE 'RIPPLE ie CAUSE/EFFECT

see SAKTI and

VAISHAYIKA PERTAINING TO

[OBJECTS of SENSE]

[HANGA MAKE BUILD DO ITO]

PA TOUCH, COITUS BE STRUCK BE

PA KA-RA UNSUITABLE [HEARD]

WHI

CAN BE ABLE

WHI-TI

SHINE UPON

PA-KA-IHI UNEASY IN MIND

PAI LIKE APPROVE ASSENT

PA HURE ACCOMPLISHED come in sight

A-KA

STATE of TURMOIL [appear]

PA-HA-O ACQUIRE information STEALTHILY

PA E RUNGA upper eyelid see upper JAW!

PA E See all

KA U AE RUNGA

LORE of CELESTIAL

KA TO

'FLOWING TIDE [of KARMA!]

MA HI

WORK AT DO PERFORM OCCUPATION

MA

POSSED BY ACTED ON BY BY MEANS

MA

IN CONSEQUENCE of [OF BY WAY OF

MA HA MAHA

SEAT of EMOTIONS

MA NA WA

MIND SK MANAVA MIND [WANANGA

MA HA RA

MEMORY RECOLLECTION THINK ON

MA

PERCEIVE JUDGE KNOW CONSTRUCT

SK

SK	VA-I	SHAY-I-KA			-° PERTAINING TO OBJECTS of SENSE RELATIVE TO A PARTICULAR SPHERE [ CONCERNING ]
MAORI	WAI				MEMORY RECOLLECTION of WORDS HEARD
	WA	NANGA			LORE of TOHUNGA
	WA				TIME SEASON
	WA	HAPU			ELOQUENT
WHAKA	WA	HA			SET IN MOTION START
	WA	HINE			WIFE
	WA	HO			the OUTSIDE
	WAI	HO			REST REMAIN
	WAI	WAI			ESSENCE ESSENTIALITY
	WAI	HOKI			LIKEWISE IN LIKE MANNER
	WAI	KANAE TANGA			PEACE TRANQUILLITY
	WAI	RUA			SPIRIT
	WAI	TOHO			SIGNIFY INDICATE
	WA	-	-	-KA	MEDIUM of a GOD
	WHA	-	-	KA	] CAUSATIVE PREFIX
				KA	
Also=				TA	TENORANT
	WA	RE			UNCERTAIN TRADITIONS
	WA	RA			FOOLISH SILLY
	WA	U			MAKE BUILD CONSTRUCT
		HA	NEA		TASTE FLAVOUR ODOUR BREATH
		HA			TENOR of SPEECH TONE of VOICE
		HA	I =		ATTENTION of PLACE CONCERNING
		HE	I		[ RESPECTING ]
		HA	-	KA RI	GIFT PRESENT FEAST
		HA	-	RI	DANCE SING JOY
		HA	RO		VAULT of HEAVEN
		HA	PARU		DESECRATE
		HA	EPAPA		STRAIGHT CORRECT
		HA	E ATA		DAWN
		HA	E MATI		STRONG GROWING
		HA	E		JEALOUSY FEAR SHINE POLLEN ENVY
WHAKA		HA	ERE		CONDUCT ANY BUSINESS

SK	VAI SH NAV - A	SACRED RELATING TO VISNU SAKTI of VISNU Related to DURGA and [ MANASA ]
	VAI SH NA - A - TVA	FAITH WORSHIP of VISNU see [ NUKU WHI I TO SKKU ]
MAERI	WA - NA NEA WA WAI WA - O	LORE of TOHUNGA TIME SEASON MEMORY FOREST [= teaching of Sacred Lore] [ ABOARD of ASCETICS see! ]
	NA	MADE BY ACTED ON BELONGING TO BY REASON of ON ACCOUNT OF
	NA - KA NA - HE NA - NA NA KU NA O NA PE	MOVE IN A CERTAIN DIRECTION ANCIENT TIMES BELONGING TO HIM. PIERCING COLD [ of Sleeping VISNU ] MAKE WEAVE [ of CREATION ] JERK ie SAKTI - RIPPLE [ = HAKI RIPPLE ]
WHAKA	NA PE NA WA NA WA - KI NA WE NA WE NA WE	STONE CORE FOR SOME TIME IN ONE COURSE PROCEED BE 'KINDLED, BE UNMOVABLE SECURE FIRM.
SK MAERI	VAI SH NA A - TVA A - TVA A TU TU NU ROA TU TU - RANGA TU TU A TU A - HU TU A	FAITH WORSHIP of VISNU SK GODS [ NU TO PRAISE = <u>NU</u> ] of belonging to MANNER SORT the EARTH personified move extend [ Sakti ] distance be placid remain [ VISNUS SLEEP ] BE ESTABLISHED TAKE PLACE SITE FOUNDATION ERECT SET UP RAISE PROPITIATE BY AN OFFERING SACRED PLACE [ SKHUTA ] TIME PAST the FUTURE see

SK	VAI	HĀ	YAS	'SKY DWELLER, BEING OR MOVING [ IN the AIR ]
MAORI	WĀ			TIME SEASON UNENCLOSED PLACE
	WA	ENGA		the MIDDLE the MIDST
	WA	ENGA	NU-1	THE INTERVENING SPACE THE [ MIDST ]
	WA	HA	PŪ	ELOQUENT
WHAKA	WA	HA		SET IN MOTION START
	WĀ	HI		PLACE LOCALITY
	WAI			MEMORY WATER ie RAIN
	WAI	WAI		Essence Essentiality
	WAI	RUA		SPIRIT
=	VA	RU-NA		as in
	VAI	SH NU-	VARUNA [RUNGA]	SACRED TO VISNU AND [ VARUNA ]
		HA U ANU		COLD
	WAI	KO HU		MIST FOG [ ie SKY DWELLER ]
	WAI	NGA IO		IN BAD ODOUR ie SMELL SCENT
	WAI	TAO		VOLLEY of SPEARS ie SKY FLYING
	WAI	TARA		PROJECT of a FANCIFUL NATURE
	WAI	TUTU		DARK ie night NAKTA ITD see.
	WAI	TOHU		SIGNIFY INDICATE
	WAI	WA	HA	SLEET weapons of RUDRA
	WA	KA		MEDIUM of a GOD
	WA	NA	NGA	LORE of TOHUNGA
	WA	O		FOREST
	WA	RA KI		Morning Song of birch = SAMAN
	WA	WATA		DAY DREAMING YEARNING
		HĀ	RO	VAULT of HEAVEN
WHAKA		HA	HA KI	POINT out INDICATE
		HA I	= HEI	AT ON TO of PLACE
		HA KI	KĀU	WINE
		HĀ	KIWA KIWA	DARK THREATENING of CLOUDS
		HA	URARO	NORTH WIND [ ie UNDER HEAVEN ]
		HA	KU TURI	BIRDS
		HĀ	PAI	DAWN
		HA	U	WIND AIR BREATH DEW
		HA	U O TE TAKI WA	AIR of SPACE [ FROST ]

SK DHAN VAN TA RI

MOVING IN A CURVE named a DEITY  
TO WHOM OBLATIONS WERE OFFERED  
IN THE NE QUARTER / of the SUN

MAORI

TA RI

WAIT EXPECT BE WAITED FOR.

RIKO

Dazzled

TA RI

AO

Star in Milky way.

HA-EMATA

DAWN

SK DHA NUS

SIEN of ZODIAC

MAORI TA TA I

STUDY the HEAVENS in NAVIGATION  
measure arrange set in order Route

TA KI

ROUTE

TA E

Arrive come go.

RIPOI

go travel

RIPOI NEA

HAUNTS

TA HA

Side margin Edge.

TA TAHA

SWERVE

TA HA PATU

horizon

TA HAWE

BEND TURN

TAI HEKE

Slope downwards.

TAI KI

RIB [CURVED]

TAI NA WHEA

WHAT TIME?

TA KA

Revolution circuit turn on a  
[PIVOT]

WHAKA

TA KA

TURN

TAKA WHEA

GO ROUND ABOUT

AN

AV

CURVED

TA WHANA

CURVED

SK DHAN

VA N - RI

MOVING IN A CURVE

MAORI

TA E

COME GO ARRIVE REACH

TA NI

— WHA

SHARK

SK

NA N - DI

SATISFACTION PRAISE of a DEITY

MAORI

NA

SATISFIED

TIRI

OFFERING TO a GOD share portion

WHAKA

NA

Satisfy Rest Remain

WHAKA

NA NA

REST REMAIN

TIA

MOTHER STOMACH

A

TI

offspring

SK	VLANC	ARA	WHEN THE CHARCOALS OUT - [EXTINGUISHED]
MAORU	NE	TARA-HU	CHARCOAL CINDERS
SK	VLAN	GYA NGIA NGIA	TO BE MADE MANIFEST appear seem to be BURN FIRE
SK	VLA	APA YA APA	DEPARTURE CLOSE END SPIRIT of one DEAD
SK	VLA	WA-HA RA HA RA HA EPA PA HA PARU HA KUREA RA KA RA HI RATA RA NGA TIRA	CONDUCT ACTION USABE CUSTOM VIOLATE TAPU STRAIGHT CORRECT DESECRATE LAZY AGILE ADEPT great physically or Morally familiar friendly person of good breeding
SK	VLA	-DHI TIKO TIKO HI	[VDHA DISORDER] DISEASE " DIARRHOEA " be effected by diarrhoea
			TA-HUMERO SICKNESS DISEASE
			TA-HE MENSES Cause to abort
			TA-KENHENUA LEPROSY
			TA NEI Cry for dirge funeral HOT BURNING [FEVER]
		TI KA KA	CUSTOM
		TI KA NGA	Right Correct Just fair
		TI KA	wasted away as a SICK PERSON
		TI KORORE	ASTHMA
		TI MOHU	Constipated
		TI NA	Lump Swelling
		TI PU TIPU	

SK ✓ VI ANA ANA-MAHA  
 MAORU ANA-MAHA  
 ANENE  
 = HANENE  
 [ = NGA ]  
 [ = NA ]  
 NA EN AE  
 NAU

BREATH AS ONE of the 5 VITAL  
 AIRS DIFFUSED THROUGHOUT the BODY  
 Come [in sense of ease of the body]  
 HEREAFTER

BREATHE GENTLY  
 BREATHE TAKE BREATH = NA

BELONGING TO  
 FAILING of BREATH  
 Come go  
 in 2 parts

SK VI

SK VI APAKA

PERVADING WIDELY DIFFUSED INHERENT  
 IN

MAORU APA  
 A  
 PA  
 PAHARE  
 PAHAD  
 PAHANAHANA  
 PAEA  
 PAKA  
 PAKAHUKAHU  
 PAHUNU

Spirit of one dead.  
 belonging to possessed by.  
 BLOW AS the WIND  
 BITTER DISTASTFUL  
 WIND SCREEN  
 BLUSH  
 Covered with eruption of the skin  
 QUARREL be hot of the SUN  
 STRENGTH  
 Burn fire

SK VIA PA TI  
 MAORU TI NEI  
 TI TO HEA  
 PA  
 PA HEHA HEHA  
 PAIOKE  
 A TI TI

INJURY DEATH RUIN  
 DESTROY KILL  
 BARREN SOIL poor in growth of plants  
 ASSAULT be struck overcome  
 EMACIATED  
 INVALID  
 DRIVE AWAY  
 JOIN BATTLE

MAORU HARA PA KI  
 SK SAT RU  
 MAORU RU RU  
 HAT EPE  
 HA O

[overthrower / SAT] ENEMY  
 ATTACK INVADE  
 CUT ASUNDER CUT off  
 CAPTURE A FORTRESS:



SK	SA	LA	KA	SMALL STICK
MAORI		RĀ	RĀ	TWIG
		RA	KA U	STICK TREE SPAR
	HA	KE		wooden bowl.
	HA	KEKE		aleria ilicifolia SHRUB
	HA	KIHAKIA		WORTHLESS
	HA	RA		a STICK to mark where a chief has [died]
	HA	UMI		a piece of wood by which a canoe is [lengthened]
	HA	UMI A		ferr root, take fire he lighted burn.
		KA		wooden WEDGE
		KA	IAI	
		KA	HO	ROOF BATTEN SAPLING
		RAU	WIRI	TWIGS see [RAIL of a fence]
SK	SĀ	KU	NA	Relating to BIRDS
MAORI	HA	KU	- TURI	BIRDS
	HA	KU	IKUI	A SEA BIRD
	HA	KI	KAU	WING
	HA	RO		VAULT of heaven.
	HĀ	REWA		take off in flight
	HA	U		FEATHER
		KŪ		COO
		KŪ	KŪ	PIGEON
		KU	AIRA	Garment of feathers
		KO	I	call of the KŪI
		KU	KARI	CHICK of certain birds
		KU	MI KUMI	white throat feathers of parson BIRD
		KU	RA	ornamented with feathers
		KŪ	RE	Cry like a seagull
		KU	RUREMU	TAIL of a Bird
KOTU		KU		WHITE HERON
		NĀ		possessed by belonging to
		NA	HA	NOOSE for snaring DUCKS
		NA	KO NAKO	SHINING CUCKOO

SK	SATRAV - A		HOSTILE ENEMY
MĀORI	HĀT EPE HĀ-O		CUT ASUNDER CUT off Capture of fortress
	RAU - TU PU RAU - PATU		KILL IN REVENGE CONQUEST FIGHT
WHĀKA	RAU RAU		TAKE CAPTIVE LEAD AWAY MULTITUDE
	TAR - A TA HUNA		COURAGE BATTLEFIELD
	TAR - A WETI RA NEA A		HOSTILE CHARGE
	HĀ HĀ		SHOUT at to drive away desolate [deserted]
	HA E		slit cut cause pain FEAR

SK	SE SH - A	[MĀORI - MI-EWĒWE SEPARATED] √SISH	REMAINDER DESANTARAM PRAY- ATEBIYOYE SESHAS TE = the few [Remaining over from those who had gone =] THOSE WHO HAD NOT GONE TO ANOTHER COUNTRY
SK	SE SH - A - KARANA SE SH - AS		LEAVING A REMNANT OF -° OFFSPRING [MĀORI KARAO OLD MAN]
MĀORI WHĀKA	HE HE A HE A HEA HE A HE I HE I PU HE I NGA		RANGA SET IN MOTION A BODY of MEN FIND FAULT WITH CONDEMN WHAT PLACE ANY PLACE EVERY PLACE elsewhere Multitude majority Go Towards turn Towards SKY GOING STRAIGHT TOWARDS JUST ANCESTOR [PROPER]
WHĀKA	HE KE HE MA HE MO HE RE HE RI	RA	SAIL NA-U GO RANAKI AVENGE MIGRATE EMIGRANTS <u>DESCEND</u> MAKE TO SHED TEARS PUT IN MOTION LEFT HAND TIK TO W = SEMA/HEMA BE GONE AWAY [SAVITE BUDDHISM] GUIDE the STAR GUIDING TEARAWA CARRY [TO AOTEAROA]

SK	SAUR-YA [SU RA]	RA	HEROISM VALOUR
MĀORĀ	HAU HAU UR-E TOA HŪ HU AKI HU R HU RA HU RA HU RA		FAMOUS ILLUSTRIOUS BE [ PUBLISHED ABROAD ] STRIKE SMITE PLUME FEATHER BAND of WARRIORS COURAGE RESOUND ATTACK CHARGE HUNT OUT MOVE IN A BODY RECONNOITRING PARTY
	HU R-I RA NEA NEA RA HU	RA NEA RA NEA RA NEA TU RI A	OVERWHELM MĀORO ARMY IN BATTLE A RRAY WAR DANCE LEADER COMMANDER.
	RA NEA TIRA RA NEA RA NEA TU RI A		CHIEF well born NOBLE AVENGE A DEATH GO MARCH IN ORDER Screen protect
SK MĀORĀ	S MA SĀ NĀ MA TE HA NĀ HA TETE HA PĀRU NA-WE NA-WAKI NA-HE NA-MATA MA HU NU		BURIAL or BURNING GROUND DEAD TAHUNA BATTLEFIELD SHINE GLOW GIVE FORTH HEAT FLAME FIRE DESECRATE BE SET ON FIRE PROCEED ANCIENT TIMES TIME TO COME BURNT
SK MĀORĀ	SY Ā MA HI WĀ HI WE RA MĀ HORE HORE MĀ HUNU MA HUTA		BLACK DARK BURNT DIRTY BURNT OBSOLETE TERM FOR TATTOOING

SK	S	RA VA	HEARING EAR
✓	S	RU	
MĀORI	WIHAKA	RU-RU	RUMBLE RŪKAIHU NOISY RURUKU INCANTATIONS
SK	S	RA V-ANA	HEARING LEARNING FAME
✓	S	RU	REPUTATION EAR
MĀORI		WA I	MEMORY of INSTRUCTIONS GIVEN
		RĀ	ROAR Continued low Sound.
		RA HI	LOUD
		RA HIRAHĪ	QUICK IN HEARING ATTENTIVE
		RĀ HIRĪ	ADMIRE
		RA NGI	STANZA TUNE
	A	RA	means of conveyance
		RA NEO	Briefly.
		RA PU	apply to anyone for advice
		RA RT	make an upset
		RAU	multitude
WIHAKA	RA	RAU	an incantation
		RAU PAHA	GARRUL
		RAU TUPU	THUNDERSTORM
		WA NA-NEA	LORE of TOHUNGA
SK	S	RA VANA	HEARING-LEARNING FAME
MĀORI	H	Ā	TONE of VOICE   [REPUTATION]
	H	Ā	TENOR of SPEECH
	H	Ā HĀ	warn off by shouting
	H	Ā HĀ	Enquire about
	H	Ā E TĀRA	ADMIRE
	H	Ā - KĀ	SING
	H	Ā PĀ RANGI	SHOUT
	H	Ā PŪHA	forefront of battle
		NA HA	VOICE
	H	AR - A MAI	SHOUT of WELCOME
	H	AR AU	BE HEARD VAGUELY
	H	AR - I	SING
	H	AR - U	BARK of a DOG
	H	AR - U RU	any HEAVY DULL SOUND
		NA NI	NOISY
		NA ENĀE	MOSQUITO
WIHAKA		WĀ WĀ	TAKE COUNSEL

SK	S	LISH	ADHERE ATTACH CLING TO EMBRACE BE JOINED or UNITED PUT TOGETHER
PD MIFORI	S	LE SHI TA	UNITED WITH CLING TO TAKATA PUI INTIMATE COMPANION
		Ri	BOND BIND
		[RI]	TA-RI NOOSE ENSNARE TA-RI-NEA EAR TA-HI-RA DAY AFTER TOMORROW
		RI H-A	NIT TA-HI one in Country one i the other altogether TA-HE-RE ENSNARE TIE TA-RI CARRY BRING URGE INCITE
		RI NEA	HAND WEAPON
		RI O	M. VIRILE
		RI PEKA	lying across one another
		RI RAPA	Jangled masses.
		RI RI	QUARREL BATTLE
		RI RI WAI	Stakes in a River bed to attach nets to
		RE HU	Covered with DUST
		REI	be Run or Sailed over BREAST
		REKA REKA	TICKLING [SWAMPY]
		RE MU ZERE	PASSIONATE
		RENA RENNA	fasten up tie up.
		REOREO	Conversations
		RE PA	WORN as a Garment
		REPE	RELATION BY MARRIAGE DOWRY
		REPO	SWAMP
		RERE	be born
		RE RONGA	Distant Relatives
		RE RE HUA	Beauty
		TA-RI-AO	A STAR IN THE MILKY WAY
		RETI	Cancel. U-TA
		HI KA	COPULATE
		HI A	be in Love with
		HI	Catch with a hook & line
		HIATO	be gathered together
WAKA		HI APO	EMBRACE
		TA	TATOO PAINT [TAHE RE TIE UP]

SK	SRO-TAV YA	TO BE HEARD AUDIBLE
✓	SRU	WORTH HEARING
	SRO-TRI	HEARING HEARER [RIPOI GO TRAVEL]
	SRO-TRA	EAR HEARING [of SOUND]
	- GŪA	PERCEIVED BY THE EAR
	- TĀ	CONDITION of EARS
	- PA TI	LORD of HEARING = AFORM of TSVARA
	- PA DAVI	RANGED HEARING
	- M-U PA-Ā-YĀ	COME TO THE EARS of .
	- PA RAMPARI	HEARSAY
	- PĀ LI	LOBE of the EAR = RIA see [Relat-import of ear-lobe/RING]
	- PE YA	TO BE IMBIBED BY THE EAR ATTENTIVE
	- MA RGA	Range of hearing [path of]
	SRO TR- IYA	CONCERNED WITH HEARING VERSED
	[SRO TR- A]	[IN SACRED LORE]
	SRA-UT A [SUTI]	RELATING TO THE EAR [see UTA] expressed in words, sacred tradition
	SRA UT RA	RELATING TO THE EAR
	[SRO TR A]	[WHAKA TARA INVOKE]
MAORU	RI-RI	CHIDE SCOLD QUARREL
	RO NEO	HEAR
	H-Ō	SHOUT
	H-O-A	RECITE
	H-O NO	MARRY [ASA RITE]
	RO TO	INSIDE INTO WITHIN
	RO HI	WEEP MOURN
	RŪ NA NGI	DISCUSS IN AN ASSEMBLY
A	RU	FOLLOW PERSUE
	RA	ROAR
	RA HI	LOUD
	TĀ	BE UTTERED
WHAKA	TAR-A	INVOKE CONSULT
	TI-O	CRY CALL
	TA KI	RECITE
	RAU TU PU	THUNDERSTORM
	RAU PA TU	QUARREL FIGHT
	RI TE	PERFORMED AGREED TO

SK	SRO	TRA			EAR HEARING	
"	"	"	-	GŃA	PERCIEVED BY the EAR	
MĀORĪ				NGA - HU	HUNT WITH DOGS	
		RA			ROAR	
		TĀ			BE UTTERED	
		TARI	NGA		EAR	
		RA	-HI		LOUD	
		RA	NGA		Set in motion a body of men	
			NGĀ	RA HU	WAR DANCE	
			NGA	-U	RAISE A CRY	
			NGA	-TE TE	CRACKLE	
			NGA	U	ACT UPON ATTACK	
			NGA	NGA U	NOISE	
			[NGE]		NOISE	
			N	ANĪ	NOISE	
			N	A-HE	ANCIENT TIMES	
SK	SRO	TRA	-TĀ		CONDITION of EARS	
MĀORĪ			TA	RI NEA	EAR	
SK	SRO	TRA	-	-	GŃA	PERCIEVED BY the EAR
MĀORĪ		RO	NEO		HEAR	
"			TĀ		BE UTTERED	
SK	SRO	-	T-	RI	HEARING HEARER	
MĀORĪ	WĀKĀ	TAR	-A		INVOKE CONSULT	
				RI POI	GO TRAVEL	
				RI POI <u>NGA</u>	HAUNTS	
		A-RA	RA		calling attention THERE!	
		A-RA	NIĀTA		Ladder bridge of sound!	
		A	RA		MEANS of CONVEYANCE	
			TA	PA	RECITE	
SK	SRO	TRA	"	PA TI	LORD of HEARING of form IS-VARA	
SK	"	"	"	PA DAVI	RANGE of HEARING [ WAIATA ]	
MĀORĪ				PA O	SING	
				PA KA	QUARREL	
				WHI-TI	RELATE RECITE	
				TI-O	CRY CALL	
				TAU	SING	
				TA-KI	RECITE	

SK SRO TRA MU PA-Ā-YĀ COME TO THE EARS OF

MĀORI RO NGO HEAR LISTEN

RO KO INCREASE EXTENSION

WHAKA RO NGO CAUSE TO HEAR INFORM

PĀ HOLD PERSONAL COMMUNICATION

PĀ TOUCH, [WITH]

PA KA QUARREL

PA O SING

PĀ of belonging to possessed by  
PA-RO-RO HOWL [by way of]

A-MU GRUMBLE COMPLAIN

A-MU RI THE TIME TO COME

SK SRO - - TRI HEARING HEARER

MĀORI - - TI-O CRY CALL

A - TI Beginning

A - - RI LEADER SUBMIT TO ORDERS

WHAKA A - - RI KI CRY of ALARM [ENEMY]

MU A of place the FRONT of TIME

MŪ FORMER TIMES in advance of

MU HARI MURMUR AT

MU HARI SPEAK EVIL

SK SRO - - TRI HEARING HEARER

MĀORI MU NA SPEAK PRIVATELY

NA f WANA NGA i NGA/GNA

MU RE spread Reports

MU - RI - ROA ROAST BRAG

SK SRO TRA PA RAM PARI HEARSAY

MĀORI PA hold personal communication with spirit of one dead visiting a medium

A PA a place for RITES BRAVERY

PA RA - PARA

PA RA BRAVERY

PA RA - KETU SEARCH

PA RA NEKI SOUND of VOICES in the AIR

RAM - ENE BE ASSEMBLED BE RECITED

PARI KĀRANGARANGA UNCERTAIN

RIPOI GO TRAVEL [TALK]



SK  
MĀORI  
SK

SRO TRA PA LI  
TĀ - RI  
SRO TRA - -  
SRO - -T RI  
RI

LOBE of the EAR  
EAR  
PERCEIVED BY the EAR  
HEARING HEARER  
SCREEN PROTECT BIND BOND  
See importance of EARINGS i LOBE  
of EAR FOR ASCETICS i KNOWLEDGE

Note

✓ PA I-  
PA I-  
PĀ  
PĀ  
PĀ  
PA E  
PA ENGA  
PA E PAE  
PA - E RARO  
PA - E RUNGA  
PA HU HU

AKA ROOT [hered. tree]  
HAU BEARD.  
block up obstruct [EARINGS  
[ = UNBLOCKING UNOBSTRUCTING  
Reach one's ears be heard.  
CLUMP  
Surround with a Border  
Margin BOUNDARY heap up  
DISH shallow Vessel  
LOWER EYE LID  
UPPER EYE LID  
FORESKIN

SK  
MĀORI

MĀU TA' - RI  
SRO TRA PA LI  
PA NI

EARING PENDANT  
LOBE of the EAR  
BLOCK UP [of ear = ear pendant as  
UNBLOCKING HEARING  
HEAD [ i.e. WISDOM ]

RO NEO  
H-O A  
TAU  
TA KI  
TA PA  
PA O

RECITE  
SING  
RECITE  
RECITE  
SING

WHAKA  
SK  
MĀORI

WHAKA TAR - A  
SRO TRI  
T-I O  
TIR -I  
RIRI

INVOKER CONSULT  
HEARING HEARER  
CRY CALL  
offering to a God.  
QUARREL

WHAKA

O RIRI  
O RI

CHANT SONG  
COPULATE MOVE ABOUT  
DEFAME BACKBITE  
HOWL

O  
PA

RO RO  
RO RO

SK 322	U U TA	PA MER E PA O PA		PRAISE IN VERSE SING SING RECITE
SK MAORI	SLO- RO	KA NGO KA RAKIA		SONE SOUND FRAME HEAR
		KA RO =	}	PROTECTIVE PRAYER
	KAI KA	KA RO KA RI		BATTLE FIGHT
SK	SRO	T-RI		HEARING HEARER
SK ✓ MAORI	SAM DHA	HI TA' HI		PUT TOGETHER COMPOSED LEAD A SONG
		TA - KI		RECITE
		TA		carve fashion paint tattoo
		TA - HI		one one and another TOGETHER
		TA	HERE	Enquire to [ALL TOGETHER]
		A TA		form shape semblance opposed to SUBSTANCE
		TA HI		tsim dress Timber cultivating dress timber with adze [ Tool ]
	TA- TA	RAI TAI		Measure arrange set in Order [ Recite genealogies ]
	MA MA	HI		MAKE BUILD CONSTRUCT
SK MAORI	TA	- HO KA		CONSTRUCT MEASURE effect a person or thing by prayer Recite Ceremonially
	A TA			indicating CARE DELIBERATION
	A TA			Reflection Shadow early morning
	A TA	PO		BEFORE DAWN [opposed to evening]
	A TA	MA	HI NA	MOONLIGHT
	A TA	TU	HI	Just after Sunrise.
	A TA	TU	HI TA NOI	RED GLOW of DAWN [KE-TU] DREE

SK	SA	KHI-TA	FRIENDSHIP ASSOCIATION
	SA	KHI-TVA	" " "
		-BHAVA	" " "
MAORI		WHA-NAU	[TVA term of address]
		WHAREERE	[MOTHER of one children]
		TA-RUNA	CONNECTED BY FAMILY TIES
	MI	-HI	GREET acknowledge an obligation
	HA	KORO	Father
	HA	KUI	Mother
	HA	MA RUVU	Elder Brother or Sister
	WA	HINA	WIFE
		HINA	GIRL
		BI-KA	Copulate
		HI-KI	carry in the arms Nurse.
		HI-APU	be gathered together assemble.
WHAKA		HI-APU	EMBRACE
	WH	I-TIKI	tie bind
	WH	I- A = ]	FALL IN LOVE WITH
	K	I- A ]	keep close, assembled
	K	I- A KIATO	Person body P. MUL
	K	I-KO	having descent through more than one line of ancestry
	K	I-KORUA	Seek Look for.
	K	I-MI	having parented unequal Rank
	K	I-NAKINAKI	ill will hate dislike
	K	I-NO	UNSOCIABLE
	K	I-RIPIRO	Recognize
	K	I-TE	
SK	SA	KHI TA-BHAVA	FRIENDSHIP ASSOCIATION
MAORI		WHA-NAU	FAMILY GROUP,
		WA-HI-NE	WIFE
		TA-NE	HUSBAND
		TA-MA	SON CHILD MAN
SK	SA	KHI-TV A	FRIENDSHIP NATURE,
MAORI		TU A	term of address to male or female.
		TU A-KANA	ELDER BROTHER of a MALE
		TA	ELDER SISTER of a FEMALE
		TA	FRIEND

SK SA KA LA IN DU  
 MAORI KA RA  
 SK SA KA LA  
 n SA KA LA  
 MAORI HA  
 HA NEA  
 KA TOA  
 MA RA MA  
 TU  
 RA KA UMA TOHI  
 RA KA U NU-I  
 KA U  
 IN - E  
 TU HI  
 TU KU TAHI TOGETHER  
 TU PU GROW INCREASE  
 TU MORE MORE shown of external  
 IN-FAHANEI TODAY [appendages of horn of Moon]  
 KA TOA All the WHOLE [= Full moon]  
 TU TUKI be near the end highest part  
 TUVA precipitate with an offering  
 HA E Gleam be conspicuous shine  
 HAKI-HA RATUA 12TH LUNAR MONTH  
 HAKI-HEA 7TH LUNAR MONTH  
 HA - - N-U MI BE MERGED  
 HA NGO DIE PLANT [AT FULL MOON]  
 HA PAI Rise of heavenly Bodies  
 HA - PORI SECTION of a CLAN  
 HA - TEPE FOLLOW IN REGULAR SEQUENCE  
 KA KA GLOW  
 KA HUI Assemblage.  
 KA NA PU BRIGHT SHINING  
 KA RA - PINE PINE GATHER TOGETHER ASSEMBLE  
 KA RA WHITI WHITI 3rd MONTH  
 IN - E COMPARE MEASURE  
 IN - EINE EQUAL TO LIKE

FULL MOON  
 GATHER TOGETHER ASSEMBLE  
 CONSISTING OF PARTS WHOLE  
 ENTIRE COMPLETE ALL  
 having all its PARTS [ DIVISIBLE ]  
 taste flavour odour tone of voice  
 tenor of speech breath breath  
 Make build construct people  
 ALL the WHOLE [ business ]  
 MOON MONTH  
 MANNER SORT  
 MOON on 18th DAY  
 MOON on 17th Day.  
 Rise of heavenly bodies  
 Measure Compare  
 gleam shine  
 TOGETHER  
 GROW INCREASE  
 shown of external  
 [appendages of horn of Moon]  
 [= Full moon]  
 highest part  
 offering  
 shine  
 12TH LUNAR MONTH  
 7TH LUNAR MONTH  
 BE MERGED  
 [AT FULL MOON]  
 Bodies  
 CLAN  
 REGULAR SEQUENCE  
 GLOW  
 Assemblage.  
 BRIGHT SHINING  
 ASSEMBLE  
 3rd MONTH  
 COMPARE MEASURE  
 EQUAL TO LIKE

SK	SAM	- KAYA			ACCUMULATION STORE QUANTITY TO HAVE MORE
SK	SAM	- KA RA NA			SUITABLE for GOING ON NAVIGATION [of the Sea] MOTION FROM. BY MEANS of. WALKING ABOUT WANDERING MOVING
SK		- KA RIN			GO TRAVEL
Māori		RI - POI			HAUNTS
"		RI - POI - NEA			
SK		KA RI TA			] SET IN MOTION
"	CSPP	KA R			
Māori		NA HE			ANCIENT TIMES [as an ACCUMULATION]
	PA TA KA				FOOD STORE
	HA NEA				make build business
		RA			SAIL
		KAI			QUANTITY NUMBER
		KA I - NEA			FIELD of operation scaped work
		KA U A E RUNGA			Zone of the Celestial
		KA U A E RARO			Zone of the Terrestrial
		KAI			food eat
		KA			HOME
		KA RI			DIE DIE UP RUSH ALONE
		KA RI - A			by and by.
		KA RI - HIKA			Population
		KA RI - OI			LOITER LINEER
		KA RI - RI			Sail Together in a fleet
		KAR - O			perry around a blow
		RA			SAIL by way of.
		RA NEA			Set in motion
WAKA	RA KA				WALK STEP OUT agile
WAKA	RA KA U				TREE wood spore weapon. [adept]
WAKA	- RA KE				Clear the ground [for cultivation]
	RA NEA				abundant in full supply
	NA KA NAKA				move to or from
	NA KA				move in a certain direction
	NA ITO				QUICK
	NA WAKI				proceed
	NA U				Come go.
	NA WE				be kindled of feelings set on fire
	NA WAI				a Regular Sequenced events
	KA NO				SEED [IN OUR COURSE]

SK	SAN̄G			BE ATTACHED TO OR OCCUPIED WITH
	SAG			ATTACH ONESELF TO
SP	SAN̄	GAY	A	UNITE WITH ATTACH TO
MAORI	HANG	-A		Make build construct
	HA	KUI		Conduct BUSINESS PROPERTY
	HA	KORU		mother PEOPLE
		NGAI		father
	HA	RI		CLAN PREFIX
	NEA	KAU		DANCE SING JOY CARRY
	NEA	RE		Seat of feelings emotions DESIRE
	RA	NEA	MARO	Family Group
	NEA	HAV		war dance leader Commander takes
	NGAE	NGAE	E	DANCE [council]
RUN	ANGA			UMBILICAL CORD
	NEA	HU		DISCUSS in an Assembly.
	NGA	-KI	HI	HARVEST TIME
	NEA	-KO		LIMPET
	A	NGA		FAT
	NEA	RE		SKELETON STONE da FRUIT SET
	NEA	RINGARI		ABOUT DOING ANYTHING
	NEA	RO		SOOT CORE da BOIL SHELL HUSK
	NEAU			Multitude body of men.
				Song to make people pull together
				Blowfly.
				Bite Gnaw
SK	SAT	KAN	RIKĀ	SPLENDED MOONLIGHT
MAORI		KAN	- NA PU	BRIGHT GLEAMING
			RIK-O	DAZZLED
			TIR-A	Rays beams
			TITI	SHINE [DHI-TI]
	RA	KA	UMI TORI	MOON ON 18TH DAY
	RA	KA	UN VI	MOON ON 17TH DAY
	HA	E		GLEAM BE CONSPICUOUS
	HA	TEA		WHITENED [SHINE]
	HA	TEA		follow in Regular Sequence
	HA	TE TE		FIRE

SK	SAT -	TĀ	BEING EXISTENCE
	SAT -	TVA	BEING - NESS ESSENCE NATURE CHARACTER COURAGE GOODNESS
MĀORĪ		TĀ NGATA	MAN
		TĀ I AO	WORLD
	HAT E	PE	PROCEED IN ORDERLY MANNER FOLLOW IN REGULAR SEQUENCE
	HĀ	TUA HA NGATA	familiar name for HERO BREATH BREATHE [of a story]
		MA TA ORA	ALIVE LIVING
	HA EMA TA		STRONG GROWING
	HA ERE		Come go depart Become
	HĀ KORE		father
	HĀ KUI		Mother
		TĀ MA	SON CHILD MAN
		TU NA ROA	the EARTH personified
		A TU A	Gods.
SK	SAD		SIT SIT DOWN UPON IN AT MĀORI HĀKA make fire copulate [oo]
	SADA		
MĀORĪ	SI DA		taste flavour odour
	HĀ		FIRE
	HAT -	ETE	PLEASANT COMFORTABLE
	HA -	NEA NEA	SIT by the FIRESIDE
KONIA	HI		SHINE GLOW give forth heat flame
	HA NA		REST REMAIN STILL
WHAKA	-	NA NA	Satisfied content
			one side
TA	HA	KI	Side edge proximity
TA	HA		MY
TA	HA	KU	place to bail a canoe = campsite
		TA INEA	TATOO carve fashions paint
		TA EKI	LIE "Let it lie there!"
		TA ERO	become weak.
		TA HERE	REST LIE
		TA HUA	MARAE
		TA KA PAU	FLOOR MAT

SK	SÁO		SITTING DWELLING IN AT UPON
	[ SAN NA SET DOWN ] *		BESIEGE WASTE AWAY EXHAUSTED
M̄D̄ŌR̄	HĀ T-E TE		FIRE
	HĀ NE ANEA		PLEASANT COMFORTABLE
	HĀ HĀ		Shout out to drive away.
	HĀ		taste flavour odour breath breathe
	HĀ NEA		make build people property
	HĀ EORATŪ		high pitched dea Roof.
	HĀ ERE		Come go depart become be diffused
	HĀ MUTI	SHIT ]	progressive change.
	HĀ ERE		a SPIRIT DWELLING IN CLOUDS
	HĀ AU		disenters bones of the dead before
			removing to their FINAL DWELLING
	HĀ AUKI		KUMARA PIT [ PLACE ]
	HĀ KORO		FATHER old man
	HĀ KUI		MOTHER old woman.
	HĀ MARURU		ELDER BROTHERS OR SISTER
	HĀ MOKO		THATCH of HOUSE
	HĀ I =		
	HĒ I	] AT ON IN of TIME at PLACE	
	HĀ KARI		FEAST
	HĀ RI		Dance Sing Jay
	HĀ MĀ RURU		SHUT IN CONFINED
	HĀ MOE MOE		SLEEPY DOZE
	HĀ NA		shine glow give forth heat
	HĀ NU		OVEN
	HĀ ANGI		OVEN
	HĀ NEO		DIE PLANT
	HĀ O	*	Capture a fortress
	HĀ PORI		Section of clan. family
	HĀ RĀ MĀ I		Come Arrive arrival set out
	HĀ U		displacement in ground plans of HOUSE
	HĀ U		PROPERTY
	HĀ U KĀ I NĀ		HOME
	KĀ		HOME
	HĀ U MĀ U		PLACE of DEPARTED SPIRITS
	HĀ U PATU		COVER A ROOF.



SK	SA-TRĀ		TOGETHER WITH [IN] ALL TOGETHER
	SA T - SA ŅĀ		INTERCOURSE WITH SOCIETY of the GOOD
	SA T - SA M -		PRADĀYA GOOD TRADITIONAL LORE
	SAD	[	PARA-PARA A PLACE FOR RITES [TAUITAI]
	SADA	]	SIT SIT DOWN [expect SACRIFICE] UPON
	SI DA	SI-S[A] DA]	IN AT BESIEGE COLLAPSE GROW
MFOŪŪ	[HĪ -	DIARRHOEA]	LANGUID WASTE AWAY PERISH
MFOŪŪ	HI ĀTO		BE GATHERED TOGETHER
	HA O		CAPTURE A FORTRESS
	HA ŅĀ		PEOPLE BUSINESS make build
	HA MOE MOE		SLEEP DOZE
	TĀ EKI		LIE [let it lie there]
	TĀ ERO		BECOME WEAK
	TĀ ŅĀ		funeral dirge
	TĀ HĒRE		REST LIE
	TĀ R-Ā		MARRIAGE UNION TILL DEATH
	HA ŅĀ		MAKE BUILD BUSINESS PROPERTY
	HĀT - E TE		FOLLOW IN SEQUENCE PROCEED PEOPLE
	HĀ KUI		MOTHER
		a HĪ	FIRE HĀTETE FIRE
	KON IA - HI		SIT DOWN by FIRESIDE
			TĀ Curve fashion paint tattoo
			TĀ-HĒRE REST LIE
SK	SA N NĀ		MOTIONLESS SET DOWN LYING DEAD,
MFOŪŪ	[HA MOE MOE (SLEEP]		EXTINGUISHED RELAXED EXHAUSTED (of fire)
SK	SAD		SITTING DWELLING IN
MFOŪŪ	HA - MOKO		THATCH for a HOUSE
MFOŪŪ	HA N - EA ŅĀ		PLEASANT COMFORTABLE
	NA WE		BE SET on FIRE [KINDLED] FEELING
	NĀ WAI		presently in due course after a time
WĀKĀ	NĀ NĀ		REST REMAIN = ŅĀ
	ŅĀ RE		FAMILY GROUP
	ŅĀ		SATISFIED
	ŅĀ		SATISFIED CONTENT
	HA - NA		SHINE GLOW GIVE FORTH HEAT
WĀKĀ	- - NĀ		REST REMAIN STILL
	ŅĀ RĀHU		CINDERS CHARCOAL
	ŅĀ RUVU		SURFETTED

SK	SAM	-UP	A	BETAKE ONESELF TO OBTAIN
MĀORI	HANĀ	Ā		PROPERTY MAKE BUILD
	HĀM	-UTI		SHIT
	HĀ	-ERE		COME GO DEPART BECOME
		Ū		REACH land ARRIVE by water
		Ū	-KAI PŌ	MOTHER
		U	-HONO	CONNECTED
		Ū	-UKĀ	CLING TIGHTLY
		Ū	-ANGĀ	BRING TO LAND
		Ū		TEAT
	WĀI	-Ū		MILK
		U	-MĀNEĀ	FOOD PURSUIT OCCUPATION
		U	-MU	OVEN
		U	-NU	DRINK
		U	-NVORĀ	OBJECT of INTENSE AFFECTION
		U	-NGĀ	SEND SEEK
		U	PA	FIXED SETTLED AT REST SATISFIED
			PĀ	FORTRESS [in WARTIME]
			PĀ	COITUS
			PĀ	JOIN IN AN UNDERTAKING ACT TOGETHER
			PĀ ENĀ	SITE of BUILDINGS
			PĀ E	BESIEGE
			PĀ HĀO	obtain information stealthily
			PĀ HĀKĀ	Clear from weeds.
		AHI	PĀ HĀKĀHĀKĀ	Sacred fire in Rites for the DEAD
			PĀ HĀHĀRO	HASTEN HURRY
			PĀ I	PROSPERITY
			PĀ KĀHĀ	DIE FOR FERN ROOT
SK	PA	RI		ENCOMPASS SIT ROUND
MĀORI		RI PA		BOUNDARY - HORIZON
	PĀ			COITUS FORTRESS
		RI PŌI	NGĀ	HAUNTS
		RI Ā		SCREENING PROTECTING VEIL
		RI Ā	-NGĀ	SCREEN
	PA	RI		CLIFF PRECIPICE
		RI HĀ		NITS
		RI KŌ		DAZZLED

SK	SAD	A	NA	CAUSING TO SETTLE or REMAIN SEAT PLACE ABOVE HOUSE DWELLING IN
MAOTAS	HĀ	KORO		FATHER
	HĀ	KUI		MOTHER
	HA	MOKO		THATCH for a HOUSE
		Ā		of belonging to possessed by PROPERTY
		NAWENAWE		SECURE FIRM [ HUSBAND WIFE FOOD ]
		Ā	NĀ	= THOSE near or connected to person spoken
		E	NA	plur of TĒNĀ [ TO ]
		TĒ	NĀ	THAT THIS THERE HERE
		Ā	NĀ	HIS HER of him of her
		Ā	NĀ	THERE
		Ā	NĀ	CAVE
		Ā	NĀ	Continuation of action a state
				Rapid succession of actions
				the point to which anything Reaches
		Ā	NĀ	-MATA = HEREAFTER
	-	NA	-MATA	
	Ā	NĀ	NGĀ MOON on 6TH DAY = LUNAR MANSION	
	Ā	NA	U RAIN [TAU!]	
	Ā	N-	EI here.	
HAT	-E	TE		FIRE <u>NA</u> WE be set on fire
HAT	-E	PE		follow in Regular sequence
				proceed in orderly manner
		NGĀ	RE	family group
		NĀ		Satisfied content
		NGĀ		Satisfied
WAAKA	-	-	NĀ	REST REMAIN
WAAKA	-	-	NĀ	REST REMAIN
	HA			Breath breathe taste flavour odour
	HA	MUTI		shit ie = abroad.
		NĀ	U	Belonging to thee
		NĀ		possessed by belonging to
		NĀ	KĀNĀKĀ	Move TO or FROM
		NĀ	KU	MINE
		NA	NT	NOISY see PĀLI HOME
		NA	PE	WEAVE
		NA	WĀI	for some time for a while

SK	SAD	-AS	SEAT PLACE ABODE DWELLING
33 p		AS -TI	BE EXIST BELONG ACCRUE T [TIA MOTHER/STOMACH]
MAORI	HAT	ETE	FIRE = OENISKO DOMOWY
		AH - I	FIRE
	HĀ	MOKO	Thatch of a HOUSE
	HĀ	KORO	father
	HĀ	KUI	mother
		Ā	of belonging to wife husband property
	HA	NEA	PEOPLE PROPERTY BUILD [food]
	HA	NGI	OVEN
		AH - A	OPEN SPACE
		ĀH - A KU	MINES
		ĀH - A NA	HIS
SK	SAD	A - - - NA	DWELLING HOUSE SETTLE
MAORI		AH - I	BEGET
		AH - I - PUA	FIREPLACE IN A CANOE =
			OENISKO DOMOWY de Canoe
		AH - O	LINE of DESCENT
		AH - O	OPEN SPACE
		AH - O WHARE	SOOT
		AH - UAHU	EARTH UP CROPS
		AH - U	lend foster fashion treat with
		AH - U NEA	Generation
		ĀH - UĀ	be pregnant
		ĀH - UKĀHUKA	Get near approach Recognize
		AH - U MAIRANGI	SACRED PLACE
		AH - U - NGARUĀ	ELDERLY
		AH - U - REI	PLANT KŪMARĀ
		ĀH - V - REWĀ	Sacred place.
		AH - U - RU	WARM COMFORTABLE
		ĀH - U - RU MŌWAI	CALM SHELTERED HAVEN
	T	A - INGA	place to bail a canoe = campsite
	T	Ā - HŪ	Ridge pole of house
	T	Ā - NE	HUSBAND
	T	Ā	curve fashion paint tattoo
	T	Ā EKĀI	LIE let it be there
	T	Ā - E - PA	ENCLOSE IN A FENCE
SK	SAM	- U - PA	BETAKE ONESELF TO

33 SK AS

be exist occur to happen take place dwell be  
FOUND IN BE FOR have possess

ASTI

BEPECULIAR TO occur to 100 ACCRUE TO  
IT IS SO at the beginning of a sentence +  
another finite verb = IT SO

MĀORI  
SK  
SK  
MĀORI

A TI  
A STI  
A-SAM- YAMA  
AMA

BEGINNING; THEN [HAPPENS]  
BE EXIST BELONG TO ACCRUE  
LACK of CONTROL  
OUTRIGGER of a CANOE is = CONTROL

SK

ASIA-TT HA

STANDING PLACE [for houses]

MĀORI

= ST HA

T-A

-E-PA FENCE

T-A

-E KI LIE [LET IT LIE THERE]

T-A

-INGA PLACE for BAILING a CANOES

T-A

Curve fashion paint tattoo

T-A

-E Arrive come go arrive at Reach.

T-A

-E TANGA SACK CAPTURE

T A

-HA Side margin edge = proximity

T A

-KU MY

T A

HA-AHI STONE FIRE SURROUND

HA

NGA MAKE BUILD BUSINESS PEOPLE

HA

MOKO Thatch of a HOUSE

HA

RI DANCE SING JOY

T A

HAU LEG

T A

HERE REST LIE

T A

HU direct Line of Ancestry

T A

HU HUSBAND near Relatives

T A

HUA = MARAE

T A

HUNA BATTLEFIELD LAN IN CULTIVATION

SK

AS-RI

[also-KA] EDGE

MĀORI

RI

PA " RIDGE SIDE EDGE HORIZON

RI

" SHUT OUT WITH a SCREEN

WHAKA

RI

PA KA-HA BOUNDARY LINE of LAND EDGE  
ON EDGE ALONG the EDGE

KA-KA RIDGE of a HILL MAINTATOO LINES

KA-EA LEADER of a flight of PARROTS

SK	AS-MAN		STONE ROCK THUNDER BOLT HEAVEN LOC. IN the SKY heaven i Earth made of stone }
Māori	MAN - A - POU		A STONE BROUGHT from HAWAIIKI in the crop of a KAKA
	MAN - A - TAWA		BLACK STONE of TAWA BERRY
	MAN - EA		SACRED PLACE
	MAN - UTETA		a light colored STONE for weapons.
SK	AS-NA		STONE name of a DEMON
Māori	MA-NA - POU		A STONE from HAWAIIKI
	NA - E		CROP of a BIRD
	NA - UHEA		MONSTER
SK	AS-NAV - A - TA	sub √ AS	OBTAIN
Māori	NĀ		POSSESSED BY BELONGING TO
	NĀ - KU		BELONGING TO ME
	NĀ - NA		BELONGING TO HIM.
	NA KA		move in a certain Direction
	NA KA NAKA		MOVE TO OR FROM
	NA KO NAKO		RECOLLECTION
	NA MU NAMU Ā		FLAVOUR imparted to food by something it has been in CONTACT with
	NA O		LAY HOLD of
	NA U		THING
	NA U		COME GO
	TĀ - HĀE		STEAL
	TĀ - KU		MY
	TĀ - NA		HIS
	TĀ - HU		COOK
	TĀ - HORA		GATHER FRUIT of a TREE
SK	AS-AR THA		meaning TO EAT ASI = √ AS EAT
Māori	Ā		FOOD COLLECT COMPELL DRIVE
	AH - Ā		what of what use do what to [URGE]
	AHI		FIRE fig fire eats wood, also
	HI A KAI		HUNGER [applies to KAIKAI]
	TA MI		FOOD EAT [AR-UHE FERN ROOT]
	AR ERG		TONGUE [AR-O FAT]

SK MAORI	A-S RI		MISFORTUNE GODDESS of MISFORTUNE
	RI - TA		JUST LAW = GOOD or BAD FORTUNE
	H - I		BE affected by DIARRHOEA
	H - I		Expressing Contempt
	H - I A KAI		HUNGERY
	H - I A INU		THIRSTY
	H - I A NGA		VISCIOUS DISHONEST DECEPTION
	H - I A WE		GLOOM
	H - I - HI KIVI		SHIVER
	H - I - KAKA		MALICIOUS ANGER
	H - I KI TORETA		DIRE
	H - I KOKO		STARVED
	H - I NA MOA		DECAYED
	H - I NA POURI		VERY SAD
	HI HI R - A		SUSPICIOUS
	HI R - AU		place the hand upon a woman be caught
	HI R - A WERA WERA		PAINFUL
	HI HI R - I		LABORIOUS
	HI R - I NAKI		OLD AGE
	HI R - OKI		THIN
	RI - A		SCREENING PROTECTING
	RI - TE		Balanced by an equivalent Corresponding
	RI - HA		BAD [performed completed]
WAHAKA	- - RI - KA		DREAD
	RI - KI RIKI		in Small portions
	RI - KO RIKO		man eating spirits of empty houses
	RI - O		withered dried up <sup>unsinked</sup> a flying ogre.
	RIRI		anger QUARREL FIGHT
SK	RITENGA		CUSTOM
	RIT - A		JUST LAW
SK MAORI	AS RU		TEAR
	RO - I MATA		TEARS ✓ see RU/RO -
SK MAORI	AS VA		HORSE
	WA - KA		CANOE MEDIUM of a God.

SK	A-	SAS		CURSING HATING
	A-	SAS	-AT	NOT PUNISHING
MĀORI	WHAKA	KĀ	AT-U	CALL ATTENTION TO POINT OUT
MĀORI		HĀH	-Ā	SHOUT AT TO DRIVE AWAY
SĀMOA		SAS	-A	"SMACK, see.
			AT-I AT	DRIVE AWAY
			AT-E-TE	OPPOSE RESIST
SK	Ā-	SI	VA	BENEFUL OMINOUS EVIL [2 ASPECTS] SIVA
MĀORI		HĪ		be affected by diarrhoea
		HI	AKĀI	hungry
		HI	ĀINU	Thirsty
		HI	NĀ PŌ	dimness of SIGHT
WHĀKĀ		HĪ		Jeer Sneer
		HI	ĀNGĀ	VISCIOUS DECEPTION
		HI	ĀWE	ELOOM.
		HI	ĪKI KIWI	SHIVER as a badomen before battle
		HI	WĀ	SING JOY
SK	Ā			neg prefix See 2 aspects of SIVA
MĀORI		WĀ		ACCUSE
		WĀ	ĒHĀUĀ	LAME
		WĀ	ĒROU	CLUB FOOTED
		WĀ	ĪWĀI	Essence Essentiality
		WĀ	ĪMĀTE	Suffering from Hereditary disease
		WĀ	ĪNGĒŒ	a KIND of SHARK
WHĀKĀ		WĀ	ĪRUA	be Represented by unsubstantial IMAGE
		WĀ	ĪRUA	SPIRIT
		WĀ	ĪTOHU	SIGNIFY INDICATE PROGNOSTICATE
SK	A-	VRI	KĀ	NOT HURTING SAFE SAFETY
MĀORI		RI		SCREEN PROTECT SHUT OUT
			KĀ	HOME [WITH A CURTAIN]
		URI		OFFSPRING RELATIVE
SK	Ā			neg pref



SK	A	-		NEG PREFIX = UN -
	AN	-		BEFORE VOWELS
MĀORI	AN	-A-	MATA	HEREAFTER
	AN	-CA		SKELETON SHELL HUSK
				SET ABOUT DOING ANYTHING = UN-DONE
	AN	-A		[ NOT YET DONE after a noun = the point to which anything [ reaches ]
	AN	-A		WHEN of future TIME
	AN	-A-	IANEI	HENCE FORWARD
	AN	-A-	MATA	HEREAFTER
			MATA-ORU	ALIVE LIVING
	AN	-E-	WA	WEAK LISTLESS
	AN	-U		COLD
	AN	-IU		FEEL SHAME
	AN	-U	HEA	VELY
	A			drive urge compell as far as and then until [ until ]
	A			after the manner of, of belonging to of TRANSITIVE ACTIONS WORKS IN PROGRESS at the time of.

MĀORI	A	-	N U	COLD
SK	UR		N U	SURROUND ENVELOPE envelope oneself.
				ABHI COVER UP
				AWHI Embrace draw near to
WHAKA				AWHI SURROUND
				AWHITI feel hurt yearn for.
	UR	-A	NEA	GLOW of SUNRISE
	U			Reach its Limit Reach Arrive
	U	A	NEA	keep together as a body of men.
	V	A	RU	Cloak + cape,
	V	H	U	benumbed.
		N	U-	KU Move Extend
		N	U-	KU AO Sheltered Spot
		N	U-	MINUMI Conceal.
		N	U	Great intense abundance
A		N	U	Cold with A as Neg pref = NOT/UN-AISUNANT

SK	A- GI VA	LIFELESS
	A- GI VI TA	DEATH NOT LIVING
MAOTRI	TA NEI NEI -A	Funeral dirge appear seem to be
	A- NEA	SKELETON Shell Husk.
	TA RUKE	LIE DEAD in Numbers.
	TA-NGI	Funeral. be far advanced
	WA	fence
	WA WA	Scattered Separated [bones of the dead]
	WA WA	ACCUSE CONDEMN in sense of
	WA	
RA	NEA TIRA- MA TE = MARA	the accuser God of Death
	WA E	Divide part separate surround
	WA ENGANVI	INTERVENING SPACE [with a Border]
	WA	indefinite Region
WAKA	WA HI	Annoint Smear Point
	WA HO	the outside
	WA I	Memory
	WA I KAUERE	OLD worn out
Note	WA I - O- RA	health!
	WA I RUA	Spirit [RUACH] shadow
	WA I WAITAO	demonstration in honor of the DEAD
	WA I TAU	Decaying
	WA RO	ABODE of the DEAD
	WI NI WINI	SHUDDER DREAD TERROR
	WI RI WIRI	Tremble
	WHI RO	personification of DEATH
	WHA NAU	GO [Sweep away]
	WHI TI	cross over reach opposite shore pass through
	PU TA	Be changed be different pass
	WAKA WHI	Convey across. [through or out of]
	WHA NA TU	GO GO AWAY BECOME
	WHA - RA	BURIAL CAVE

SK MĀORA	A	KIT	TA	UNNOTICED UNSEEN
			TA	HĀ KORE UNSUCCESSFUL IN FISHING
			TA	HĀE STEAL THIEF
	A	KI		DASH BEAT FOUND
	A	KI	TU	CLOSE ON IN FIGHT
WHĀKA		KIKI		CROWDED
		KI	KI	investigate prompt persuade.
		KI		tell of mention CALL DESIGNATE
		KI		Think IMAGINE
		KIT	-E	Concerning Respecting in the opinion SEE PERCEIVE RECOGNIZE [ of ]
			TA	NUMI DISAPPEAR
			TA	PA NIHI GO STEALTHILY GO ON ONE SIDE
			TA	PAPE TRIP make a false step
			TA	PA Call name. command.
SK	A	KIT	TI	FOLLY LACK of WISDOM
MĀORA	A	KI		BOY [JOCULAR] TRAHI
			TI	HĀ HĀ React like a mad man.
NOHO			TI	HĀ HĀ Sit with the legs apart
			TI	HOHE SILLY GIGGLING
			TI	HOI NOISY DISOBEDIENT
		KI	KĀ	KĀ burnt by the SUN
WHĀKA			TI	KĀ ACKNOWLEDGE AS RIGHT
			TI	NANA Self PERSON
			TI	NI - HANA Decide cheat amuse beguile take liberties with
			TI	RO HURA Look askance look in disfavor
SK	A	KARA		IMMOVABLE
	A	KALA	-NA	IMMOVABLENESS PERSISTENCE IN
MĀORA		KARA		OLD MAN [FAITHFUL TO the LAW]
	A	-	-NA	CONTINUANCE of ACTION or STATE
			NA	-MATA Turn to come 100.
	A	KARA		Basaltic stone [NON splitting in heart]
		KA		ROCKY COAST REEF
		KA		HOME
			RA HUI	

SK	AK	BEND GO HONOR
	AÑK	
	AKA	
	ANKA	
	ANKITA	Bent curly, distinguished
	KA - HU ZANGI	DISTINGUISHED HONORABLE
MADRI	AK - I	DASH
	ANGA	FACE IN A CERTAIN DIRECTION
		SET ABOUT DOING ANYTHING
	AK - A	Yearning affection
	AK - A	Long thin roots of trees / plants
	AK - A	CLIMBING PLANTS
	AK - A =	[TAHU] = ANGA
	AN GA	
SK	GA	Go,
MADRI	AK - AU	ROCKY COAST REEF
	AK - I-AKI	UREE ON
	AK - ITO	trail as a garment
	AK - O	TEACH INSTRUCT
	AK - ONGA	Learner Disciple
SK	ANK	GOING - - WARD
SK	A - K	as KRIT expressing the agent
	KA-HA	LINE of ANCESTRY
	KA-U	Ancestor
WAKA	KA HO	RAISE IN WAVES
	KA-HUKURA	RAINBOW
	KA-HUA	form appearance.
	KAI A	Steal
	KAIKAIWAIU	TRAITOR
	KAIHOTAKA	WHIPPING TOP
	KAIKAPU	outturn
	KAIMATA	UNSEASONED of TIMBER
	KAIKEREKE	flocking of BIRDS
	KAMU	Snow for hawks

SK AGARA AMARA-TVA Everlasting life immortality youth.

MARU ANGA  
ARA  
FACE IN A CERTAIN DIRECTION  
Means of conveyance way path

SK A - - - MARA  
MATE  
hereas NOT-MARA CITY of [Death]

RA-NEI HEAVEN Divine Beings Jume

ANA - MATA  
O RA  
HEREAFTER  
Alive living  
TAMA child man

SK AG-MA ROAD COURSE TRAIN

MARU ANG- A  
FACE IN A CERTAIN DIRECTION  
Set about doing anything

MAI  
MA-NEA-RI  
MAI  
HITHER  
LUCK fortune [as a pathway]  
Extension of time and space towards  
The speaker often as FROM HITHER

MA HUI Gene by of time Passed by

MA HURU 4th MONTH SPRING

MA HUTA Jump land from a boat

MA HORI Gene by passed by

MA HINA Moon

MA RAMA Moon MONTH

MA HANA DAY

SK A- KIN TA NI YA NOT TO BETHOUGHT of  
A- NOT [INCONCEIVABLE]

MARU KI TE  
SK A  
SEE PERCEIVE RECOGNISE  
= NOT + MARU KITB RECOGNISE

TA NI- WHA  
WHA = WHAKA Causative prefix  
WHA becoming acquiring the shape of.  
[Constantly Resident]

A TA  
form shape Semblance opposed to SUBSTANCE  
NGIA appear seem to BE [SHADOW REFLECTION]

SK TA TA NE  
TAN E WHA it LIES there  
propage oneself [as an ATUA]  
[MARU TANE ATUA]

MAORI  
MAORI

AG NI			FIRE [TUPA]
AG NI		KA NA	SPARK
AG NI		KA RYA	SACRED FIRE PRAYERS
AG NI		KUN DA	FIRE (PIT)
AG NI		KE TU	FIRE BETOKEN
AG NI		GA HA	SACRED FIRE PLACE
AG NI		TRA YA	3 SACRED FIRES
AG NI		DU TA	HAVING AENI AS MESSENGER
AG NI		PA K-VA	COOKED WITH FIRE
AG NI		MU KU	FIRE MOUTH
AG NI		AGARA	PLACE FOR SACRED FIRE
		TU TA	propitiate by an offering
NEI	HA		FIRE
NI	NI		ELOW
	KA		TAK FIRE BELIGHTED BURN
	HI	KA	KINDLE FIRE
		NA WE	BESET ON FIRE
		TU HA	[FIRE] SACRED PLACE
		KU HA	ENTRANCE GATEWAY
		TU NEI	KINDLE SACRED OVEN
		KU HU	THRUST IN
		KU IJI	CONFINED
		TUNGU TUNGU TU	PUT TOGETHER STICKS a FIRE NGU
		KU MA NU	TEND CAREFULLY [= GREEDY AENI]
		KU RA	GLOWING KNOWLEDGE of KARAKIA
		NEI HA	FIRE [TAPU]
		TU TU	MESSENGER [TUPA CHANT]
		MU A	of place the front
		KU WA HA	MOUTH
		PA KA	COOK
		NGARA-HU	CINDERS
		RA RA	EXPOSE TO HEAT of FIRE TWIGS
		AN GA	face in a certain direction aspect
		RATARA	RED HOT
		HA TETE	FIRE
		TA HU	FIRE RITES
		RIA	screening protecting
		TU	BE IGNITED