

# AGNI-A-HITA

**FILIP FALETOLU  
KAWATIRI**

# KEA NEW ZEALAND



Courtesy: Wikipedia

**Kea in flight. Orange feathers can be seen under the wing during flight.**



1	KAL KALA	TO CALCULATE A FIXED TIME or A RIGHT POINT of TIME A SPACE of TIME DEFINED BY THE PROPER TIME or SEASON FOR SATISFYING A DESIRE
2	KANE	
3	PARI-CAYA PARI-CI-RI-YA	VERSED IN WORSHIP
4	MAN U TE FOR AMATA	TO THINK
5	MADHYE	IN the MIDDLE MIDST OF
6	AHI-AENI AENI-A-HITA AGCI-NĀ-D	MAINTAIN the SACRED FIRE ONE WHO HAS SET UP the SACRED FIRE TO SET or FIRE
7	<sup>1</sup> [Ā]i	TO COME NEAR / TOWARDS
8	MĀ DHAVA	RELATING TO SPRING TIME

MA  
SIK'278

HI- NA  
KAL A  
KAL

MOON  
TO CALCULATE A FIXED  
TIME OR A RIGHT POINT  
OF TIME.  
A SPACE TIME  
DEATH BY AGE  
TIME IN GENERAL  
THE PROPER TIME OR  
SEASON FOR

= KRIYA  
MA SI KA  
MIFERA KAR - E - HA  
KAR - ANGA  
KAR - A - WA  
KAR - E

THE TIME FOR ACTION  
RELATING TO A MONTH  
DAY BEFORE YESTERDAY 2  
CALL SUMMON [DAYS off]  
MOTHER BEDINA GARDEN  
LONG FOR DESIRE

HI KA  
KAR - A -  
KA - O  
PA KAR - I  
KA HU

PUDMUL PLANT COPULATE  
PEPE FERMENTING  
NO!  
RIPE  
GROW SPROUT

HI KA HIK  
HI KA KA  
HI KA NUI

A CEREMONY performed over a NEW BORN  
INCITE [CHILD  
STRONG NE SEA BREEZE

WA RA KI  
RA NEI  
RA POI

MORNING SONG of BIRDS  
Period of time  
FIRST PREGNANCY.

KA R - I  
KA R - A - WETA  
KA R - A  
KA R - A

DIE DIE UP  
EXCRETA  
OLD MAN  
CONSPIRACY [TIME for --]

RA KA - U -  
RA KA - V -  
KAR - A - KIA

YOUNG of INANEA  
MOON on 17th DAY  
MOON on 17th DAY  
[at the Right Time]

See  
WIFA

KAR - A - KE  
KAR - E - RE  
KAR - E - TAI  
KA R - E - KA TA  
KA R - E - KAWA  
KA R - E - KO  
KA R - A - WHIU

CLEAR the GROUND  
MESSENGER  
BLACK PETREL Seen at a  
YOUNGESTER [particular time/place]  
a fungus growing on Dead wood.  
an Edible Seaweed.  
ASSEMBLE AN ARMY

SV 245	KANE			ind considered a GATI in the sense of 'SATISFYING A DESIRE'
MARA	RANE	A		ABUNDANT IN FULL SUPPLY
	KANE			DESIRE AFFECTION
	KANE	HE		DESIRE
	KAN-A	PE		NO NOT
	KAMA			EAGER
	TE	NE	I	THERE
WHA	KAPUNGENENGE			COVER UP WITH CLOTHES
WHA-	KANGE			CAUSE TO SCREAM
				CATCH KAKA BY MEANS of a DECOY BIRD
				particle used before personal or possessive pronouns SEE >>>
				ABUNDANT very numerous
				an intensive in regard to numbers
				LAZY PEACEFUL CALM
WHA-	KANGE	HE		RENDER CALM [applied to]
WHA-	KANGE	HE	NEEHE	COUNTERFEIT SICKNESS [the Sea]
			NGE-HINGEHI	OIL prepared from TITOKI Reduced to softness [seeds]
WHA	KANGE	I	NGE-I	STRETCH FORTH PEEP
WHA	KANGE	O	NGEO	TICKLE
	'KA			= WHAKA CAUSATIVE PREFIX
			NGE-RE	DISAPPOINTED HAVING
See	[RE NEI = WHETHER OR]			FAILED of ONE'S OBJECT
			NGE-RE-NGE-RE	PROPERTY GOOD'S
WHA-	KANGE	TE		URGE ON A HORSE
		TE	HI	ONE, SOME (sing, plur)
			NGE-RE	DISAPPOINTED FAILED
WHA-	KANE	NE		CAUSE A PLEASANT SENSATION
	TI	NE	I	DESTROY KILL [SOOTHE]
			NE KO NEKO	FANCY, Border of a CLOAK
	TA	NE		HUSBAND play the MAN!
	PE	NE	I	LIKE THIS DO IN THIS WAY
	PI	NE	NE	BEG (= PINONO)
	PI	NE	RUA	Having 2 WIVES at HOME
	PU	NE	NGA	Clever intelligent always seeking i acquiring useful knowledge,
WHA	KAPUNGENENGE			COVER UP WITH CLOTHES

[BHUTA page I]

PAU	PARI-CA	YA	FAMILIARITY ACQUAINTANCE
FROM	PARI-CA		VERSED IN ACQUAINTANCE WITH
PAU	PARI-CI-RI-YA		WORSHIP SERVICE GOING ABOUT
See	PARI-		SK 591 ROUND ABOUT ABUNDANTLY OPPOSITE
MPORI	KA-I-NGA		SCOPE of WORK FIELD of OPERATION
	KA-I-PAKAU		BODY of MEN SKILLED AT ARMS
	KA-I-RAU		COURTEZAN
	KĀ		HOME
	PARI		CLIFF ECHO ABUNDANTLY FLOW of TIDE ITO
	KI		call THIN DESIGNATE
	KI-KOPU		WARRIOR
	TA KI		RECITE
	KA-U-AE-RUNGA		LORE of the CELESTIAL
	KA		= WHAKA CAUSATIVE PREFIX
>	PARI-CA	YA	FAMILIARITY ACQUAINTANCE WITH
			VERSED IN
>	PARI-CA	RI-YA	WORSHIP SERVICE GOING ABOUT
>	PARI-CA	RAKA	WORSHIPPER ATTENDING
from	PARI-CA	RETI	
		IA	to see it ITO see Ā/Ā
		RI TE	PERFORMED COMPLETED FULFILLED
		RI POI	GO TRAVEL
		RI POI NEA	HAUNTS
		O RI-ORI	CHANT
	KA RA-WA		MOTHER
	KA RA-KIA		See.
	KA RA-NEA		CALL SUMMON WELLCOM.
	PU RE		RITE'S of
	RE RE		BE UTTERED BE PLANTED + RITE'S
	RE O		FORM of WORD'S SPEECH UTTER
	TI RE HU RE HU		SACRED FIRE
	TI RI		offering to a God.
	TI RA		CHOIR ? [see Company of travellers]

Pal See PARI-Doth  
= MPORI

✓ - Be Buffed be overpowered FLOWING of TIDE  
Return Feast [ITO  
COLLECTING HEAP PILE  
SHARE PORTION  
FILL to of place into onto ITO [KI FILL]

SK 395  
MPORI

Māori  
SK 783

MAN

PE AU

be turned away PERUPEAU NOFO  
TO THINK [TURNING THIS WAY I THIS]

MAN-U-TE

[Māori A-TE SEAT of EMOTIONS]

AOR AMATA

[Māori THE TOUCH of FEELINGS]

MAN MA-HI

[Māori MAHARA MEMORY + HIA

SUBJ MANA MA-HE

[Māori MANAWA MIND + HE MOKE]

Māori

MA HE RE PLAN

SK MA TA

THOUGHT BELIEVED UNDERSTOOD

Māori

MA HI

WORK AT

MA TI

DEVOTION WORSHIP THOUGHT

MA HI RA THINK UPON] WISH DESIRE

MA TI - GA TI

'MENTAL COURSE,

MODE of THOUGHT ]

- SHE DA

CHANGE of OPINION

Māori

WHE ARO

KNOWLEDGE

WHE - WHE - WHE BUSYBODY MEDDLER

WHE KORI

BE UNDERSTOOD

WHE NA

FIRM STEADY

WHE TA - U ] WRIGGLE

- WHE TA ] PEHA SAY EXCLAIM

TI - KA KEEPING A DIRECT COURSE

NEA - KAU SEAT of FEELINGS or EMOTION'S

PEH - E TA of WHAT SORT APPEARANCE] DESIRE

HI - NA - PŌ DIMNESS of MIND

HIA

= WIIHA ] WISH DESIRE

A - HE - I ABLE POSSIBLE WITHIN ONE'S

A - HE - I HA TRULY EXACTLY [POWER

A - HE - RE FIX SNARE'S

'HE - I = [A HE I] BEARABLE

HE - I - PŪ JUST PROPER

HE MO KAI HUNGER.

HE RE CONCILIATE PROPITIATE

HE WA BE DELUDED

MA I

HITHER

MA NA TŪ HOMESICK

TE KA

FALSE LYING

A - TE

SEAT of EMOTION'S

MA NU

PERSON HELD IN HIGH ESTEEM

MA NA - WA

MIND

PE

LIKE in PENET AND

MAORA Sik 782	MĀ MĀ	TI DIYE	TI	A GRID on which BIRDS are ROASTED ind IN the MIDDLE IN THE MIDST WITHIN BETWEEN IN the PRESENCE of TO PLACE IN the MIDDLE TO COUNT AMONGST
	MA	DHYANYA		OCCUPYING A MIDDLE PLACE HAVING A MIDDLE RANK or POSITION
* > Super of	MA MĀ MĀ	DHYA DHYA DHYA	HNA MA MA	MIDDAY BEING or placed in the MIDDLE > MIDDLE] INTERMEDIATE CENTRAL MIDDLE BORN of a middle kind size or quality moderate standing BETWEEN 2 PERSONS or PARTIES NEUTRAL IMPARTIAL Relative to the MERIDIAN MERIDIAN a particular RAJA a class of Gods middle of body the WAIST THE MIDDLE FINGER MIDNIGHT a girl arrived at PUBERTY particle indicates INCLUSION of others unnecessary to INDICATE
MAORA	MĀ			used to connect Numerals dual [see marriage Relationships]
	MĀ			WARM DAY (HNA)
	MA		HAN-A	SORT SEPARATE ACCORDING TO SIZE QUALITY I TO
	MĀ	HI	TI	JUMP LAND from BOAT Summer
*RAU	MA	HUTTA		MID SUMMER
	MA	TI	TI	FINGER TOE
	MA	TI	KARA	CROWD of PEOPLE
	MA	TINI	TINI	Row of BUD of TREE'S [the MIDDLE PART]
	MA	TI	KAU	FIXED TIDAL NET
	MA	TI	-RA TIRA	Chinoyance felt at Noise
	MA	TI	OKE	3
	MA	TE	NEI	LOVING FOND
	MA	TE	OHA	MANY SWARMING in the presence
	MA	TI	HOI	Carry on a LITTER [of in the middle of]
	MA	TI	KA	Rise from a Recumbent position
	MA	TI	KE	a SUCCESSION of DEATHS
	MA	TE	MATENGA	Show attention to
	MA	TE	NUI	



PAL1	AHI	-A	NI	= MAINTAIN of the SACRED FIRE
Māori		AG	NI-A	HITA ONE WHO HAS SET UP SACRED FIRE
	AHI			TA KA... PREPARE
		A		FIRE see 7 TONES of AENI
				Drive urge Campbell
				HIKA
		ANG-A		SET ABOUT DOING ANYTHING ASPECT
	=	A K A		[TAHU] FACE IN A CERTAIN DIRECTION
				HI = DESIRE WISH [SHELL HUSK
				TA HU SET of FIRE SACRED RITE'S
				DRIVING FORCE THING DRIVEN
or		ANG A		COLLECT
		A INE A		AS FAR AS UNTIL AND THEN
		A		DRIVE URGE CAMPBELL
		A		JUST. SO
		A		AFTER the MANNER OF
		A		I AS of belonging to [used of
		A		speaking of TRANSITIVE action's
		A		including WORKS ACCOMPLISHED
		A		OR IN PROGRESS MOVEABLE
		A		PROPERTY INSTRUMENTS FOOD
		A		HUSBAND WIFE SERVANTS ITO
		A		II AT. AT the TIME of (of future time)
		A		WELL. VERY WELL THEN
		A		III SOMETIMES SIMPLY TO ATTRACT
		A		[ATTENTION]
		A-B		AE ASSENTING TO AN AFFIRMATION
				or AFFIRMATIVE QUESTION
				NGI TA BRING CARRY [YES. ! NO !]
		AG GI		
		GINI		
diagnostic of				TANEO take in the Hand take up
Māori		HAN GI		OVEN
		NGI-HA		BURN FIRE
		NI NI		GLOW
>	AG el-	NA-	DAHATI	TO SET or FIRE
Māori			TAH-U	Set or FIRE
		NA	WE	BE KINDLED
		NGI	KA	BURN FIRE
	HA	NGI		Earth OVEN [TIE TIE fine wood]

MAORI SK'227	IR	-E- E	TORO	Calla Bird by imitating its cry TO COME NEAR TO COME TOWARDS TO APPROACH	7
PALI		[Ā]i		TO APPROACH	
		E-	TI	COME BACK AGAIN TO COME INTO A STATE or CONDITION	
	*	E'	TA	COME NEAR APPROACHED	
MAORI SK MAORI		E'	-RA TI	LIFE PRINCIPLE f ARRIVAL APPROACH BE STIRRED of FEELING'S FROM	
	*	TA-	E	ARRIVE COME GO	
W WHA		E-	TA MA!	See.	
		E-	KE	ATTACK VISITOR GUEST	
		i-	HI	DAWN BETROTH	
PALI NON PLURAL MAORI		E-	KA TO	TOGETHER on ONE SIDE	
		E-	KE		
		E-	A	APPEAR ABOVE WATER RISE CURRENT of HEAVENLY BODIES	
		i-A		EMERGE	
		MA-	E-A	HITHER [i-HOMIATUA = MIND]	
		MA-	i		
WHA	KA	E-	A-NEA	OBJECT of AFFECTION Calling attention	
		E-	KE	COME to LAND	
		E-	NE ENB	INCITE PROVOKE	
		E-	NEA	ANXIETY [i-NU DRINK]	
		E-	RO	EMACIATED [i-NGO = DESIRE]	
TAN-		E		HUSBAND [to come into a state or Come Go [condition]]	
MA		E		feel pain or distress of mind or Body	
MA-		E KE		COLD [to come into a condition]	
MA-		E KO		LAZY [i-NE COMPARE MEASURE]	
		A-i		COPULATE Begot	
		A-i	-HE	DOLPHIN DRIFTWOOD DRIFTING	
		A-i	-TU	DEMON SICKNESS CALAMITY	
		A	O	CALM AT PEACE	
		A		These are the men whom i saw! See >>>	
		A	i-O	MOON or 8TH DAY	
		A		DRIVE URGE COMPELL	
		A	-NGA	DRIVING FORCE THING DRIVEN	
		i	-KI	CARRY AWAY	
		i	-KA	WARRIOR	

SK MĀ DHA VA RELATING TO SPRING TIME

MAORI MA TA RIKI SPRING  
 MA -HA NA WARM  
 WA TIME SEASON  
 TA U CYCLE of SEASONS  
 WĀ NA BUD SHOOT  
 WA Definite space area interval  
 TAH - U - NA CULTIVATED LAND  
 HI WA I SPRINKING UP SHOOT  
 MĀ RA CULTIVATED LAND  
 WA WAĒ Divide part Separate  
 TAH - A - KI one SIDE  
 TAH - A NEA NAKED AS SOON AS  
 TAH - A OHĀO CEASE (of Rain)  
 TAH - I THEN  
 TAH - I - RA the Day after TOMORROW  
 TAH - O - RA UNCULTIVATED LAND  
 TAH - U - TAHU Set a fine often or in  
 [many places]  
 TAH - U - RI SET TO WORK  
 MA ER EMERGE be taken out  
 of the ground as a Crop.  
 MA HERE PLAN  
 [REBET] BE PLANTED  
 MA MAHI hand working  
 MA HI work at  
 MA HU RU SPRING

SK PRA / S T HA TO STAND or RISE UP  
 PRA BEFOR IN FRONT of FORWARD  
 MAORI PAR - A PLACE of RITE'S  
 , TAH - U - A = MARE (STANDING PLACE)

SK PARI PARI / S RI ROUND AROUND IN DIRECTION of OPPOSITE  
 MAORI PARI TO SURROUND ENCIRCLE  
 RI - PA FLOW of TIDE BOUNDARY  
 PĀ BESIEGE  
 PO - RI TA A RING of BONE or LED of a BIRD