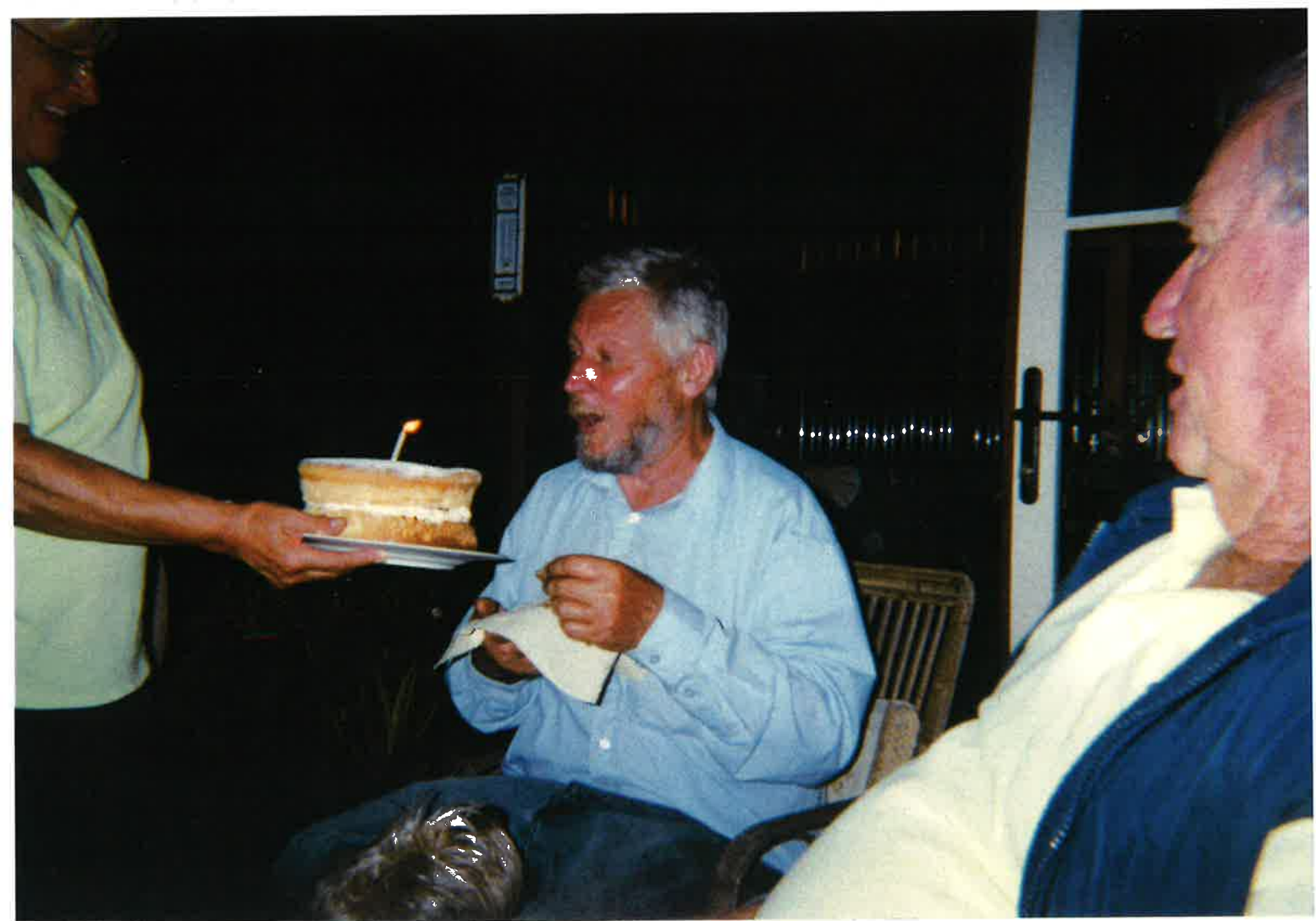


AGGINI BBHUTO

SF Amituana i

**F FALETOLU
O MAUI TE WAKA**



PIĆ JAK BELA [THE LAST CANDLE] > AOTEAROA

OT PROSZĘ, CO TEŻ TO JEST PRZESAD
URODZENIA!

OBRANO PY MNIE WOODZEM, ŻEBYM NIE BYŁ
TCHÓRZEM

ADAM MICKIEWICZ.

BORN NOWÓGRÓDEK 1798

SK	MA - ME - MI -		MEASURE JUDGE KNOW PERCEIVE
Sut SK	MA TA		
MĀOTRĀ	MA NA VA		MIND
	MA NA WA		MIND
	MA NA TŪ		HOMESICK
LATIN	ME NS		f MIND
	ANI MU S		MIND
	ANI MĀ - TUS		'MINDED
	ME MOR		MINDFUL
	MA LI A		MALICE
	ANI MU MU M	[applicare]	PUT ONE'S MIND TO
	MI SE RIA		MISERY
	I MI TA TOR		TO MIMIC
	MI NI TOR		TO THREATEN
	ME N TIŌ		MENTION HINT
	ME N SO		MEASURER
	E MĀ NO		BECOME KNOWN
	MA NU S	[part] TOUCH [work]	HANDIWORK VALOUR WRITING COMPANY HAND FIGHTING
MĀOTRĀ	ANI -U		FEEL SHAME
	ANI -P		ANXIOUS SOLICITUS
	ANA -MA TA		HEREAFTER = NA -MATA
PALI 33	ANĀ -MA TA	[AN + ĀMATA]	NOT AFFECTED BY DEATH
MĀOTRĀ	ĀNI - NI		SENSATION [IMMORTAL]
Note	Ā - MU RI		THE TIME TO COME
PALI	-MA NO -	RATHA	WHAT PLEASURES the MIND
MĀOTRĀ	MU HUKAI		INATTENTIVE MUHU = STUPID
	MA NU		PERSON HELD IN HIGH ESTEEM
	ME NE = MINE		BE COMPLETELY RECITED
	TA - E		TOUCH of FEELING'S
	MA TA PAKI		MAKE the SUBJECT of TALK
	MA TA - ORA		ALIVE LIVING
	MI HA		DISTANT DESCENDANT
	ME RA MERA		PREPARE FOOD ISY STEEPING IN WATER
	MI NA		DESIRE
	NA WE		BE EXCITED of FEELING'S
	NA HE		ANCIENT TIME'S
	NO HO		Settle dwell live marry TO
	TORE		Young warrior erect PENIS

NOTE	BHU TAGA MO'	LIVING BEINGS
A	A CARA	HOUSE
B	DHA	FIX THE MIND ON CAUSE PRODUCE WEAR CARRY
1	MĀDHAVA MASIKA KALA	RELATED TO SPRING RELATING TO A MONTH A FIXED or RIGHT TIME
2	HI of HAY	TO SET IN MOTION SEND FORTH IMPELL URGE ON
3	KALA √KAL	TO CALCULATE A FIXED TIME. RIGHT POINT of TIME A SPACE of TIME DEATH BY AGE PROPERER TIME or SEASON FOR
4	DHĀRETA DHARAKA BAY NI HAN	one who causes others to ONE WHO POSSESSES [REMEMBER] NEIGHBOURLY COOPERATION
5	TINI TŌ PAC	CHINESE IN HAWAII TO COOK RIPEN MATURE
6	DHATA DHĀTA A-PĀ THAGA	FIRM PREPARED REDDY UNDERSTOOD RESOLVED TA COME INTO the SPHERE of APPEARING VISIBLE
7	VI ² VRI VI ¹	SET IN MOTION AROUSE LEAD TO COVER CONCEAL SURROUND
8	A + KUP	NOT TO BE SHAKEN SURE STEADY IMMOVEABLE
9	AEI NIBBUTO	THE FIRE IS EXTINGUISHED
10	DUKKARAKA	RIKA DOING of a HARD TASK
11	UPAMĀ	TO COMPARISON RESEMBLANCE SIMILARITY

NOTE

MAORI	[ISLAND = PEOPLE]	MO TU = ISLAND [of PEOPLE] NOT DIA? as of
PALI	BHU TA GA	MO LIVING BEINGS [✓?]
MAORI		MO-E BEGET
	PŪ	CLAN SKILLED PERSON
	MA TA ORA	ALIVE LIVING
	TA NEA TA	MAN
	PU TA	BE BORN
	PŪ A NU	COLD [as a feeling of]
	PU A NGO	STARVE
	PU A PUA	P. MUL
See	PŪ	MOARI GIANT SWINE, = HINDI See
	PŪ	ORIGEN SOURCE CAUSE
	PŪ I HI	ORIGINATE BLOW GENTLY
		SHY AFRAID
#	PUH- A	MO-E-NGA TRACE A GENEALOGY [WIVES]
PU	PUH - A	SONE CHANT SPIT GASP
	PŪH - A - HANA A	GASP FOR BREATH
	PUH - I	HOT TO THE TAST INFLAMED SKIN
	TA NEA TA	VIRGIN BETROTHED WOMAN
*	PUH - I	HUMAN
	PŪH - O - U	a raised stage for a CORPSE
	PŪH - U - RUHURU	YOUNG YOUTHFUL
	H- Ū	HAIRY
	H- U - A	DESIRE
	H- U - A	NAME CALL BY NAME THINK
	H- U - A	PROGENY
	H- U - A NEA	A RELATIVE
	H- U - A NGO	ASTHMA
3rd Note SK		GA TA GONE DEPARTED DEAD
		GA TI MOTION IN GENERAL COURSE
		[of FATE]
SK		GA TA COME FORTH FROM
		COME TO APPROACHED
		ARRIVED AT BEING IN
MAORI	TAHAKURA/RANEA/TAHUNA	ITD => [CONTAINED IN GONE TO ANY STATE or CONDITION]
MAORI	TA E	TOUCH of FEELING'S
		ARRIVE COME GO ARRIVE AT
		REACH EXTEND TO [of SPACE; TIME]
	NEA TA	MAN IN KARAKIA [PROCEED TO
	NEA RE	SEND URGE See of SPIRIT of the DEAD

PAU 5	A -	GĀ	RA		HOUSE USUALLY IMPLYING THE COMFORTS OF LIVING AT HOME
contracted from	AG	GA			
	A	GĀ	RA	KA	SMALL HOUSE
ANA	A	GĀ	RA		HOMELESSNESS
	A	GĀ	RI	KA	HOUSE HOLDER
	A	GĀ	RI	N	ONE WHO INHABITS A HOUSE
SK 859				RA	IRA POSSESSING EFFECTING GIVING LOVE FIRE HEAT DESIRE SPEED AMOROUS PLAY GIVING GOING MOTION
MFOBI	Ā				of BELONGING TO POSSESSED BY
=	NGĀ	A	the	d.	= NGĀ indicating possession moveable property work's accomplished or in progress FOOD
	Ā				
	WHA	KA	RA	KE	CLEAR the GROUND wife HUSBAND
		NEA	RE		FAMILY GROUP RERE BE PLANTED
	HA	NEA			PROPERTY PEOPLE MAKE BUILD
		NEA	RA	HU	CINDERS 10 Ognisbo Donomy
also		NEA	RE	HU	
		WHA	RE		HOUSE PEOPLE IN A HOUSE
		NGA	KAU		Seat of feelings emotions
			RI	POI	NGAT
	RIPOI	NGA			HAUNTS
			RA	NGA	COMPANY of PERSON'S
			RI		SCREEN PROTECT
	PA		RI	TO	OFFSPRING
			RI	ARI AKI	RAISE ERECT
WHA	KA	RI	RI	KA	WAIT ANXIOUSLY
			RI	KO	a board on inside WALLS of a HOUSE
			RI	PA	BOUNDARY
		RŌ	RI		KNOT for fastening door of a House
		TA	RI		CARRY BRING
		NGA	KI		CULTIVATE PLANT
		PA	RA		BLOOD RELATIVES
			RĀ		WEO
			RA	TA	FAMILIAR FRIENDLY
			RA	I HE	SMALL STOCKADE FENCED
	HA	EO	RA	TU	HIGH PITCHED da Roof
	WHA	KA	RA	KE	CLEAR the GROUND

MAFORA
SKIZI

TĀH EI
DHA

WEAR TAHIURA A CAPE B
FIX THE MIND ON
CONVEY TO
CAUSE PRODUCE

DA DHA

SET LAY APPLY TO ATTACH
HOLD CARRY WEAR

MAFORA

TĀH - U - N
TĀ TĀ I

A BATTLEFIELD CULTIVATED LAND
MEASURE PREPARE ARRANGE
SET IN ORDER RECITE GENERAL
GENEALOGIES STUDY THE
HEAVENS IN NAVIGATION

TĀH - U

DIRECT LINE of ANCESTRY

TĀH - A -

TIKA COAST RIVER BANK!

TĀH - A -

KI THE SHORE RECORDED
FROM THE WATER ONE SIDE

TĀH - O -

KA RECITE CEREMONIALLY

TĀH - A -

KOPA LAME

TĀH - I -

ONE ONE; ANOTHER ALTOGETHER

TĀH - A -

KURA SEE IN A DREAM

TĀH - A -

KORE UNSUCCESSFUL IN FISHING

TĀH - I - RA

THE DAY AFTER TOMMORROW

TĀH - U A

MAFAE but reads TĀH/HU - A

TĀH - A -

A CERTAIN GRIP IN WRESTLING

TĀH - U TI

RUN AWAY

TĀH - A -

TĀH - A STEEP BANK of a RIVER

TĀH - A - NEA

NAKED

TĀH - A - PA

NOT IN A DIRECT LINE

TĀH - A - KU

MY [OF RELATIVES]

TĀH - A - PA

AMBUSH AWRY

TĀH - A - PA - TŪ

HORIZON

TĀH - A - RU

a PERSON RELATED TO 2

TĀH - A - TAI

SEA SHORE [CLANS]

TĀH - A - TĪ

STEEP TO SHELVE RAPIDLY

TĀH - A - NA

HIS [of the SHORE]

TĀH - A - TONPA

TWISTED CROSS GRAINED

TĀH - E

MENSES [WARPED of TIMBER]

TĀH - A - WAHAWA

CONTAMINATE WITH

TĀH - A - E

STEAL [SOMETHING TĀPU]

TĀH - E - HA

SLOVENLY of WEAVING

TĀ

Carve paint TĀTŌO FASHION

MĀORI
SK223

* HI WA-I
MĀ DĀA VA

SPRINGING UP SHOOTING FORTH
BELONGING TO or RELATED
TO SPRING

SK815
MĀORI
SK815

MĀ SI KA
* HI WA-I
MI

RELATING TO A MONTHLY
[SPRINGING UP] [MONTHLY]
[SHOOTING FORTH]

of √
FUTURE

MA and MI
MA TA

} MEASURE FIX IN THE EARTH
} METE OUT MEASURE perceive
known TO BE FIXED

MI TA
√3 MĀ

} MEASURED FRUITS SCANTY
} MEASURED METED OUT
FOOD

MĀORI

TA MI
TA MAU
MAU

FASTEN
FOOD PRODUCTS FIXED
CONSTRAINED
FIX FASTEN

Coo

WĀKA MA U
MA U-I
TA MATA
MĀ RA

as THE SAKTI da GOD
CULTIVATE the SOIL
A CULTIVATION

TI MA
TA MA AHU

DIE the SOIL with a TIME
Remove TĀU from a
MENSES [KŪMARA FIELD]

TA HE
MA RA MA

MONTH MOON
NEW POTATOES
a star indicating SOMMER

TA MA HOU
MA TI TI

BE IN BUD of TREES
PLEIADES SPRING
LAND IN CULTIVATION

MA TI KA O
MATA RI KI

TAH-U-NA
WA NA

BUD SHOOT SEEDLING
PLANT
CYCLE of SEASONS

HI KA
TA U

[KA RA - WA
KA RA WA " " "

BED IN A GARDEN
DIE UP DIG

SK273

KŪ MA RA
TA KA
HI - A

A FIXED or RIGHT TIME
Sweet potatoes
PREPARE
HOW MANY ?

RU MA KI

PLANT KŪMARA
TIME SEASON AREA
LABORIOUS ASSIDUOUS

WĀ
HI HI RI

SK1297
cf
Māori

✓

HI
HAY
TA
HI TA

TO SET IN MOTION SEND
FORTH IMPELL URGE ON
E TOUCH of FEELINGS
SENT IMPELLED GOING
SET IN MOTION RUNNING]

HI
HI NOTI

DIARRHOEA [URGED ON]
CONVEY BRINE PROCURE ABANDON
DISHAREE HURL SHOOT DELIGHT
SING AS BIRDS

*
Māori

KORI

HI
HI KA

POPULATE PLANT

A HI
A HI

FIRE ; RITES of [KINDLE
BEEET figi LIT

A HI KA EA

1st MONTH of SPRING

A HI - KI

MAKE HASTE

A HI - TERE

CAUSING DISCORD

ARO

HI

RECONNOITRE EXAMINE

HI

DAWN = HAERATA DAWN

HI A = WHIA DESIRE WISH fall in Love

HI A INU

THIRST

HI A KAI

HUNGER HUNERY

HI A MO

Be EXCITED

HI A MO - E SLEEPY

WHAKA

HI E

SHOUT AT TO DRIVE AWAY

HA - HA

SHOUT AT TO DRIVE AWAY

HI E MI

pass by go

HI - HI

RAY of SUN

HI KAI KAI

WRITE

HI KI

CONVEY TAKE AWAY

*

HI KO

STAR as BIRDS at DAYLIGHT

FLASH AS LIGHTENING

HI NENGARO Seat of thoughts / Emotions

HI HIRI LABORIOUS BRISK [Desire]

HI ESSENTIAL FORCE SHIVER]

KANO

HI

EYE [to DELIGHT] [DAWN]

KA

NO - HI EYE -> TO DELIGHT / SIGHT

KO

HI

COLLECT GATHER TOGETHER

KO

HI KO

TWINKLE FLASH

KO

HI TI = KOWHI TI

PICK OUT PULL OUT]

**

WHI TI

SHINE [SHINE as a STAR]

WHI

CAN BE ABLE = HI -

MAORI See
SK278

KO
KA LA
KA L

DIGGING STICK! 3
TO CALCULATE A FIXED
OR RIGHT POINT of TIME
A SPACE of TIME DEPTH BY AGE
TIME IN GENERAL THE PROPER
TIME or SEASON FOR.

=> KRIYA KA LA

FRUIT of POROPORO also = KOHOHO
TIME FOR ACTION

MA SI MA DHA VA
SI KA

RELATING TO SPRING TIME
RELATING TO A MONTH

WA

TIME SEASON

KA RA A

OLD MAN

KA R - I

OLD DIE UP

KA R - A - WA

MOTHER BED IN A GARDEN

HI KA

PLANT KA-O = NO

WA

definite space area time

PA KA RI

RIPE

[Season]

RA NGI

PERIOD of TIME

HI - WA - I

WA - I

SPRINGING UP SHOOTING

KA HU

GROW SPROUT FORTH

WA NA

BUD SHOOT SEEDLING

WA RA KI

MORNING SONG of

KA RA

Conspiracy BIRD'S

RA TO

Be distributed

RA KA

WA TO HI

MOON ON 18TH DAY

SHASTHE -
MAORI

KA LE

KA LE

in the evening of the 3rd DAY

KA HE RU

IMPLEMENT FOR CULTIVATING SOIL

RE RE

PLANT IS BORN

RAU WIRI

Set up a cultivation

RA

DAY [KA-E-A YOUNG IN ANEA!]

A KA U

KA U

ROCKY COAST Right time

KA HORE NO NOT

[Reef] for landing on

KA I - RAKAU

BODY of MEN SKILLED

KA I - AKA

MAN ADULT [AT ARMS]

KA I

REACH ARRIVE AT

KA I - ARIKI

MOON on 9TH DAY

KA I

Eat [at the Right time!]

KA I HURI

a SAPLING

KA KA - I

KA - I

YOUNG of MATAI

KA HU I

SWARM FLOCK

WHA

KA HU KA HU

KA HU

BEGIN TO GROW ACQUIRE SIZE

ALIPINO >
See SK
Māori

BAY - NI - HAN
SA - SAM - SAN ITO
HAN - NEA MAKE' BUILD BUSINESS
PROPERTY PEOPLE

NEIGHBOURLY COOPERATION
PROPERTY PEOPLE

HAN - E - A - NEA PLEASANT COMFORTABLE
HAM - O - KU THATCH of a HOUSE

PAI

SK
Māori

NI -
NEI TA
NI HOWERA
NI HO
NI KO

GOOD
down of away away from ITO
BRINE CARRY
EXTRAVAGANT with FOOD
effective force.
go round about

TAHITI >
PAU

TAH U 'A
DHA - MA KA

PRIESTS of MARAE
ONE WHO BLOWS TO SOUND
KINDLE BY BLOWING

= MA RAE
MAINA

KINDLE
SACRED RITES SET on FIRE

WHAKA
SK
Māori

HU A
HU A
HU TA

Name call by name
RECITE
Call in sacrifice NO See
take fire be lighted Burn.
CHANT

PAU 340

DHA RA KA
U MERE

ONE WHO HOLDS or BEARS
POSSESSES

Māori

TAH - U
TAH UNA

Husband
CULTIVATED LAND BATTLEFIELD

= MA RAE

PAU

DHA RE TAR

ONE WHO CAUSES OTHER'S
TO REMEMBER

TAHITI

TAH 'U A
TAH - O - KA
TA - U IRA
TA KI
TAH - U A

PRIEST
RECITE CEREMONIALLY
TEACHER PUPIL
RECITE

= MA RAE
Māori EXPLAIN ELUCIDATE

HAWAII PALI 575 > RU PA NOM PLUR RU PA PALI E PALI EKO DI MĀORI PA TI	TI	NI	TŌ	CHINESE IN HAWAII APPEARANCE FORM FIGURE APPEARANCE FORM FIGURE TOGETHER ON ONE SIDE LIMITED TO ONE POINT TRY TO OBTAIN (BY COAXING/FLATTERY)
TI TI TI TI	TI	KI		PERSONIFICATION of PRIMAEVAL Abundance [SHOP] [MAN PERSON AMUSE BECUILE IMPROVE UPON
			TO HU	point out SHOW POINT AT PRESERVE LAY BY THINK
			TO HUNEA	SKILLED PERSON
			TO HUNEA RUA	ONE WHO DEAL'S
		NGI-A		APPEAR DOLE OUT "appearance different people," NO see CE- [POMS!] See CE-CITTA
[RU-] see MĀORI	PĀ	-KE-	HĀ	
		CITTA		
		KĒ		
SK 575 of MĀORI	PAC PA PA PA PA		CA	TO COOK RIPEN MATURE BRING TO PERFECTION OF COMPLETION THE EARTH IN RELATION TO RANKI the SKY FATHER, ELDERS of ELDER FAMILIES
	PA PA PA PA WHĀ WHĀ	PA PA PA KA RI PA HU ERE ERE NA U		MATURED RIPEN BURST INTO FLAME MOTHER of ONE'S CHILDREN BE BORN [wife]
PA	PA KA PA PA PA PA		-TARA	QUARREL = Ripening SHELL of a CRAYFISH or BEG FOOD STOREHOUSE

PAU 335	DHATA	FIRM PREPARED READY
SK	DHR TA	RESOLVED
PP of	DHARATI	KEPT IN MIND UNDERSTOOD
and	DHARETI	
MĀORI	TĀ TAI	MEASURE PREPARED SET IN ORDER
MĀORI	TAR A	MEM VIRILE
	TAH - U - NA	CULTIVATED LAND BATTLEFIELD
	TA KI	Recite
	TĀH O KA	Recite ceremonially
	TA U	attach
	TĀH - A - PA	AMBUSK
	TĀH - A - E	STEAL

PAU
[MIR] PAU 32

PA	PA	THA	GATA	COME INTO THE SPHERE of APPEARING
ANA	PA	THA	GATA	NOT FALLEN INTO [VISIBLE] THE WAY of the HUNTER
				ESCAPED FROM HIM

MĀORI	TI	PA		ESCAPE
		PA		BESIEGE BE STRUCK
		TAH - U - NA		BATTLEFIELD
		TA - NEATA		MAN
		NEA - HU		HUNT WITH DOGS
		RA NEA		AVENGE A DEATH
SK		GA TI		STATE CONDITION MODE of
MĀORI		PA I		GOOD LOOKING EXISTENCE
MĀORI		NEARE		family group
		HA NEA		BUSINESS make build property

SK 460		THA - A - KURA		SEE IN A DREAM [PEOPLE]
MĀORI		THA		EATING PRESERVATION
		TAH - U - NA		CULTIVATED LAND
		TAH - U		COOK DRIED PROVISION
		TA - ME		FOOD EAT
		PA I		GOOD LOOKING
		TAH - U - NA		BATTLE FIELD
		NEA - RIRI		LOVE
		TA		TATOO Carve fashion too
		PU TA		BE BORN
		* TA NEATA		MAN
		NEATA		MAN [IN KARAKIA]
		* TA NEATA		MAN AS VISIBLE opposed to the other worldly states of 3 worlds, to

EK ODI-EKA-TO-EKA-SO-EKE-EKI

Māpōri

K OTI - KA TO A' KAHŌ ← BATTEN RAIL da FENCE
1e one by one

SK 293

Vi

FEEL TREPIDATION

SK

VR1

COVER CONCEAL SURROUND

SK 293

VI²

SET IN MOTION AROUSE LEAD

PAL

VE TI

(TO)

SK 293

VI

EAGER FOR COVERED WITH

SET IN MOTION BY

* TAKVA

VI

BIRD OF PREY VĪ = BIRD

Māpōri

WHI - A - INU

THIRST

WHI - WHI

FAT COVERING ENTRAILS

WHI A

FALL IN LOVE DESIRE

WHE - I

ENEMY

A WHI

EMBRACE DRAW NEAR T

A WE - KĀ - PĀ RA

PLANTING SEASON

A WE

SOOT

A WHI

BESIEGE

A WHI - KIRI

INNER [3rd] FENCE of a PĀ

A WHI - REINEA

Embrace in Region of SPIRITS

A WHI

FALL IN LOVE WITH DESIRE

= - HI A

FALL IN LOVE DESIRE

WE

THE MIDDLE

WE WE HE

LOVESICK

WE HERUA = VI

OIVIDING Separating into VI IN 2 PARTS

SK

Māpōri

WEI

WATER as cover SURROUND into

WE KEWEKE

TENTACULAE of OCTOPUS

WE NEWENE

ANUS

WE RU

BARRMENT

WI WI

RUSHES

*

WI RI

FLOCK [VR1 SURROUND = VI]

WI TA

FENCE of a PĀ

WI NIWINI

DREAD TERROR

WHI U

Cause to Go KILL COLLECT

RI

SHUT OUT WITH A SCREEN

RI - U

BILGE of a CANOE

U

WHI

COVER

PAU I ger d	A+ A	KUP KUP		[NOT] TO BE SHAKEN IMMOVEABLE SURE STEADY Neg prof.
cpSK BOD PAU BUT	A A	SKOP KUP	YA PA TA	STAT NOTE BEING SHAKEN SAFELY BE NEUTRAL IN AN ARGUMENT
TĀ A	A A	KU KU		FIRM STRONG UTTER SLOWLY or DELIBERATELY care deliberation
WĀKĀ	A	KO	-TO	PLAN DETERMINE
	A	KO	-TO	BE IN A STATE or CONDITION
WĀKĀ	A	KO	-TO RANGA	Receptacle POSITION SITE
	A	KUP	-E PĀ	QUIET AT EASE STOCKADE
	A	PĀE	NEA	SITE of BUILDINGS see to [make FIRM ITD]
	A	KO		TEACH INSTRUCT
	A	KU	-TA KU	FIRM STRONG
	A	KŌP	A NĀ	FEEL a DESIRE
	A	KOP	A UNĀ	DIARRHOEA [as MOVED SHAKEN]
	A	KOP	-E KO PĒ	SHAKE or FLAP IN the WIND
	A	KOP	-I	COWARDICE
	A	KŌP	I RI	CRIPPLED LAMB
	A	KU	KŌRE	POVERTY STRICKEN
PAU MĀREU	A- A	KUP KU		[NOT] TO BE SHAKEN, SEAT of PASSIONS
	A	KU	- KĀI	GREEDY [STOMACH]
	A	KU	- RIRI	ANGRY
	A	KO	RU	SLACK HANGING LOOSE
	A	KO	RUKORU	ROTTEN WOOD
	A	KU	PUKU	Gooseflesh from COLD or FEAR

MĀORI

AG EI

NIBBU

TO - PU - NI COMPLETELY COVERED 9

TO

THE FIRE IS

EXTINGUISHED

SACRIFICIAL FIRE

FLAMES CONFLUENT

MĀORI TOPI SHUTAS hand or Mouth

MĀORI ATI END

MĀORI TO PUNI completely covered

TO SET ON FIRE

EARTH OVEN

BURN FIRE

SET ON FIRE

HAT ETE FIRE

BE SET ON FIRE

BE KINDLED / FEELINGS

TIE TIE BREAK UP FIREWOOD

GLOW

TOUCH of feelings

ROAST at a FIRE

PI = TAPI = OVEN

STOPPED UP

BLOCKED COVERED

FILLED UP / da surface

TO

HUNEA PRIEST

PU TO

RORE Jet of Gas from
Burning wood

AG EI

—

JA —

— LETI KINDLE FIRE

TO KEKE COLO [da FIRE]

NI

KO

[former Rope into
a coil - laying
up put to Rest of
a Rope]

SK

NI

DOWN OFF AWAY FROM

WHA KA

PU AKIA

DRIED TWIGS [100

PU A

CAUSE TO SMOKE]

PŪ

Blow Gently [SMOKE]

PŪ KĀ

KĀ HOT

PŪ KU

Seat of PASSIONS

See 7 tongues of AGENI

Name of RAMA DEVA

*

TOKE GONE AWAY OUT of SIGHT

PAU 195	KA RA	MAKING DOING HAND
DUK KA RA-KA RI KA	DOING a HARD TASK EXERTION	
PAU 1324	KHA	causing misery painful unpleasant
MARU TUK TU TUK	A-HA -I	STRENUOUS MANNER SORT ATTACK
PAU 4	KA RA NA	DOING MAKING CAUSING PRODUCING
MARU KA RI HA NGA NGA KI RA NEA RA NEA A KAH -A	HA NGA NGA KI RA NEA RA NEA A	DIE DIR UP CLEAVE MAKE BUILD WOUND CULTIVATE PLANT AVENGE A DEATH FISHING GROUND STRONG ABLE PERSISTENCY FILE of an ARMY Remove by force carry Copulate plant away
HI KAH AKI	HI HI RI	LABORIOUS ENERGETIC REQUIRING EXERTION
WHA KA RA KA RA KA RA KE	RA KA RA KA RA KE	FIGHT FROM WEARINESS RAKE HARROW CLEAR the GROUND
= WHA KA KA RA KA -I	KA RA KA -I	CAUSATIVE PREFIX TREE WOOD TIMBER SPAR MAST WEAPON CULTIVATED LAND
MA RA	RI A RI A	RI A RI A = RI SCREEN PROTECT BIND
WHA KA RA KA RIK A	WHA KA RA KA RIK A	A BE APPREHENSIVE [OF
[PAU DUK KA RA KA RIK A]	RIN GA RIRI	HAND BATTLE FIGHT

SK203	UPA - MĀ		COMPARISON RESEMBLANCE EQUALITY SIMILARITY
	UPA - MĀ TI		COMPARISON SIMILARITY
	UPA - MĀ NA		COMPARISON RESEMBLANCE ANALOGY SIMILY the OBJECT WITH WHICH ANYTHING IS [COMPARED]
SK194	Ú PA		ind prep / prep to verbs / noun's expressing TOWARDS NEAR TO BY the SIDE of WITH TOGETHER WITH UNDER DOWN DIRECTION TOWARDS NEARNESS RESEMBLANCE RELATIONSHIP GOOD LOOKING ASSENT SUITABLE APPROVE
MĀORI	PA I		GOOD LOOKING ASSENT SUITABLE APPROVE
WHAKA	PA I		MAKE GOOD SET IN ORDER
	MĀ PERE		MIDDLE FINGER or TOE [PRAISE]
	UPA		FIXED SETTLED AT REST
	UPA - NE		^{Satisfied} ABREAST IN EVEN RANK CREST or TERRACE of a HILL
	PĀ MĀ - MĀE		HURT. GRIEVED. IN PAIN GRIEF. DISTRESS
	PĀ MĀ - MĀO		DISTANT
	PĀ MĀ - RU		SOLID HARD STEADY
	MĀ TA RIKI		PLEIADES = sign of SPRING
TA	MĀ		SON CHILD MAN
	MĀ - KA RIKI		COLD WINTER
	MĀ HA NA		WARM
	MĀ TUA		parents
	MĀ TI		Surfaced
Ā	MĀ		outrigger of a canoe
	MĀ - IA		BRAVE
	MĀ I		Became QUIET]!
	MĀ I		SOUR FERMENTED]!
	MĀ E KO		LAZY
	MĀ HA NĀ		TWINS
	MĀ E NE ENĒ		SOFT TO THE TOUCH SMOOTH
	MĀ HA KI		SICK ILL
	MĀ TA OPA		ALIVE LIVING