

ADHI-TĦĀ PART 2 N° 9

[FIX ONE'S ATTENTION]

87 Amittomai
Adele Schaeffer
J Ranetai

Ffalletolu Joswick
KAWATIRI
FOTEA ROA

LATIN AD SI - DU VS Constantly in attendance
 PAU AD HI - TH A FIX ONE'S ATTENTION
 LATIN MANSI REMAIN STAY STOP
 SK MANSI THE SMELL of SPERM
 MAORI MA HI WORK BUILD

HI LEAD a SONG
 HI-KA COPULATE PLANT
 TA Carve fashion paint tattoo
 TAUIRA teacher pupil
 TA TAI measure arrange set in

A WHI EMBRACE [order study the heavens in navigation]
 TAI NGA place to bail a canoe
 TANGA KAKARIK perch for
 TI KANGA CUSTOM killing parrots

WHAKA TANGA IKA offering to a God
 TA ERANGI prepare seat for
 AHI-KAURI HATED [tattooing]

TAE Juice of plants color dye
 TA EPA Enclose in a fence
 TAHUNA = MARAE
 TAHUNA a CULTIVATION
 TAE a species of shark
 TAKA Recite
 TA HAE Steal
 TA HU Direct line of ancestry
 TAI SEA TIDE WAVE

TA HI count one i another all together
 HI KA kindle fire
 WHAKA HI E Shout at to drive away
 HI AKAI hunger
 HI AINU THIRST
 HI NA PO dimness of mind in regard to
 spiritual matters

HI NA WANANA ANGER
 HI RA Great important
 TI RO LOOK SEE EXAMINE
 -HAEPAPU Straight correct
 -HA TONE of VOICE TENOR of SPEECH

1	VĀSO	CAMP
2	HŪ	THINK
	UPA-NI JHE	THINK ABOUT
3	SĀ	TASTE
	DAKHA	Skilful
4	KĀKO	CROW
	KĀ LO	PROPER TIME
	Ā	TO
	Ā HĀ RO	FOOL
	ŪĀ TO	friend
	JANO	person.
5	Ā KĀ SO	OPEN SPACE
	PARI-HĀ	be eliminated
	TĀ RAKA	Star
6	NE MITTO	Astrologer
	KASI	CULTIVATION
	KARO	PROPER TIME
	TĀ TA	my son affectionate term of
7	SURIYO	SUN [address]
	SURO	GOD
	HU	Become
	Ā PA	away.
	PĀ PAKA	Bad
8	HU	Be become
	SUSU	BOY
9	MĀP	BUILD
	KI	BUY
	ANTE PURAM	CITADEL
10	U-VAH	Carry off
	SARIRAM-KĀYO	
	SANTA	CALMED
	VADHŪ	BRIDE
11	SĀTO	creature of existence
c	BHŪTO	LIVING BEING
	PAKKHIN	BIRD
	SA KUNO] BIRD POETIC
	DIJO	

12	O-TAR U ORA SA URA	Pass down collate up OWN OWN [child]
13	ARANI KASI KOVIDDA JANATA TA	Kindling sticks Cultivation LEARNED people he that it
14	BHUT BHU KARO OKAM	EAT be exist DOING WORKING descend into arise within
15	BHU BHAVA BOBHOTI DURONA TVA	Be become TO house home. one several
16	BHU BHAVA- TRINA] Exist live GRASS
17	ANAT APA VADO VATO TAN MANTO	Shady statement WIND STRETCH Prayer.
18	VASO VIMANO PURISO	CAMP Mansion person.
19	MITTO GIMHIKA GHAS GITTA	Friend Summet HUNGRY Singing
20	GO PANASI	Roof bracket
21	PARINATA TACCHA PHULLA KAMO	changed CHOP BLOSSOMED LOVE [PATU, MANIFEST]

22	PA TU A SO	MANIFEST A CAMP
23	PATU-BHU PATO-BHAVO BHUNA -VIDHA BHU unjoined BODHI	BECOME MANIFEST Manifestation die cease to exist manner [of] Become
24	A NA ANULOMA	Cause order in Natural or Normal order
25	PUTO	PACKAGE
26	PARIMA PARA	other Side per other
27	LOKO	PEOPLE
28	BAHUKA ABHI-RAM	plenty take pleasure in
29	MAN GA RAVO	RESPECT
30	PA VUTTAM ANU-VAC	RECITATION RECITE AFTER
31	A KHĀ	REPORT ESPEC TRADITION
32	MAN PASSO AOKI-O-GĀH	REVERE SIDE PUT OUT TO SEA
33	GARU ANU ANU-GE	HEAVY TROUBESOME SK GURU INTO ---GRAVITIS--- AFTER FOLLOWING SING - AFTER

PALI	VA	SO		CAMP
MAORI	WA			definite space area time]
		HO	PUNI	CAMP [interval]
	WA	HO		REST REMAIN
	WA	HO		OUTSIDE is an outside]!
				[camp]!
AND	VASSA			Rain Retreat
MAORI	HA	NEA		make build property
	A	HO		LINE of DESCENT
	WA			time Season
	A	HO		OPEN SPACE
	WA	1		water
	A	HO		PORPOISE [as a GROUP]
	A	HO	ROA	MOON [as in a Lunar mansion]
	A	HO	TU	MOON or 7th Day
		HO	A	plan of a house.
		HO	A	friend companion
	HO	AW	HA WHAI	Enemy
	HO	AKI		go on to a place connected with the speaker
	HO	E		travel in a Boat voyage
	HO	HO		a trail to call attention
	HO	I		far off distant
	HO	KI		Return
	HO	KIT	ANEA	head Source
	HO	KO		Exchange barter Sell
	HO	KOIT	INGA	childhood
	HO	NEA		be absent escape
	HO	NO		Assembly crowd, company.
	HO	NEO	I	Remain inactive in frequent place
	HO	NE	I	TOP Roof Batten in a house.
	HO	PI		Earth oven.
	HO	PVA		Verandah patch

PAU	Ā			and TO
PAU MĀORI PAU	gen + EVAM TO A-	HŪ HU		THINK THINK UN---
PAU MĀORI	UPA-NI-[] WHAKA	JHE HE HE HEI HEKE HEMOKAI		THINK ABOUT MISTAKEN ERROR MISTAKE FAULT find fault with condemn not fulfilling requirements at or to of place for to as [as denoting purpose intention MISERABLE HUNGER hungry APPEAR SEEM TO BE]
PAU sometimes MĀORI NOENGA	DĀ DĀ TA TA	RO RĀ RĀ RĀ] wife P. MUL marriage union till Death
PAU MĀORI	A A	HO HO	RA NEI	ind AH! expresses approval, delight teacher of high standing
PAU MĀORI	O	HA HA HA HA	R R- RĀ RĀ	cause TO SHAVE off A-TUA DRESS TIMBER WITH AN cut gash. [ADZE] NĪOTE <u>NISBLE</u>
PAU	O	HA HA	R RO	SCRAPE CLEAN cause to shave off.
PAU MĀORI	CA CA KA	NDI NDO N- TI TI MA TORU TOHUA	MĀ O APU MA RĀ MA MĀ MĀ MĀ	make MOON MOON BRIGHT SHINING SHINE [TO RE SHINE] MOON [KO TAUA MARAMA KO OTORU FULL of the MOON

PAHI MAORI	SĀ HĀ		TASTE TASTE
PAHI 418	PA	NO	BREATH
	A - [S]	SA S	BREATH IN
	P	PA [S] SAS	BREATH OUT
MAORI MAORI	I	NGO	NGORO SNORE
	A		as far as until i then extension of space lapse of time
	A	EA ER	PANTING
WHAKA	A	PE ER	PANT for BREATH
	A	EW A	Sickly unhealthy
	A	NINI	Sensation Giddy
	A	NA	Come in Pahi usage of lungs?
	A	PA	Spirit of one Dead
	PA		Blow as the wind be connected
	PA	KA TO	FLOW [here the TIDE] [with]
	PA	PA	Base chest
		NGO TE	SUCK
		HA U	Breath Wind
		HA	Breath Breathe
	PA	RE RA	N W WIND

PAHI MAORI	RE RE		ind damn you! SEE!
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PAHI MAORI	DA K K HA		Skilful
	TA KA		prepare entertain a purpose
		K. A U W H A U	Relate Reate genealogies ITO HANGA mahe
PAHI MAORI	H A		INDEED TRULY HAVE [BUILD]
SK	H A	HA	PROCURE KA U W H A U Relate Reate
MAORI	H A	NEA	welfare happy near ITO See!
	H A O		property
	H A	KUI	Capture a fortress catch in a Net
	H A	KERE	Mother
	HA	KU	APPROPRIATE TO ONESELF
	HA	NA	MINE
	HA		HIS
			THEN SO!
TA	HA	KU	MY
TA	HA	NA	HIS

PAU KA KO
PAU KA LO
ANDHA KA RO
KA RA

CROW MAORI KA : PUKEKO
PROPER TIME
DARKNESS OBSCURITY
old man.

PAU I

pref TO

MAORI I HAR
HA ERE
HA RI

Bring fetch
Come go reach depart
CARRY
as far as until i then.

PAU I HA RO
MAORI I

FOOD
FOOD

HA KA RI
HA
TA RO
HA NGI
HA UK AI

feast
taste flavour
colocasia antiquorum
OVEN
FEAST

PAU I HA UMI A RO A
MAORI I HA — — RO
MAORI I TO — — RO A
I — — RO - HI
A RO MAHANA

FERN ROOT
FOOD
FEAST HOUSE
LOOK FOR
Spring Season

RO I FERN ROOT
RO RO I GRATBO KUMARA
half cooked
RO KI STORE
RO KOROKO a variety of potatoes
RO NEO VA Basket for cooked food

PAU 396 NA TO
MAORI JA NO
A TI
NGA I TO U

FRIEND
PERSON people [collective Singular]
HUSBAND WIFE SERVANTS
off spring
CLAN prefix
THY/ = TO + OU [NO HO DWELL LIVE]

PALI
MĀTORA

Ā
TE

KĀ
A
KĀ
KĀ

SO
HO
HU
HU

SPACE
OPEN SPACE > AHA
OTE RANGI BLUE SKY

Surface
Enter

HO U
HO
HO

ROMI Swallow Devout
RO LANDSLIP free from
obstructions CLEAR

HO RE BARD BARE Silly
[empty headed]

HO REHORETUA DRY watercourse.

HO RA go flee escape.

HO PARA Go about explore.

PALI
MĀTORA

PARĀ ONTO pref.
TA PARA CULTIVATION TOOL

PALI
MĀTORA

PA RI -
PA RI
PA RI
RI

HĀ
HĀ HĀ
HĀ O
NGĀ

be eliminated
Desolate Deserted
Capture a fortress
be overpowered.
pref Round around
weapon.

PALI
MĀTORA

TĀ RA KA
TĀ TĀI WHĒTU
TI RA
TĀ TĀI

KĀ

STAR
Constellation
Stars of ORION'S BELT
study the heavens in navigation
LORE of TERRESTRIAL
PLEIADES.

MĀ

TA R I KI
TA UTORU ORION'S BELT

PALI

SU KARO

PIG!

6

PALI

NE MI TTO

ASTROLOGER

MAORI

NE - TI

DART [of divination]

=

NI - TI

DART

NI U

DIVINATION STICKS.

DIVINATION

SK

MI / MA / ME

TO HU THINK

Judge know measure perceive etc

MAORI

ATO A

TO

Recite names + Rites

TO HUNGA RUA one who deals

TO HU mark sign proof point out show point at both towards

TO HUNGA PRIEST

TO HUTOHU MARK SHOW POINT OUT DIRECT GUIDE INSTRUCT ADVISE

PALI

KA SI

cultivation

MAORI

HI KA

plant copulate

KA RI

Dig Dig up

PALI
SK67

KA RO

PROPER TIME

KA LA

AT the Right Time

MAORI

RO NEO

Due Season time fate death

KA RA

hear obey

OLD MAN

A RO MA HANA SPRING SEASON Warmth

KA RA NGA

Call Summon

A RO

know understand

PA

KA RA

fish cooked for a longer time than [usual]

PA

KA RI

Ripe mature

WAA

KA PA KA RI

MATURE

PALI

TA TA

ind affectionate address MY SON

MAORI

TA

FRIEND

TAMA

SON CHILD

TA

term of address

TA MA TI

CHILD

PAU SU RI YO
SU RO

SUN
GOD [POETIC]

MAORI

A HU

SACRED MOUND

A HU RE WA

SACRED PLACE

TA HU TA HU

Glowing brilliant

HU KA HUKA

DAWN

HU AKANGA

DAWN

HU A

Full of Moon = as PAU DUAL
[SUN; MOON]

HU R- A

Begin to Dawn

HU RI

TURN ROUND be overspread.

HU R- U

Glow RISE [of SUN]

RI KO

DAZZLED waned Moon [DUAL]

RI RI KO

TWILIGHT

RI KI

DARK

RI

shut out with a screen.

RO NGO MAI WHITI

SACREDNESS

RI NCI

pour out
of belonging to possessed by

O

PAU

HU

BE happen have become

MAORI

HU

Desire

HU KA

Snow COLD ICE

A RO

attend to favour

A RO HATA

Ladder Bridge

A RO ARO MA HANA

Spring Season.

RO NGO

God of Agriculture

PAU

A PA

AWAY

MAORI

A PA

SPRIT of one DEAD

PAU

PA KA

BAO

MAORI

PA KA

QUARREL [PAKANE WAR]

accuse. KAIA THIEF

PAU	HU	BE	BECOME
MAORI	HU		DESIRE
PAU	BHA TA R	MASS	BROTHER
MAORI	PA PA		male relatives elder's
	TA R-	U-NA	Connected By family ties
	RA TA		familiar friendly
	WHA NA U		FAMILY GROUP
	HA KO RO		OLD MAN
	HA M-VA		Elder brother [or Sister]
	TA MAITI		child
	TA M-A		SON CHILD MAN
PAU	SU		hear Desire to hear
PAU	SU SU		BOY MASS
	DA RA KO		BOY ARISTOCRATIC
	KU MA RO		" " "
	MA NA NO		[PRIESTLY]
	SU SU SA		desire to hear
	SU-		pref well good [meaning VERY]
SAMOA	SU SU		
MAORI	TA HU		HUSBAND
	KU RA		CHIEF
	TA MA		MAN SON CHILD
	RA NEA TI RA		Aristocracy
	RA HI		great marathly or physically
	TA		SIR see
	MA RA		friend
	HA HA		Shout at to Drive away.
	HA HA		ask engine procure.
	A-HA		WHO in asking a person's second
	HAKA		SING name
	A-HA		DO WHAT TO? of WHAT USE?
	MA O		WE 2 ous 2
	MA IA		Brave warrior
	MA ORI		
	KO RERO		formal speech.
	MA NEA		Sacred place.
	RO NEO		hear obey.
	D KO		Learn Teach
HU			Resound Rumour

PĀU	MĀ	P	BUILD
MĀORĀ	MĀ	P - I-NI	some ornament for a PERSON
=	I	P I HI	
	MĀ	P - UNA	prized precious a kite
	MĀ	P - URA	fire flash spark
	MĀ	P - U-NGA	a white stone TUFF
	MĀ	ORI	Explain elucidate
	MĀ	-NI ORO	Earth works of a fort
PĀU	KI		BUY
MĀORĀ	KI		Call designate
	KI		FULL
WHAKA	KI		FILL
WHAKA	KI	KI	instigate persuade prompt
	KI	A	to denote purpose with effect in order that
PĀU	SAM	-[T] THAR	decorative floor covering
MĀORĀ	HANG	-A	make build
		TĀ EKI	LIE let it lie there
		TĀ KA	floor mat
		TĀ NI KO	ornamental border of a mat
		TĀR - A POUANI	a GARMENT
		TĀR - E-HU	cover conceal
PĀU	AN	TE PU RAM	CITADEL
MĀORĀ	TE	ITE I	HIGH TALL LOFTY
	TE	KO	Rock isolated standing out
	TE	KE	POD MUL
	TE	TE	lie be in a position
	PU	IA	VOLCANOE
	PU	HIARIKI	upper feather streamer on [stem piece of a war canoe.]
	PU	HI	TO PKNOT
#	PU	A	forest tree FREQUENTED BY BIRDS
	-	RA-NGE -i	CITADEL of a PĀ sky
	PU	RAHO TAURAPA	where HELMSMAN SITS [heaven]

PŌU
MĀORI

U [O] - VAH
U T-A

CARRY OFF
LOAD or MAN A CANOE
WA HA mouth Entrance sheet of a SAIL
WA HAROA Entrance to a PA

U NEA
U RU
U RU AO
U ANEA
U RU TA
U T- O

Cause to come forth [Coopell]
Reacha place arrive [Sand]
WINTER
Bring to land.
EPIDEMIC
Revenge.

U

WAH-ING WIFE
WAHA WOMAN
WAE clear away.
WAH-A-PU mouth of a Bay or River
WAH-A CARRY ON the BACK
WAH-O the OUTSIDE open sea
away from land.

PŌU

SA RĪ RAM,

KĀYO [general] and theoretical =
SUBSTANCE, TANU NEUT

MĀORI

NĀ MA RŪ PAM

SENTIENT BODY
RUHA *GROW TANIWA BODY

KAI NEA scope of work field
[of operation]
O of belonging to possessed by

PŌU
MĀORI

SA NTA

CALMED

HA N - E NEA

comfortable satisfied

TĀ MATA

REFRESH

TA-ME

FOOD

TAN E WHA

LIE [it lies there]

N - A

Satisfied content

HA MOE MOE

Sleepy doze.

HA NA

shine glow give forth heat

PŌU
MĀORI

VA DHŪ

BRIDE [FEM] BRIDE

WA HI NE

wife. TUAHINE Sister da male

UHA / UWHA WOMAN

HA UA TEA childless

HA UN ANEA daughter in law



NGONGE Consume Eat NONE

PAU
c
MAORI

SA TTO
BHU TO
HA

TO
TO RO
TO KA I
TO RA
TO PA
TO KO
TO I
TO I
TO I
HA
NGA

[CREATURE] of Existence, state
LIVING-BEING [BE, nature,

breath Breathe
be pregnant

PUKU FLESH

Cap ulate

Erect of penis

fly soar swoop

begin to move spring up in the mind
ORIGEN of MANKIND

climbing vine [le peeping vine]! see

ORIGEN SOURCE CAUSE

PEOPLE

PAU
MAORI
A

BA NON
PA NU I
PA
PA
PA KU
PA KIRI

BIND

PROCLAIM ANNOUNCE DECLARE

COITUS

Spirit of one dead visiting a medium

SCAB and SORE

LOOPS of a SNARE



MAORI

NGO

NGO POOL where BIRDS DRINK

PAU

PAKKHIN
SA KU NO
DIJO

MASC BIRD [MAORI NGOTE anything small.]
] POETIC [MAORI KU-MU TAIL of a BIRD
" KURA FEATHERS]

MAORI

PA
PA EPAE
PAI HAU

FLOCK [TI-U SOAR HOVER]
Arrange Bird Snare's
WING of a BIRD [KOTI HE STITCH BIRD]

PAU
MAORI

SA TTO
PA KA U

[Creature] of Existence state nature
wing of a Bird [BE]

PAU
MAORI

HA KU I KUI
PA KKHIN

a Sea Bird
BIRD [TIORA STITCH BIRD]
HA-U WING [TITI MUTTON BIRD]

K I
K I - A

call designate say tell
MOUNTAIN PARROT = KEA

TI-O CRY CALL TITIO a BIRD, TIU SOAR

HA K I W I
HA K I - KAU WING
HA K U T URI

BIRD !!! [HOVER]
BIRDS and HAKITURI

PALI	A	VA		pref more poetic form of O
PAL	O-	TAR		pass down collate cause = CHECK
MAORI		TARI		wait expect
		TAR	UA	TATOO a second time
		TAR	U-NA	Connected by family ties
PALI	O			pref Down off.
u	O	RI	MA	Nearer this the Side
PALI	O	RA	SA	OWN
of	U	RA		BOSOM OWN [eg CHILL]
MAORI	U			TEST
PALI	U	RA	SA	pref up
PALI	O	RA	SA	OWN
MAORI	O	RA		alive living
		RA		wed.
		HA	KUI	Mother
		HA	KORO	Father
		HA	MUA	Elder brother or sister
	O			of belonging to houses land people from
		RA	POI	just pregnancy. [of place]
		RA	TA	familiar friendly
		RA	VA	they 2 them 2
		RA	ME NE	Be assembled.
	10	WHANGA] Nest
	0	HA NGA		
	0			pron 2nd pers sing of thee
	0	RONGO	NU	Moon on 23 rd DAY = 1
				[LUNAR MANSION of the ANCESTORS
	0	RL		Capulate
	0	NA	I ANEI	of the present time
	0	RA	NGA	food lively hood welfare Satisfaction
	0	IKI		Moon on 20 th DAY. Safe
WHAKA	0	NOO	MO	tend a child or invalid
	0	NA		of him of her
	0	MU	TU	MOON ON 30 th DAY no Lunar
	0	HA		Greet! [Mansion of the ANCESTORS
	0	KU		name
	0	NA		MATA of the Ancient Times

PALI	AR	AN	1	KINDLING STICK
MAORI	AR	A		MEANS of CONVEYANCE
	HA	NG	1	OVEN
		NG	1-HA	BURN FIRE
PALI	KA	SI		CULTIVATION AGRICULTURE
MAORI	KA	RI		DIG
		HI	KA	PLANT
PALI	KO	VI	DA	LEARNED
MAORI	AKO			teach learn.
		WHI		Can be able
		WHI	T-1	Relate Recite
		TA-	VIRA	TEACHER
		TA	TAI	measure arrange set in order
				STUDY the heavens in Navigation
PALI	JA	NA	TA	the people
MAORI			TA	NGATA People.
	A			husband wife servants belonging to
PALI	TA	[D]		pronoun HE IT THAT
	TA	[D]	--TA [D]	THAT THE --- IS the same thing
				as that / the ---
	TA	[D]		pron. YOU THOU
	TU	MHE		pron YOU plural.
	THE	RO		ELDER MONK
	[THE	RA]		
		RONGO	M AI WHITI	Sacredness
		RONGO		hear obey.
	NA			pron HE THAT
	NA			NOT
MAORI	NA			LINEAGE
	TA	NGATA		MAN MEN.

... of ...

PAU BH UJ eat
 BH U BE EXIST CAUSATIVE = DEVELOPE
 BH U- TO LIVING BEINGS
 TO KAI Capulate
 TO I climbing vine [ie reaping vine]
 TO I origen source of mankind
 native Knowledge Summit
 TO HU division of an army.
 TO be pregnant

PAU - KA RO DOING WORKING
 - KA RO HAND POETIC
 MAEPAU KA PU hollow of the hand.
 KA RO KARO SERVANT
 RO NGO here obey.

MAEPAU O WH ANGA NEST = K-O-WHANGA
 PAU O- [K] KAM descend into arise within
 MAEPAU O KA prick stab Rafters of KUMARA PIT
 Branch line of Descent
 O KE sich person oven. Strive
 O KE WA Rain cloud.
 O KO heat

PAU O PE Bail out water OPI terrified
 MAEPAU O KIO KI Rest pause [ONOI Capulate]
 O KE oven sich person [OUMU OVEN]
 O KO OKO parry spear thrusts
 O KO hear [ONGA Repulsion]
 O KA Branch line of descent stab prick
 O MA RUN [ORE POKE out with a ROD]
 O I SOFT MUD [OWA Side boards of a canoe]
 O HA NGA Nest [ORU BOGGY Deep hole]
 O HA utter incantations over
 O OI Creep crawl. [OTU part of PIRAVU of a Canoe]
 PAU O DOWN OFF [stopping water into canoe]
 O NE BEACH MUD SAND

SK 489		DŪ	for JDU	PAIN OR STRESS → DUHKA	15
SK 760			BHU-	BHAVA BARHUYAS BOBHOTI	
SK 760			BHU NA	CEASE TO EXIST DIE	
MAORI		TU	PU NA		
MAORI		TI	PU NA	ANCESTORS	
SK	PI	TRI		ANCESTORS	
			PU RA	KAU ANCIENT LORE	
			PU RI	SACRED LORE	
			PU RE		
			PU RI	See → →	
		TI	A	PARENT MOTHER	
			NĀ	— LINE of ANCESTRY LINEAGE	
			PA PA	TUPAPA KU BONE CHEST	
			PA RA	BLOOD RELATIVES	
			PA RE	KURA PEOPLE SLAIN IN BATTLE	
	A	PA		SPIRIT of one DEAD	
			PA RE MO	DROWNED	
			PO RI	PEOPLE DEPENDANTS	
			PŌ RU	KURUKU COVER of a CORPSE	
			PO UPOU	OLD FOLK	
			PU	origin source or ignate cause.	
			PŪ	CLAN	
		TU	PU NA	ANCESTORS	
SK 487		DU	RE TA	a place difficult of access citadel here of heavenly human Mansion [of ancestors	
		DŪ	RĀ	Distance Remoteness	
SK 488		DU	VA SYA	honor worship celebrate reward	
SK 490		DRI]		
epaloo		TI]		
	A	ORI	TA	TO RESPECT HONOR	
		TU	A	Respected Honored.	
				Gods daeman ITO	
SK 463		TVA		are several	
SK 452		TU	SHI TA	A CLASS of CELESTIAL BEINGS	
SK 484	DU	RO	NA	HOUSE HOME	
MAORI			NĀ RE	HOUSE people in a house.	
		RO	TO	the INSIDE WITHIN	
		RO	RO	FRONT end of a HOUSE	
		RO	PA	SERVANT TURANEĀ SITE FOUNDATION	
		RO	NGO MA IORO	steep Roof TUPAHURI TAPACH = VRIE cover	

SEE SK KURMA the Earth as Resting on a TURTLE
 MAORI TINAKU Garden NUKU the Earth move extend distance
 SK 760 B HU Come into being Exist live
 B HA VA TE happen occur

B HA VI YATE TO CAUSE TO BECOME

MAORI W HAI Becoming acquiring the character or appearance of
 W HA ERE RE Mother of ones children wife

A P A Spirit of one dead.
 W HA NIAU BE BORN

SK NA VA = NEW = MAORI WANA BUD WHANA U BORN

SK B HA VA NA = Becoming training
 MAORI HA EATA DAWN

HA E Cause pain
 HA NA shine glow give forth heat
 MA HA NA WARM

HA ERE Come go BECOME
 HA U VITALITY of MAN
 W HA NA U BORN ESSENCE of LAND

Note MA URI LIFE PRINCIPLE
 SK V URI to COVER see MA/ME/MI Judge
 MAORI MA U FIXED [force perceive measure]

P A NI orphan
 WHI can be able.
 W AI Memory
 P A O RO ECHO RESOUND

P A PA the Earth Personified
 P A PA RAHI foot prints
 HA NGA MAKE BUILD
 HA BREATH BREATHE

MAORI TI NA KU BED IN A CULTIVATION
 SK TR INA GRASS

MAORI M AU T GRASS weed vegetation
 SK VRI NGA-KI weed cultivate plant
 SK to cover

SK KU the EARTH i.e. MAORI NUKU

SK
MĀPŪRI
AN AT APA SHADY
TĀPA TU Cover a Roof.
TĀPŌURI OBSCURED DARKENED
TĀPŪRU CLOUDED OVER.
PĀOA SMOKEY
PĀRĀE Forest Land [TUNŌE]
TĀ-NU Bury.

PĀU
MĀPŪRI
VĀ DO STATEMENT
WĀ ACCUSE
TŌ be pregnant ANNOINT
TŌ THE ONE OF, THAT OF
TŌ HE TO HAVE
TŌ I THIEF
TŌ HU ORIGIN SOURCE
mark sign proof POINT OUT
SHOW POINT AT

PĀU
MĀPŪRI
VĀ TO WIND
WĀ HA SHEET of a SAIL
TŌ NGA SOUTH WIND

PĀU
TĀN- STRETCH
TĀN- Ē -KĀHĀ TIGHT of a CORD
TĀM- I Completed in weaving
TĀ TAMĪ vines to hold thatched on
TĀ MAU a roof.
TĀ fasten
TĀ net

PĀU SAM
PĀU
MĀPŪRI
TĀN- STRETCH OUT
TĀ THĀ STAY
TĀ-I- NGA place to bail a canoe.
HĀ NGA property people.
TĀ HU Ridgepole of a house.

PĀU
MĀPŪRI
MAN TO PRAYER
MAN- EA Sacred place.
TŌ HUNGA PRIEST TO ANNOINT

PALI MĀORI	VĀ WĀ	SO		CAMP see O/AVA DEFINITE SPACE AREA TIME OPEN SPACE [INTERVAL]
"	A	HO		ESCAPE
"		HO	NE A	REST REMAIN
"	WA	HO		ASSEMBLY CROWD
"		HO	NO	
PALI	VI	MA	NO	MANSION PALACE [MAI ITO--]
PĀU	VA	SO		CONTROL
PĀU	VA	S-		LIVE CAUSATIVE = MAKE LIVE
MĀORI		Ō		MOVABLE PROPERTY of belonging to ITO [WITH]
PĀU	MA	SO		MONTH see MĀRAMA MONTH
"	PURI	SO		MAN PERSON
POETIC	PO	SO		MAN PERSON see PŪ-
"	DA	SO		SERVANT
"	DO	SO		ANGER [MĀORI TOA - WARRIOR]
MĀORI	WA	IHO		REST REMAIN
	WA	HO		OUTSIDE
		HO	ANGANGARE	ENEMY [PĀU GHATO-ATTACK]
		HO	A WHA WHAI	ENEMY
		HO	A	LAY OUT PLAN ARRANGE
		HO	A	FRIEND COMPANION wife
		HO	NGOI	REMAIN INACTIVE FREQUENT A
	A	IHO		OPEN SPACE [PLACE]
		HO	AKE	give or bring to same place connect to speaker but not where he is at present.
		HO	E HOE	Convey by canoe MAKE REPEATED
		HO	E PĀPA [PĀPA	Destroy [TRIPS] Evil]
SK MĀORI		HO	MA I	BRING
		HO	KO	Exchange barter sell
			NŌ	from of belongin to
			NO HO	STAY REMAIN DWELL LIVE
		HO	UP UNI	LIE BE LOCATED CAMP and as - PUNI
			P Ū	CLAN
PĀU MĀORI			P U RISO	PERSON
	PO U			TEACHER POUPOU OLD PEOPLE

SEE SEE	METTA MITRA]	FRIEND
PALI MAORI	MITO MIHI MIHA MITI	RO RA TA TO KAI HI KA TA TARUNA	FRIEND show affection Distant Descendant Admire familiar friendly Capulate capulate friend Connected by family ties Crowd together So, so do deal with
PALI MAORI	ME ME	KE A	
PALI MAORI	GIM HI HI	KA KA KARI	SOMMER PLANT dig
PALI MAORI	GI WA	HIN HIN - E	HOUSE DWELLING, WIFE
PALI MAORI TA	GI NGI	TA NGI	Singing
RA	NGI	TA NGI	DIRGE DIRGE SING STANZA TUNE Recite
PALI MAORI	GHA NGA	S	HUNGRY Satisfied content
PALI MAORI HOB	GHA NGA	TO NGA NGA TO TO TO TO HA O	attacking destruction Enemy. Blood Thief WARRIOR. Capture a fortress

PAU	GO	PĀ	NA	SI	[Roof] BRACKET
MĀORI RO	NGO	HU			perch for birds
RO	NGO	NUI			MOON on 28th DAY [ie LUNAR MANSION]
RO	NGO	TAKA			inner part of a RAT TRAP
RU	NGO	TELA			A MOLE of STAKES
			HI HI		FRONT GABLE of a HOUSE
RO	NGO	MAI	ORO		STEEP ROOF
		PA	TAKA		Stone house or Posts enclosure
		PA	RU		THATCH of a house
		PA	RE TAI		wash board of a canoe
		PA	RE		Carved slab over a door
		PA	RANEA		Division partition
		PA	PĀ KI		guides of an eel weir
WHAKA -		NA	NA	WE	FASTEN SECURE
PAU	BI	JA	Ā	MŌ	plants vegetable kingdom
MĀORI	PI				ORIGIN
	PI	A			GUM of TREES
	PI	Ā	HU		Scrape glass
	PI	A	KA		Young shoots of mangrove
					Edible rhizome of PAU PŌ
	PI	Ā	KA	KA	ROOTLETS fibrous roots
	PI	HI			Spring up grow
					Shoot Sprout a species
WHĀ	PI	KO			Young fern shoots [of Grass]
	PI	KO	PI	KO	a fern
	PI	TA	U		Young shoots of plants
	PI	WA	I		small Kumara's gleaned
PAU	PĀ	PA			BAD
	PĀ	PA	KA		
	A	KU	SALA		
	DU	[R]		PAU	
MĀORI		PA	KA		QUARREL
WHAKA		PĀ	E		ACCUSE
		HA	RA		VIOLATE TAPU
TU	RE				LAW
TU					manner sort

<p>PĀU MĀORI A</p>	<p>PA RI PA</p>	<p>NA TA NGA TA</p>		<p>changed Spirit of one dead MAN IN KARAKIA</p>
<p>PĀU MĀORI</p>	<p>TA CH TA TA K TA RA I</p>			<p>CHOP cut carve fashion Dress timber with an adze</p>
<p>PĀU MĀORI ALL FROM SK</p>	<p>PHU LLA HU A PU A PO PO RO PO PO KO BH U - H U - BH O IT D</p>	<p>RA KE PO RO PO KO UI VA</p>	<p>UI VA</p>	<p>BLOSSOMED FLOWER FLOWER BUSH CLUMP Solanum aviculare etc HURA Clematis parviflora</p>
<p>PĀU MĀORI</p>	<p>KA MO KA RI KA MA MŌ MO E MO E MO EHEWA MO KOPUNA MO RI MORI</p>	<p>HI KA</p>		<p>LOVE SEXUAL or otherwise Capulate Eager on account of MARRY of Beget Sleep. intense Desire Grandchild fondle caress nurse an J</p>
<p>PĀU MĀORI</p>	<p>PA TU PA TU PA TUI PA TUNGA RO TU PA I TU</p>	<p>[R] PAI AREHE</p>		<p>MANIFEST [ENFANT] Sprite fairy walk arm in arm pattern of lattice work for interior MANNER SORT of a house GOOD LOOKING fight with TVAPA</p>

PALI	PA TU		MANIFEST
MĀORI	PA I		GOOD LOOKING
	PA TU	I	WALK ARM IN ARM.
	PA TU	PA I AREHE	Sprite fairy
	PA TU	NGARO	pattern of LATTICE WORK for interior of a house.
	TU		manner sort
	TU	U KE	Covered with SORE'S
	TU	HI	POINT AT ADORN
	TU	A PA	Dance frolic
	TU	HA UORA	IN GOOD HEALTH
	TU	A WHITI	Thick fleshy fat of Good [QUALITY]
	TU	HUA	OBSIDIAN
	TU	KAUAT	WHIRLWIND
	TU	KEKE	LAZY
	TU	MAHANA	Return present
	TU	KU PŪ	overcast lowering
	TU	KU MARU	CLOUDY
	TU	NA UA	Look steadily stare
	TU	NA WABA	ill grown thin
WHAKA	TU	PĒ	Frighten by SHOUTING AT
	PA	EA	Covered with Sore's
	PA	HANA HANA	BLUSH
	PA	HARE	Bitter distasteful
	PA	HU HU	Fresh skin
	PA	HO AHOA	STERILE LAND
PALI		A SO.	A CAMP
MĀORI		W AIHO	REST REMAIN
		W AHO	OUTSIDE
		HO-UPUNI	CAMP
WHAKA	PA	- - IHO HO	Remain inactive

See		PU	PŪ	Break forth spring up	23
See	-TU	-	PU-NA	ANCESTORS > LUNAR MANSION >	
			PŪ	origen source cause PUA	
PAU	PA TU	-	BHU	BECOME MANIFEST	
	PA TU	-	BHANO	MANIFESTATION	
SK 760			BHU NA	DISTURB TO EXIST	
MĀORI	PA-I			GOOD LOOKING	
	PA TU-I			WALK ARM IN ARM	
	PA TU-	PAI	AREHE	SPRITE FAIRY	
	PA TU	NGARO		PATTERN of LATTICE WORK for interior of a HOUSE	
TUA	PA			DANCE	
		TŪ	HA UORA	IN GOOD HEALTH	
		TUA-	WHITI	thick fleshy fat of [GOOD QUALITY]	
PĀU			-VIDHA	MANNER [f]	
MĀORI		TUKU	PŪ	OVERCAST LOWERING	
		TU	NA VA	LOOK STEADILY STARE	
			WHA I	Becoming acquiring the appearance of	
			WHA KA	causative prefix	
			PU PŪ	Break forth spring up	
			PŪ	originate origen source cause	
		TU	PU	GROW INCREASE	
		TU	PO	'illomen to become	
SK			BHŪ	to become	
unperf			BO DHI	about to become	
MĀORI			PŌ	night SEASON Set	
			PŌ IHU HŪ	cloudy overcast	
			PŌ HŌPI	having scruples	
			PŌ HANE	Desire earnestly	
			PŌA	allure entice	
			PŌA UTINITINI	tribulation death end	
	WITAKA		PŌ	DARKEN	

PAKI	AN A	cause ORDER [COMMAND]
	AN U LO MA M	IN NATURAL OR NORMAL ORDER WO
MĀORI	A	DRIVE URGE COMPEL
	AN GA	Set about doing anything
	AN A	CONTINUANCE of ACTION or STATE
WHAKA	AN GA	Cause to face in a certain direction
	AN U	COLD
	AN U A NU	UMU in which food was cooked as part of the PURE ceremony at KUMARA planting
	AN GA] drive urge compell.
drive	AN U - KU	
	A RO NGO	God of Agriculture
	A RO	Desire inclination MIND seat of feelings have a certain direction attend to favour
WHAKA	A RO	thought intension opinion understanding p PLAN THINK CONSIDER PLAN
	O RO TA U	UNDERSTAND
	O RO PA PA	All alike without exception
	A TA	Care deliberation
	A NA MA TA	HEREAFTER
	RO NGO	hear obey.
	RO NGO MAI WHI	Sacredness.
	RO KU	WANE of the MOON
	RO KIA	Rite to Remove TAPU
WHAKA	A RO	INFORM
	A - - NG-A	Aspect
	MA URI	life principle
	MA RI RI	Love
	MA RA	plot of ground under cultivation
	MA ORI	NORMAL USUAL ORDINARY EXPLAIN ELUCIDATE

	PAU	PU	TO	PACKAGE
		PU	TO	heap stack
MARORI		PU	A	Roll or wrap up clothes
		PU	AP VA	WREATH
		PU	PU	BUNDLE
		PU	TA	Be born
		PU	TAI KI	Basket See PAU TAI - !
		PU	TE	Bag Basket
		PU	TU	heap
		PU	TO I	TIE IN A BUNCH
			TO	BE PREGNANT
			TO HUNGA	DOLE OUT
		<u>PA</u>	<u>TO</u>	THATCH a HOUSE !
			TO HU A	YOLK of an Egg
				ROE of fish
WAIKA			TO IAU A	GROW as a FETUS
			TO HI	VESSEL for boiling FOOD
			TO KAI	Capulate
			TO HA TOHA	DISTRIBUTE
			TO MA	Resting place for Bene's
			TO RINO	Basket for cooked food
	PA		TO HE	Abandoned cultivations and the food growing in such ground
			TO KE	Glean root crops
*	PA		TO PA TO	PIG
	PA		TO TA RA	Small plant used as SCENT

	PA	RI	MA	OTHER SIDE
	PA	RA		from OTHER
	AN	NA		from OTHER
	PA			other precise
	BA	HID	DHA	OUTSIDE INDIK
MAORI	PA	RE	MA TA	REPLY
MAORI	WA	HO		OUTSIDE
? WHAKA	AN	GA	ANGA	Debate with oneself
	AN	GA	MA TE	Back Reverse side
	AN	GA	NUI	be right opposite
# PA	PA	RA	HI	FOOTPRINTS
	AN	GA		Aspect face in a certain direction
	PA	PA	WHAKA ANGI	STEP FATHER
	PA	KA		QUARREL
	PA	RA		placed Rites
A	PA			SPIRIT of DEAD VISITING A MEDIUM
				MARIKORIKO SPIRIT APPARITION.
	WA	H-	O	OUTSIDE
	PA	RA	TA	Monster causing troubles by opening & shutting
	PA	KE	HA	POM [PONGO]
		RA	NGI	HEAVEN DIVINE BEINGS
	PA	RE	KURA	Slain in Battle [SA-OR-...?]
WHAKA		RI	KA	DREAM of
		RI	KO RIKO	Twilight man eating spirits
		RI	POI	GO TRAVEL RIE 2
			MA RERE	DIE
		A	MA	OUTRIGGER of a CANOE
			MA NEA	Sacred place
		HI		DAWN
		HI	HI	Rays of SUN feathers of crayfish
		HI	HI	front Gable of a House
		HI	NONGA	Joining undertaking
PA	PA	RA		A FLAKE of STONE
	PA	RA		BLOOD Relative Shine come out
	PA	RA	AWA	GATE TEMPEST [from the clouds]
#	PA	RA	HI	expression used of victims SLAIN
	PA	RA	KAU	SLAVE [IN BATTLE]
	PA	RA	NGIA	overcome with Sleep

PALI	LO	KO	PEOPLE
MAORI		KO RO	OLD MAN
	KI	KO	PERSON
		KO	girl and address to males
		KO AHI	GOSSIPING
		KO E	YOU THOU THESE
		KO EKE	OLD MAN ADULT
		KO HIWI	Skeleton corpse body
		KO HI	Skeleton youth
		KO HI KA	ANCESTOR
		KO IWI	Bone
		KO NEI / KONA	this place HAWAII KONA Neighbour
	[KO NOHI]	= EYE FACE
	=	KA NOHI]	
		KO PA	Crippled Lame
		KO PAE	Circular house
	A	KO	Learn Teach
	A	KO	move stir
A	RO	HA	Love
A	RO	PA	clump of trees or one species
	RO	NEU	HEAR fame peace after WAR
	RO	KIHAU	Established piece
	RO	KU	decline of a person dying
	RO	I MATA	Tears
	RO	HI	weep mourn
	RO	HE	BOUNDARY
	RO	PA	Servant
	RO	MI	Strangle
		RO PI	PERSON
PI	RO	HEA	THIN LEAN
PI	RO	RE HE	COWARD
PV	RO	TO	HANDSOME PLEASANT AS PLEASABLE

PAU BA HU KA
 MAORI PA PA PA PA PA PA PA E PA ENGA

PLENTY
 fatness
 FAT covering hundreds of an animal
 Be overcome
 GROUP FLOCK
 Number multitude
 place where things are
 [HEAPED UP]

Note PA I
 PA I ORI
 PA TA KA
 WA
 WA I HO

property
 associated
 food store
 time season
 Rest Remain
 product progeny fruit flowers
 Resound [full moon.]

Note HU I
 HU AU RI
 HU KA
 KA I
 KA I
 KA
 KA HU
 TA KA

put or add together
 having offspring
 DEFICIENT WANTING
 consume eat QUANTITY NUMBER
 produced in PROFUSION
 VP commencement of a new condition or action
 Germinate grow sprout
 HEAP espec of food at a feast

KA HU

Germinate grow sprout

PAU AB HI- RA M
 MAORI AB HI- RA TA
 AW HI
 HI KA
 RA
 RA MU
 RA PU
 RA TA
 TA
 TA NE
 TA KA
 TA RA

TAKE PLEASURE IN
 TAKING PLEASURE IN
 draw near to EMBRACE
 COPULATE
 WED
 P. MUL
 P MUL
 familiar friendly
 tattoo paint
 HUSBAND
 heap of food at a feast
 PUD MUL M VITRE

POL	MĀ GĀ	N RĀ	VO]	RESPECT
MOORI	MĀ				used after names of person's to INDICATE INCLUSION of others not necessary to specify for him/her Brave warrior
	MĀ	HĀ	NA		
	MA	IA			Brave warrior
	MA	N-	A		AUTHORITY
	MA	N-	A-	AKI	SHOW RESPECT or KINDNESS
A	MA	-	RU		of DIGNIFIED ASPECT
	NGA	IO			EXPERT CLEVER
	NGA	KOĀ			offerings
	NGA	RE			ELDER HEADS of FAMILIES
	NGA	RĀ	HU		LEADER COMMANDER
	NGA	RI			TAKE COUNSEL PRUDENCE Greatness power
		RĀ	NGI		DIVINE BEINGS
		RĀ	NGĀ	TĪ RĀ	Nobility
		RĀ	NGĀ		Avenge a Death
MOENGA	TA	RĀ			Marriage union till Death
		RĀ	TO		be served by distributed
		RĀ	U-	PĀ NGA	offering Sacrifice
PAU	A	NU	TH	U	LAMENT COMPLAIN
PAU	A	NU-	PU		BBENA IN DUE COURSE in SUCCESSION
MĀORI					PĒNĀ DO IN THAT WAY IN THAT CAUSE
	A	NU			COLD [TUATEA DISTRESSED
	A	NIU			FEEL SHAME
		NU	KU		move extend
See			P	UA	FLOWER
			PĒ	HI-	INCUBATE AS A HEN
				NA MATA	TIME TO COME
			P	ŪHĀWHĀ	PARTLY DECAYED
			P	ŪRERO	emerge from water

PAU MAORI TA	PA PA PA	VUTTAM O	RECITATION SING RECITE TAKI TANGI U-MERE TA U	SING RECITE DIRGE CHANT SING
PAU MAORI WHAKA	SANE	TAR	TAR-A TA	RECITER MUSC INVOKE BE UTTERED VOICE
WA WA	HA HA HA HA	PŪ E-PA-PA KA TA-U	HA-PA-I WE HE WE RI WE RO WHĒ RE	ELOQUENT STRAIGHT CORRECT SING SING BEGIN A SONG Rise of heavenly [bodies] PERFORM A RITE BE HEARD WITH ATTENTION a charm to allay melancholy PROPITIATE tone of voice tenor of speech.
SEE PAU MAORI	A-TA- ANU-VAC A-KO WAK-A A-KE Ā ĀE NU I NU KIO WHA-I WHA I WHAI KORO			SHADOW REFLECTION ITO AS A+THA- ITO caus RECITE AFTER LEARN TEACH MEDIUM da GOD [WAHA VOICE] IMMEDIATE CONTINUATION IN TIME forthwith thenceforth of belonging to including speaking of transitive actions including works in progress At at the time of [of future time] Assenting to an affirmation or affirmative question YES to negative question NO Rank Sign of rank Device strategem INCANTATION TO CURE WOUNDS FORMAL DISCUSSION

SK
PALI
MĀORI

BĀU
Ā-
PU

[K]
RĀ

KHĀ
KA U

to become I TO

REPORT ESPECIALLY
ANCIENT LORE TRADITION
of BELONGING TO POSSESSED
BY WORKS ACCOMPLISHED [BY]

assenting to an affirmation or
affirmative question YES
in answer to a negative question NO
after the manner of
indicating LAPSE of TIME
extension of space.

part used before names of persons persons
names of canoes I TO MONTHS
when they stand as SUBJECT in a

Ā E

DIDI

D

TI

HA

HI

HA - RĀ VIOLATE TĀPU [SENTENCE]

KA - NĒA CUSTOMARY LAW

KA U Ā ERUNGA LORE of CELESTIAL

KA U Ā ERARO LORE of TERRESTRIAL

KA HOME

KA HĀ LINE of ANCESTRY BOUNDARY

KA HĪKA DIRECT LINE of DESCENT

KA HĪKA ANCESTOR [KĀ HĪKA]

KA HŌ SACRED UPPER BATTEN of a
Roof of a HOUSE

KA I ORNAMENT for the ear ŌBĀŌ

KA I RĀKAU Body of men skilled at arms

KA IO LOCK of HAIR in CEREMONIES

KA I TĀMĀHINE SEEK IN MARRIAGES

KA NOI TRACE ONE'S DESCENT

KA RĀKĪA (incantation),

KA WĀ ceremonies

KA RĪ DIG ? see note

KA UKĀU ANNOINT the HEAD

KA U ANCESTOR

KA U Ā E TĀTOO ON CHAIN

KA U WHĀU LINE of ANCESTRY

KA UNŌTI male fire stick

KA UPĀPĀ FLEET of CANOES

WHĀKA

PĀLI MĀORI	MĀ N		REVERE
	MĀ N - A		Authority
	MĀ HUKI HUKI		Ceremonies to remove TĀPU
	MĀ N - U		Person held in high esteem
	MĀ I A		BRAVE WARRIOR
	MĀ I RE		SONG
MĀ N - A A KI		SHOW RESPECT or KINDNESS	

PĀLI MĀORI A	PĀ SSO		SIDE
	PĀ		Screen Blockade
	PĀ		Spirit of one dead
	PĀ E		horizon Gums LIB on ONE SIDE
	PĀ E PĀ E		upper curl of tattooing on cheeks
	PĀ HENO		Slip away escape
	PĀ I HĀU		WING of a Bird
	WĀ HO		OUTSIDE
	WĀ HO A		FRIEND COMPANION
WĀI HO		Rest Remain	

PĀLI MĀORI	AD HI -		put OVER
	AD HI - O -	GĀH	PUT OUT TO SEA
		NGĀ KE	middle section of fishing net
		NGĀ KOĀ	offering of FISH
		NGĀO	TROUGH of the SEA
		NGĀ RU	WAVE of the SEA
	T - I	MU	Ebb tide
		O O I O I O I O	of belonging to possessed by
		O O I O I O I O	provision for a journey
	AT - I	NG	the -- of
	HI	BEACH SAND MUO	
	HI KI	Drive away	
	HI WĀ	catch with a hooki line	
Ā		CONVEY Get up set out	
Ā	T I RU	steering paddle [move	
		as far as until and then	
		Clouds threatening RAIN and	
		WIND	

PALI GA RU
MABOR NEA RU

HEAVY TROUBLESOME
WAVE of the SEA
obstruction in Nose of a New-born
WARDANCE [child]

NGARA HU
NGARA HU

[Leader commander]
[take counsel]

NGARIN GARI
NGARI
NGARU RU
RU

SHAME
Greatness power
HEADACHE
Earthquake wind blown fruit
make build [of a tree]

HJA NEA
MA RU
NEA WHE WHE

of dignified aspect
EXHAUSTED
follow pursue.

RU HA
RU NA
RU NA
RU RU

Large branches of a tree
discuss in an assembly
Reduce pare down.
attach invade

PALU A NU
A NU - GE
A NU - THU
MABOR A NU
A NIU
A NU ANU
A NU HEA

AFTER FOLLOWING
SING AFTER
LAMENT COMPLAIN
COLD
FEEL SHAME
disgusting
wear punched with cold.
RHYTHMIC CHANT + ACTIONS
WEARY TIRED
FAT

WHAKA NU MI
NU MI NUMI
PA NUI
TA NU KU

PASS OUT of SIGHT
Ashamed bashful
proclaim declare
Crumble down.

TU A HAE inclined to be jealous
TU fight with be hit be wounded.
TUA the future
TU KEKA LAMENT DIRGE
TU MAHU HEBLED CONVALESCENT