

ADHI-MUTTA

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7 Jalatolu Jowicki

OMAU
KAWATIRA

[28 pages]

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नामो अमिता बुद्धाय

NA MO A MI TA BU DDHĀ YA

34

रिपारिपतेकुहा कुहाते
त्रानितेनि गालारिता वि

RI PA RI PA TE KU HĀ KU HĀ TE
TRA NI TE NI GA LA RI TĀ VI
MARITE SUĀ HĀ

1	PARI-NĀRĪHI	Around the wheel [NAVEL]
2	SAM RITI	TO come together meet
3	PAHITA] EXERTED
4	PA-DHA	
4	PUGGALO	PERSON
5	PUGGALO	person.
5	PAHI	SEND
6	BRANO	
	TEK + ŌM = TEKŌ	I RUN
	PŌ + TŌK - US = POTOKŌ	STREAM
7	PASU	GENERATE
7	PHĪTA	PROSPEROUS
8	PUMA -	MAN
	PURĀNA	OLD
	PURISŌ	PERSON
	PO SO	poetic for PURISO
9	PONO BHĀVIKA	leading to REBIRTH
10	PA NA	BREATH LIFE LIVING]] BEING]
11	ATI	forward motion
12	ATTHA	Num 8
	ATTHA MA	8 the day of Lunar 1/2 MONTH
	AS TAU	old dual num card 8
13	ATITHI	wanderer Guest
14	ATI- ^U SURA	TOO SOON after SUNRISE
15	ATI NĀMETI	to pass time
	ATI PĀTIN	ONE WHO ATTACKS
16	ATI MANĀPA	VERY LOVELY
17	ADHI	
	ADHI-KATA	Commissioned with an overseer
18	ADHI-KARANA	ADMINISTRATION]] SUPERVISION]
19	ADHI-KARANĪKA	A JUDGE who settles Disputes

VED

20	KIRI	MODESTY SELF RESPECT CONSCIENCE
21	SOTAM ADHI	EAR perform. direction to of place towards as an End or Goal.
22	ADHI-GAM ADHI	AQUIRE forward movement to of place
23	ADHI	" " "
24	APA APANI	off away lead away.

MARU	PAPA	RI			a COMBINED LEGGINGS and SANDAL I
MARU		RI	PA	PI	BOUNDARY TO NAVEL
PALU	PA	RI-	NĀ	BHI	AROUND the NAVEL, [WHEEL]
"	PA	RI			pref ROUND AROUND
AS	PA	RI-	PAN	THO	AMBUSH
"	PA	RI-	NĪ		LEAD AROUND
PALU	PA	RI-	PA	KO	Ripening fig lit
			NI	KO	form a ROPE INTO
MARU		RI-	A		SCREEN PROTECT A COIL
				KO	HIKA ancestor fig = a ROPE
PALU			NI		of down away from 1 to see 223
MARU			PA	EKE	LOOPS da SNARE] [and SORROW
		TA	NEI		digge
				KŌ	digging stick used when the SOIL IS RIPE i.e
				-HO	[AWHAWHAI = ENEMY] [Ready! see]
	[PĀ			KO	prep of place used with Ref to FORTRESS] FUTURE TIME. TO
				TO	A VICTORIOUS Bravery,
PALU	PA	RI-	PAN	A	drive away coepell
MARU			NĀ	BHI	AROUND the [NAVEL] WHEEL
			NA	NU	LIT white discharge around the NAVEL]
			NA	PŌ	LAST NIGHT [of a child]
				WHI	WHI WIND ROUND FASTEN
			NA		fig LINE of ANCESTRY
			NA	HE	ANCIENT TIMES
			NA	MA	TA TIME TO COME
		A-	NA	MA	TA TIME PAST TIME TO COME
				WHI	WHI NEA CIRCUIT BOUNDARY
				WHI	WHI wind Round fasten
				WHI	TI Relate Recite
				WHI	TI 'SON RISING!
		A	NA	KE	WITHOUT EXCEPTION
		A	NA		CONTINUANCE of ACTION or STATE
					CONTINUING ACTION CONTINUANCE
					of ACTION a CONDITION the point
					to which anything Reaches
					COME GO
			NA	U	
			NA	KA	move in a Certain Direction
MA	HA	NA			WARM NAKU piercing cold

MAORI KOI - WI BONE
SK VI IN 2 PARTS Separation 110

MAORI KOP - AI FRONT or SIDE WALL of a HOUSE
PAU SAM - AI - TI TO COME TOGETHER MEET
AI
AI for AI beget
AI i-NE = WAHINE WIFE with AI for AI
TI

Note

KOP
KOP
KOP AE
TAHI
one in another Together Earth oven. OVEN
Birds nest Circular house
CIRCULAR HOUSE [MEETING, house!]

KOP A
WALLET SACHEL WITH A FLAP
BENT FOLDED SANDAL [LID]

MATA KOP A
floor space in a house to the
left of one entering also called
the opposite side was the place of]

KOP A NA PUSH INCITE VREE
feel a desire
IHI Down Tenchil Separate [HONOR]

KOP A NA
Sort out pick up.
KI wrap enfold envelope
husk envelope a present
made to the Relatives of a deceased
person in token of Respect

KOP A NI SHUT TO of a door into an opening
Enclose shut in LID of a base

KOP A PA store house for food.
of belonging to possessed by transitive
actions tools property food husband wife
be stripped of feelings [comming Together]
AI
AI
IAIA Smess Veins [with]

PAU PA HI TA]
 P PA - O HA]
 MAORI HI NO NGA
 HI RI
 HI NE NGA RO
 HI NGA

EXERTED
 DOING UNDERTAKING
 LABORIOUS BRISK
 DESIRE
 he killed be outdone in a]
 [contest]

TA KA
 TA
 HANGA
 MA HI
 MA HI TI]
 MA WHI TI]
 TA TAI

PREPARE
 Carve fashion paint tattoo
 MAKE BUILD
 WORK WORK AT DO PERFORM
 WORK OCCUPATION
 SORT SEPARATE ACCORDING
 TO SIZE QUALITY ETC
 measure arrange set in order]
 [prepare]

PA
 PA
 PA E
 PA
 WHAKA PA E
 PA ERANGI
 PA HA

be struck be overcome
 COURSE
 be collected together Ready for use
 FORTRESS Block up at least
 BESIEGE
 Coming for a distance
 ATTACK

PA HI - KA
 PA HI - KA
 PA NO RO
 PA HU RE
 # PA LI PA SU =

CLEAR FROM WEEDS
 ESCAPED
 STORM A FORTRESS
 BE ACCOMPLISHED
 GENERATE

PA LI PU GEA LO
 MAORI PU
 PU RA KA U
 TA NGA - TA
 NGA RE
 RA NGA MA RO
 NGA RA HU
 A - RO
 RO NGO

PERSON
 CLAN
 OLD MAN
 MAN
 FAMILY GROUP
 ARMY IN BATTLE ARRAY
 LEADER COMMANDER
 MIND SEAT OF FEELING'S
 HEAR OBEY

PA LI	PU	GA	LO	PERSON
MAORU	PŪ			CLAN
	PU	RA	KAU	OLD MAN
	Ā PU	RU		CROWD ONE or ANOTHER
	A PU			COMPANY OF WORKERS
See TA	- PU			
HA	PŪ			CLAN
HA	PU	TA		for front of Battle
HO	PU			CATCH SEIZE
[HO	PU	NI		A CAMP
[=	PU	NI		
[=	PA	HI		
KAU-	PU	KU		INEXPERIENCED
I-	PU			SORE ULCERATED
I-	PU	RIANGI		TATTOO ON FOREHEAD
KA-	PU			HOLLOW of the HAND
				SOLE of the FOOT
KA-	PU	NIP	UNI	Assembly gathering place.
	PU		TA	BE BORN
TA-	NGA	-TA		MAN
	NGA	RE		FAMILY GROUP
RA	NGA	MA	RO	ARMY IN BATTLE ARRAY
	NGA	RA	HU	LEADER COMMANDER
HA	NGA			PEOPLE
	NGA	TA		MAN in KARAKIA
[=	NA			Satisfied content
[=	NGA			
	NA	KU		BELONGING TO ME
	NA	U		BELONGING TO THEM
	NA	WE		BE EXCITED of FEELING'S
	NGA	RI	RI	LOVE
	NGA	KA	U	Seat of FEELINGS : EMOTION'S
	NGA	RO		OVERCOME BY EMOTION
A	-	RO		MIND SEAT of FEELING'S
		RO	NGO	HEAR OBEY
PA	-	RO		SKUL
		RO	MI	STRANGE
		RO	NEOĀ	MEDICINE

PALI
MORRI

PA HI	SEND
PA NA	DRIVE AWAY EXPELL
PA UNU	LAE BEHIND
PA TUPAIA REHE	A FAIRY, malign or beneficent leading in haste
PA REHE	
PA TI KO	
PA TO RE	FLOW READILY
PA TIA	SPEAR
PA RE RA	N W WIND
PA RI	FLOWING of the TIDE
PA RA RI KI	SEA DRIFT
PA RA NAIA	BAIT for fish
PA RA KI WAI	SILT SEDIMENT from a FLOOD
PA RAI	FEND off PUSH BACK
PA RA HA ERE	wandering unsettled
# PA RA HI RI NAKI	OLD AGE ✓ VRI
PA RA HI	STEEP an obscure expression in connection with those slain in BATTLE = TO SEND to other-world!
PA RA KE TU	SEARCH
PA RA NGE KI	SOUND of voices in the AIR
PA RA RE	FOOD [as sent!]
PA RA -	WHENUA FLOOD EARTHQUAKE WAVE
PA TA HI KA	KINDLE FIRE by FRICTION
PA TA HI	BEFAL ALL ALIKE
PA TA HI KI	CONVEY
PA TA VA	Caused by Rain
HI NA PO URI	very dark DARKNESS
HI NE - I - TI WEKE	JUPITER
HI NENGARO	Seat of thoughts; Emotion's
HI NA MOE	SLEEPY
HI WA	DARK
# HI NA NA	STARING ANGERILY LOOKING]
HI NA	GRAY HAIR [FIERCE]
HI KU TOTO	EXPECTATION to AVENGE MURDER
HI KUNGA	head of a RIVER
HI KU AWA	SOURCE of a RIVER
HI WA	STEERING PADDLE

ITALIEN LATIN MAORI	BR BA PA	AV RB RA	O AR A	COURAGEOUS US BRAVERY
			R P P	URU ARU ARU
				ATTACK PLUNDER CRUSHED SMASHED
PSLE MAORI	TE TE	K K	+ -	OM A
				->TEKO RUN HURRY RUN DRIVE FORWARD URGE ON FLYING HEADLONG
WHAKIA	TE TE	K K	- -	A A
PSL O MAORI	P PO	+ -	T HE	OK HE
				+US TOK TOK KUH
				>POTOKI STREAM BROOK LEEL POT a style of paddling a canoe OVERFLOW gush forth make a rushing sound
See PALI (P) MAORI	RU PA PA	PA SU HU	> -A	
				GENERATE COTUS PRODUCT PROGENY FRUIT EGG DESIRE NAME CALL BY NAME THINK of ↑ [PAWA] SMOKE [KNOW be sure of] HU AHUA BOIL with heated stones HU AKI DAWN ATTACK HU AURI having offspring HU KA FOAM FROTH FROST SNOW COLD PA RATA MONSTER that CAUSES THE TIDE'S [TROUBLE] HU MI ABUNDANT HU RA Begin to DAWN HU NGEINEEI ANGER RESENTMENT HU RIPARI HURRICANE HU RU PA fresh spring growth in a clearing HU TOKI WINTER COLD PA RI TO off spring PA RU SHIT VOID EXCREMENT PA RI ABUNDANCE PA RI
				Flowing of the TIDE = PA generate + RI from VRI

PALI	P	HI	TA	PROSPEROUS
MARU	W	HI		Can be able.
			TA - WHI	FOOD
TA	W	HI		FOOD
TA	W	HI	RI	BID WELCOME
PALI	PU	I	RI	PERSON
MARU			-SO	friend
			HOA	
TA	W	HI	TI	HOSPITABLE GENEROUS
TA	W	HI	TI	PERSON
			TI NA NA	PERSON
			TI A	Servant mother-parent
			TI NA	Satisfied content
WHAKA	W	HI	WHI	GIVE PRESENT
	W	HI	WHI	POSSESSED of
	W	HI	U	SURFETTED
	W	HI	TA	firm Secure fast
			TA WHITO	Experienced person.
	P	I	KOKO	HUNGRY
WHAKA	P	I	PI	heap stack
	P	I	PIRI	winter
	I	HI	A KAI	HUNGRY
	I	HI	A	how many
	I	HI	NU	OIL FAT PRESERVED BIRDS
	I	HI	RA	ABUNDANT
	PA	TA	KA	raised store house.
		TA	KA	HEAP [espec of food at a feast]
		TA	MI	FOOD
		TA	NGERE	partly filled
		TA	MAJA	Cultivate the Soil a
				NEW CULTIVATION
		TA KE		Cause Reason Means
		TA KA TU		prepare get Ready
		TA KA - HI		PLUNDER

PĀU	PU MAN-	MAN	[PU-PO] ^{see}	
	PU RA NA	OLD		
	PU RI SO	MAN PERSON		
	PŪ J	TO HONOR		
	PO - SO	poetic for	PURISO MAN PERSON	
	PO RĀ NA M		ANTIQUITY ANCIENT	
			[TRADITION]	
	MĀORĪ	PŪ	CLAN WISE ONE	
		MĀ OR RI	TA NGATA WĀHUA	
		MAN-A-WA	MIND	
PU RA KA U		ANCIENT LORE OLD MAN		
PU RI		SACRED KNOWLEDGE		
PU TA		BE BORN		
MA EA		Emerge.		
PO PO RO A		LONG PERIOD of TIME		
PO U		OLD FOLK		
PO RA		Sea going canoes, [ship]		
KI	RI RI	PERSON		
	RI O	M. VIRILE		
	NGA - RE	ELDERS		
	TA NGA TA	MAN		
	NA HE	ANCIENT TIMES		
	NA MA TA	Times past time to come		
	A - NA MA TA	hereafter		
	NGA - TA	MAN only - KARAKIA		
	PŌ	place of Departed spirits		
	A - HO	LINE of DESCENT		
WHAKA	HO A	friend husband companion		
	HO A NGA NGA RE	ENEMY		
	HO A	aim a blow at		
	A RI TA	Burning with Desire		
	A RI KI	Leader		
	A RI KI	ENEMY ARMY		
	A RI KI - MA TA - NUI	MOON on 10th DAY		
	TA MA	Elders SON CHILD MAN		
	HO HO	a yell to call attention		
	HO ATA	MOON on 3rd DAY		
HO KARI	Stretch one's legs.			

PAU	PO	NO	BHA	VIKA
			WHA - I	
[=CAKRA]			WHA-NAU	KA
	(PU)		HA	PU
		NO	A	
RI	PO	I		
	R	NO		
		NO	NA	HEA
		NO	NA	MIATA
		NO	NO	
		NO	NIHAPS	
R	PO	PO		
	KE	NO		
	PO	NO		
	PO			
RI	PO	I	NGA	
	PO	HE		
	PO	-	-	-KA
	PO	-	-	-KA
	PO	-	-	-KA
	PO	-	-	-KA
	PO	-	-	-KE
	PO	-	-	-KE
	KE	NO	[=KENGO]	
	KE	I		

LEADING TO REBIRTH
 BECOMING ACQUIRING THE
 APPEARANCE or CHARACTER of
 BE BORN
 COME ROUND AS A DATE or TIME
 REVOLVE REVOLUTION CIRCUIT]
 PREGNANT
 COITUS
 from of belonging to as
 part of a whole on account]
 GO TRAVEL [following to]
 up to the time spoken of
 still yet again also too
 one --- another OWN
 interog- of time past
 FROM WHAT TIME WHEN
 a long time ago anciently
 VAGINA
 MOON or 1ST NIGHT
 Tomorrow
 UNDERWORLD
 BE EFFECTED 100
 NIGHT AEON of TIME
 PLACE of DEPARTED SPIRITS
 HAUNTS
 Death Dead
 APPEAR COME INTO VIEW
 strikes out a path
 KE BE ALTERED VARIED
 TRAVEL ABOUT
 KE TE WOMB
 KE different of non identity of
 another kind extraordinary
 in a different place at another]
 RE WOLF PIT [time]
 PLACE of DEPARTED SPIRITS
 UNDERWORLD
 AT IN ON of PLACE of TIME

SEE RU-	PA		
PALI	PA	NO	
u	PA	(S)SA	S
MĀORI		NGO	NEENEONGE
	PĀ		
A	PA		
		HĀ	
		HĀ	H-Ā
		HA	KA
	PA		
	PA		
	PA		
	PA	PA	
WHAKA	PA	KA	NEA
	PA	E	
	PA	EKO	
	PA	HANA	HANA
	PA	HE	KE
	PA	HI	
	PA	HU	NU
	PA	I	
	PA	I	HI
PALI	PA	-HI	-TA
MĀORI	PA	KA	
		NGO	I
	PA	NGO	-RE
		NGO	NGO
	PA	KE	HĀ
	PA	KI	
	PA	KI	HI
PALI	PA	-	HI -TA
MĀORI	PA	N-	I
	PA	N-	VI
	RO	NGO	
	RO	NGO	Ā
		NGO	-I
		NGO	E
		NEO	NEO
		NEO	NEO
		NEO	NEE

MĀORI	A-RUPA	cemetery	PA	good looking
	BREATH	LIFE	LIVING	BREATHING
	BREATHE	OUT		[BEING]
		CRIPPLED		
		BLOW	AS	THE WIND
		SPIRIT	of	ONE DEAD [RUACH]
		BREATH	BREATH	
		WARN	of	BY SHOUTING
				SING ?
		Servant		
		COITUS	TOUCH	
		people	of	a fortress
		MALE	RELATIVE'S	
		Youngest	child	in a family
		be	laid	to the charge of
				[anyone]
		IDLE		
		BLUSH		
		MENSES		
		a	number	of persons
			in	a Body
		FORESKIN		
		GOOD	LOOKING	
		SLAVE		
		EXERTION		
		QUARREL		
		CREEP	CRAWL	
		CHILDREN	IMMATURE	
		SICK	PERSON	INVALID
		POM		
		CLOTHING	GOSSIP	
		DIG	FOR	FERN ROOT
		EXERTION		
		ORPHAN	WIDOW	person bereaved
		Speak	aloud	proclaim
		hear	obey	LISTEN
		MEDICINE		
		STRENGTH	ENERGY	a method of
				[dressing the hour]
		SCREAM		
		OLD	WOMAN	
		BAT		

PAU	AT	THA	VED ASTAU OLD DUAL NUM CARD 8
PAU 16	AT	THA MA	THE 8TH DAY of LUNAR HALF MONTH =>
SK	AS	TA MA	see ATTHA the 8TH [CP ATTHAKA]
CP	AT	THA KA	
	A -	TA -	RAU MOON MOONLIGHT
		TA MA	-TEA the MOON on 6, 7, 8TH] and 9TH MONTHS] which are distinguished by the Epithets
		TA -	TAHI
		TU	RUA
		TU	TORU
		TA -	WHA
		TA MA	TE TU TORU = MOON on 8TH NIGHT
OR		TU	TA HI
	DIR	NA	NEA
		-	KO RO
SBATA		TU	A WARU 8TH

		MA	RAMA MOON MONTH
		MA	to connect numerals i points of] [Compass]
Note		TA MA	in KARAKIA used with TAUIRA ATUA TOHUNGA KETE
PAU	AT	THA MA	-KA the 8TH of 8TH persons] ITO who strive after perfection]
See SK		TA MA	Superlative
		TA HI	one one i another all together ITO
VED	AS	TA U	old dual num card 8 [counting i tetrad]
MAORI		TA HI	one one i another all together [See
		TA U	COUNT
PAU	AT	THA KA	Eightfold
SK	AS	TA KA] 8TH DAY of LUNAR MONTH = CP]
CP	AT	THA MI	[ATTHAMI
			ie = the 8TH DAY before i after FULL MOON
MAORI	A	TA RAU	MOON MOONLIGHT
		MAHINA	MOON in ancient Karakia

19 PALI	ATI TH	Orig to WANDERER GUEST
SK	ATI TH	d AT = AT see ATATI [STRANGER]
see	ATA TI	[NEWCOMER]
CPVEAC	ATI THIN	WANDERING
(MBOB)	A	as far as until ; then
	A - RU	follow pursue.
	ATI - ATI	DRIVE AWAY
	AT - E - TE	OPPOSE RESIST
	AT - A - WHAI	SHOW KINDNESS BE LIBERAL
	T I - RA	Company of Travellers
	ATI TI	turn aside WANDER
	ATI - U	WANDER
	TIN IA	throw cast
	TI ARE	SCENT
	TI HAK E	wander IDLY ABOUT
	TI HOI	WANDER
WHA KA	TI KA	WAY PATH set out on a [JOURNEY]
	TI MO	PECK as a BIRD [wandering about]
WHAKA	TIN - AKU	LOITER
	TIN - ANA	PERSON
	TIN - E - TINEI	unsettled Ready to MOVE
	TIN - I	Very many HOST MYRIAD
	TIN GA HURU	10 of MEN
	TI OMA	HASTEN
	TI PA O	Come! Go WANDER
WHAKA	TI PI	WANDERER
	TI U	WANDER
TA KA	-HI	TRAVERSE LAND to claim ownership
	-HI NONGA	DOING UNDERTAKING
	-HI NA	personified MOON = SK WANDERER!
	-HI WA	STEERING PADDLE

18 PDLI ATU (U) SU RA only: Loe TO EARLY TO SOON]
AFTER SUNRISE

Māori ATU TI RA Beginning: Then RAYS BEAMS

U - RA NEA GLOW of SUNRISE
HU RA

Ā HU AKI as far as until: then DAWN

HU RA BEGIN. TO DAWN

RĀ SUN DAY 'SAIL,

PAU instr MĀORI ATU KĀ LA awh IN VERY GOOD TIME
ATU KĀ LE NA [VERY EARLY]

ATU TI - RA BEGINNING RAYS BEAMS
TI TI SHINE

TA KA COMEROUND AS A TIME REVOLUTION [CIRCUIT]

SK SU RA a name for the SUN

FOESK MĀORI RA HU ASURA of ECLIPSE =
RĀ SUN

HU - NA CONCEPT

PAU 18 ATU - CA RI TAR one who transgresses espec of a
woman who commits ADULTERY

from ATU - CA RA TI TRANSGRESSION

HA RA VIOLATE TAPU SIN OFFENCE

TI KA RIGHT CORRECT JUST FAIR

ATI ATU DRIVE AWAY EXPELL

KA RA CONSPIRACY

KA IĀ THIEF [TITIANA PERSON]

KA I - RA - U [COURTEZAN [But recognized] as a legal form of 'MARRIAGE SK]

KA IĀ KIRI CIVIL WAR FLESH WOUND

TAR - A GOSSIP SCANDAL

PALI
MAORI

ATI
A
ATI

NA ME TI

TO PASS TIME
as far as until & then
Beginning

NA HE
NA MA TA

ANCIENT TIMES
time to come time past
= SK ME/MI/MA measure 100
be completely Recited be assembled
person.

-TI NA NA
A- NA
A- NA

WHEN IN FUTURE TIME
Continuance of action or state
Continuing action
the point to which anything
[Reaches]

A- NA MA TA
A- NA NA

HEREAFTER
MOON ON 6TH DAY

-

TA MA TEA -TU- TAHI

-TI NA KU

PREGNANT

WHAKA

NA NA

REST REMAIN

NA NA HI

YESTERDAY

NA U

COME GO

NA WAI

presently after a time for sometime

MA -EKO LAZY for SK ME/MI/MA
MA RUAROA 2nd MONTH [measure 100]

ME RA MERA PREPARED BY
STEERING IN WATER as certain
offspring descendants [foods]
FOOD] ie gathering food!

ATI

TA ME
TA MI

19 PALI
MAORI

ATI PA TIN
ATI A TI
PA

ONE WHO ATTACK'S or DESTROY'S
DRIVE AWAY EXPELL
BESIEGE

WHAKA

TIN - A TREAT HARSHLY OPPRESS
TIN - EI DESTROY KILL
TIN A NA PERSON
PA HORO STORM A FORTRESS

PAUZO ATI MA NA PA VERY LOVELY

MAORI
SK
MAORI

MA HI NA measure judge perceive ITO
 MOON IN VERY ANCIENT SONGS
 MA HI TI CAPE WITH LONG WHITE
 [DOG HAIR'S]
 MA HI TI sort separate according to
 SIZE @ QUALITY ITO
 MA HI TI MAHI TI A PATTERN IN REED]
 MA HU RU SPRING [PANELLINE]
 MA I A ORE RE A CLOAK of FINE MAKE
 MA KA U object of AFFECTION
 MA KO A KOA JOY
 MA KO shark tooth Ear ornament
 MA NGO PARE a pattern of scroll painting
 MA RA MA MOON
 MA RA FRIEND
 MA RE KURA NOBLY BORN of a FEMALE
 MA RI RI LOVE
 MA RU ATA DAWN!

PA-I GOOD LOOKING
 NA WE be EXCITED of FEELINGS
 PERSON
 -TI - NA NA

WHAKA

NA NA ACTED ON [BY] + VERB
 NA KO NAKO COVER with FINE
 NA MU PUD MUL [ORNAMENTATION]
 of belonging to possessed by

SK
PAU
=
MAORI
=
=

A TAH
 A TO HENCE NOW THEREFOR =]
 T A TO [TATO]
 TAH A TONGA Cross grained of TIMBER]
 TA TO NGA " " " " "]
 A TO THATCH A HOUSE enclose 2]
 TO TO pregnant [a fence]
 TO RE Erect of penis
 A TA HIRA dry after hammer
 A TO ATO Regulate formation of troops or a MARCH
 TA TO Become DRY [ATORUA FEAST HOUSE]

PAU AD HI

Base of demen- pronoun A + SUFFIX DHI
Prep i pref of Direction i place (A) as direction denoting a forward motion towards a definite end or goal: UP TO, OVER, TOWARDS, TO, ON
(B) as place where = on top of above over in in addition to often = 'HERE' gone into or onto = STUDIED

PAU AD HI KA TA
SK AD HI KR TA

[COMMISSIONED with an OVERSEER
caused by, affected by something
ie confused puzzled in doubt

M FORTA
WHAKA

TI KA
TA KA

NGA RIGHT CORRECT CUSTOMARY LAW
PREPARE DIRECTOR CHIEF
[COMPANY of PERSONS]

HI - NA

PO DIMNESS of MIND IN REGARD TO SPIRITUAL MATTER'S

KA IA

Steal thief

KA TA

LAUGH AT

HI

RI

LABORIOUS BRISK

KA INEA

field of operation scope of work

TA HAE

Steal thief

+ TA E

TOUCH of FEELINGS proceed to be accomplished

PA TA KA

RAISED STOREHOUSE

A

HI

KA

URI = HATRED [see TOHUNGA Dole out]

HI

KA

TA HANGOI hesitating awkward
COPULATE [unaccustomed]

TA HARUA

of 2 aspects or bearings

TA HE

Menses' abortion

TA HOKA

effect a person by PRAYERS,

TA HURI

turn over upset simtd of a

TA HAROA

GOSSIP SCANDAL [canoe]

TA HURI

TURN TO SET TO WORK

TAI MAHA

OPPRESSED IN MIND or BODY

HI

effected with Diarrhoea

TAIKI

provokes a God by passing

cooked food over anyone who is

A
(ADHI) -

HI

TERE

Causing Discord

[TAPU]

BHASATI

TO SPEAK (TO)

WHAIKORERO

formal speech. etc

ADHI - KARANA	DISPUTE CASE QUESTION CAUSE SUBJECT/DISCUSSION
ADHI - KARANA	ATTENDANCE SUPERVISION MANAGEMENT of AFFAIRS ADMINISTRATION IN CONSEQUENCE of, for the sake of BECAUSE of one who causes disorientation [or disputes]
- KARA KA	
MAORI	
	KARA KAI A
	SECRET PLAN CONSPIRACY THIEF STEAL Beginning and then 1 to Call summon Wellcome
ATI	KARANGA
	Call summon Wellcome
TI	KANGA
	CUSTOMARY LAW
JI	KA
	RIGHT CORRECT JUST FAIR keeping a direct course 1 to
	KAI A THIEF STEAL
	RA MENE BE ASSEMBLED
	MENE be completely Recited IFS THIS = BOD = RECITED fully before a court of LAW, considering expulsion
ATI A TI	
	KARANGA PROVOKED IRRITATED NGA WHERE TRACTABLE [UNSETTLED]
	KARANGIRANGI DOUBTFUL PROVOKING
	KARAKI Repeat a form of words NGA WHERE AMENABLE TRACTABLE
	KA RAPINEPINE ASSEMBLE GATHER = KE RE PINEPINE TOGETHER
	TI NGA HURU 10 of MEN ONLY NGARE ELDER'S [JUDICERY]
	RA WA property
	HANGA property people PRACTISE HABIT THING
	HANGA opposite confronting [BUSINESS] NEA - RA - HU LEADER COMMANDER TAKE COUNSEL DELIBERATE
	NGA NGARE QUARREL
PA KA	QUARREL
	NGARE SEND URGE

27	PAW from	ADHI ADH	KA KA	RA RA	NIKA NA NGARAHU	A JUDGE ONE WHO SETTLES DISPUTES LEADER COMMANDER TAKE COUNSEL DELIBERATE CALL SUMMON OLD MAN BE ASSEMBLE be all Come together APPEAR SEEM TO BE property people property Elders Beginning; then 170 CHIEF MALE & FEMALE Company of persons AVENGE A DEATH A STATE of PEACE QUIET PEACEFUL OMITTED IN THE DISTRIBUTION KAHU RANG-I CHIEFTAINNESS [of FOOD] VICTIM
		ATI				
	WHEN VA					
	WHAKA					
	PAU MAORI	SU HU HU HU HU		-U KA		crush extract PRODUCE PRODUCT fruit flowers progeny. Ossine foam froth Snow ice cold trouble hiss bubble up Sacred place COOK Sacred Rites pappus of Seeds PLUNDER Large white grub Burst Explode. Bark hairy a variety of KUMARA
	A TA	HU HU		REWA		
	PA PA PA PA	HU HU HU HU	NE A			
	PA KA	HU HU	RA TOTO			

PALI	HI	RI	MODESTY SELF RESPECT CONSCIENCE
MAORI	HI		be effected with Diarrhoea
	MA	RI-E	QUIET PEACEFUL
A	HI	NE] WIFE [A GOOD WIFE]
=WA	HI	NE	
A	HI	TE RE	CAUSING DISCORD
WHAKA	HI	HI	JEER SNEER
	HI		Expressing Contempt
WHAKA	HI	HI	SPIRITED ENTERPRISING
	HI	A	Be in Love with
	HI	A NGA	DISHONEST
	HI	HI	SHY
	HI	KA WAI	LEWD WOMAN ?
	HI	KA HIKI	LINE of DESCENT
	HI	KU TOTO	Expedition to avenge MURDER
	HI	NE	GIRL DAUGHTER
	HI	NE NGARO	Seat of thoughts & Emotions
	HI	RA	important of consequence.
	HI	HI RA	SHY
	HI	RA U	place the hand upon a woman.
HI	HI	RI	Laborious work requiring exertion
HI	HI	RI	RISE UP of THOUGHTS [ASSIDUOUS]
[HI	RI NGA]	PERSEVERENCE ENERGY DETERMINATION
=	MA	NA	
Note	HI	TA U	SHORT PETTICOTE or APRON
	HI	TE NE	hop on one foot see Dance of the Carolines [KOTO] = SIVE as NATARAJA]
RA	HI	MA RIRI	GENTLE CAREFULLY [and his wife]
			GREAT MORALLY
	A	RI KI	FIRST BORN of a NOBLE FAMILY]
	A	RI ARIA	Resemble. LEADER PRIEST]
	A	RI A	LIKENESS RESEMBLANCE
	A	RI	APPEARANCE
	MA	O RI	EXPLAIN ELUCIDATE
HAW	MA	LI U	LOOK on with KINDNESS
	MA	RI RI	LOVE
	MA	RI NGA	BODY OF AN ENEMY brought by a TAVA NEAKI TO HIS MOURNING RELATIVES

	PAU MAORI	SO TA M TA - RINA TA NG - I TA TA NG - A - IKA TA HEKE TA HOKA	EAR EAR NOISE DIRGE [PARITIA] be uttered Waterfall Rapids [a stick] Recite ceremonially
> Note		TA I TA I - PA TA KI TA TA KU HO HO A HO A TA HO A RIRI HO I HO NO HO RO	SEA TIDE WAVE [RAGE] RESILENT [ANGER] Recite utter slowly. SHOUT RECITE HAIL Enemy far off distant ASSEMBLE SOB See SROTA / SRUTA
	PAU PAU MAORI TA	AD HI AD HI - GA M A KA HI HI - A HI HI - A A HI A - I - HI HI - A TO HI KA WE NGA - HURU HA NGA A N - GA AT O RUA A AT - O AT - U - TA I AT I	PERFORM DIRECTION TO PLACE TOWARDS AS ACQUIRE [AN END OR GOAL] of belonging to possessed by TRAVERSE LAND TO CLAIM HOW MANY [OWNERSHIP] catch fish with a hook, line Desire wish fall in love with BEGET Beget one one i another altogether COLLECT GATHER Carry a burden on the Back. HARVEST TIME PROPERTY MAKE BUILD Set about doing anything [BUSINESS] FEAST HOUSE food property (moveable) wife etc Enclose in a fence a SEA FISH Beginning then
ASL Note	TA		

MAETRA
MAETRA
PAU 27

WHITI
TAKA-HI
ADHI

SUN RISING 22
TRAVERSE LAND TO ESTABLISH OWNERSHIP
BASE of demon pron A + suffix DH
= in form to go ev-0a ON THIS = HERE
A prep i prep of Direction & PLACE
AS DIRECTION DENOTING A FORWARD
MOVEMENT TOWARDS A DEFINITE
GOAL or END = UP TO OVER
TOWARDS TO ON (B) as place where =
on top of above over in addition to
often 'HERE',
eg AJJHATTA = ADHI + ATMAN
= 'this Self here',
Close Relationships TO ADHI = prep AT I]

> [ABH]
> [AT I]

primary meaning of ABHI Direction in
which or place where - fig i lit

ADHI - THA FIX ONE'S ATTENTION ON RESOLVE ON
ADHI - THA - YA gas HAVING FIXED ONE'S ATTENTION
ON HAVING RESOLVED ON ON

ADHI - MUTTA INTENT ON

MAETRA

TA - TAI MEASURE ARRANGE PREPARE
[SET IN ORDER RECITE GENEALOGIES
STUDY the HEAVENS IN NAVIGATION]

ATI AT I = DRIVE AWAY

A TA GENTLY SLOWLY CLEARLY CARE
DELIBERATION THOURONNESS

TAE Active come go amount to of
numbers touch of feelings

TAMU

MU I SWARM ROUND INFEST
MU A of PLACE the FRONT FOREPART
[SACRED PLACE]

MU KA PREPARED FIBRE of FLAX
MU RETE CLEVER KNOWING

AW HI

HI KA Copulate [EMBRACE]
of belonging to husband wife food ITO
as far as until and, and then
CO PULATE Beget

A

AI

AHI = AI

TI RA

A COMPANY of TRAVELLERS STARS of ORIONS BELT!

[Related to ABHI end AT])

PAU
MAORI

AD	HI		
AT	ATI		
	HI	KA	
	HI	RI	
ADHI	-	MU	TA
A	WHI		
A	TI		
	TA	MU	
	A	MU	
		MU	HU
	HI	MU	KA
KO	HI	MU	
=	HI	MU	MA RU
KO	HI	TI	
KO	WHI	TI	
WHI	TI	[DHI-]	
	KA	MU	KAMU
			TA
	KO	MU	HU
	KO	MU	TU
		MU	TUNGA
		MU	TU
		MU	TU
		MU	RU
			TA
			TAI
		MU	A
A	HI	KA	URI
A	HI	KI	
AW	HI		

Direction towards a Definite Goal
DRIVE AWAY EXPELL

Capulate
Laborious wish exertion

INTENT ON
Besiege draw near to
as far as until & then
beginning offspring
P. MUL

GRUMBLE
HU KA inattentive
LARGE CARVED POSTS]
[of a PA]

] DEFFAME WHISPER
RISE AS A STAR PICK OUT]
[NEW MOON]

Relate Recite

FOOD

TA ME FOOD

MURMUR AT

INTERCEPT Surprise

Youngest child of a family
Share birds

WHENVA MOON or 30th DAY

PLUNDER

TAI measure arrange set in
order prepare Recite
Genealogies Study the
heaven's in Navigation

Sea tide wave Rage anger
of place the FRONT

Capulate plant

HATRED

MAKE HASTE FOOTSTEP

Besiege draw near to

PDLI	A	PA	pref of away	
	A	PA NI	LEAD AWAY	
	A	PA RA	ANOTHER	
	A	PA RA M	FURTHER AFTERWARDS	
	A	PA RA NTO	the FUTURE FUTURE or FINAL	
	A	PA -I	(1) GO FROM GO AWAY [POETIC] [STATE]	
	AP	PA	LITTLE	
	A	PA NŪ	DANAM DRIVING AWAY REMOVING	
	MAORI	A		as far as until [POETIC]
		A		extension of space i time
A		PA	SLAVE [= LITTLE fj]	
A		PA	SEEK	
A		PA	Spirit of one dead visiting a medium	
A		PA KU RA	DIREE Lament	
A		PA NOA	UNTIL	
A		PA TA RI	CARRY BRING	
		PA RA HAERE	WANDERING	
		PA RA EROA	A FIGHTING MAN	
	PA RA E	Fresh Land.		
	PA RA HAI	A VARIETY of Flounder		
	PA RA KAU	SLAVE [= LITTLE]		
	PA RA	place of RITES		
PA	PA RA	TRUE Father		
	PA RANG	A clearing for a CULTIVATION		
	RA NEI	HEAVEN DIVINE BEINGS		
	TA NEI	Durge in the sense of PALI		
PA	PA R ITTA	dirge for the dead to hasten its Release to the spirit world see!		
	TO-I	ORIGEN SOURCE of MANKIND		
WHAKA	PA NA	Drive away Expell. [KNOWLEDGE]		
	PA KANGA	Youngest child in a family		
WHAKIA	PA HI	Ended brought to a Conclusion		
	PA KA	Go spread Abroad.		
	A RA	way path means of conveyance		
	RA	SAIL		
	NGI - TA	BRING CARRY		
	<u>NI</u> KO	form a Rope into a COIL ie = LEAD a ROPE AWAY = put in STORE!		