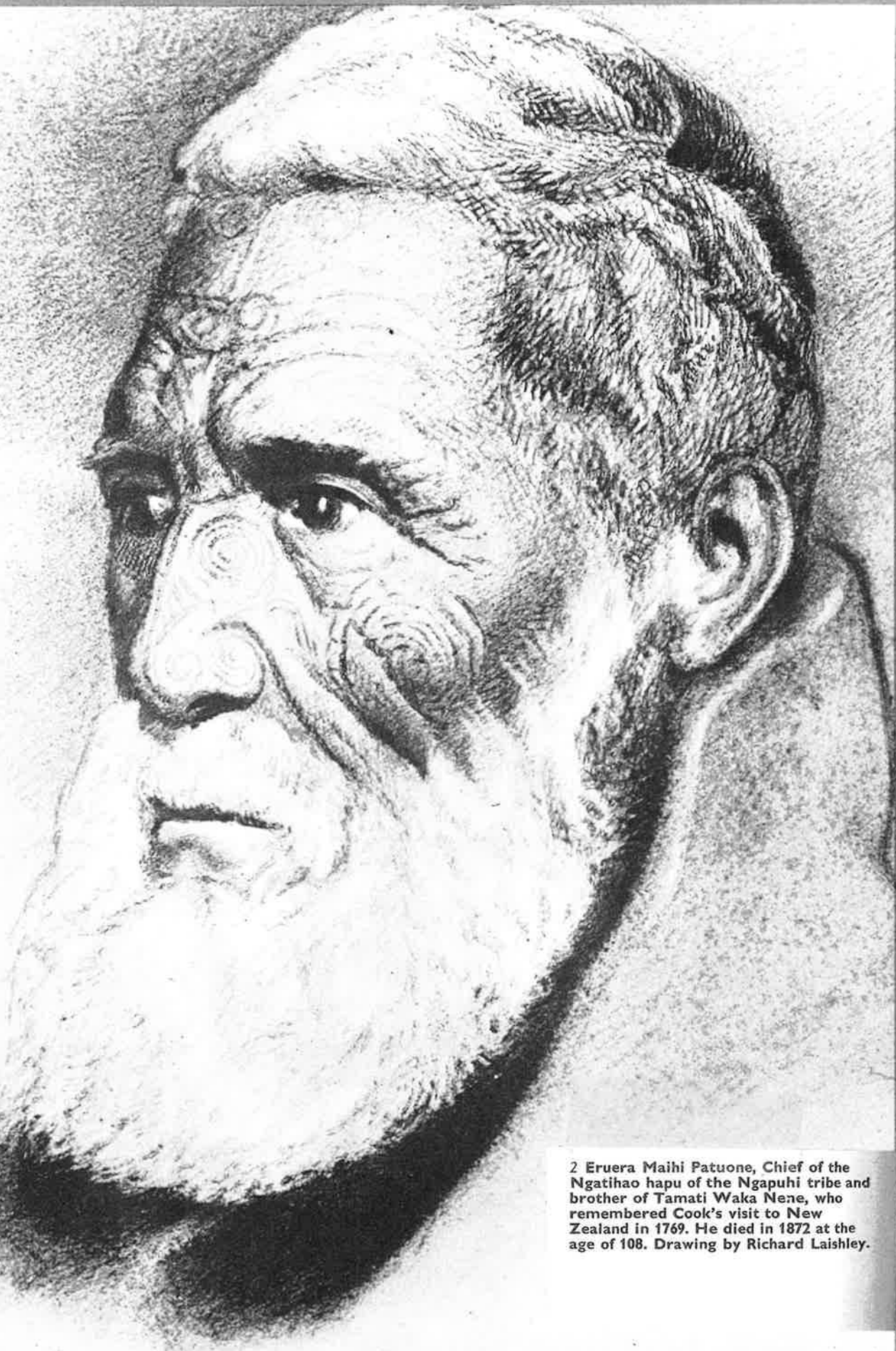


PART 2 N°1 ABHI-KA - COMPOUNDS

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FFALETOLU-JOZEWICKI
KAUATIRI



2 Eruera Maihi Patuone, Chief of the Ngatihao hapu of the Ngapuhi tribe and brother of Tamati Waka Nene, who remembered Cook's visit to New Zealand in 1769. He died in 1872 at the age of 108. Drawing by Richard Laishley.



DOMINION MUSEUM

The 'Tamil Bell', discovered in New Zealand in 1826.

SK61

A	ABHI	Towards
	ABHI-KA	LUSTFUL
B	ABHI-√KHAṆ	DIG INTO
C	ABHI-√DHĀN	TO RUN UP TO
	ABHI-TRĪ	Come near to
D	ABHI-PARY-Ā-√DHĀ	TO SURROUND
	ABHI-PRA-NĪ	SHOUT PRAISE TOWARDS
	ABHI-PARĒ	GO AWAY TOWARDS
E	ABHI-PRA-√PAC	TO GET RIPE DEVELOPE
	ABHI-VI-√TAN	TO STRETCH STRING [ITSELF]
F	ABHI-PARY-Ā-√SIC	TO POUR OUT ROUND
	ABHI-√PĀ	TO GUARD
G	ABHI-PARY-√ŪH	TO CARRY or BRING TOWARDS
H	ABHI-MUH KHA	with the face directed Towards
I	KHAYAKA	GO BETWEEN MARRIAGE
J	KHATU = TA	the FIST [NEGOTIATOR]
	KHĀ	DICEING
K	KSHETRA	land Soil
	KHEYA	to be dugged out
	KHATI	Digging
	KHA TA KA	A DICER
L	KSHETRA	property land. womb
M	KSHE MA YAT	RESTING ABODE
	KSHA	a field
	HA orig from GHA	
	GA	GOING MOVING
	GA NA	MULTITUDE TROOP
2	GA	go towards pursue go after
3	RA	motion possess love heat speed.
	SĪ RA	Stream water
	HĪ TA	Set in Motion
4	VAI TA RA NA	intending to cross a river
	ANU-TATA	Bank of a River
5	HITTITE	
6	VAI RĀ GĪ	in music a particular RĀGINI
	ASI ISRA PAT	TO COOK

SK 61

ABHI

A

pref to verbs; nouns expressing
 TO TOWARDS INTO OVER UPON
 [as a prefix to verbs of motion] = the notion
 of GOING TOWARDS APPROACHING MOVING
 [TOWARDS]

pref to nouns = INTENSITY SUPERIORITY
 as separate adverb or prep = [+ ACCUS]
 TO TOWARDS in the DIRECTION of
 AGAINST INTO FOR FOR THE SAKE of
 on account of over on upon before in front
 of one after the other

MĀORI
 Polynes
 MĀORI

ABHI - KA
 A - I
 A f i
 A H I
 A H I A H I
 A H I - K I
 - P I - R I H O N G A
 A H I - N E
 = W A H I - N E
 A W H I - N A
 A W H I

LIBIDINOUS LUSTFUL A LOVER
 COPULATE
 FIRE [of Tongues of AGNI]
 FIRE BEGET
 Evening
 footstep make haste
 KEEPING CLOSE

= W

- W H I - R I
 - W H I - A
 = - H I - A
 W H I - T A
 H I . K A
 H I . K A

WOMAN
 assist befriend
 EMBRACE DRAW NEAR TO
 SIT ON EGGS BESIEGE
 TWIST PLAIT a wrestling grip
 FALL IN LOVE WITH

=

W H I - T I
 K A I R A U
 W H I R I N G A N U K U
 P I - E
 W H I - T U
 W H I - U
 - H I N G A
 W H I - N H I

firm fast secure.
 COPULATE
 R I H I K A Copulate
 SHINE SHINE UPON [CROSS]
 K A I R A U COURTEZAN [over reach opposite shore]
 THE 5TH MONTH
 DESIRE

SK

KA

7 Seventh
 put place plant canoe to go collect
 be killed kill
 wind Round fasten measure ground
 plans of a house acquire
 = KAMA DEVA [Tongue of Agni]

SK 61	ABHI -			
MĀORI	ABHI -	KA	LOVER LUSTFUL	
	HI -	KA	COPULATE	
	P. I -	E	DESIRE	
	A WHI		DRAW NEAR TO, EMBRACE	
	HI -	A	fall in Love with	
SK 61	ABHI -	KĀ MA	affection Desire	
MĀORI		KA MA	EAGER	
		MARIRI	LOVE	
		KA RI <u>HI</u> KA	COPULATE	
	HI -	KA	COPULATE	
SK	ABHI - ✓	KĀ S	TO ILLUMINE IRRADIATE	
2nd singe MĀORI	ŠI HI		TO LOOK ON TO PERCEIVE	
	HI HI		RAY of SUN	
	HI -	KA	KINDLE FIRE	
	HI	KO	shine flash as Lightning	
	HI NA		MOON PERSONIFIED	
	A HI		FIRE	
	WHI TI	KĀ	take fire be lighted burn.	
SK	TE	DHI TI	shine see	
MĀORI		KA HU OTERANGI	the BLUE SKY	
		KA KA HU-KURA	a cape of RED FEATHERS	
		KA NO HI	EYE	
		KA NA PA	BRIGHT GLEAMING	
		KA HUA	form appearance.	
SK	ABHI - ✓	KĀN	TO DIE-UP. turn over Soil	
MĀORI	HI -	KA	PLANT COPULATE	
		KĀN-1	Rub backwards i. forwards ie digging	
		KĀN-EKE	Move progress. [stick]	
		KA NOTI	cover up ember/earth	
		KA RI	DIE DIE UP	
		HA NGA	make do perform.	
		KAH-A	Boundary line of Land.	
	KAH - E - RU	SPADE FOR DIGGING.		

SK 63 MAORI ABHI -VD HAV TAU TO RUN UP TO TOWARDS RUSH ATTACK (UPON ATTACK) BESIEGE
 AWHI HAO HAE Capture a fortress cause pain
 AWHI NA TAHUNA BATTLE FIELD
 HI NEA he killed

SK MAORI ABHI -D YU DIRECTED TO HEAVEN tending or going to heaven. heavenly BRIGHT
 AWHI WHI TI draw near to
 TITI Sun Rising East
 SHINE shine

SK MAORI ABHI TIU U RANGA SOAR N. WIND MILKY WAY glow of sunrise or sunset
 TIRANGA Rays beams stars of ORIONS BELT
 TIRANGA offering to a God.
 A TIU SOAR

SK MAORI ABHI -V TRI TO Come Near approach. to overtake get up to
 AWHI Draw near to
 TIR -A Company of travellers
 TIR -RAMA look for with a TORCH
 TIRARE assemble a war party
 TIRARA wide apart
 TIREWA scaffolding
 TIRIWA distance

SK 62 ABHI JC AR CHARM ENCHANT BEWITSCH

SK 62 ABHI -CA RAKA Enchanting EXCORCISING

SK 62 MAORI ABHI -CA RA EXORCISING INCANTATION

KA RAK IA
 KA RA old MAN

SK 65 ABHI - PARY-Ā-√DHA TO SURROUND [ASA]
= PARY-Ā-√DHA [PAN WITH FIRE]

MĀORI ABHI Sit on as eggs draw near to
TA-HU COOK set on fire
undergo cooking
food plenty
PARI FLOWING of the TIDE i.e.
[to SURROUND]
flow over of the tide
Be overpowered i.e. surround.
Abundance.
PA PARI a combined LEGGING; SANDAL
PA RIKO DARK [+ stars as embers!
TA-HI TAHI GLACIS SLOPE
from the outer palisade of]
[a PA]
TAHI WI heard of a tree as in
scaring a tree with fire
TA PI apply as dressings to a
[WOUND]
TA PI Earth OVEN COOK

SK 65 ABHI - PRA-NU TO SHOUT TOWARDS PRAISE
√4 NU [HIGHLY]

MĀORI NU Rank sign of Rank openly
in Public
Be made much of, great intence people
WHAKA NU KO Boast Brag
NEU fight fiercely Rage fury.
NEU RU incantation at a Marriage

SK 65 ABHI - PA RĠ¹ √I TO GO AWAY TOWARDS
MĀORI PARE Turn aside ward off REPA be Rusted]
PARE KURA Battle Battlefield [upon]
PARE MO DROWNED
PARE NEARU WASH BOARD of a CANOE
PARE TAI BANK of a RIVER RERE FLEE

SK 65 ABHI - PRA PAC TO GET RIPE, DEVELOPE [ITSELF]

MAORI

PAK-ARI RIPE MATURED
 PAK-A QUARREL [IN THIS SENSE of RIPENING]
 PAKA COOK behat of the sun.
 PAKA HUKA HUKA strength [as develop itself]
 PAK-EKE Grown up adult SIT ON AS EGGS FOSTER CHETRISH

AWHI

PARA RIFE
 PARANGA SHIT [in this sense also] fly recocking ripening

SK 67 ABHI - Y A TO GO UP TO IN A HOSTILE MANNER ATTACK ASSAIL cause to approach send towards BESIEGE

MAORI AWHI

A as far as until i then drive urge compel WHAKA A RIKI invading army.

SK 69 ABHI - VI - TAN TO STRETCH [the STRING] TANU OVER or ACROSS TAN EKAHA TAUT TIGHT of a CORD TANU-KU BE STRAINED

2nd sing MAORI

SK 65 ABHI PUSHPA covered with flowers an excellent flower FLOWER PUA PA clump group PARANI native daisy PAI god excellent PAH-ORA Prepared to view

SK 65 ABHI - PY AI TO SWELL WITH ABOUND WITH MAORI PI E DESIRE [PI HAU break wind] [PIORO NOSE A PI TI put side by side add. attach] [See POKI SHARK] WHAKA PI PI PILE ONE UPON ANOTHER STACK

SK 65 ABHI - PARY - A ✓ SIC TO POUR OUT ROUND
 MAORI AWHI BESEIGE
 PA Blow as the wind
 PARI be overpowered.
 PARI flowing of the Tide
 PARI Abundance.
 HI be effected by diarrhoea
 HI KA Copulate
 HI Ray of SUN DAWN
 HIK-U-WAI SOURCE of a STREAM
 light early rains
 HIK-UAWA SOURCE of a RIVER.
 RIO M VIRILE
 RIPO Deep pool WHIRLPOOL
 [EDDY CURL]
 RIRI BATTLE
 PARE KURA Battlefield

SK 65 ABHI ✓ PA TO GUARD
 P ABHI PA LA YATI TO PROTECT ASSIST
 SK ABHI PA LA PROTECTOR
 MAORI AWHI BESEIGE draw near to
 AWHI NA Assist befriend
 PA fortress
 PA PA male Elders
 PA RA KIRI innermost fence of a PA
 PA RA E ROA a fighting man.
 PA RA BRAVERY
 ATI ATI drive away expell.

SK 65 ABHI - PA LE ✓ i to follow after anyone running
 MAORI AWHI DRAW NEAR TO [away]
 PA PA R AHI FOOTPRINTS
 AHI KA hatred [HIE shout AT]
 PA NE KE move forwards.
 PA RE turn aside ward off
 PA RE KURA Battlefield
 RE ↓ BE RUN AFTER

SK 65
MPOREI
MFOURA

ABHI	-PARY	-/UH	H	TO CARRY OR BRING
ABHI	-PARY	-UH	ATE	[TOWARDS]
WHA	-U	NU	GIVE DRINK TO	
	U		Reach land arrive by water	
	U	KI	distant times past or future	
	UH	IO	UMBILICAL CORD	
	UH	-I	instrument for puncturing the skin - tattooing	
	UH	-ONO	splice join connected	
	U	-KAIPO	MOTHER	
	U	-A	RAIN backbone when	
	U	-E	incite impel	
	U		strike home of weapon's	
	U		Reach land arrive by water	
WHA	KA	U	Bring to land.	
	U	NVA	fasten 2 canoes side by side	
WHA		U	charm birds so as to make them come to drink at set snares	
	U	-NU	DRINK	
AWHA			draw near to	
	U	NGA	[GA] send cause to come forth	
	U	RANGA	GLOW of SUNRISE	
	U	RE	M. VIRILE courage	
	U	RU	Enter Reach a place arrive	
	[U	WHA]	female woman	
	[UH	A]	female see Bride abduction	
	PA	RI	flow of the TIDE [traction]	
	PA		Copulate	
A	PA		spirit of one dead visiting a [medium]	
	RI	-POI	go travel	
	U	RUAO	WINTER	
	PA		Blow as the wind	
	U	TA	Land opposed to the SEA inland opposed to the COAST	
KA	U	RUPA	TE MAHI = the working season	
	U	WAI	Cover spread out [in cover]	
	U	WAI UWAI	a SHOWER	
HA	RI		Carry	

SK 67 ABHI - MUKHA

WITH THE FACE DIRECTED TOWARDS
TURN TOWARDS FACING FRIENDLY
MARRIAGEABLE PUBERTY. [hostile]

MAORI

ABHI - MUKHA

TA presence proximity [facing]

TA MU

PUD MUL

AWHI

BESIEGE DRAW NEAR TO

H I - KA

Copulate plant

A MU

Grouble complain

A MU A

the time to come

A MU RI

the time to come

= MU RI

A

WHI NA MU - A

Make a FRIEND OF
of place the FRONT before in front
formerly in advance of.

TA MAORI

MU A

SACRED PLACE

MU HA

fierce .. truculent

TA KA - HOA COMPANION FRIEND

MUKA - KA

provokes irritate

Note

MU RI

of place the rear part hind part

KA NA

Stare wildly curse abuse

TANGO take up in the hand

TATA NEAR

SK 333

✓ K HA N]

aperture of human body,
EYES EARS ITD cavity

MAORI

K AN - OHI

MOUTH NOSTRILS ANUS SEXUAL

KK AN

EYE FACE [ORGANS]

KK AD RA

RIHIKA Copulate

KK AD NAA

shit

Curse abuse

KK AD EHS

food.

Desire

KK AN E

choke.

KK AM U

eat

KK AM O

eye.

KK AD TA

LAUGH AT

TA KA prepare.

TA KA PIRI MAINTAINING]

[A CLOSE CONNECTION]

SK335	KHA	JA	KA	a GO BETWEEN NEGOTIATOR of MARRIAGES
SK67 MAORI	ABHI	MU TA JA TA JA TA	KA MU E HE HU IMBU	PUBERTY MARRIAGEABLE PUD MUL be effected be accomplished Menses ie marriageable. husband lover BETROTHED
		TA	KA	FAIL of FULFILMENT as a promise
		TA	KA	Come Round as a DATE
		TA	KA	prepare
WHAKATA		TA	KA	prepare.
		TA	KA	GO BETWEEN MEDIATOR
	KAI	WA	WE	MESSANGER
		KA	IBAU	Courtesan = legitimate
		KA		home [form marriage]
		KA	HORE	NO NOT
		KA	RIHIKA	Capulate
		KA	HAKI	Remove by force carry away [bride abduction]
WHAKA	KAI	NGA		Make a Home.
	KAI	HAPA	INEA	present on marriage given to WIFE'S FATHER by [the Groom]
	KAI	HOU		Lover
		TA	PA	KUNA present given by [bridegroom to wife's relatives]
	KAI	TAMA	HINE	SEEK IN MARRIAGE
	KA	MA		Eager
	KA	NE	HE	desire affection
	KA	U		alone
	KA	WE		induce influence convey,
	KA	IRI	RI	find fault with
	KA			pref to transitive verbs to form an agent

SK335 =	KHA TU JA	TA	THE FIST
MAORI	JA	NEO	TAKE IN THE HAND
WHAARA	TA	TA TA	TAME SUBDUE STRIKE REPEATEDLY
	KA PU	TA HOA	AIM A BLOW AT FISTFUL
Note	TA	HITAHU	fling throw Touch lightly
	TA	IJA	STRIKE
	TU		be hit be wounded.
	TU	KA RI	wooden spade. Eager
	TU	KA TI	CLOSED UP OBSTRUCTED
	TU	KE	angle bend
	TU	KI	pound Beat Ram attack
SK	KHA TA		closed fist as for striking
MAORI	TA	NEO	take in the hand
	TA		Beat with a stick
	TA	KA RO	play sport
SK310	KH I L	A	Bare Soil uncultivated land desert
MAORI		RAKE	a space not filled up a gap.
	MA RAKE	RAKE	Bare land. Bare Bald
			Bare [cleared smooth]
	K I R	- I	Space immediately outside the
	K I		fence of a PA
			to of place on to upon into
SK337	KH A		DIGGING
	KH A	- TA	DUG UP
	KH A	N	Cause to Dig
MAORI		TA	5 KA i worn out Soil
HI	KA		PLANT
	KA	RI	DIG and KERI [A]
	TA	HUNA	Cultivated ground.

SK 332	K S	HE	TRA	1/2 KSHI	LAND SOIL	MAORI HE'IKI HIKA.KERETU TAHUNA, MARA
SK 337	KH	A			DIG	
	KH	A	- TA		DUG UP	
	KH	D	- N		CAUSE TO DIG	
	KH	D	- TA	KA	a DIGGER	
	KH	D	- TI		DIGGING	
MAORI SK MFEURA	KH	E	YA		PROPERTY FOOD WORK IN PROGRESS	
	KA	U	URI		TO BE DIGGED OUT That	
	K	A	RI		DIG TURN OVER the SOIL [CAN BE DIGGED]	
	K	E	RI		DIG DIG UP	
			TA	HUNA	Land cultivated	
			TI	NA KU	bed in a garden	
			TI	MA	spade for digging	
			TA	E KAI	worn out soil	
TU	K	A	R I		wooden spade	
			TI	MA TA	Begin	
			TA	KA	prepare	
	K	A	U		multitude company	
	K	E	I		AT ON IN of place	
					in the act of	
	K	E	NE	P U	RU	fresh alluvial soil
	K	E	NE			MUD
	K	E	R E			EARTH
	K	A				home
			TA	REMU	LOWER END of a CULTIVATION	
	- HEI				at in or of place	
	- HAI				" " " "	
	- HAU	HAK	E		take up a Root crop,	
	K	A	U PAPA		TRAIL TRACK LAYER FLOOR	
			TA	RO	COLOCASIA ANTICQUUM.	
	- HA	NEI			COOKING PIT	
	- HA	NEA			WORK	
	K	A	T O A		all together all the whole	
	H	A	K O		any thing used as a SHOVEL	
			TA	U	CYCLE of SEASONS	
			TA	U	RANGA PREPARE MAKE READY	
	K	A			LEAVE of CEASE So be it well	
			TI		enough : introducing a CONCLUSION	

MAOTO
SK332
√2

KSH ET
KSH I

RA UKORE WITHOUT PROPERTY
RA LANDED PROPERTY LAND SOIL
house sphere of action
ENCLOSED PLOT of GROUND
WOMB PREGNANT BIRTH WIFE

KSH ET

RA-KA RA CULTIVATING A FIELD
- KA R MAN SOIL CULTIVATION

√2

KSH EMA
KSH I

] HABITABLE GIVING REST EASE
SECURITY PROSPEROUS SAFE ABIDING

SK
MAOTO

KSH ET

RA the BODY AS FIELD of the SOUL
RA KATU WAENUA LAND the Earth
immediate continuation in time

A

KE

RA WA PROPERTY (SELF + person poor)

A

KE AKE

POOR LAND
in a different place of another kind
PUD MUL = WOMB wife ITO

KE

AT ON IN of PLACE IN POSSESSION of
fresh alluvial soil
Earth

KE HO

KE I

KE NE PURU

KE RE

KE RI

KI

KI KO

KI RI

KI RI

KI RI

RAH I

TA I

TO of place into towards at
P. MUL PERSON BODY
person self.
keeping to the FIRESIDE
space outside fence of a PA

TA KA

HI

traverse land to establish
PLANT [ownership]

HI KA

TA TAUNA

Cultivated land.

MA RA

RA KE

Cultivated land.

TA EKA I

Barren land. make bare.

TA E PU

worn out soil

TA TA R-A

FENCE

RA IHE

FENCE

RA UWIRI SET UP A CULTIVATION

RA NOI Seat of affections

TA RA-KE CLEAR OFF

NUKU

TA RA KE open country

SK33KS HE MA YA T
P °YA

RESTING ABODE

from KS HE MA
KS HE MY A
= °MA

RESTING AT LEISURE
yielding peace & tranquillity
a field

SK325 KS HA
√ KS HI

KE I
KE RI
KA RI
KA

at in an of place
dig
Dig
HOME

HE MA
HA NA

peace tranquillity
property people work

MA RA
MA RA E
MA EN

Garden

be taken out of the ground
[as a crop

MA EKO LAZY

MA HA NA WARM.

MA HA U shelter

MA I further from.

MA HI work at do

left TAPU from a crop.

MA RI E peaceful.

MA RI RI Love.

HE I at in an of place
HA I " " " "

A HA property belonging to
work wife food husband.

AE CALM

SK	HA	orig from	GHA see
SK 341	J	GA GAM	GOING MOVING GOING IN REARRANGING REACHING TO STAYING ABIDING IN BEING
		GAGANA	atmosphere sky firmament
		GAGANA - GATI	MOVING IN the AIR
		GANA	TROOP MULTITUDE Series class
		GANA NA	Company of men for an aim
		GANTU	Reckoning counting calculation
		GATA	way traveller
			walked of a path gone departed disappeared. come forth from. arrived at come to approached. gone to any state or condition
MAORI		[TA TAINA GATI GANTI]	[breathe] going motion the place where one canoe camp site [has gone] going moving going away. procedure coming approaching arriving at anything that goes or moves
MAORI		TU TU TA TA	NGA TU NGA TA NGA NGA
TE	HAERE	NGARE TA TI HA A TI TI RI NA TA TA	SEND traveller man. straggles CAMP to GOING [FOLLOWERS] Send urge. Wander Company of travellers MAKE BUILD drive away expell. to shift go travel come go come go arrive Become adult assume TO HIT human shape the Departure the arising the arrival the JOURNEY
WHAKA		PATU TEWARE TEARA TETAHE TEARE	NGA NGA NGA NGA NGA

SK 352	GA
AOR	AGA T
1s Sing	GE SHAM
2 plur	GA TA
3 plur	GU R

2	GĀ
cf	A-GĀ
	AG RE GA
	TA MO GA
	PU RO GA
	GĀ TU

MĀDOR	NGE	UNGEU
KĀRA	NEA	
R A	NEA	
HA	NEA	
	ANGA	
	NGA RE	
	TU TU	
	RŌ	
	MO A	
	MO HA HA	
RA	RE	
	RE A	
	RE I	
NGE	RE NGE RE	
	RE NGA	
	RE RE	
NGU		
NGU	HA	
TA	E	
PU	A TA	
NGE	NGE	
	TA U	

Go GO TOWARDS approach.
 go after pursue fall to one's share
 come into any state or condition
 come to an end be born, desire to go

GOING

going motion unimpeded motion
 way course egress access progress
 increase WELLFARE free space
 for moving PLACE or ABODE (EARTH),
 MOVE

CALL SUMMON

Rush charge.

make build

Set about doing anything

Send urge.

Traveller

GO

climb

Seek.

carry.

Spring up grow

Leap Run Rush.

property Goods

FILL UP AS A SPRING

RUN FLY FLOW Rise of

heavenly bodies be BORN

greedy.

[DIARRHOEA]

fight fiercely

Come go

DAWN

FAT [is come into a state or condition]

ATTACK LOVER

SK 859 ✓	RA RĀ			ACQUIRING POSSESSING GIVING EFFECTING SPEED LOVE DESIRE FIRE HEAT GOING MOTION SPLENDOR	
MĀPORA	RA	NGĀ			
TA	RĀ	RĀ			
	RĀ	WĀ			
	RĀ	RĀ			
A	RĀ				
HU	RĀ				
SK	RĀ	SU			
MĀPORA	RĀ	TA	HU	RO	
SK			SI	RĀ	
SK	RĀ	NĀ	HI		
SK 1297			HI		
MĀPORA			HI		
			HI	KA	
			HI	KA	KA
			HI	KI	
			HI	KO	
SK 1297			HI	TA	SET IN MOTION URGED ON [downstream]
MĀPORA	[Ā	HI	KI	make haste light early rains.	
		HI	NEMOREMORE	Severe Cold catarrh	
		HI	NA	PŌURI	darkness.
		HI	WĀ	Dark.	
		HI	NENEARO	Seat of thought emotions	
	RĀ			Sail SUN DAY [desire]	
		HI	RE RE	Gush Spurt Rush Waterfall	
	A	HI	AHĪ	EVENING [TORRENT]	
		HI	RI	Spring up of thoughts	
		HI	RI	NAKI	OLD AGE
		HI	WĀ	WĀ	purl babble as shallow water
	KO	HI			DIARRHOEA
	KO	HI	NE	GIRL	
	MĀ	HI	MĀ	HI	Capulate

SK1021	VAI	TA RA NA	[INTENDING TO CROSS]
FROM	VI	TA RA NA	A RIVER
See	VI		IN 2 PARTS ITO
Māori		TA RA WĀ HI	SIDE or BANK of a RIVER
		TA E	Come go reach out to
		TA HI	one one i another
	WAI		WATER
	WAI		MEMORY recollection of WORDS
	WAI		WHO? WHAT? [HEARD]
	WA	KA	CANOE
Note	WA	WA E	Divide part Separate
	WA	WA TA	LOOSELY WOVEN
	WA	WĀ	SCATTERED
	WA	HO	open sea outside coast opposed to inland
	WA	NA	A DIVISION of a heap of FOOD
		RA NGA	fishing grounds [at a feast]
	WAI	- WHAKAIHO	a crab used as BAIT FOR SHARK
	WA	HAR A	Rat trap with 2 entrances
	WA	KA	Crew of a Canoe a Canoe.
	WAI	U	a Relative
SK ANU		TA TA	ON the BANK of a RIVER [Māori TATA Nāu]
	WA	I TIRI PAPA	SECONDARY WING
	WA	HI NE	WIFE [FEATHERS]
	WA	I TUHI	freshet FIRST SIGNS of FLOOD WATER IN A STREAM
	WA	I RUO	SHADOW
	WA	I RĀKAU	Dye from SAP of Tree's
	WA	I PŌ	MIDNIGHT! See PAU!
	WA	I RĀNU	Gravy
	WA	I KOTIKOTI	Ceremonial CUTTING of HAIR
	WA	I O RA	SPACE'S BETWEEN LINES of [TATTOOING]
	WA	I ARI	small tubers growing from the nodes of the stem of KUMARA
	WA	I HAPE	Return tack ship go about
	WA	I HEU HE	Second growth in a clearing
		NA RE	Send urge.
		TA RA RUA	dividing in 2 PARTS
		TA RE <u>WA</u>	afloat

HITTE	A	GNIS		
	A	SI		
MĀORI	A	-I		
	A	HI		
		HI	KA	
		NGI	H-	A
		HI	A	
HITTE	A			
MĀORI	GI	MA		
	RA	NGI		
		MA	KA	BIRI
HITTE	HA	RA	WA	
MĀORI	HA	ERE		
	A	RĀ		
		A	WA	
HITTE	HA	S	M1	
MĀORI	HA	KU	1	
	HA	KORO		
	HA	MUA		
			M1	HA
	HA	NGA		
			M1	HI
HITTE	IS	HA	MAI	
MĀORI			MAIRE	
		HA	KA	
		HA	MURAU	
HITTE	KU	LA		
MĀORI		RA	NGA	A
	NGA	RA	HU	
	KU	RA		
	KU	TA		
HITTE	TU	ZZ	I	
MĀORI	TU	KI		
		HI	-	NGA

FIRE i as tongue of AGNI fire]
 LOVE [1 of 7 tongues]
 COPULATE
 FIRE
 COPULATE
 BURN FIRE.
 Fall in Love with DESIRE
 drive urge compell
 WINTER

sky weather time
 WINTER

ROAD
 Come go
 way path
 River [asa Road]

KINSHIP
 mother
 father
 Older brother or sister
 distant descendant
 people.
 Greet show affection

SONG
 SONG
 Song
 speak.
 Army
 ATTACK
 Army in Battle array.
 chief
 encumberance clog of elderly
 or sick people on a March.

ARMY
 ATTACK
 BE KILLED

SK1025	VAI	RĀ	GĪ	[IN MUSIC] a particular RĀGINĪ [SAMĀIT]
MAŌRĀ	WAI	ATA RA TA	NEI NEI	SONG STANZA TUNE [DIVINE DIRGE [BRINGS HEAVEN]
SK1025	VAI	RI		an Enemy
MAŌRĀ	WAI	TAC		VOLLEY of SPEARS
WHAKA	A	RI	KI	INVADING ENEMY
		RI	NEA	weapon.
	WA	WA	O	defend from enemies
	WAI	TA	VA	ARMY
	WAI	WAI	PŪ	VOLLEY of GUN'S
	TA	RI		wait expect
SK1047	Š	RĀV	ANĪ	DAY of FULL MOON in the
of see under	Š	RĀV	ANA	month of ŠRĀVANA
MAŌRĀ	ATA	RAU		MOON MOONLIGHT
	MA	RA	MA	MOON
		W	Ā	definite time interval area
		RA	NGĪ	sky heaven.
SK1047	AS	ŠRA	PAT	TO COOK BOIL RIPEN make HOT
SK1047	S	RĀ		TO COOK BOIL RIPPEN
MAŌRĀ		RA	RA	Expose to the heat of a
	AHI			[FIRE
			PA KA	FIRE
			PA RA	COOK
			PA NA	RIPEN
SK1047	SRA	PA	NA	from CAUS COOKING BOILING
MAŌRĀ	PA	RA		RIPEN make hot
			PA KA RI	NAWG be Set on fire excited of
				Ripen [feelings]
SK	AB	HI	KA	LUSTFUL
SK61	AB	HI	KAMA	DESIRE LOVING
POLY.	Af			'FIRE, ie love as tongue of Agni
MAŌRĀ	A	HI	KA	fire [KAMA Eager]
		HI	KA	Copulate [AI Copulate] [PIE Dosing]