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ĀHITA
[FUEL OF A FIRE]

JF Amituana i

F FALETOLU-JŌZWICKI
O MAUI TE WAKA

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[9 pages]

SCAPEGOAT



The Scapegoat by William Holman Hunt, 1854.
Courtesy: Wikipedia

SK	A	ENI	7 TONGUES of AGNI / KAMADEVAITO
PTSH7	A	HI TA	FUEL of a FIRE
MARA	A	HI	FIRE
MARA	A	NAI HA	DRIVE URGE COMPEL BURN FIRE
	A	I - NGA	DRIVING FORCE
	A	I	COPULATE
	A	HI - A - KAI	HUNGER
			AS FAR AS UNTIL
			[AND THEN
#		HI - A [= A - HI]	FALL IN LOVE WITH
		HI KA	COPULATE 'KINDLE FIRE
	A		AFTER THE MANNER OF
		HI - A - KAITIA	BE DESIRED of FOOD
	A - HI -	KAROA	TITLE TO LAND BY OCCUPATION
	A - HI		BEEF
	A - HI -	KAURI	HATRED
	A - HI -	KI	MAKE HASTE
P =	A - HI - KO - MAU		PENNANTIA (CORYMBOSA)
	KA HI - KO - MAKO		[as MALE FIRESTICK]
	A - HI -	PUA	FIREPLACE of a CANOE
		TA E	TOUCH of FEELINGS
		TA HU	SET on FIRE
		TA U	LOVER
		TA U	ATTACK
	A - HI	TERE	CAUSING DISCORD
	K A HI	KA	RATA FLWS [RED]
		HI RANA	gripping of atmosphere due to
		HI KAKA	MALEFICIOUS [TO HEAT]
		HI - HIRA	SUSPICIOUS SHY
		HI - RAU	PLACE the HAND UPON A
		HI - NENGARO	DESIRE [WOMAN]
		HI - NA NA	Stare angrily
SK		HI	drive urge compell worse
MARA		HI NA MOE	SLEEPY
		HI NOE MOE	ACID SOUR
		HI KU TOTO	Reproduction to avenge MURDER
		HI KO	Stir as birds at DAWN
			flash as lightning begin to DAWN
		HI HIKO	JOYOUS [TARA-] SHINE
		HI KIRO	DIRE

1	KARA ✓ KRI KA KA MA DEVA KAR HI	DOER CAUSER MAKER PRODUCER THE BODY TIME WEALTH GOD of LOVE DOER CAUSER MAKER IMPELL SET IN MOTION
2	¹ E [A√i]	TO COME NEAR TO COME INTO A STATE OR CONDITION COME BACK AGAIN TO GO UP TO RISE as SUN [PROCEED]
SP P	UD-√i } E TUM }	
3	¹ E A-√i UD-√i	" " " " " " " " " "
	ETA ¹ E A√i	Come Near Approach
4	AVA-TAP TAPA TI AVA	TO RADIATE LIGHT OR] [HEAT] off away down from despise
5	KAḥ KAḥ KAT P KATATI } KAḥ KAḥ	HAPPY TO GROW [A SAWTRA ROOT] TO GO STRAW MAT a TWIST of STRAW TO RAIN TO COVER SCREEN TO DIVIDE

SK 253 SK 859	KA RA RA	VA RA	DOER CAUSER PRODUCER MAKER GOING MOTION GIVING AFFECTING FIRE HEAT BRIGHTNESS LOVE DESIRE ACQUIRING GOING MOTION SPEED POSSESSING THE BODY TIME WEALTH ITO
SK 240	KA		
MAORI	KA RA WA		MOTHER BED IN A GARDEN
	KA R - O		SERVANT
	KA R - I - HI	KA	COPULATE
SK		KA MA	DEVA GOD of LOVE
SK	KA R		DOER CAUSER MAKER
SK 223	* R - I		GO TOWARDS MEET WITH MOVE EXCITE ERECT PUT IN COME NEAR [FIX INTO] COME NEAR
SK 227		TA - [A - VI]	
"		TA	
MAORI		TA - E	REACH ARRIVE AT
MAORI	R - I - O		M VIRILE [a ZEAL
SK	* I		= NAME of KAMA DEVA]
MAORI	* R I R I		= BATTLE [GOD of LOVE]
			ARISE FROM COME FROM COME BACK AGAIN RETURN TO PERSON SELF. [FLOW]
SK 297		KIR - I	
		HI	SET IN MOTION IMPELL TO
	of ✓	HAY	SEND FORTH URGE ON HASTEN ON
MAORI		HAI = HEI	TO of PLACE
MAORI		TA	= pref = WHAKA Causative per
SK 297		HI TA	SET IN MOTION IMPELLED GOING
SK 241		KA	THE BODY
MAORI	KA R - E - HE		= RUN [SK 227 E [A - VI] COME TOWARDS
	RA - KA		AGILE ADEPT
* [TA = WHAKA]	TA RA		P. MULL M. VIRILE
	RA		SAIL SUN WED
	PA RA - AWA		GALE TEMPTST
	HI HI RI		ENERGETIC EAGERLY]
HI	HI R - I		ENERGETIC ITO [DESIRE]
		MA RI RI	LOVE LOVE
	MA R - I - RI		
*	KA = WHAKA	KA = TA	CAUSATIVE PREFIX
		KA I A	KIRI FLESH WOUND
	I - RA		LIFE PRINCIPLE

MAORI
SK 227
PAU

E - HOA /
[A - vi]
E TI
TA
TI

E-TAMA ITO O = E VOCATIVE
TO COME NEAR OR
TOWARDS APPROACH
COME BACK COME AGAIN TO
COME INTO A STATE or CONDITION
COME NEAR APPROACHED
ARRIVAL APPROACH

MAORI

TA - E

ARRIVE COME GO REACH TOUCH
of FEELINGS PROCEED TO
MOTHER [TI - RA TRAVELLER'S]

WHA KA - E - KE
WHA KA - E - KE
WHA KA - E - KE - EKE

ATTACK
VISITOR GUEST
ARRIVAL of GUESTS
TOGETHER on ONE SIDE

PAU
NOM PLUR

E - KA TO
E - KE
E - WE
A
E - WE
E - A

LAND of ONE'S BIRTH [STATE/CONDITION]
DRIVE URGE COMPEL as far
MOTHER [as
APPEAR ABOVE WATER
RISE of HEAVENLY BODIES
BE CONCEIVED [BE AVENGED]

WHA KA E - A - NGA

OBJECT of AFFECTION
= VOC O CALLING ATTENTION
COME BACK AGAIN TO ITO
in POETRY at the End of a Line

SK
MAORI

E - KE
E - A

COME TO LAND [or STANZA
BE FLOODED REAPPEAR
as the MOON at NEW MOON
BE BROUGHT TO LAND
Rail water out of a CANOE
Earth up crops attach
climb upon guest visitor
INCITE PROVOKE

WHA KA E - HU
E - KE

SK 185

UD - vi
KAR - E - HE
E - NGEI

TO GO UP TO RISE ASSUM
RUN [PROCEED]
HE MARIPI ENGEI AU?
HAVE YOU a KNIFE?

E - NGA
E - RO

ANXIETY [NEAKAU = FEELINGS]
EMACIATED

TAN - E - HUSBAND

* TUM - E - RE A WEAPON of WAR
TUM - A - TOHI ERECT

MĀORI
SK

A-I-ANI
E
[A-V i]

ANI = ANIANI EVENING 3
TO COME NEAR OR TOWARDS
APPROACH COME BACK AGAIN TO
COME INTO A STATE or CONDITION

MĀORI

WHAKA-E-KE
WHAKA-E-KE

ATTACK
VISITOR GUEST

[SK
PĀLI
PĀLI
MĀORI

UD-VI
E TUM
KAR-E -HE

[TO GO UP TO PROCEED]
[RISE AS SUN
RUN

TUM-E-RE A WEAPON of WAR
TUM-A-TOHI ERECT
TUM-A-HANA RETURN PRESENT

A-I-TUA WILL OMEN [for a KAIHAUKAI
a gift of FOOD SENT TO VISITORS]
A-I-TU SICKNESS CALAMITY [before their arrival]

TUM-A-E-O LAZY = a state/condition
TUM-A CHALLENGE

WHAKA

TUM-A
TUM-A DEFIANC
TUM-A-TUM-A QUARRELSON

A-I-HE DOLPHIN

TUM-A-HO-E-HO-E HIGH of the SUN
TUM-A-HU HEALED
TUM-A-KURU FEAR APPREHENSION
TUM-A-NAKO EXPECT
TUM-A-RU SHADY
TUM-A-TA SET or FIRE BURN
TUM-A-TARAU COVETOUS
TUM-A-TAREHUREHU THE ILLS
RESULTING from infringement
of TAPU in WAR TIME

TUM-U PROMONTORY HEADLAND
TUM-U STUMP main part of a PĀ
HIGH of the TIDE FIELD

PĀLI

PAT-A-I
TA
E
A-VI

QUESTION ENQUIRE
COME NEAR APPROACH
Come near approach

[MĀORI A-I-ANEI NOW TODAY]

SK
MĀORI

ABH I
AWH I

MOVING or GOING TOWARDS
BESIEGE DRAW NEAR TO

A-I
A-MI

COPULATE
GATHER COLLECT SK MI measure prepare 100

SK 98	AWA - TA P	TO RADIATE HEAT &
	, - TA P A T I	LIGHT DOWNWARDS
SK 96	AWA	OFF AWAY DOWN DOWN FROM
PA 480		DOWNWARD AWAY AWAY FROM
		LOOK DOWN ON WITH VERBS of EMOTION / SAD
		TO DESPISE also = APP and ABILITY
Māori	- WA I TA HENGA	DITCH [in affluents of]
	TĀ P - A - PA	BROOD SIT da HEN or Eggs
	TĀ P A - RA	DESIRE
	WA WA TA	Loosely woven or plaited
	TA P - I	OVEN COOK
	- WA RO	HOLE PIT abode of the Dead
	TA P - O A	ABCESS
	TĀ P - O - RA	COOK IN ANGA in baskets
	PA - HUNU	BURN FIRE
	TA P - O - TI	small receptacle for COOKED
	TI AHO	EMIT RAYS of LIGHT [FOOD]
See	TA P - U	[TABU]
	TITI	SHINE
	TA P - U I RI	Ceremony with SACRED FIRE
	TIKĀKĀ	HOT BURNING
	AWA - RU A	DITCH
	AWA - TA	Grief
	AWA	River channel GULLY GORGE
		FURROW
	AWA - A WA	VALLEY
	TA P - A	P. MUL
	TA PA - TAPA	GROIN
	TĀ P A K	MATS on which FOOD IS LAID
		[IN AN OVEN
	TA HU	SET ON FIRE
	TA RA	RAYS of SUN Before Sunrise
		SHOOT OUT RAY of SUN
	TA - I - NGA	SINGE
	TA - I - HEMA HEMA	GENITALS
	TA I AHO AHO	VERY BRIGHT [of MOON]
	TA - E - RA	SEXUAL DESIRE
SK	RA	LOVE
Māori	TA E	TOUCH of FEELINGS
	TĀ	SHIT

SK243 KAJ
KAJ TO BE HAPPY
TO GROW = IN THIS SENSE
= a SAUTRA ROOT

MARAI KAI
KAI AKA FOOD EAT
MAN ADULT
KAI HAKAI a CLAN FEAST
KAI HOU LOVER
KAI MARIRE LIBERAL BOUNTIFUL
KAI JOD Warrior
KAI NEA field of operation
scope of work
HOME

HAI KAI - NEA

SK243 KAT TO GO
P KATA TI
MARAI KAT - O FLOWING of the TIDE

SK243 KATA STRAW MAT TWIST of STRAW
a screen of straw
MARAI KAT - OA slovenly of weaving
KAI KAT I TIE in BUNDLES
KAT EKATE a Small cape.
TA KA PAU FLOOR MAT
TA KA
TA KA] a COARSE FLOOR MAT
TA KAI WRAP ROUND
TA KA HA Strips of leaves for snare's

SK 243 KATA TI TO RAIN TO COVER
SK243 KAT] TO SURROUND SCREEN]
MARAI KATA O WATER [TO DIVIDE]
KATE RO potatoes steeped in water
KATAI TA I A SEA BIRD
KAT - O FLOWING of the TIDE FLOOD
KATA U MAIN FENCE of PA
KAT - O - PO IN CLEMENT [ie RAIN]
KAT - E - RO POTATOES STEEPED IN WATER
TA RA HI LIGHT SHOWER'S
TA RA HO KA MAKE A SCREEN
TA KA FLOOR MAT