



PAU	A	A-RŪPA	WITHOUT FORM OR BODY
	B	SARATI	GO FLOW RUN MOVE ALONG
LOCATIVE		ANU-TIRE	ALONGSIDE OR NEAR A RIVER
	>	ANU-TIRA	" " " [BANK]
	2	PARI-PAKO	RIPENING
		KOTI	of SPACE TOP SUMMIT of TIME a
SK		KUTA	DIVISION of TIME
	3	KATA	Done worked made.
PP		KAROTI	
	4	NANANDAR	husbands Sister
		NALA	REED
		KATAKA	Anything CIRCULAR WHEEL
	5	NADDA	TIED BOUND FASTEN IT TO
PP		NAH	
	6	NADATI	ROAR CRY make a NOISE
		NADANU	ROARING
	7	ANU-	pref after following
		ANU-KA-ROTI	TO DO AFTER
		[Māter] - RŌ-PĀ	servant
	8	KANCUKA	being tightened to BIND
	9	KATTHA	fire wood
		KATTHA	TILLED ploughed
	10	KATTHA	fire wood
		RAJSI	a REIN, A RAY!
	11	RANGAI	to be colored
		RANGAI	TO ORDER DIRECT
	12	BHURI	KNOWLEDGE
		BHO	
IMP		BODHI	Existing Arising
	13	BHUTA	Relating to living beings
from		✓ BHUTA	
		PURBA	previous former before
	14	A NATTI	ORDER COMMAND

15	DI VI PĀKATT VI HĀRAKA RUTA	A	TO FLY THE STATE of BEING RIPE ROOM HUT Noise cry Singing
16	TAKKANA TAKKĀ TARKA SAM-AI-TI TAKETI		THOUGHT REPRESENTATION SCIENCE of LOGIC TO COME TOGETHER TO THINK UPON TO GO AWAY DISAPPEAR
17	A-PETI [APA + I]		
18	VEDANA PARIPAKA		FEELINGS RIPENING fig i LIT
19	UPA-KULA TIRI YAN A-PETI		RIVER BANK FERRYING ACROSS TO GO AWAY DISAPPEAR
20	U-PA U-PA-RI		Nearness approach CLOSE TOUCH OVER ABOVE ON TOP OF
21	A+PUTI+AN APPA SAM SĀ RO O PĀPĀTI	DA+TĀ	[NOT BEING A ROTTEN EGG IS NORMAL HEALTHY] SMALL LITTLE [BIRTH] TRANSMIGRATION TRANSMIGRATING
22	TACCHETI TACCHA TAKṢAN	KA	orig to PLAIT WORK TOGETHER TO WORK ARTISTICALLY Architect
23	KA ROTI TACCHAKA		TO DO WOODWORK TO SQUARE a carpenter [FRAME CHIP
24	SE NĀSA SAYANA+ SEYYAN-	NA ASANA	Sleeping i Sitting abode DWELLING KAPETI TO LIE DOWN RESTING
25	ĀHATA		Stouch Beaten
26	O TATA		Stretched over SPREAD OVER
27	SAM ETI SAG+ETI SAMOSARANA		TO COME TOGETHER [WITH] COMING TOGETHER

SK

Cpetic f

28	AN-O-KA O-GH A	HOUSELESS STATE IN FREEDOM FLOOD of WATER
29	SAM O CI TA	GATHERED ARRANGED
30	SAM-PA RETA SAG+PA RETA	SURROUND BESET WITH
31	SAMPAYOGA PARIVARETI	UNION ASSOCIATION TO SURROUND WAIT UPON ATTEND TO
32	SAM MA	CONNECTED, IN ONE TO LIE DOWN
33	SAYATI [SII]	
34	SAY-A-PETI SARA SA <sup>2</sup> -RU-PA SA <sup>3</sup> -RU-PA	OF THE SAME FORM HAVING A BODY
35	SAVAKA SAG SAMNA <sup>2</sup> SAMA <sup>0</sup> SAMAKA	] CONNECTED, IN ONE PROPERLY FOLLOWED BY NUMERALS = ALL TOGETHER EQUAL LIKE SAME
36	SABHAGA SA <sup>2</sup> +BHAGA PRA-KARA PRAV KRI	
37	TA TA-N ATA -YA TAY A	INSTRUMENTALITY STRETCH EXTEND BEND WEAVE
38	ATA SI TA-TANG CHAI PAKSH	PROPAGATE ONESELF LIFE N <sup>2</sup> SIDE WIND 1/2 of ANYTHING measure judge know perceive
39	MI	
40	ANU-VA-TA	A FORWARD WIND

PALI	41 for CP >	MUTA FOR MATA THOUGHT MUTI MATI MUTA MŪLA	1 ROOT LIT 3 GROUND FOR REASON CAUSE [CONDITION] 4 ORIGIN SOURCE
PALI	42	MOHANA MO MUHU	caus MAKING DULL or STUPID STUPID SILLY
	43	KO-YASHTI DHI RA MUTTA	HAVING LEGS LIKE A CRANE WELL BRED WELL CONDUCTED TO BE WET
VED	44	MUTRA RUKHA-DE-VATA	Tree spirits
	45	GUMBI YA YAMA YAMA-DU TA	ONE of a TROOP SOLDIERS OF RULER of KINGDOM of DEATH [YAMA!] DEATH'S MESSENGER
	46	YAMA YAMA YAMATI VĀTA	A PAIR TWIN TO BECOME TRANQUIL WIND GODS MARBUTS
	47	YENA VĀTĀ ODIRAKA	LITTER i Thither here WITH ITS BARK off [and there]
SAMVODO	48	O RA O RA ANO RA PARO	] THIS WORLD the BELOW THE NEAR SIDE BOUNDLESS OCEAN pleased Delighted satisfied TO DECIEVE BEFOOL DELUDE
	49	ORATA	Caves of a Roof
	50	MOHETI	EAT
	CP	MOHA	HOT
	51	NIDHARA	act of Raising SETTING UP
	52	DARAR LA DA	
	53	ROPA	
	54	BARATHA	
	55	SEVANA	ACT of VISITING or DWELLING in the Earth > KSHANI
	56	KSHANI	
	57	KSHEMA	LAND
SAMOD		AVA	WIFE

		PI	ORIGEN
MĀORI		PI	TI PUT TOGETHER LAY SIDE BY SIDE
MĀORI	A	PI	WITHOUT FORM OR BODY
PĀLI 78	A	RŪ	NEG pref.
	A-		
	A-	RŪ	PI N ]
	A-	RŪ	PA ]
MĀORI		PI	PI Young warriors
MĀORI	A	RU	PA CEMETARY
	A	-	PA SPIRIT OF ONE DEAD
PĀLI		RU	PA FIGURE APPEARANCE
			PRINCIPLE of FORM
MĀORI		RŪ	PA SERVANT
		PA-	RU-H DARLING
		PA-	RU SPIRITLESS ABASHED
		PI	NERVA having 2 WIVES [LANGUID]
		PA-	RA BLOOD RELATIVE
	TA	RU	NA CONNECTED BY FAMILY
		RU	RANGA GUEST STRANGER [TIE'S]
		PA	RE MO DROWNED
		PA	RA affected by PIMPLES
		PA	I GOOD LOOKING
		PA	NGORE CHILDREN IMMATURE
PĀLI		RŪ	PA KA FORM FIGURE LIKENESS OF
MĀORI	A	RU	FOLLOW PERSUE WOO
		PI	N, A NANETA AN IMPUDENT
		RU	RU ATTACK [BOLD FELLOW]
		PI	N-O-NO BEG
		RU	MA KI DROWN
PĀLI		RU	M-BATI Surround Besiege
See PĀLI		PA	RI - pref
PĀLI		RU	PI N BELONGING TO THE REALM of ]
MĀORI		PI-	O STRANGER [FORM]
MĀORI		RU	A abyss of heavenly bodies into which they set i from which they RISE
	MA	RU	POWER AUTHORITY
	MA	RŪ	KILLED
	PU	RU	Curly of hair
		RU	-A- HINE OLD WOMAN
	RU	RU	HI OLD WOMAN
		RU	HA RUA BECOME AN OLD WOMAN

PALI	SA	RA	TI <sup>2</sup>
POT	SA	RE	
POZ A	SA	RA	
PP	SA	RI	TA
CAUSE-	SA	RE	TI
ALSO	SA	RA	PE TI
MAORI	HA	RE	
	HA	A-	TA
	HA	RI	
	HA	RA	PA KI
	HA	RA	MAI
	HA	PAI	NGA
	A		
	TA	RA	
	TI	RA	-HA
		RA	
		RA	NGA
	TI	RA	
		RA	WHARIA
			TA E
TIP	HO	RI	
MA	RA	MA	
			TI KOTIKO DIARRHOEA
		PE	-RE
		RA	RO
		RE	INGA
		RI	KO RIKO
PA	RA	KE	TU
PA	RA	HA	E RE
PA	RA	A	WA
		RI	POI
		RI	RI
		RE	RE
		RA	NGI
TI	RA	KI	
PI	RE	RE	

TO GO FLOW RUN MOVE ALONG

[Note MAORI API-RI > WINTER]  
TO MAKE GO

- COME GO
- DAWN
- DANCE SING JOY
- STEEP SLOPE
- COME ARRIVE
- SET OUT ON A JOURNEY
- drive urge compell as far as
- WAY PATH MEAN'S of
- SLOW [CONVEYANCE]
- SUN SAIL DAY
- SET IN MOTION
- company of Travellers
- SAIL of a CANOE
- COME GO
- Begin to wane of the MOON
- MOON MONTH
- TI KOTIKO DIARRHOEA
- GO
- UNDERWORLD
- UNDERWORLD
- Spirits [devouringspirits]
- SEARCH
- WANDERING
- GALE TEMPTEST
- GO TRAVEL
- Battle
- FLOW FLY SAIL FALL of
- RAIN RISEI SET of
- HEAVENLY BODIES
- SKY
- Clear away of CLOUDS
- FLEGLING THAT HAS LEFT the NEST



MĀORI  
 PAL 36 ANU-  
 Loc of ANU  
 " "  
 MĀORI

PA RE TAI BANK of a RIVER  
 AFTER FOLLOWING  
 TI RE ALONG SIDE OR NEAR A  
 TI RA BANK [of a RIVER]  
 RA RA SHOAL of FISH  
 RA SAIL there yonder  
 RA RE CARRY  
 RA PA SEEK LOOK for  
 RA PA BLADE of a PADDLE STERN  
 POST of a CANOE spread out  
 RA RANGI LINE RANK ROW [extended]  
 RA NEIRANGI SONG TO ENABLE PADDLERS  
 of a CANOE TO KEEP TIME  
 RA NGATU GO MARCH ADVANCE  
 RA HAKI ONE SIDE [IN ORDER]  
 RA HO Deck of a Canoe  
 RA WAHI the OTHER SIDE  
 RE I be run after Boundary  
 RA SAIL  
 RE RE SAIL  
 RE U outer fence of a PA  
 PA RE PUT ON ONE SIDE  
 RE TI a CANOE carries a  
 PA RE MO DROWNED [Boat]  
 RE WA mast of a canoe Set in motion  
 TI HERU bail a canoe  
 PA RA HI STEEP  
 TI RA FILE of MEN A ROW mast  
 RE SEND URGE [of a Canoe]  
 TE TI RA O PUNGA Stars of ORON'S BELT  
 TI RA-U DRAW A CANOE SIDE-  
 WAY S with the PADDLES  
 TI RE MU EBB  
 A RA WAY PATH Means of CONVEANCE  
 A RE OPEN  
 A RE WA Rased up  
 PA RE  
 PA RA KIWA SILT from a FLOOD



PAU  
PAU  
PAU  
MAU

PA RI  
PA RI-

PA KO  
PA KO  
PA KA RI  
KO

SATI Call Summon PA + KOSATI  
ROUND AROUND  
Ripening  
RIPE MATURED  
prep of place used with reference  
TO FUTURE TIME TO AT

PAU  
MAU

PA RI-  
TA

NI  
NI KO  
NI KO

LEAD AROUND  
form a hoop into a coil

PA RI  
- RI  
PA E

- KO  
PA

DARK  
BOUNDARY HORIZON  
Surround with a border

PA -  
PA -  
PA RI  
PA RI

A KO  
- KO  
PA KO

TEACH LEARN  
LOW of the Tide  
CULTIVATE  
a combined logging i Sandal.  
flow of the tide

PA

KO  
KO  
KO  
KO PA  
KO PA  
KO PA  
KO PA PA

ANGA PLANTING TIME SPRING  
Sing as the Birds  
Yonder place  
fly away  
Sut out pick up  
DEW  
STOREHOUSE for

PAU

KO TI

SKS KUTA<sup>2</sup>

[FOOD]

MAU  
PAU  
and SK  
MAU

TA U  
KO TI  
KU TA<sup>2</sup>  
[KO]

TA KO TO

lie before one in the FUTURE  
CYCLE of Seasons [TAI] COUNT

MAU

KO TI- EA TA

NGA TA

gone to the End [reached perfection]  
man in Karakia

WHA KA

TI KO KE  
TI KO TI KO  
TI KO U

HIGH UP IN the HEAVENS  
Vast large extensive  
clitoris

KO ANGA  
KO He  
KO

planting time Spring  
Dig or plant  
TO AT FUTURE TIME

Pāu/81	KA	TA	DONE WORKED MADE
PPe/ MBOZI	KA	RO TI	HEAR OBEY
		RO NEO	SERVANT
		RO PĀ	Causative prefix
WHA	KA	TA KA	HEAP PREPARE
		TĀ	Carve fashion paint tattoo
	[PA]	TA KA	RAISED STOREHOUSE
		TĀ	Net
		TĀ TĀ	Fence
		TA EPA	fence enclose in a fence.
		TA HI	ONE in counting one and another
		TA HUA	heap of food a feast [all together]
		TA HU	Ridgepoled a house first west in-
		TA HU	COOK RITE'S [PERFORM] [Weaving]
		TA HU NA	Battlefield land in cultivation
		TA HU RI	TURN TO SET TO WORK
		RO PĀ	Servant
		TAI A RO A	Wearry exhausted
		TAI Ā	outer fence of a PĀ
		TAI A RO A	spread out in Rows of food in
		TAI PŪ	BETROTH [baskets]
		TA KA	Collect into heaps
		TA KA - HI	traverse land to Establish [ownership]
		TA KA TŪ	prepare get ready.
		TA KE	Cause Reason.
KARI			Dig up dig cleave wound.
		TĀ TAI	MEASURE ARRANGE SET IN ORDER PREPARE STUDY THE HEAVEN'S IN NAVIGATION RECITE GENEALOGIES
		TI KA	keeping a direct course Just Fair Right Correct
		TI KANGA	CUSTOM RULE PLAN
		TI E KE	MEANING PURPORT
			measure ground plain of a house

PAU 3/4 NA D D HA  
PP 4 NA H

TIED BOUND FASTENED  
PUT ON

(MFA 21) NA H-A  
NA  
NA  
NA GRO A  
NA KU  
NA NE  
NA NI  
NA NU NA NU

NOOSE FOR SNARING DUCKS  
Satisfied content  
Parentage Descent  
Mosquito?  
PIERCING COLD  
DIG  
Acte of the head.  
STUTTER

WHAHA NA O  
NA PE  
NA WE  
NA TI

MAKE  
WEAVE  
SCAR  
fasten thatch on a Roof  
WEAVE A NET

WHAHA NA NA WE  
TA  
TAE  
TAE KE  
TAE PA  
TAE WA  
TAHOKA  
TAHERE  
TAHU

FASTEN SECURE  
NET TAJOO WHIP for a TOP  
Arrive come go TOUCH of feelings  
SNARE SET SNARES  
Enclose in a fence fence.  
CATTARRH A COLD  
effect a person by prayers  
Ensnare tie  
direct line of ancestry Ridge

NGA KI HI  
HA KVI  
HA KORO  
HA - NEA  
W - HARE  
W - HA NA U  
W - HA NEA I

LIMPET [poled a house]  
mother  
father  
make build property people  
house people in a house.  
family group.  
feed nourish maintain Reat

NGA RV  
NGA RO  
NGA RE  
HA NGA  
NGARIRI  
NEA NEA

obstruction in nose of newborn  
BLOWFLY [child]  
number of people connected by BLOOD  
property people make build  
LOVE  
STONE of a FRUIT

MĀORI  
 MĀORI  
 MĀORI  
 PAU 3/4  
 TI RI FILED MEN ROW  
 RA WAY PATH of a River bank!  
 KU PERE FLOW SWIFTLY! 6  
 ROAR CRY MAKE A NOISE

NA DA TI  
 NA DA NA  
 NA DA NU  
 NA DI TA  
 NA DI TA  
 NA DA YA TI  
 ROARING  
 NOISE

NA DI  
 NA DI  
 NA DA TI  
 NA DI - KU NJA = A RIVER GLEN  
 VED from

~~- KU LA~~ BANK of a RIVER  
~~- TI RA~~ [MĀORI RA NEA SANDBANK  
 - DU GEA a difficult FORD IN A RIVER

NA EN RE  
 NA WA  
 NA HO  
 NA KU NA KU  
 NA UN BU  
 NA NA  
 NA NE  
 NA NI  
 TA NEI  
 TA NEI  
 TA NEI  
 NA WE  
 TA KI  
 TI  
 TI HE  
 TI O  
 NA NGI  
 TI HE RU  
 MOSQUITO  
 PANTING out of breath  
 hasty in speech  
 broken in pieces crushed  
 ANGRY  
 LOOK BEHOLD!  
 DOG  
 NOISY  
 DIRGE NOISE  
 NOISE  
 WIND be uttered  
 be excited of feelings  
 Recite  
 squeak make a sharp sound.  
 SNEEZE  
 CRY CALL  
 LOUD  
 Cry of Distress NOISE

RA  
 RA RU  
 NA - HERE  
 KU  
 KU HI  
 NA RU  
 SAIL  
 Sail a canoe  
 Forest  
 Low articulate sound  
 GUSH FORTH MAKE RUSHING SOUND  
 WAVE [is current of River]

MARU		KA	= WHAKA CAUSATIVE PREF	
MARU			TI A SERVANT MOTHER	7
PALI	ANU		pref AFTER FOLLOWING	
PALI 34	ANU-	KA	RO TI	TO IMITATE TO DO AFTER
	ANU	KR		
MARU	ANU		(See) COLO	
			TINANA person	
		KA	= WHAKA Causative prefix	
	ANU	ANU	RO -NGO	HEAR OBEY FAME
		A	RO HI	offense disguising [Report]
			RO PI	PERSON [examine]
WHA	KA	A	RO MAHANA	Come to the assistance
			TI A	Mother-Servant [ ]
	A	RO	MAHANA	Spring Season warm
	ANU			COLD
		A	RO PUKE	SNEFFING UP
		RO		GO
		ROA		long of time Delayed
		ROA	NEA	passage of time
		RO	HI	weep modern
		RO	ROI	grate into a pulp
		ROI	MATA	tears
		RO	KIROKI	EXHAUSTED Stone articles
		PI	RO	PURRO STINKING
			RO KO	BEOVERTAKEN be FOUND
			RO NGO	PEACE after WAR
WHA	-	KA	RO NGO	inform listen attend to OBEY
WIT	A-	KA	RO NGO A	'HUSH! Noise
			RO NGO A	anything preserved.
		RO	PA	SERVANT
		RO	RA	Exposed to Ridicule or CONTEMPT
		RO	RE	RAINBOW [after Rain]
		RO	RE	WEARY
	A			as far as until extension
		NU	I	SEND RANK [of space time]
		NU	MI NUMI	Disappear go out of Sight
	PA	NU	I	proclaim Declare pronounce
		TI	RO	LOOK See SURVEY VIEW
		PI	RO	HEAR THIN LEAN [EXAMINE]
		PU	RO	NGORONGO TELL NEWS REPORT



PALI from KA TU KAN CU KATA  
 KA NC UK A BODICE meaning being tightened in by a Bodice TIGHTNESS  
 KATA KU NC is probably CORRECT, TIGHTNESS

MADRI  
 KU MU CLENCH CLOSE ANUS  
 KU HU Thrust in insert  
 KU MU ANUS CLENCH CLOSE BE CLENCHED  
 KA TA HI Now for the first time  
 KA RI HI KA Capulate  
 TU PE RE Ejaculate P. MUL  
 KU I WOMAN  
 TU GIRDLE  
 TU AH URU CLOSE WARM of WEATHER  
 TU HOTO JOIN  
 TU I TU I hunt fasten up.  
 TU MA TOHE ERECT  
 TU MA RO HARD SOUND  
 TU PU Be firmly fixed  
 TU RA JURA MOLEST  
 KA N = OTI Cover Embers with ashes [ie fig bird]  
 TU WHI TI STRETCH ANYTHING  
 and HOOP of PIRITA  
 KA TI Leave off cease  
 KA TI close up in contact barrier  
 shut closed of a PASSAGE!  
 KA TI BITE NIP  
 KA TI GRIP NIP SQUEEZE  
 KA TI REHE SORE THROAT

PALI 176 from KA NC UK A [TO BIND] a closely fitting JACKET BODICE CASE COVERING CHOICE [ENCASMENT]  
 KA NC  
 KA NE  
 KA MURA Burn leaves over ourselves to OPEN THEM  
 KA MU take the pigment in tattooing a  
 KA NEHE DESIRE [Sore for haaks]  
 KA N - OI WEAVE



PALI	KATTHA			FIREWOOD
PALI	KATTHA	ACCI		A WOOD FIRE NATURAL FIRE
PALI	KATTHA	HARAKA		GATHERING WOOD
MAHARI		HA-ERE		COME GO BECOME
		HA-TE,TE		BE off used 150 FIRE
		HANA		Shine glow give heat
				RAKA-U TREE WOOD
	KA I	HO	-	RA WANDER
	KA KA			gbo
	KA			take fire be lighted
				burn.
				NAHA BURN FIRE
				NEHA appear seem to be.
RA	KA U			WOOD TREE STICK
	KA			= WAKKA Causative prepare
	T A-	KA		heap prepare.
	KA HO			Rail of a fence Batten 150
				HARA EXCESS
HI	KA			make fire jig capulate
	KA I			Reach arrive at
	KA I	A RAHI		Look for.
		TA HU		SET ON FIRE BURN
				RARA TWIG STICK
				NGI-HA BURN FIRE
				HA-NGI Earth OVEN
				HA TE TE FIRE
MAHARI TI	RA			RAYS BEAMS [A-RA means of CONVEYANCE]
PALI	RA	SI		VED RASHI A RAY A REIN
	RA	SI	KA	HAVING RAYS RADIANT
MAHARI	RA			SUN [MA-RAMA MOON]
	RA	NG I.		SKY HEAVEN
		HI		DAWN
			KA	take fire be lighted burn.
				FIRE
	RA	A HI		Exposure to heat of a fire
		NG I-	HA	BURN FIRE
	RA	WHI	TI	SUN RISING [HURA GLOWING]
			TI TI	SHINE
U	RA	NG-A		gbo of sunrise

PAU		RA NE A	from RAJ TO BE COLORED TO HAVE COLOR PAINT
MAORI	U	RA NG A	RED GLOW of SUNRISE
	KU	RA	RED
		RA NE A TIRA	Nobility
PAU		RA NEA - RATA	DYED CRIMSON
MAORI		RATA	flowers of [Red/ crimson
		TAE	DYE COLOR Juice of plants
		KURA	RED
		TA	TATOO PAINT
PAU		RA NGA	ORDER DIRECT
MAORI		RA NGA TIRA	Chief
	KA	RA NGA	Call Summon
		NG A - RA - HU	LEADER COMMANDER
		NGA - RE	take counsel deliberate Elders
PAU		RA NG A	to be COLORED
from		RA J	
PAU		RA JA	of the Nature of RAJAS i.e leading to lust anger excitement
MAORI	KU	RA	Red
	TA	RA	M. VIRILE P. MUL [re Colored!]
		RA	WEO
		NGA - KA U	Seat of feelings i Emotions
		NGA - RI RI	LOVE
PAU		RA MU	P. MUL
MAORI		RA N JANA	Delighting finding pleasure
		RA	WEO [ excitement
		RA MU	P. MUL
	TA	RA	P. MUL M. VIRILE
PAU		RA NA	BATTLE
MAORI		RA NGA	avenge a death
		RA NEA MA RO	Army in battle Array
		RA NGA	Set in motion a Body from

PR1508 BHU RI

KNOWLEDGE UNDERSTANDING  
INTELLIGENCE

MAORI PU KE NEA

wise one repository  
wise one

See PU RI  
PU RE

SACRED KNOWLEDGE  
RITES of  
EXPLAIN ELUCIDATE

See MAO RI TE  
A RI KI

100  
PRIEST CHIEF

SK760 BHU

Existing arising

IMP BODHI

RELATING TO LIVING BEINGS

SK788 BHU VTA

[ FOOD ITU ]

from BU TA

HI NE NGRARO Seat of thoughts emotions  
TA NG IATA MAN

PO U

OLD PEOPLE

PU

CLAN

PA NGO RE

Children immature

A PA

Spirit of one dead

A PA

Servant

PA PA

male Elders Relatives

TA RU NA

Connected by family ties

HU A

product progeny fruit flowers

PU NA

SPRING [of water] ancestor well up

HA

Breath Breathe [flow]

HA NEA

people property

PU MA HA NA

warmth

PU TA

be born, be planted

+KE be changed be different

PU MA HA RA

Memory

RI TE

performed completed fulfilled

SK 768	BH	AU	TA	[FROM/BHUTA] RELATING TO LIVING BEINGS
467 PAU	PU	BBA		PREVIOUS FORMER BEFORE
VEDIC	PŪ	RVA		
MĀORI		WAI		MEMORY WA-NANGA KNOWLEDGE
MĀORI	BHŪ	TA		FORMERLY [BEEN] HIS MOTHER
MĀORI	BHŪ	TA	PU BBA	BEFORE ANY BEINGS [EXISTED]
MĀORI		TA	HAKURA	Dream of one DEAD
MĀORI	A-PU	BBA		VT WHAT HAS NOT BEEN BEFORE
MĀORI		WHA-I		BECOMING [SOMETHING NEW
		PA-PA		the Earth in Relation to RANGI
+ PAU-as prep	PU	BBA	]	BEFORE [MĀORI WHAI becoming]
=	PU	RA		
LOC	PU	BBE		IN EARLIER TIMES i as
MĀORI	PU	KU		MEMORY [previous births]
CP	PU	RE		the TIME BEFORE PAST
MĀORI	PŪ			ORIGINATE ORIGIN SOURCE CAUSE ROOT
MĀORI		RE	INGA	ABOARD of DEPARTED SPIRITS
		RE	RE	BE BORN
PAU	PU	BBA	TA RA	'QUIET EARLY, as NOM plus
				= ANCESTORS MĀORI TAUA!
MĀORI			TA RA	RAYS of SUN before SUNRISE
TI	PU	NA		ANCESTORS and TU PUNA
			RA RO	UNDERWORLD = REINGA
	A	PA		Spirit of one Dead.
	PU	RA	KAU	ANCIENT LORE OLD MAN
	PU	RI		Sacred Knowledge.
		PA	NGORE	CHILDREN ie 'NEW,
	PU	TA		BE BORN he planted he changed
	PU	NA		ANCESTOR ROW [he different
		TA	KA	turn on a pivot Revolve Revolution
				around come Round as a date a TIME
See			WĀ	Definite time season area interval
MĀORI	PO			NIGHT AEON of TIME PAST
	PO	RO	HETE	Supernatural Being
See	PU	RU	ŠA	Cosmic man.
		TA	U	Season Year Cycle of.
		TA	U A	Ancestor old man iro
		TA	IAU	world [of the 3 worlds]
	A-	TA-	PŪ	BEFORE DAWN

MAORI	WA	NA	NGA	LORE of TORUNGA	14
MAORI	RA	NGA	TI - RA	Nobility	CHIEF MASTER
PAU 97	A	Z	TI	ORDER	COMMAND [MISTRESS]
from	A +	Z	TI		
CP	A	Z	PETI		
Caused	U	Z	TI - KA	belonging to an ordinance or Command	
=	U +	Z	TI - KA	ORDER COMMAND authority	
from	A	Z	PA KA	Giving an ORDER one who	
	A	Z	PE TI	CALLS OUT ORDER'S	
abst from	A	Z	PA NA		
	A	Z	PE TI	ORDERING or BEING ORDERED	
Cause of	A	Z	PE TI	TO GIVE AN ORDER	
SK	A	J	TI	from JNA	COMMAND + ACCUS of person.
MAORI	A	J	NA		
			PE NEI	DO IN THIS WAY	
	I	I		of belonging to possessed by	
	I	I		the --- of indicating POSSESSION	
	I	I		from HIS HER	
	I	I		del = ena those near or connected	
	I	I		to person spoken to	
	I	I		Continuation of action or state	
	I	I		Elder's	
	I	I		COMMANDER Leader	
	I	I		Send urge.	
	I	I		Belonging to him or her	
	I	I		THINGS	
	I	I		Right correct just fair	
	I	I		CUSTOMARY LAW	
KA	RA	NGA		Call Summon.	
			KA HU	Chieftainess	
			PA NA	DRIVE OUT Expell	
			PA NUI	proclaim Declare	
			PA KA	QUARREL	
			PAI	Assent agree	
			PA E	BELAY TO the CHARGE of ANYONE	
			PE RA	do IN THAT WAY	
			PE - NA	DO IN THAT WAY	

590

PAU Note  
MAORI

I

OI	TO FLY
TI-U	hover-boat SWIFT
TI EPA	charm for snaring birds
TI KE	Lefty high
TI OTIO	a Bird
TI ONGA	Decoy parrot
TI PAPA	flock of PIGEONS
TI RAU REKA	Fantail
TI RIHOU	SWOOP DOWN [of a Bird]
TI WA I WAKA	Fantail

672 PAU  
MAORI

II

VI PAKA TTA	the State of Being RIPE
PAKA RI	RIPE MATURED STRONG
PAPA	MALE ELDERS
KARA	OLD MAN
PA NEORE	CHILDREN IMMATURE
PAKA	COOK, and QUARREL in sense of RIPENING!
PAPA HUKAHU	STRENGTH
PAKA RA	UNSUITABLE
KAI NGA	field of operation scope of work
TA MA	MAN
TA NE	husband.
WHI -	Can be able [VI in 2 parts no see!]

Note

fy

Note

PAU 672  
MAORI

III  
=

VI HARAKA	ROOM HUT
VIHARA	
WHAR-E	house people in a house
HANGA	property people [VI + 2 parts]

PAU 573  
See  
MAORI

PP

RUTA	noise cry singing
RAVATI	
RAVA	
RU	
TA KI	
RA	
TI O	
WA	



PAW 242	TAK KA NA	THOUGHT REPRESENTATION
SK	TAK KA	] SCIENCE of LOGIC LIT = TWISTING ]
MAORI	TA RKA	
PAU	TAK KA RA	] [MAORI ORANGA = LIVELYHOOD] ]
=	TAT-KA RA	
MAORI	NGA-KA	Seat of feelings & Emotions
PAU	TAK KA RA	THIEF
MAORI	TAK KIN	from TAKKA THINKING REASONING espec
PAU	KA U WHAU	Relate Recite [a Sceptic
MAORI	TAK KE TI	denom of TARKA TO THINK REFLECT UPON
MAORI	TI	Reason argue have Self confidence
A	JA	KA-NEA MEANING PURPORT
		Care deliberation gently carefully.
		RA-KA ABILE ADEPT
PAU	TAT - AI	MEASURE ARRANGE STUDY HEAVENS IN NAVIG-
MAORI	SAM - AI - TI	TO COME TOGETHER MEET [ATION]
PA	TA KA	Carve fashion paint TATOO
	TA KA	PREPARE entertain a design propose
	TA KA	FOOD STORE
	TA KA RIRI	VEXED ANGRY IN DIGNANT
	TA KA RO	WRESTLE
PAU	TA KE TA KE	CERTAIN or GOOD AUTHORITY
MAORI	TAK KE TI	TO THINK REFLECT UPON
		REASON ARGUE have Self confidence
	TA KE RE KE RE	Direct line of ancestry from an
	TA KI	RECITE continue a SPEAK [ANCESTOR]
	KA RA	Secret plan Conspiracy
	KA	= WHANA = CAUSATIVE PREFIX
	TA E	touch of feelings
	TA HA E	THIEF
	KA IA	THIEF
	KI TE	See perceive Recognize discover
	KI RI	PERSON Self.
	KI	THINK CONSIDER SPEAK
	KE	different other than expected in a
		different character or appearance.
	TI KA	Right correct just fair

PAU  
MAORI

A PE TI  
 [A PAT J]  
 A PA NA  
 A - TI - ATI  
 TI - RA  
 A PA  
 A PA KURA  
 A PA  
 PA RE  
 PA RE KURA  
 PA RE NO  
 PA TINGA  
 PA TI KO  
 PA TU  
 TI - PA  
 PE AU  
 PE HU  
 TI - PA  
 PE - I  
 TI PA - O  
 PE - KA  
 PE RE  
 PE O  
 PE RO PERO  
 PA I - RI  
 PA I - HURE  
 I  
 TI - U  
 I  
 I - A  
 TA PE KA  
 PE RA  
 PE RA  
 PE TA  
 TA PE PE  
 TA HAKURA  
 RE INGA  
 RA RO

TO GO AWAY DISAPPEAR  
 As far as until drive urge  
 Drive away Expell [compell]  
 drive away Expell  
 Company of Travellers  
 SPIRIT of ONE DEAD  
 DIRGE LAMENT [SLAVE]  
 SEEK  
 SLUNK AWAY  
 people Slain in Battle  
 DROWNED  
 Flowing of the Tide  
 HEADLONG IN HASTE  
 KILL  
 ESCAPE  
 RETURNED AWAY  
 SPEAR  
 ESCAPE  
 DRIVEOUT BANISH  
 WANDER  
 Turn Aside  
 GO  
 hasten  
 A CALL for a Dog  
 washboards of a CANOE  
 GOING ASTRAY  
 from beyond of AT of place of  
 HOVER SOAR [time past or present]  
 in company led by  
 CURRENT RUSHING STREAM  
 TURN ASIDE  
 PUTREFYING FLESH  
 REMAINS of A CORPSE  
 for PRETA = GHOST  
 SLIP STUMBLE  
 Dream of one Dead  
 ABODE of DEPARTED SPIRITS  
 Clobbered the Dead.

TAH  
PALI  
MAORI

TA

<p>&gt; MAORI</p>	<p><u>VE</u></p>	<p>DA    TAU    WAE TA TA</p>	<p>NA NGA NA NA IRA NA NA NA NA KO KO TAI</p>	<p>FEELINGS SEAT of FEELINGS BENEFIT of FEELINGS from of belonging to acted on TEACHER [by means of.] NOISY Satisfied content inner wisdom, ? Clever Knowledge experience prep of place used with Reference to STUDY the heaven NAVIGATION [future time]</p>
<p>PAU MAORI</p>	<p>PA     PA</p>	<p>RIPA A TA TA TA PA</p>	<p>KO KO E U U</p>	<p>RIPENING, [MATURE] fig lit. LEARN TEACH TOUCH of FEELINGS Beautiful. expert Year LOVER Elders</p>
<p>PAU PAU SK 17. ag of 138 PAU MAORI</p>	<p>UPA UPA UPA UPA + AR UPA  HA HAR-1 TAR1 TA-E HA T-E-TE HA T-E-PE</p>	<p>HA HA HA  HA HA HA HA HA HA</p>	<p>TAR RTR AR  ERE -1 1 -E -TE -PE</p>	<p>approach from below rest on top on upon up by. [made after the style of A BRINGER [OF] [also see UPAR] and nearness approach close touch [MAORI PA] COME ARRIVE CARRY wait expect be waited for arrive come go FIRE proceed in orderly manner follow in Regular Sequence</p>
<p>128 PAU CP and MAORI  TA</p>	<p>UPA UPA + SRI AS MI  MI MI</p>	<p>SA YA SRI SA YA SSAYA HA A  MI MI</p>	<p>YA SRI YA YA 1 A  MI NE</p>	<p>ABOVE RESTING HOME DWELLING  AT ON IN of PLACE also = HEI of belongs to possessed by property land FOCU be assembled [AH-1 fine]</p>

PAU MABORI	UPA - KU U	LA	RIVERBANK REACH LAND ARRIVE BY WATER BRING TO LAND FILE of MEN ROW Travellers way path means of conveyance. make a Rushing Sound. Narrow Confined HEADLAND Go Stealthily at a low level. flat Roofed.	
= [ PAE PA	TI RA A RA KU HI KU ITI KU MU KU PA - PA KU RA - PA PA KU RA KU RA PA RI	RA RA RA RA RA RA RA RA RA RA	RIRARI wet sloppy [da Road] cliff precipice. SLOPE ascent hillside = ] SAIL [HARAPAKI] ONE SIDE point of land. barren land [as beach] walk Step out. Land opposed to SETA Lie Rest carry ferrying across mast of a canoe	
	TI RIYA TI RA TI RIYA TI RYAN - TO	RA RA RA RA	TARANA - - -	see tiro file of men row travellers
	TI RA S TI RA TI RO RO	RA RA RA RA	RA RA RA RA	GO TRAVEL RIVERBANK way path
	PA RE A RA	RA RA	RA RA	
	PAU MABORI	A [A A A	PETI PA + I PA A	] TO GO AWAY DISAPPEAR Spirit gone Dead as far as until i then Company of travellers drive away expell.
		TI RA A TI	RA ATI	

MARU		PAIR - E	ORNAMENT FOR THE HEAD
MARU		PA RATA	STEM HEAD of a canoe on which Rest CARVED -
PAU 138	U	PA	see also UPARI (pre) denoting [FIGURE] NEARNESS APPROACH CLOSE TOUCH
ep similarity	A		Approach FROM BELOW OR REST ON TOP OF ON UPON UP BY [INTENSIVE USE] > QUITE ALTOGETHER UP, made after the style of Near - the nearest Semantic affinity of UPA is A property lead land drive urge compell A] copulate
MARU	A		COPULATE
"	A-I		
Note	UPA KU	JATI	TO SING of Birds [MARUKUKU = PIGEON] [+ JATI beginning]
	UPA KU	LA =	RIVER BANK
>145	UPA RI		over above on top of [approach to ABOVE BELOW] on top of on UPON
	UPA RI -	CARA	walking on AIR SUSPENDED FLYING
	UPA LI	PATI	hang on to stick to
MARU	U		Reach hand arrive by water strikes home of weapons [from above!]
	PA R-A	HUA	FRESH ALLUVIAL DEPOSIT [bring to land]
	U	ENUKU	Rainbow
	U	PA - NA	Crest terrace of a hill
	U	PA	AT REST
WHAKA	U	P - OKO	UPPER END of a FIELD
	U	RE	M. VIRILE
	U	RA NGA	Red Globe of Sunrise
	U	TA	land opposed to the Sea inland
	U	TU	dip up water [opposed to the Coast]
	U	TA	Leader man a canoe
		RI O	M. VIRILE
		RI POI NGA	haunts
	PA RI		CLIFF
	U	WHI	a covering on top of a SWAMP
	PA		Cactus touch
	- PA		FLOCK
	- PA HU		BURST Exeplode
	- PA E		place where things are heaped up.
	- PA ERUNGA		upper Eyelid
	- PA HO		SCARING FLOATING
	- PA - RA	AWA	Gale tempest



PBU	A	PUC	CANDATA	NOT BEING A ROTTEN EYE is NORMAL SOUNDNESS HEALTHY BIRTH
	A +	PUTI	ANDATA + TA	possessed by belonging to BE BORN
MARU	A	PUTA	TINANA	percen
		TINAKU		Conceived into WOMB
			TAHE	ABORTION
			TA MAITI	CHILD
		ANA		Aspect
		ATI		spring
PBU	A	PEY	YA	NOT DRINKABLE
	A +	PEY	YA	
ger of MARU		PA		
		PA		Dam a stream
		PE	TO	BE CONSUMED
			TO	WET MOIST
		PE	HEA	of what SORT? CHARACTER?
		PA	PI	COZE LEAK [APPEARANCE?]
	A	PA	TA RI	Carry Bring
		PA	PA WAI	POOL
		PA	E	SHALLOW VESSEL
		PA	- PAPA	CALABASH
		PA	NEU	Surfaced ABATED
		PA	KO KO	DRIED UP
		PA	KO	Be hot of the SUN

PALI	AL	PA	+ TA +	SVAD OF LITTLE TASTE (MARU, HUA call name)
MARU		P	A	HUKU a SMALL FISH
PALI	A	PP	A	[SMALL LITTLE VERY LITTLE =
VED	A	LP	A	[NEXT TO NOTHING TO EMPTY
MARU	A	P	A	SPIRIT of ONE DEAD
WHAKA		P	A	KANGA YOUNGEST CHILD in a FAMILY
PALI	A	P	A	A LITTLE a Small PORTION
MARU		PA		clump group flock
		PA	HIKA	Clear from weeds
		PA	HARA	incomplete Deficient





			TI - KA - NGA	RULE PLAN METHOD
MAORI				orig to PLAIT WORK TOGETHER
PAU 293	TAC	CHE	TI	WORK ARTISTICALLY
for	TA	CHA		ARCHITECT
cp SK	TA	STR		
SK	TA	KSAN		
(Albo cp)	KA	RO	TI	TO DO WOODWORK TO SQUARE
ORIG)	KA	M	MA	FRAME CHIP
and			TI - RO	LOOK SURVEY VIEW EXAMINE
MAORI	TA	KA		prepare
MAORI	TA			Carve fashion paint tattoo
	TA			NET
	TA	RAI		CARVE FASHION TIMBER [with]
TI	KA			RIGHT CORRECT [ADZE]
KARO	KA	RO		SERVANT RO - PA SERVANT
	KA		TI E KE	Set out esp GROUND PLANS
				= WHAKA Carver [da HOUSE]
		HAN	GA	MAKE BUILD PEOPLE
TI	KA	-	NGA	RULE PLAN METHOD
		M	A - HI	WORK WORK AT do perform
PAU	TAC	CHA	KA	A Carpenter
=	TAC	CHA		
	TAC	CHA	TI	BUILD CONSTRUCT
	TAC	CHA		A CARPENTER usually as KA°
VED	TA	KSAN		[MAORI TAKA prepare TA carve fashion HANGA
CP	TA	STR		[MAKE BUILD]
Comp	SU	KA	RA	the Carpenter PIG [A BOAR] as
SEE	[BHU	- PU - [HU]		the HERO of a JATAKA
MAORI		KA	RI	DI E UP RUSH ALONG VIOLENTLY
	HU	-	RA	HUNT OUT [RAKA agile adept]
NEA	HU			HUNT WITH DOGS
		KA	TETE	LARGE PIG
NEA TPAU	BO	AK		PIG
		KA	I	Consume Eat
		KA	TUA	fully grown adult of animal's
		KA	TUA	ARETIE cunning Rascal.
		KA	HU	SURFACE
		KA	HU	CHIEF
		KA	HUI	fam appearance

MIAORI

MIAORI

PAU 723

SE NĀ SA NA

SA VANĀ + ĀSANA

SE YY Ā

SK

SA YY Ā

SE YY A] KAPETI

- USSŪRA

- DIVĀ

MIAORI

TE NĀ

WĀPĀKA

- NĀ

KA RE

KA

NA

[ HA I = ]  
[ HE I ]

HE A

WĀPĀKA

HE I

HA NEA

HA UROKI

HA UKAINEA

HA U

HA RI

HA KA RI

HA RA MAI

HA O

HA NU

HA NA I

HA NA O

HA NO EMOE

HA MO KO

HA NA

HA TE TE

ANG - A

U

- HURA

- KA

- PE HI INCUBATE as a CHICKEN

WĀ time interval area [LIE/immature]

TI-NANA person.

TIPAPA LIE RECLINE 24

TI-NANA satisfied Exhausted

SLEEPING SITTING ABODE

DWELLING

from si BED

TO LIE DOWN RESTING

SLEEPING BEYOND SUNRISE

NOON-DAY REST [MIAORI RA-DAY]

where here

REST REMAIN

HOUSE

Satisfied content

Continuance of action or state

point to which anything reaches

AT IN WITH [time or place] go towards

what place

Go to meet welcome a guest

make build property people

ground plan diagonals of a house

HOME

property

dance sing joy

gift present feast

come arrive

capture a fortress

OVEN

OVEN

dig or plant

SLEEPY

thatch of a house

Shine glow give forth heat flame

FIRE

Set about doing anything expect

be firm be fixed

BEGINNING TO DAWN

HOME

PALI	HA TA	STRUCK BEATEN STAMPED
PP of	HA NA TI	AFFLICTED AFFECTED WITH
MEORI	HA E TA	of belonging to possessed by Cause pain Beat with a stick strike
	TI NA	CONSTIPATED
	HAN-I	weapon.
	NA NA	tend carefully Nurse
	NA EN AE	failing of breath
	NA EROA	MOSSQUITO
	NA	action made by.
	NA MUNAMU	food TRAITED by [something]
	NA KU	PIERCING COLD
	NA NU NANU	STUTTER
	NA WE	be excited be kindled
	TA I	Rage VIOLENCE [of feelings]
	TA KA HI	traverse land to establish ownership TRAMPLE STAMP
	TA KA HI	STAMP TRAMPLE
A	TI ATI	Drive away Expell
PALI	VASSATI*	Rain pour Down
	[VRS = VARSATI	
IDG	*UERS	TOWET
CP VED	URSA	BULL
	VARSA	RAIN
AVEST	VARNA	VIRILE
See	*E RES	TO FLOW
M FOR.	U A	RAIN WAHA mouth Entrance
	U RE	M. VIRILE
	WAI	WATER
	WAR I	watery
	E RO	Discharge pus
	E TE	thicken in cooking
RE	MU RE RE	passionate
	RE RE	FLOW
	TI KOTIKO	DIARRHOEA

MAORI	TA-TARA-RIKI	LEADED	a/a FLOCK of PARROT
PAW 165	O-TA TA	[ STRETCHED OVER SPREAD ]	
PPd	TA N	OVER WITH	
see	SAM O TA TA		
=	SAM + O TA TA	Shewn over spread	
MAORI	HANCA	MAKE BUILD	
	HAM-O-KO	THATCH of a HOUSE	
O	TA OT A	WEEDITION WEEDS LITTER	
O	RU	Rough of the Sea	
TA	TA TA	a flaxe Garment	
	TA NGA [TA]	TATOO PRINT NET	
	TA RA I	dress timber with an cloth.	
	TA TARE	a SPECIES of SHARK	
	TA E	Refuse of flaxe dressings FISH	
	TA	WIND	[ excrement flakes of cloud
	TATA KANUA	outer-FENCE of a PA [ or MIST	
	TA EKA	a white fibrous mould growing ]	
	TA TA HI	the SEASIDE [ or potatoes	
	TATA-HAU	BE STORMY	
	TA ERE	a square net baited with	
	TATA KOTO	SPRIT on LOWER EDGE of a SAIL	
	HANG-A	MAKE BUILD	
	HAM-O-KO	THATCH of a HOUSE	
	TA HOKA	SCREEN from the WIND	
	TA HERE	Rest lie of clouds on a Mountain	
	TA HO RA	Spread out lay out	
	TA HU TA HU	Set on fire in many places	
	TA HUA	Sandhills	
	TA I	SEA TIDE WAVE RAGE	
	TA HU RI	SINK of a CANOE	
	TA I TA I AO	DAWN	
	TA I KOR AA	Extensive mud flats	
	TA KA PAU	FLOOR MAT	
	TA ME ME	Desire	
	TA TA RAHAKI	Spread over with bare branches	
	TA N-IKO	ornamental border for MAT	
	TA N-E-KANA	TIGHT of a CORD	
	TA N-O NI	SMOTHER WITH BURY	
	TA TA I	Join parts of a fishing Net adorn	



PAU	SA ME TI	TO Come Together assemble agree
	SAT + ETI	[associate with]
MARO	HAN EA	property people
	HA KARI	feast
	HA RI	dance sing joy
	ME NE	to assemble to completely recited
PAU	SA ME CCKA	having learnt knowing
ger		Relate Recite
MARO	KAU WHAU	offspring
	A TI	CUSTOMARY LAW
	TI KA NEA	Rule plan method
WHA	KA - TI HI	FEAST
	TI NI	Very many
	TI NANA	PERSON
	TI OKO	ASSEMBLE
	TI PAPA	FLOCK [of pigeons only]
	TI PA	AMBUSH
	TI RA	file of men Row Traveller's
	TI RI	DISTRIBUTE
	TI WAIWAKA	
PAU	SA MO SA RANA	Coming together meeting
	SA O + OSAR ANA	[union junction]
MARO	HA NEA	PEOPLE
	HA RI	dance sing joy
	HA KARI	feast
	A MO	Carry on the shoulder Rush upon charge
	MO	at on for the use of
	MO E	close the Eye's
	MO ANARUA	Repair a garment with a new piece
	RANGA	Rush charge
	PARA	Connected by Blood Relatives



PAUUG	ANO -		is a frequent found comp AN-AVA See
	AN -		neg prefix AVA
	AN + O	KA	HOUSELESS STATE fig freedom etc
	AN OG	HA	in See OGHA
	AN OG	HA	TINNA
	OG	HA	a FLOOD of WATER [Esoteric]
	MAHOG	HA	a Great flood.
	OG	HA	the FLOOD of IGNORANCE DESIRE
			See the SOGHAS
	OG	HA NA	watering flooding
MARU	ON	-OI	Capillate ie flood of Desire
	ONG	A	Agitate shake about Republic
	HA	NEA RUV	<del>DENSE BRUSH FOREST</del> [distant]
WHAKA	ONG	AONGA	GOOD EXCITE ANNOY PAIN
	O -	HA -NEA	NEST = OWHANG
			<del>HA NEARUV and HAMARUV and NEARUV</del>
	O		of belonging to of parts of a whole places occupied houses land inhabitants water from of place attaching to from of belonging to from the TIME <del>AT</del> THAT AT the TIME THAT WHEN
	N O		
	N O -A		absenced limitations i conditions
	N O -	HA NEA	people property without Restraint
		HO	Stay Remain dwell live lie
		KA -NO	Sort kind
		KA -NO	KA NO a Relative living with a
		KA -EA	WANDER [distant CAN
		KA O	Assembled collected together
		KA	take fire be lighted burn HOME
	NG	AE KIEKI	OVERFLOW
	NG	AE RE	Roll of the SEA
	NG	A RU	WAVE of the SEA
		HA ROTO	POOL
OGHA =>	NG	AHERE	FOREST = FLOOD of ignorance desire!

PAU SA MO CI TA  
SAJ + O CI TA

GATHERED ARRANGED

MAOR HANEA  
WHAKA MO E

people  
Recite traditional Lore  
trace a genealogy.

WHAKA  
KI  
KI  
KI

full  
FILL

Say tell of mention call designate

TAKA HEAP  
TAUIRI teacher pupil  
TA-KI Recite  
TAU COUNT  
TA HI COUNT one one i another  
all together

TATAI measure arrange prepare  
put in order

A MO-HA NEA a STAGE FOR STORING  
[FOOD]

MO MO HANEA Scarce to be conserved  
for me

MO KU  
MO KORI a word denoting Satisfaction

WHAKA MO KE  
MO RINGEA Pestle or club for pounding  
[fern root]

MO KA A LEAF TYING CATERPILLAR  
MO NA DECAY IN STORED KUMARA

TA MO U Cover a fire with Ashes  
HA MO ANOA Small Round Stones used as  
[BULLETS]

KA MO KA MO FRUIT of the GOURDS  
KA MO Close or finish off a pattern  
in TANIKO WEAVING

KO KO MO Contribution by way of acknowledgement  
on the part of people to whom a  
FEAST IS GIVEN A DISPLAY  
of CHOICEST FOOD presented at a FEAST

PALI 69)	SAM PA RE TA	SURROUNDED BESET WITH
	SAM PA RE TA	
MARU)	HAN GA	MAKE BUILD property people
	HAM - O - KO	THATCH of a HOUSE
	HAN GA - RU RU	FOREST LAND
	HAN GA - HA NEA	ABUNDANT
	HAN CAI	opposite confronting
	HAN G E RE	1/2 FULL
	HA O	CAPTURE A FORTRESSES
	HAN GU TU	LABIA
	HA O	DRAW A NET AROUND
	PA E RUNGA	upper eyelid [ ANYTHING ]
	HA PA RE	DAWN
	HA KUI	MOTHER
	HA KI WAKI WA	DARK THREATENING of CLOUDS
	HA KOA KOA	happy
	HA KIK AU	WING
	HA HO RE	BARREN of LAND
	HA E - AT A	DAWN
	TA	NET TATOO PAINT CARVE
	TA KU AHI	STONE ASA FIRE
	TAKA ORE	Ringana captiv Band [ SURROUND ]
	TAKAHUI	SURROUND
	TAKA	be completely surrounded.
	TAU	ATTACH
	TA HUNA	Battlefield
	PA RE	BAND for the HAIR ]
	PA RE - MO	DROWNED [ protection ]
	PA RE - NO	SKUL
	PA RE KEREKE	CLOSE TOGETHER CROWDED
	PA RE KURA	BATTLE
	PA RE NGARU	RIM of WASHBOARD of a CANOE
	PA RI	FLOWING of the TIDE
	PA	STOCKADE [ ABUNDANCE
	PA E	SURROUND WITH A BORDER ]
	PA	GROUP FLOCK [ be collected together ]
	PA E	MULTITUDE
	PA EKI RI	space outside outer fence of a PA

PĀLĪGAI / MĀRĪ	SAM	PAY	OĀ	UNION	ASSOCIATION
	HĀN	Ā			PEOPLE
	HĀ	KUI			MOTHER
	HĀ	RI			DANCE SINE JOY
	HĀ	KĀRI			FEAST GIFT PRESENT
		PĀ	PĀ		MALE ELDERS Relatives
		PĀ	RA		Blood Relatives
			Ō	[see AIA]	inhabitants place's land houses
			PAI		assent agree [Relatives]
			OHA		Greet
		O HANGA		NEST	
		ONI		Capulate	
		NGARE		family group. Elder's	
	HA	—	-NGA	PEOPLE property	
		ONGA	ONGA	URTICA ferose [NETTLE]	
See	Ō	PE	TI	Crowded.	
	Ō	PE		a troop of people.	
		PA	RITO	offspring	
PĀLĪGAI / MĀRĪ	SAM	PA	RI	VĀ	RETI TO SURROUND WAIT
					[UPON ATTEND TO]
	ONI	PA	E		SURROUND with a BORDER
	HĀN	GA			property people-
	HĀ	KĀ	RI		GIFT PRESENT FEAST
		PA	RI		FLOW of the TIDE
		PA	—	-RE	KURIA BATTLE
		PA	—	-RE	a BAND for the HAIR
			RĪ		SCREEN PROTECT
		TI	RĪ		SHARE PORTION
			RĪ		Battle
			WAI		water
				TIRI	Share portion
		PA	—	-RE	MO Drowned.
	A	PA			Spirit of one Dead.

PAU (65)  
 VEDE  
 and  
 see under  
 SAM M A<sup>2</sup>  
 SAM Y AK  
 SA MIS  
 SAJ  
 SAM MA NA

CONNECTED, in ONE, see under  
 = SAMYAC  
 in the Right way as it ought to be.  
 [ SAJ ]

HONOR

MA (2)  
 HA N- GA  
 HA KUI  
 HA KA RI  
 HA RI

PEOPLE PROPERTY  
 MOTHER  
 FEAST  
 DANCE SING JOY

WHAKA  
 MA OR I  
 MA NA  
 MA NA  
 MA NA  
 MA NA WA

AUTHORITY  
 REVENGED  
 GIVE PRESTIGE TO  
 Support Sustainance  
 patience mind  
 Sacred place for food for  
 [ the Gods ]

MA NEA

Sacred place for food for [ the Gods ]

MA ORI ORI

FREE FROM ANXIETY  
 [ CONTENTED ]

MA ORI TANGA  
 MA PIHI

Explain Elucidate  
 object of affection

TA MA  
 TA MA  
 MA RA E  
 MA ITI  
 MA RA  
 MA RI RI

Elders Son child man  
 child  
 term of address friend  
 LOVE

PAU 697

CAUSE  
MAORI

SAY  
[SI]  
SAY  
HA  
HA  
HI

A TI  
A PE TI  
MOE MOE  
KA  
PE TI  
PE WA  
PE KE PONO  
PE HI

TO LIE DOWN

at an ind place

SLEEPY

Capulate

HEAP UP

PERSON of a BIRD SNARE

just Born child

press weigh Down

Cover incubate as a chicken

TI TITAI wood cast up by the Sea

TI TAHA Decline as the SUN

TI RI place one on another  
stack

TI NOHA put heated stones  
[ on food ]

TI NA EXHAUSTED overcome

TI KO evacuate the Bowels

TI HI LIE IN A HEAP

TI ANGA MAT TO LIE ON

MOTION SPEED TO  
TO GO FLOW RUN MOVE  
CLEAR AWAY OF CLOUDS

COME GO

SAIL SUN DAY

Set in motion a body of

company of travellers [ MEN ]

Rays beam's [ FIN of a fish ]

WE Carry on the Beach

Go quickly

Drive away expell.

file of men Row Fin of

SLOW fist travellers

SLOW

WAY PATH

Begin to Wane of the MOON

SK  
PALI  
MAORI

SA  
TI  
HA

RA  
RA TI  
RA KI  
ERE  
RA  
RA

NGA  
TI RA

TI KA WE  
TI PI

A TI TI  
TI RA  
TI RAHA

TI  
A RA  
RA

TI PIHORI



PAZ1698 SA<sup>2</sup>-RŪ PA'  
SA<sup>3</sup>-RŪ PĀ

of the SAME FORM  
HAVING A BODY

MACR2 HA-NEA  
PA I  
A PA

PEOPLE  
GOOD LOOKING approve assent  
Spirit of one Dead.

HA ERE

Become.

HĀ KE RE

Multitudo

HĀ KUI

old woman.

HĀ KO RO

old man.

E E- HARA I TE TA RU TE

MATE DEATH IS NO  
LIGHT MATTER

TĀ RU

PAINFUL

TA RU NA

BE CONNECTED BY FAMILY  
[TIES]

TĀ RU KE

lie dead in great numbers

TĀ RU RU

Crowd

RU RU

ATTACK

HA E

Cause PAIN

WHĀ I

Becoming acquiring the Shape  
or character of

RŌ

WHĀ NAU

be Born family groups  
Slave

RU

PA

VOMIT

RU

AKI

DROWN

PLANT BURY

RU

MA KI

weak

RU

HI NA NGA

Discuss in an ASSEMBLY

RU

PE KE

BE ALL COME TOGETHER

PA RA

Blood Relative's

PA HI

Company of Travellers

PA PĀ

Elders male Relatives

PA NEORE

CHILDREN

PA NI

orphan widow

PĀ

term of address to male Elder  
[or Superior]

PĀ

COITUS

PAU	SA	VA	KA
See	°SA	J	
	SAM	MA <sup>2</sup>	
VEDIC	SAM	YA	K
and	SAM	IS	
See under	SA	J	
681	SA	MA <sup>3</sup>	
VED-	SA	MA	
from	SA <sup>2</sup>		
See ETYM	under	SA	J
>	SAJ		
	SA	MA <sup>0</sup>	
MAORI		MA	
		MA	RD MA
		MA	ORI
PAU	SA	MA	KA
MAORI	HA	NG-	A
	HA	EPAPA	
	HA	NG-	I
		WA	KA
			KA INGA
			KA NO
PAU	SAM	AG	GA
	SAJ	+ AG	GA
MAORI	HAN	GA	
	M	BO	RI
	M	B	
			NGA RE
		AN	GA
	HA	KUI	
	HA	KO	PO

CONNECTED IN ONE properly  
see under SAJ

EVEN LEVEL of EVEN MIND UPRIGHT

FOLLOWED BY NUMERALS = ALL TOGETHER  
to connect numerals  
MONTH MOON

Equal like Same.  
people property  
Straight Correct  
Earth OVEN [communal]  
CLAN  
HOME VILLAGE  
SORT KIND

BEING IN UNITY harmonious  
plural all unitedly, in Common.  
PEOPLE PROPERTY

to connect Numerals  
family Group  
face in a certain Direction  
Set about doing anything  
Mother  
Father

681 PAU

SA BHA GA  
SA<sup>2</sup> BHA GA

Common being of the same division  
like equal similar

- TT

HANA a Common Room a  
Suitable or convenient PLACE

MARA

TAH-UA = MARAE

TAHUNA LAND IN CULTIVATION

TAHU Cook Rites

TAINEA place to Baila canoe.

HANA shine glow give forth  
heat

HANE ANEA Pleasant Comfortable

HAI at an in of place.

make build people property

family group

feed nourish maintain Root

HA - NEA

WHANAU

WHANGAI

NA SATISFIED CONTENT

NANA Rest Remain

HATETE Fine

HAT-HAT Desolate deserted

who in asking a persons

second name

B HA

BLOOD RELATIVES

family group

proceed in an orderly manner

PARA

NGARE

HATEPE

22 DHARMA-KAYA-KOSA

PAU

PRAKARA

WALL FENCE ENCLOSURE espec

a WALL, ON A MOUND of EARTH

PRA ✓ KRI

Surround with a Border

MARA

PA - E

elevated FOOD STORE

PATAKA

KARAPOI

Surround hedge in

KARAPI

Fence

KARA - WHAI

Enclose in a Net (WHAI/WHAI)

PARA - KIR - I

INNERMOST FENCE of a PA

KIR - I

-TONA P. MUL

KIR - I

SKIN BARK

SK	TĀ		
	TĀN		
AOR	ATĀ	YA	
	TA	YA	
1st sing	ATA	SI	
SK	TA	-TANE	
MAOR	ATA		
	TA	-PI	
	TA	-	NG
	TA	-E	
Also	TA	N-	I WHA
	ATA		
	TĀ	N-E	
	TA	-	RA
[	TĀ	TĀI	]
TA	-TA	I	
	TAI		
	TAI	A O	
	TAI	TAI A O	
	TA	HO KA	
	TAN	-GA TA	
	-	NGA TA	
See SK		GA NA	
(MAOR)	TĀ		
	TA	HE	
	TA	RAI	
Do	RA	KI' A	
MAORI	RA	NGI	
	RA	KI	
MATA	RI	KI	
TI	RA		

INSTRUMENTALITY  
 STRETCH EXTEND BEND WEAVE  
 PREPARE A WAY FOR PROPAGATE  
 ONESELF SPEAK [WORDS]  
 TO PUT FORTH MANIFEST DISPLAY  
 INCREASE BE DIFFUSED DISPLAY

PROPAGATE ONESELF propagated  
 Care deliberation [ I TO ] family  
 APPLY DRESSINGS TO A WOUND [SK BHI-SHI TO ANTICIPATE]  
 of 70 NAMES [HEAL CURE]  
 Active come go amount to of  
 numbers touch of feelings  
 be EFFECTED BE ACCOMPLISHED

See  
 Shadow Reflection  
 HUSBAND

M. VIRILE PVD MUL  
 measure arrange set in order prepare  
 Study the heavens in Navigation  
 SEA TIDE WAVE RAGE ANGER

WORLD  
 DAWN  
 effect a person by prayer  
 MAN  
 MAN IN KARAKIA  
 NO

NET TATOO Curve fashion  
 = TVASHTRI ! world carpenter  
 Cause to abort  
 dress timber with an ADZE

SKY FIRMAMENT  
 SKY  
 NORTH  
 PLEIADES  
 STARS of ORIONS BELT

ᠨᠣᠨᠠ  
MAOR

C HAI  
K AI - O  
HĀ  
HAERE

LIFE  
ALIVE LIVING  
BREATH BREATHE  
BECOME COME GO  
AT IN WITH of TIME or PLACE

Note

[ = HAI ]  
HEI  
HEI NEA  
HA KA  
HA KA WA  
HA HA KE

ANCESTOR  
Dance Sing  
FOOL  
NAKED

See Mairon

ᠨᠣᠨᠠ  
MAOR

TSC -  
MIN YAN  
MI N-E

and T/K CHANGE [TAMAO WORD ITU]!  
PRAYER SERVICE [TAMTA-WAN]  
BE ASSEMBLED BE  
COMPLETELY RECITED

SK  
MAOR

PA K S H  
PA K - I HA U  
PA K - I  
PA N G O R E  
PA PA  
PA RA  
PA K - A  
PA K - A RI  
PA K - A  
PA K - E - HA  
PA  
PA K - U  
PA  
PA K - U  
PA K - O - KO  
PA K - I TA RA  
PA K I HI  
PA K - A -

Nº2 SIDE WING HALF of ANYTHING  
WING  
DECAY PARROT  
children immature  
male relatives elders  
Connected by Blood.  
QUARREL  
RIPE  
COOK  
POM.  
Spirit of one Dead  
DRIED  
BARREN of SOIL  
IMAGE  
Side wall of a House.  
at LOWEST EBB  
PAK - A DRIED PROVISIONS

HA

PA

M̄PARI	M1	TI	
SK	M1		
M̄PARI	M1	NE	
A	M1	O	
AD	M1		
AD	M1		
AU	M1	HA	
	M1	M1	
	M1	NA	
	M1	RA	
	M1	RI	
	M1	TI	
	M1	M1	TI
	M1	TI	M1 TI
TA	M1		
	M1	ROI	
		TI	EKE
		TI	TITAI
		TI	RO
ASK			
PALI		TI	M1
M̄PARI	PA	RA	TA
	U	TUA	
		TAI	NA
	=U	TA	I-NA
		VA	
		TAU	
	=	TA	KU
	U	TA	
		TA	U
			NA
		TA	I A
PA	TA	KA	

LICK [in another context it implies SWALLOWING UP AND EXHAUSTING the TIDE

[MA/ME/TA MATA] MEASURE JUDGE KNOW PERCEIVE IT TO BE COMPLETELY RECITED GO ROUND ABOUT CIRCLE ROUND ASSEMBLE COLLECT ODOUR COLLECT GATHER HEAVY SEA STREAM Desire LASHING BINDING SMEAR HUE to the SHORE SOOTHE LICK UP SURF BACKWASH Dried up disappeared SHALLOW WATER FOOD a stone used for curling flase (fibone) MEASURE LAY OUT WOOD CAST UP BY the SEA LOOK Survey View examine

GALA? Monstrous Sea creature Monstra of the TIDES

HEAVEN [of the UPPER WATERS] FILL IN LADE

RAIN

Load or man a canoe Come to anchor float Satisfied Content

WA!

Seed Store



PAU 42	ANU	VA	TA	A FORWARD WIND a WIND that blows [ TO BLOW ] from behind a favourable wind
	[ ANU + VA ]			
MFAOZ		A	- NG - A	- ng adv in the direction of the wind face in a certain direction set about doing anything aspect
PAU	ANU			prep prep along side with by.
PAU	ANU	TI	RE	by the Bank MFAOZ RE TI CANOE
PAU	ANU			verbs of motion ALONG TOWARDS
				the motion viewed from the front backwards
MFAOZ	ANU			= after Behind epe + verbs TO GO
				COLD [ie after <del>So</del> Summer warmth]
				Before the Summer we cold
				as far as until i then
	A			feel shame [ afterwards ]
	ANI U			Spit sputter [ afterwards ]
	AN V			PASS OUT of SIGHT
WHAKA	- N	U -	MI	DISTANCE
	- N	U -	KU	SHEET of a SAIL!
		WA HA		Time Season.
		WA		WIND
WHAKA	KA		TA	RE WA LAUNCH PUT AFLOAT Set in motion
			RE	REKA VOYAGE JOURNEY
			RE TI	CANOE
			TA	RAKAKA SW WIND
			TA U	Season year cycle of.
			TA	WA HO WIND from the SEA
	TA	WA	HO	wind from the Sea.
			TA	WHIRI FAN a FINE
			TA	WHI NUA LAND WIND
PAU				ANU alongside with by [ the LAND ]
MFAOZ		TI	RA	file Row line of travellers
WHAKA	KA	TI	KA	Set out on a journey [ PATH ]
		TI	RE MI	EBB [ WAY ]
		TI	RE PA	line with Reeds the Roof of a HOUSE
		A	RE	OPEN!
PAU	ANU	TI	RE	BY the BANK
		A	RE	ARE open clear of obstruction overhanging
			RE U	outer fence of a PA [ archad Rounded ]

PAU  
PAU  
for  
CP

MU T A  
M U T I  
M A T I  
M U T A

FOR MATA Thought supposed [NOT SIGHT/HEARING]  
Sense perception experience  
intelligene understanding also  
= hearsay = what is THOUGHT

MARU  
A  
A  
A

M U - RE RE  
M U  
M U A  
M O RA NGI

CLEVER KNOWING  
SWELL of the SEA [= MULA]  
time to come  
PRIEST LEADER

Note

M U - NA  
M U - MU  
M U - RE  
M U A  
M U - HU  
M U - KA  
TI RO  
TA - U - IRA  
M A - HI  
M A - NA  
M A - ORI  
TA KI  
TA TAI

GOSSIP  
VALIANT WARRIOR  
Spread Reports  
of place to front formerly.  
STUPID  
prepared fibres of glass  
See book examine view survey.  
Teacher pupil  
Make work do perform.  
never authority  
Explain Elucidate  
Recite  
measure arrange set in order  
prepare study the heaven's  
Jim Navigation  
Recite genealogies.

PAU

M U LA

I ROOT, = lit  
3 ground for Reason cause condition  
4 origin source

MARU - TAM U  
See A

M U  
M U A  
M U RE RE  
M U HU

PUD MUL ie source Root origin  
Complain RO [cause]  
front of place severed place formerly  
CLEVER  
STUPID

Note

MO RE  
ME KH ALA  
ME K A -

TAP ROOT Cause Extremity  
A GIRDLE  
A CHAIN [WOVEN ARMOUR]

Māori	MO	-	HA	NA WE BE EXCITED. KINDLED FEELINGS FIRE!
PALI	MU	H	HA	NA CAUS MAKING DULL OR STUPID 42
				[INFATUATION ALLUREMENT]
PALI	MO	MU	HA	DULL STUPID SILLY BEWILDERED
from	MO	-	HA	and MU [ = MANDA see ]
Māori			HA	HA-HANA PUO MUL [KAITIAU]
	MA	N-	DA	
Māori		MU	HU	STUPID
	MA	N-U-	WA RE	FOOLISH [MONIANIA -FEAR]
	MOE			Sleep Repose Close the eyes
	MOE	HE	WA	Intense Desire
Note	MŌ	HIO		knew understand
	MO	IHO	WAO	Wild uncouth
	MO	HU		SILENT
	MO	KAI		FOOLISH
	MO	KE	PŪ HI	SHY SOLITARY
	MO	TOI		Gaze look beg
		MU		SILENT DUMB
			HA NGŪ	DUMB QUIET
			HA O	Grasp greedily
			HANGA RAU	JEST WITH JOEFOOL
			HA-MO-E-MOE	SLEEPY DOZE
HA	MO	E-	MO-E	SLEEPY DOZE
			HA NE	be CONFOUNDED
			HA KUREA	LAZY UNSKILLFUL
TA	MU			PUO MUL
			TA -I OHI	Young Youthful
	MŌ	RI		PERSON of NO ACCOUNT
			TA I MAHA	oppressed in MIND
			TA I A TEA	faint hearted Nervous
			TA IAU RIA IAU	persturbed be at a loss
			TA HA NGA	NAKED
			TA HA NGOI	hesitating awkward
			TA E	lack of feelings? unaccustomed
			TA KA RURE	Mention Repeatedly
			TA KA WAIRORE	be in a State of high
	MO	NOA		DESIRE ADMIRE [AGITATION]
PALI	MO	HA	NA	Causative form MAKING DULL or
from	MU	H		[STUPID INFATUATION ALLUREMENT]
Māori	MU	H:	U	STUPID [HANAHANA P. MUL]
HA	MO	E	MOE	SLEEP DOZE

SK MAORI	KO-YA SH TI	HAVING LEGS LIKE A CRANE
	KO TU KU	WHITE HERON
	KO TAI	a BIRD
	KO TIKARA	FINGER TOE
	KO IWI	BONE
A	KO RO	MOON or STARRY [HORNS of MOON]
	KO ROHEKE	OLD MAN
	KO HOI	THIN
	KO HI KA	SPIT for Roasting Birds
	KO HI	EMACIATE
	KO HI A	BE EMACIATED
	KO HI WI	SKELETON
	TIE TIE break up fire wood.	

SK MAORI	DHI RA	WELL BRED WELL CONDUCTED
RA	NGA TI RA	chief Priest of Noble Birth [well bred]
	RA KA	ADAPT AGILE

MAORI	ME RA - ME RA	PREPARED BY STEEPING IN WATER
PAU	MU TT A	TO BE WET [URINE]
VED	MU TR A	10% MEUD AV MU REM IMPURITY
PAU	MUT TA - KARANA	URINE MAKING P MUL
	MUT TA - KARISA	URINE & FECES
MAORI	MUT TA - KA RI - E	2
	HA - MU - TI	SHIT
	MU KA	prepared fibers of glass
	MU KU	SMEAR WIPE RUB
TA	MU	P. MUL
RA	MU	P MUL = NA MU
	TA RA	P MUL M. VIRILE
	TA B	JUICE
	TA	SHIT
	HA - MU - TI	SHIT
	KARI - NIKA	Copulate
	KI RA WETA	EXCRETA
	KARI HI	TESTES P. MUL
	RI O	M. VIRILE

SUS PAU RUK KHA-DE VATA

TREE SPIRITS  
quick ray of light GHOST  
LARGE BRANCHES of TREES  
Attach  
strong winds blow fruit off  
[TREES]

MAORI

YAK KHA  
RU -HA  
RU RU  
RU KO RIRI

PAU\*  
MAORI

GU MBI YA  
NEU  
PI A

ONE of a TROOP / SOLDIER of  
GHOST YAMA  
FIRST ORDER of LEARNERS  
OF ESOTERIC KNOWLEDGE

NU I  
PI

MULTITUDE  
ORIGEN

PAU

NEU HA  
YA MA MO LI  
MA TE  
MA RU  
MO

FIGHT FIERCELY  
= YAMA CHIENON, (LIFE)  
DEAD  
be killed

SPIMOP  
MAORI\*

NGU NEU

LI-MA-U WITNESS  
Defend protect

NGU TU  
PIPI

MOUTH Entrance  
Young Soldiers in Vanguard  
[of an Army]  
Crowded  
attack

A PI API  
A PI TI

MA-ORI OBSERVE  
[TAKE NOTICE]

RI-A KI [Be Elevated]  
[stand High]

RI O a FLYING OGRE

RI PA Direct in a line

RI PANGA HEAP

RI POINGA HAUNTS

RI POI Go travel

RI RI Battle

-HA ERIE a spirit w detached  
[Rambours]



PAU YA MA

RULER of the KINGDOM of the DEAD  
in compounds often in general  
sense of

DEATH or MANES  
or PETA (PRETA

YA MA-DUTA DEATH'S MESSENGER

MAI  
PAU  
SK  
MAI

MA TA

DEAD

PETA ]

GHOSTS

PRETA ]

REINGA

abode of the Dead

TA HA

KURA DREAM of ONE DEAD

TU TU

Messenger

TA E

Come Go

MAI

HITNER

PER - A

Remains of a CORPSE

MAI  
NOTE  
PAU  
MAI

MAI - AKA BIND WITH VINES

Y

A

MA

A PAIR TWIN

A

MA

OUTRIEGER of a CANOE

MA HANA TWINS

A

MAI

hither welcome Relation towards the SPIRIT

MAI

SWELL ON THE SEA

= Counter swell of land or

Counter swell from Land

A MAIA HALO

A MA ]

CARVED POST of MAIHI

A MO ]

of a WHARF

MAI HAKU FOR ME

MAI HANA for HIM

MAI HIRI ASSIST

MAI HURU SPRING

MAI KARIRI WINTER

WHIRL



Random Note 551 - YAMA DOUBLETWIN = 46  
MAORI AMA / MA / HANA TO

PAU YA MA TI TO BECOME TRANQUIL

MA TI HERE Deep affection warm Regard  
MA HA NA WARM  
MA TI KE Rise from a Recumbent position

Note MA TI OKE Annoyance felt at Noise  
MA TE OHA LOVING FOND

MATI SURFEITED

MATI A REST CEASE

MATI TI BASK

MA EKO LAZY

MA EN E SOOTHING PLEASANT

MA HA KI CALM QUIET

TI A Mather

TI E Abundance plenty

TI HOHE Weary fatigued

TI PAPA LIE RECLINE

VAYU 28 see PAGE 3 / 4 100 and 2

SK VA TA WIND GODS MARUTS

RU ORA S STORM GODS

MAORI TAR-A-KAKA SW WIND is Stormy

TA WIND BE UTTERED

SK VA TA RA-RAJU FETTERS of the WIND

MAORI WAITA RA HAIL

WA HA Sheet of a SAIL

SK VA TU LA GALE NAME of a MANTRA

MAORI RA NEI SKY WEATHER MANTRA, GODS

SK DE VA TA DE VA TA (sometimes PAU 515

RUKHA DE VA TA TREE SPIRITS

PAU YA MA LA a pair

MAORI MA RA Friend and AMO for AMA!

RA WED and AMA outrigger of Canoe  
of holans... ta

PAL 1545

YE NA VĀ TENA VA

‘ HITHER ; THITHER  
or HERE ; THERE

MA 21

Ē NA

plural of def TĒNĀ **THOSE**  
NEAR OR CONNECTED TO SPEAKER

TĒNĀ

def pro plur TĒNĀ used  
epithetically ; absolutely  
**THAT THIS** near  
or connected with  
PERSON ADDRESSED  
THERE HERE

TĒNE 1

THIS Near or  
connected with speaker  
Each Any HERE NOW  
COME GO

NA U  
NA KA

MOVE IN A CERTAIN  
DIRECTION

NA KA

denoting a position  
near or connected with  
the person spoken to  
Ancient times

NA HE  
NA - MATĀ

time to come Ancient  
times

Ā  
Ā  
Ā  
NĀ  
NĀ  
NĀ

def = ĒNĀ plural of TĒNĀ  
THERE

Continuation of action  
or State when

PAL 1

O DI RA KA

WITH ITS BARK off  
stripped of its bark

O CI RA KA

ĀVA + CI RA + KA  
O

of belonging to  
BARK SKIN  
TREE

KI RI  
RAKA - U

MA 21

PALI 169	0	RA		adj comp formation from AVA
from	AVA			
VED	AVA	RA		[ the Below the near Side
Usually NEG	0	RA	] ]	THIS WORLD
	0	RA	TO	abl from this side
mat	0	RE	NA	[ MAORI REI = THERE ]
abla	0	RA	TO	on this Side
		- PA	RA	the Below ; the ABOVE
				LOWER and HIGHER WORLDS
SAMU	ODO	AN	ORA	BOUNDLESS OCEAN
MAORI	0	RA	NE - A	FOOD LIVELY GOOD wellfare Satisfaction
	0	RA		Alive well in health
	0			of belonging to possessed by.
				as in PARTS of a WHOLE
				name's qualities feelings places
				from of place attaching to
	0	HIN	EA	childhood youth
	0	L	NEA	childhood youth
cp	0	RA	KA	inferior posterior
MAORI	0	MA	KA	flee escape
	0	MA	KI	offerings of Sacred food
	0	MA	RA	SAIL
See		RA	NE - I	SKY HEAVEN weather ]
		TO		SET as SUN [ tuis ]
		PA	RA	a place of Rites
		PA	RO - HA	SPREAD out as a MAT
		RA	RO	down below underneath
		NA		Lineage underworld
		PA	RENO	Drown
		PA	A - TA	Sea monster of Tides
		PA	PAR - A	FLOW of the TIDE
		NA	MATA	time to come past time
		NA	ME	Ancient times
		RE	INEA	Abode of the Dead
		TO	I	ORIGEN SOURCE of MANKIND ]
		TO	KAI	capulate [ KNOWLEDGE ]
		TO	E	SPLIT DIVIDE

PDLI 169

O RA TA

Delighted pleased satisfied  
Restraining oneself.

O+ RA TA

PP

RA MA TI

M AOTU

VI RA TO

O

O MA TENE A

VI-in 2 parts  
of belonging to possessed by  
of parts of a whole land  
feelings people medicine Relatives  
a SPECIAL DELICACY FOR  
A DYING PERSON

O HA

O HI

O I

RA TA

RA

RA TO

O RA

O RA NE A

Abundant  
Grow be vigorous of child hood  
Grow be abundant

FAMILIAR FRIENDLY

WED

BE DISTRIBUTED SERVE ROUND

alive living well in health Satiated

Satisfied with food Recover Safe

Wellfare satisfaction food

lively hood

Restore to health

THIS WORLD

adj comp formation from AVA

WHAKA KA

OR A

PAU

OR A

"

O R A

A VA

TO KAI

COPULATE

MA RIRI

LOVE

JA MU

FOOD

TI A

MOTHEZ STOMACH

TOI

origin source of mankind  
[knowledge]

TA RA

P.MUL M.VIRILE

PALI	MO	HE	TI
Cause ->	MU	H	
cp	MO	HA	
FOR 2nd	AMO	HA	YI
3rd	"	"	"
MFOR	MU	H-	U
	MŌ		
	MO	ARI	
	MŌ	ARI	ARI
	MO	ENEA	
WHAKA -	HE	WA	
	MO	HE	WA
	MO	H-	IO
WHAKA	MO	H-	IO
	MO	H-	I-TO
	MO	H-	O
WHAKA	MO	MO	KA
	MŌ	KAI	
	MO	HA	-HA
	MU	RE	RE
	MU	NA	
	MU		
	HE		
	HE	NA	A
	HE	AREA	
	HE	MONGA	
	HE	NU MI	
	HE	KE TORO	'FAIRY,
	HE	KE MAI	a LARGE SPECIES OF SHARK
	HE	WA	

TO BELIEVE TO BEFOOL TO TAKE  
IN SURPRISE DELUDE

STUPID  
WITH A VIEW TO  
Circling Round  
Escape narrowly be alarmed  
at Sudden Danger  
CONCEAL  
BY STEALTH AS AN APPARITION  
DREAM BE UNDER A WRONG  
IMPRESSION INTENSE DESIRE  
KNOWING person  
Arose Suspicious  
CAUTIOUS  
STUPID trouble  
MOVE STEALTHILY SEEK SECRETLY  
OBTAIN BY STEALTH  
Foolish  
Solitary  
CUNNING interfering clever  
Gossip  
SILENT DUMB  
WRONG PERPLEXED MISTAKEN  
Error mistake fault trouble  
Difficulty  
Be mistaken for another

FOOLISH SILLY  
OBJECT of EARNEST DESIRE  
DISAPPEAR BEHIND ANYTHING  
[be out of sight  
a LARGE SPECIES OF SHARK

BE DELUDED

SK 565	NI	DH RA	EAVE'S of a ROOF
	NI	DR I]	CIRCUMFERENCE of a WHEEL
Māori		TARA	MOON or LUNAR MANSION
		TARA	PEAK HORN of the MOON
		TARA	WANES of the MOON
		TARA	SIDE WALL of a HOUSE
		TARA	MATANUI of LOW PITCH of a Roof
		TARA	MUTU DORSAL FIN of a FISH
		TAR - IAO	A STAR IN MILKY WAY
		TĀ TĀI	STUDY the HEAVENS IN NAVIGATION
		TĀ TEA	of spring
		TĀ U	Season Year the CYCLE of
		TĀ KA	turn on a pivot Revolve
			Come round as a date or time
			Revolution Circuit
		TĀ TUA	PUT on as a Girdle
		TĀ UA	Ancestor
		RA	SUN
		MA RA MA	MOON
SK see	NI-		See in all senses -
SK see		RA	as all aspects of life!
Māori		O-RA	Alive living
		O-RA NEA	LIVING LIVELYHOOD
See notes for	-	DRI	
		RA	TIME SEASONS SKY HEAVEN
See		-RI TE	> > >
		TIRI	ITO
		TIKA	
		TA UH OKAI	Rise of heavenly bodies
		HA O-RA TŪ	HIGH PITCHED of a ROOF
RANDON NOT			
		TAIPO	'GOBLIN', =
			West coast (Westport) name for
			the WETA! also used by
			PAKENA up to present day by OLD
See Māori		A TA	form shape Semblance [People]



SK 32  
32  
=> MA HA-PU  
ABOTH MISNAH 17

MAJOR MARKS of a GREAT MAN  
MARKS of a BUDDHA

MA KKOTH

RISALAKKHANA see Notes  
NOTHING BETTER than SILENCE WHOEVER  
INDULGES IN TOO MANY WORDS BRINGS ABOUT SIN ]  
8b page 49 [BUD = WORDS ARE A SWAMP]  
WHAT IS THE CHARACTERISTICS OF  
PLOUGHING? IT IS AN OPTIONAL  
ACT.

OUTSIDE [THIS RESTRICTION], THEREFOR  
IS THE HARVESTING [OF THE FIRST -  
BARLEY] FOR THE 'OMER  
WHICH IS PRESCRIBED<sup>3</sup>. then  
REAPING AS AN OBLIGATORY ACT  
[<sup>3</sup> AND THEREFOR MAY BE CUT  
EVEN ON THE SABBATH DAY  
- PLUCKED AN EAR of CORN ON SABBATH!  
'OMER? See then obligatory act of Reaping 110 ->>>

WHEN YE COME INTO the LAND... I REAP  
THE HARVEST THERE OF THEN YE  
SHALL BRING THE 'OMER OF THE FIRST  
FRUITS OF YOUR HARVEST UNTO the PRIEST  
['OMER = A NAME of a MEASURE ONE-TENTH  
of an EPHA 'OMER also means a Shel]

2012) PA RA SANG page 73 measure of a Distance  
= H SA NG SARA for - M - LIFE as a MEASURE ]  
= H PA RA in sense of OTHERSIDE [ of the wheel ]  
ABOTH. BA RA ITH A 5 page 83

30

[NOTE 10] MA'ALOTH ARE ACQUIRED IN VIRTUE  
OF THE KINGLY OR PRIESTLY OFFICE  
MARKS of a KING or GREAT MAN

32

BUD = H  
Note

BASA SU N D A

spoken by 27 mlz people.

B.S DA HAR

EAT

POLITE TV ANE

for others [MAORI TUMAHANA GIFT] for myself. [of FOOD]

MAORI TA ME

FOOD EAT

HA

taste flavour

HA RTA

Excess over a certain number.

NGE RE

passed over not served ceremonially

NGE NI

A SMALL PARTICLE [Sequestered]

NGE NGE

FAT [NEEA ABUNDANT]

HA R-A HARA ABUNDANCE

MAORI

I NU

DRINK

BS

I NU M

DRINK

MAORI A

PO

PO

at some future time

BS

PO

HO

FORGET

MAORI

PO

HE

WA

mistaken confused

PO

HE

Stupid

PO

PO

ROA

long period of time

PO

RO

AKI

Leave instructions at parting

PO

U

teacher Expert fine

HO

RO

knowledge in the mind

HO

RE

PASS DOWN as TRADITION'S

HO

RI

Burial place.

FALSE UNTRUE

PO

NIGHT [DARKNESS]

B.S.

LA

DA

HOT

MAORI

RA

TA

RATA

Red hat

RA

SUN

TA

HU

Set on fire

BS

HA

NE

UT

WARM

MAORI

HA

NA

warm

NOTE FOR VACI BAEWA 148 PAGES  
SET IN MOTION [MAORI TAE GO/HI DAWN  
THE ACT OF RAISING SETTING  
INFIN-HYE SET IN MOTION IMPELL [UP

SK 1297 HI TA  
SK 889 RO PA  
SK 1297 HI

ASSIST OR HELP TO BRING CONVEY  
PLANTING FIXING IN A HOLE  
Setting up planting  
A PLANTER

[of/ HAY]  
for cause of ✓ RU H  
RO PIN  
RO PA KA

FOR WHAKA causative pre/AGENT  
FIELD of OPERATION SCOPE  
GROWING [OF WORK]

MAORI  
SK RO HA T

Strong growth  
follows in Regular Sequence.  
PERSON

MAORI  
HA EORATU  
HA T-E-TE  
RO PI

Caused to grow  
Causing to grow SETTING UP  
PLANTED SOWING

SK RO PI TA  
RO PA NA

CULTIVATE PLANT  
WORK  
Servant

MAORI  
NGA-KI  
HA NGA  
RO PA

A WORKER  
A WORKER

SK RO PA KA - HU KAAU STRENGTH  
RO RA  
OR RA-U-RA

SET UP A CULTIVATION  
A CULTIVATION  
GROWING

MAORI  
RA U - WIRI  
MA RA  
SK RO HA T

PLANT  
FALL IN LOVE WITH

from ✓ RU HI  
MAORI HI - KI

RAISE DRAW UP RISE  
DESIRE DAWN [GROW]

MAORI HI - A  
HI - HI - A

FIRE  
WORK WORK AT abundance.  
BE GATHERED TOGETHER

MA HI A PO  
HI A MO E

Sleepy drowsy [as growing]  
in compounds of a large class of KARAKIA  
Evening [as growing]

A HI  
A HI - AHI  
A HI - KA

VRI HATRED  
MAKE HASTE  
one one in another all together

A HI KI  
TA HI

MAKOT 21 Page 147

(9) A BARAITHA TEACHES THAT IN TRIMMING THE HAIR OF A PAGAN, A JEW SHOULD CAUTIOUSLY 'KEEP OFF HIS [OTHER HAND] FROM TOUCHING THE TOP TRESSES FOR THESE WERE USUALLY CONSECRATED TO SOME

DEITY

See DRESSING HAIR Before Battle by SPARTANS ALSO PERSIANS! 150

d MAORU TI HI  
WHAKA TI KI

TOPKNOT see DIVA  
TOPKNOT in dressing  
the HAIR

WHAKA TA RA  
TARA I  
TARA

INVOKE CONSULT  
Used of DRESSING the HAIR

PEAK HORN [in this context,  
HORN of the MOON as a DEITY

See TA NE  
See A TA -

as SK TA TANE is TANE MASTOR!

Note MAKOTA 21A [146] 5 that is the 2 VERBS 'SHAVE' AND DESTROY [MAR] together as action forbidden

ARABIC MARI

> RABBI MASTER, LORD [MARU KILL]

MA -  
MA R - SAMUEL (MAKOTA 3B n)  
MA R  
MA R

MANA ARI-KI TO  
total for a CHRISTIAN PRIEST  
Master Hierarchy title

THE 2  
HAYQURAN see I

JIHAD'S  
I THE GREAT JIHAD is of  
the MIND FOR THIS IS THE GREATEST JIHAD  
II the lesser JIHAD of

J I HAD

[ > √<sub>2</sub> KSHI  
 332 K'SHE - T RA  
 1247 SE VA NA  
 SE VĀ  
 HE - I  
 = [HA - I]  
 HE KE  
 HE RE  
 WHE TA  
 -HE RI  
 =HA RI  
 NEA -HE RE  
 -HE A  
 -HE I  
 -HE MA

LAND SOIL √<sub>2</sub> KSHI  
 ACT of VISITING OR D WELLING  
 GOING VISITING ATTENDANCE ON  
 AT IN ON of PLACE

MIGRATE  
 GUIDE  
 OCCUPY A PLACE  
 CARRY  
 "  
 FOREST  
 WHAT PLACE?  
 GO TOWARDS  
 AT PEACE

NEA

NA - U  
 NĀ NĀ

COME GO  
 REST REMAIN  
 Continuance of action or state  
 DRIVE AWAY EXPELL [SEE!]  
 Drive urge compel set about doing  
 move in a certain direction [anything]

A NA  
 PA NA  
 A NEA  
 A NEA

332 KSHI<sub>2</sub>  
 A - - HI - KĀ - ROA  
 TAKA - HI  
 HE RU  
 RO HE  
 RAI HE  
 W HE NUA  
 WA O  
 WA  
 WĀ

LAND  
 TITLE TO LAND BY OCCUPATION  
 TRAVERSE LAND TO CLAIM OWNERSHIP  
 Begin to flow of the TIDE  
 BOUNDARY ENCLOSE  
 FENCED ENCLOSURE  
 LAND  
 FOREST [for wood : food]  
 RIVER as a pathway  
 as definite space area interval

M̄P̄OR̄I [KSHI]  
 M̄P̄OR̄I  
 SK KS HA - CIC - KI  
 KS HO - CUC - K  
 KS HO - NI - DEVA  
 KS HO - NI  
 KS HO - NI  
 M̄P̄OR̄I K - A - RI  
 M̄P̄OR̄I K - A - RI  
 HI K - A - HA  
 K - A - HA - NGA  
 K - A - HU  
 SK KS HE TRA - NGA KI  
 M̄P̄OR̄I KSHI  
 KI  
 U - MU  
 NGA - HE - NGA - HE  
 NGA HURU  
 K - O - KIRI  
 K - O - HU NU  
 K - O - HU RA  
 K - O - A NGA  
 HE I  
 - HO - RE  
 PUKLE - HO - PARA  
 - HO - RO - PU  
 K - O - NEI  
 - HO - NEI  
 HI K - A - NI  
 - HO - PA RA  
 K - A - HU  
 - HO - A  
 SK KS HAI TRA ]  
 from KS HE TRA ]  
 M̄P̄OR̄I K - AI - NGA  
 HA I = HEI

DISTANT TIMES PAST/FUT 56  
 AI-PO 'MOTHER, > POETIC!  
 THE EARTH  
 EARTH GOD  
 THE EARTH = NI  
 IMMOVABLE MULTITUDE OF EARTH  
 BE FIRM BE FIXED  
 DIE DIE UP  
 ESSENCE OF LAND  
 PLANT  
 MAKE BUILD PROPERTY  
 GROW GERMINATE [PEOPLE]  
 CULTIVATE PLANT  
 HABITABLE RESTING  
 TO OF PLACE UPON ON TO  
 concerning Respecting  
 EARTH OVEN  
 FOREST  
 HARVEST TIME  
 Body of men moving forwards  
 BURNT FERN LAND  
 SPROUT UP ABOVE GROUND  
 PLANTING TIME SPRING  
 at on in of place = HAY,  
 BURIAL PLACE  
 mound on which KUMBARA are ]  
 SIDE of EARTH [ PLANTED ]  
 DIGGING STICK,  
 Earth OVEN  
 Earth OVEN  
 PLANT  
 Reach Land arrive by WATER  
 COVER da SURFACE  
 SURFACE  
 plan of a HOUSE  
 LANDED PROPERTY  
 HOME/RAWA and TA/DO  
 at on in of PLACE [ world ]



PAU	SAM-AI-TI		TO COME TOGETHER MEET
MĀORI	AH = AI		COPULATE
	AH   AH		TO BEGET
	AH   AH		HATE
	AH		FIRE
	H   KA		COPULATE
	TOK-AI		COPULATE
	AH   OHIA		used of making PEACE
	K-AI-NA		VILLAGE
	HANG-AI		OPPOSITE CONFRONTING
	AH   TU		SICKNESS
SAMA	AH		WHO interog person
"	AH   A		interference
"	AH   GA		FAMILY
"	AH   TU		GHOST
"	AH		EAT
MĀORI	KAI		EAT

HAN-GA TIA PEOPLE PROPERTY MAKE BUILD  
 TIA MOTHER STOMACH  
 TI EKE MEASURE SET OUT LAY  
 OUT ESPEC of GROUND PLANS  
 [OF A HOUSE]  
 A TI ATI DRIVE AWAY EXPELL

SK	AVA		= OF YOU BOTH, = THOU [ZEND AVA =
SĀMORA	AVA		wife
MĀORI	WA-	HINE	wife
	A		WIFE property food husband etc
PAU	AVA		refuse alternative more POETIC FORM
poetic form	O		put DOWN off but see compend [OF O

SK	KS	HE	MA	LAND [MĀORI RA KE BARREN LAND]
SĀMORA	-	-EL	E E LE	EARTH DIRT
MĀORI	K-	-ER	I	DIE = KARI = SK KSHAMA!
SK	KS	HE	TRA	LANDED PROPERTY
MĀORI	TĀ	TAR-A		FENCED
		RA-I-HE		FENCED
		RA-KE		BARREN LAND
	R	E R E		BE PLANTED